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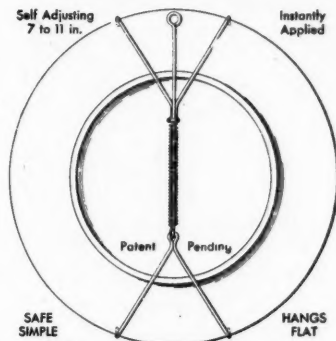
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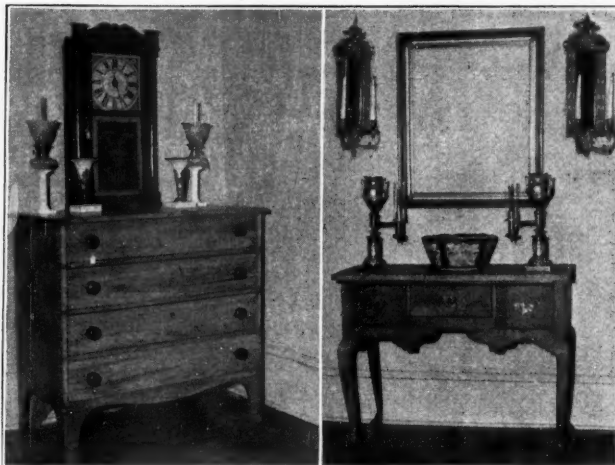
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JANUARY, 1945

The 49th Year --- The Eleventh Number

25 cents a single copy.
\$2.50 per annum in U. S. and possessions
\$1.25 for six months

O. C. LIGHTNER
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PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

A New Field for Exploration - Antique
Radio . . . Combs - Private and Public.

Oddities and Curios . . . The News in
Print . . . Sports in American Art . . .
Bell Notes.

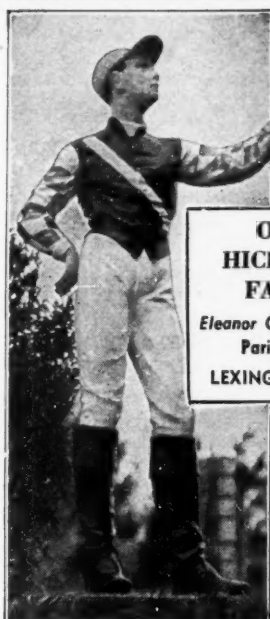
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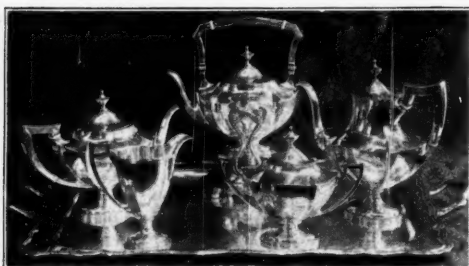
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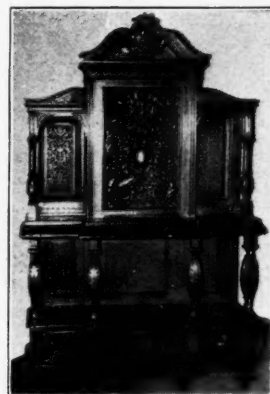
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A New Field for Exploration

Antique Radio

By FRANKLIN F. WINGARD

THE AVERAGE collector of "Antique Radio" never intended to start a new hobby; he merely decided to keep a few items to remember the good old days of radio, or of wireless as it was known in the early days. From time to time he picked up a few antique pieces without any definite goal or objective.

However, as time went on and the items increased so that the available space to handle the collection became a problem, he then commenced to plan his collection and place definite limitations on the items that he would obtain and save.

Antique Radio items generally fall into one of three classifications (1) Radio Catalogs and Literature, (2) Radio or Vacuum Tubes, (3) Radio Receivers, Transmitters Parts and Equipment.

Radio Catalogs and Literature

For many years the only thing that was collected intentionally was the *Amateur Radio Magazine*, Q S T, a publication of the American Radio Relay League. A complete collection of QST's are somewhat rare.

The magazine commenced publication in December, 1915, and continued until September, 1917, after which it was temporarily suspended until after World War I was over. Publication was resumed with the June, 1919, issue.

It is the understanding of the writer that before publication of the first issue of QST (a pamphlet, rather than a magazine), there were a few of the magazines printed with a November, 1915, date. However, after it became apparent that the issue could not be completed for November, the contents were bound and the first number issued under date of December, 1915. The November, 1915, issue (a few were compiled with such date) is a very rare item.

Between the publication of the last issue in 1917 and the first issue of 1919, a bulletin was sent to the former subscribers asking for assistance in raising money to start the project by the purchase of bonds. Every collector's set should include this item as well as the indexes to the early volumes which were separate items. At the present time the magazine includes the yearly index in the December issue.

From the collection of QST's a number of hobbyists have expanded their efforts to obtain all publications of the American Radio Relay League.

Really rare items are Maps of Member Stations published in 1914 and 1915; List of Member Stations 1914 issue; List of Member Stations 1915 issue; Story of American Radio Relay League.

Handbooks published by the League, the first issue being in 1926, are being sought by some collectors. They are not very rare, however.

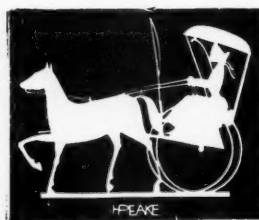
Such was the commencement of the collection of radio literature and at the present time the only radio literature that has been sought sufficiently to establish any definite market values. The writer, however, is picking up any and all kinds of catalogs, pamphlets, old radio magazines, call books, and most everything else that is connected with radio. At the present time it is impossible to list all radio or wireless literature that the collector may seek. However, in the magazine field he might look for *Wireless Age*, *Marconigraph*, *Radio*, *Radio News*, *The Modulator*, *Pacific Radio News*, *Modern Electrics*, *Electrical Experimenter* and *Everyday Models and Engineering*.

As a general rule, anything prior to 1915 in the way of Radio Literature can be considered rare or at least sufficiently so to warrant a collector's interest.

Radio Tubes

At the present time the greatest number of persons interested in any phase of radio collecting is the tube collector. There are possibly a hundred or more of such hobbyists. At the present time there is no definite list of what might be collected but the field of radio tubes is so large that one should specialize in the same. Because so many firms made identical tubes, except for the firm name stamped on them, and because of the space involved in such a collection it is almost imperative for the collector to first make a list of tubes that he desires to obtain and to stick to such list.

The writer decided that he would collect all tubes that he could find of every manufacturer, prior to 1930.



After 1930 he has set up a selective manufacturers' chart.

For instance, after 1930 the tubes made by the Radio Corporation of America is set as a standard and all tubes of different style that are searched for are RCA. However, some manufacturers made tubes of a style or type not made by RCA. Perhaps four or five manufacturers made such tube although RCA did not make it. A second manufacturer's tube is chosen as a standard, and so on down the line.

Perhaps the most interesting tubes to the collector are those made by DeForest. For the new collector who is not familiar with radio history, Lee DeForest was the man who has made radio what it is today. Radio tubes before DeForest's development of the grid (the third element of a radio tube) were two-element affairs and known as Fleming Valves. The first tubes having the third element looked something like old automobile lamps having a candelabra screw base on one end and two wires coming out of the other end. They were known as Round Audions and came out around 1908. Subsequent tubes varied in shapes, sizes, styles and with various types of bases.

Just what radio tubes are "antique," rare or desirable to a collector can hardly be stated as it depends largely on the individual collector. Fleming Valves are sought after by all collectors and are extremely rare. DeForest Round Audions mentioned here as well as all tubes used prior to 1925 are generally sought by all collectors. In general, if a tube does not have some type of base for making the connections to the same it might be considered rare.

If the collector is seriously interested in the radio tube line it is suggested that he purchase the back issues of *Radio News* for the past two years in which there has appeared a number of items and articles describing early tubes and telling of their development. At least two collectors are known to have collections of over two thousand different tubes.

Radio Sets and Equipment

The collection of radio sets and equipment is perhaps the most difficult to control and catalog. The volume of collectable items is tremendous and again the collector is cautioned to first make a list of what is to be collected and to stick to the same.

Early equipment prior to 1925, and particularly those items prior to the First World War, are generally acceptable to all collectors. Electrolytic, Magnetic and Crystal Detectors as well as the coherer, loose coupler, single and double slide tuning coils and early type of tuning condensers make up the early receiving items. Early transmitting items consist of

fixed, quenched and rotary spark gaps; spark transformers made by Acme, Thordarson, Clapp Eastham and other concerns; oscillation transformers and tuning coils of various types; and, various types of condensers which then consisted mostly of glass plates with tinfoil between the same.

Later equipment that was manufactured after the war started the trend toward tube receivers. However, before the war DeForest was putting out detectors and amplifiers using the round Audions as well as tuning sets that connected with such detector panels or included such items as part of the set. Any of this equipment is rare and acceptable by most any collector. The tube receivers put out after the war varied to such an extent and items manufactured were of such volume that from there on it becomes the collector's individual taste that governs. The writer decided to pick up all items manufactured or sold by the Radio Corporation of America. The early items were Radiola Crystal Receiver, Aeriola Junior, Aeriola Senior, Radiola RS, Radiola AC, Radiola AR, Radiola RT, Radiola RA, AR1300 Crystal Receiver, AA1400 Detector Amplifier, AA1520 Radio Frequency Amplifier, Radiola's 1, 2, 3, 3A, 4, 5, 6, 7, 7B, Super 8, 9, 10, Regenoflex, Grand, 20, 24, 25, 26 Portable, 28, 30, 30A, 32, 41, 16AC, 17AC, 18AC.

In addition to the foregoing most collectors look for amateur radio equipment that was put on the market by Clapp Eastham, Chirad, Zenith, Grebe, Mignon, Amrad as well as DeForest and many others. Receivers that used the vario-coupler—variometer combinations were the most rare. After that came the various sets with freak circuits and which were designed for broadcast listeners and not for amateur use.

A group of items that is quite difficult to obtain is the early army and navy receivers and transmitting sets. This is true because most of such equipment is destroyed upon the same becoming obsolete. The equipment that is sold usually reaches the hands of persons that tear the same to pieces for some specific item in the set that may have some value. Also there was very little of such equipment used other than what was shipped overseas.

There is a field for the collector which the writer has not tried to cover and that is of foreign literature, tubes and equipment. This is a field in itself and it is suggested that at the present time, at least, that the collector forget about such endeavor since the war prevents any satisfactory communication with those persons having items for disposal.

COMBS—Private and Public

By FRANK FARRINGTON

BACK IN THE easy 'eighties when traveling salesmen wore plug hats and handlebar mustaches and week-ended at the hotels that had the best looking dining room girls, everyone of those fellows had a neat little comb on his vest pocket, probably in a leather case and he used it freely and frequently to keep his raven locks and his ornamental mustache in good order. There is historical precedent for the custom. George Fox, founder of Quakerism, carried a comb-case in his pocket and used the comb often.

In the old days there was no thought that hair combing benefited either the outside or the inside of the head. Appearance only was considered. But as long ago as 1557 one Andrew Borde, a writer on etiquette, advised, "Kayme your head ofte and do so dyvirs times in the day," while William Vaughan in 1602 in his "Fifteen Directions to Preserve Health," directs hair combing for its intellectual benefits. He says, "It must be done softly and easily and with an ivory comb, for nothing recreateth the memory more." Could there be a penetrating influence from the possible generation of a mild amount of electricity caused by the friction?

In 1624 Sir John Harrington advises, "Comb your head well with an ivory comb from the forehead to the back-part, drawing the comb some forty times at least." They took the combing practice seriously in those days. An old Englishman, writing about 1790, declares that fifty years earlier the people of the village of Oakenshaw kept their heads in such shocking order that an iron comb was provided for community use, being chained to a tree on the village green. There seemed to be an influence upon public morale in this matter of putting one's locks in order.

Combs certainly date back into antiquity and are found in rude styles among the earliest of personal relics. Sometimes they were buried with the dead. Though the earliest combs were made of bronze and various other metals, ivory was the raw material most valued, because it could so much more easily and certainly be rubbed to a smoothness that prevented catching the hair. Henry VIII had a comb of gold, garnished with turquoises and weighing in all half a pound though, to be sure, he did purloin it from the Abbey of Glastonbury!

There often were church combs in

early England. Sometimes they were of ivory either plain or carved and sometimes elaborately ornate. The Episcopal comb was used to comb the hair of a high church dignitary while celebrating communion. A towel would be placed around his neck and the comb passed through his hair. One description of the operation states the deacon combed the right side of the bishop's head and the sub-deacon the left side, and they were ordered to do their work "lightly and decently," ("leviter et decenter"), to use the literal original instruction. This order may have been necessary to prevent a deacon with a grudge from giving the Father a dig in the scalp.

Collectors of combs seem to confine themselves largely to the handsome ornamental tortoise-shell and other high backed, often jeweled hair accessories of the ladies of various past periods. Nevertheless there are interesting possibilities in collecting combs of all sorts, ranging from the tin- or nickel-backed bone or horn combs of the 1880's to the silver- or even gold-mounted ivory or celluloid combs of the early 1900's and the plastic products of today.

—o—

FIGUREHEADS

Mrs. Etta Boyd Harless, Virginia, responds to the recent article in *HOBBIES* on ship figureheads, with a picture of an interesting specimen at Virginia Beach, Va. The post card reads: "Figurehead washed ashore at Virginia Beach, from three-mast sailing vessel 'Dictator.' Ship was broken up in storm off shores of beach March 29, 1891. Nine of crew, with captain's wife and little son, were drowned. The captain, only survivor, erected the figurehead as a monument to his wife and son."

Ship figureheads suggest another interesting field for collecting, particularly for those who like to delve into stories and history of the sea.

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Hobby Program

Collectors of Yakima, Wash. have prepared an interesting "Hobby-hunt Club Program" for their 1945 sessions. The roster of events includes speeches on Oriental rugs, clothing of early Americans, caring for antique furniture, Weddings, old and new, Miniatures and Silhouettes, Daguerreotypes and Tintypes, "Musicana," Whimsies, and other topics of interest to collectors.



ODDITIES AND CURIOS

By H. K. LANDIS

OUR LANDIS VALLEY Museum is a storehouse of things which have become obsolete in this "Garden Spot" of Pennsylvania dutch culture, and that leaves out nothing. It is a broad field for research, from the dialect and pre-history to its technology and genealogy that will consume generations of work in study and writing. We antiquers are liable to forget these collateral phases while making our collections; and, properly so, since it is more than a one-man job, but the necessity for more local museums is here evident for the purpose of collecting and storing such material against a day of need. Our Pennsylvania German Society has 50 annual volumes and the Pennsylvania German Folk Lore Society has published seven volumes. There are several shelves of books published in the dutch dialect and numerous dutch letters have been contributed to local newspapers, generally of a humorous nature, from the early 1840's to date. Many will remember Pit Schwefelbrenner and Gottlieb Bonastiel and others up to Der Grase Henner and Pumpnickel Bill. A list of these writers would fill a column. The "deitch eck" of Allentown, and the radio programs by Die Wunnernaas in the dialect, keep up the interest. There are two cultures represented in this section, the Pennsylvania dutch and the Pennsylvania German, both correct. The former were the immigrants who came over from Switzerland and the Upper Rhine through religious and other persecution and the latter from middle and southern Germany who migrated to escape military service and later to obtain better opportunity. The dutch came over up to the Revolutionary War and the German division since that time. The culture of each is divergent and distinct enough to require a separate classification. But that is another story; what we are now talking about refers to the original migration under the supervision of William Penn and at his personal invitation. They were very good people, good farmers and made good citizens. Since the early

1700's they have reclaimed farms from the forests and still occupy their fertile farms so that Lancaster County today is the richest rural county in the country and even the critical Anne Royal about 1828 termed it the "Garden Spot" of this eastern country. That is why a museum to illustrate the characteristics of this section became desirable.

The Landis Valley Museum contains many oddities and curios in addition to the usual displays, among them a case of "hex marks" placed on implements as a talisman against injurious "spells" which a sorcerer or witch might put upon them. Even barn marks are slightly talismanic. Then there is a case of "Amish" glass, that odd bright amber flashed glass which was and is so popular with the Amish people. There is a case of "what is it" the names and uses of which are not known to the curators. Several cases of keepsakes from several families show what the old people carefully preserved to remember places and faces. One "hair book" has woven wreaths of hair from about a thousand persons. An old hand knitted stocking for men wearing boots of hemp and of wool; these were long and were tied below the knee. Among the numerous items are a tarantula, horned toad, trap-door spider's nest, wind-stones, little sea horses, mastodon's tooth, and hundreds of small things each of which, if it could rise up and tell its story, would be of interest. Such collections, covering a lifetime of care and serving as priceless home treasures should be preserved since the rising generation is not in the least interested and their destruction is otherwise a certainty. Among such items might be classed autograph albums, family portraits (with titles where possible), name cards, embossed cut-outs, advertising cards, cigarette souvenirs, souvenirs of cities, etc., anything which in its day formed an important part of the life of these old people. An old paint can or stewpot covered with putty in which is pressed fragments of broken china, shells, etc. makes an attractive jardiniere, so

why despise it. Judging values by price marks is a mistake. Let us come down to earth and forget for a time our blue sky conceptions of values and then we all can have a good time. Just another observation: Hero worship and the worship of the golden calf have demoralised our sense of relativity. In a very good book one finds this idea: Despise not the day of little things, or something to the same effect. "Tall oaks from little acorns grow."

Curios are not classed as antiques but are of interest principally through association. Many keepsakes are curios simply and have very little to do with the technology of earlier days, but they are a part of the life of those times. Even old letters tell a story, just as the letters we write today will sometime tell their story. As we walk so will we get ahead, or straggle. A man stalked in the other day and remarked: "The most curious thing about curious things is their curiosity" said he. "How so? I asked" "Because of an intriguing story hiding behind each one, the telling of which would while away the tedious hours. That makes one inquisitive. In our cases of curios there is scarcely one having its story beside it. This is a great pity. It is like a collection of tombstones—a name or date, and nothing more. How fine it would be to put the story beside the name for all to read ponder and inwardly digest! Some day we hope to carry out this suggestion ourselves."

Foster Memorial Room

First editions of nearly twenty songs of Stephen Collins Foster head the display in the Foster Memorial Room at the University of Cincinnati. The collection of Fosteriana was given the University by Josiah K. Lilly as a fitting repository in the city Foster visited when about seven years old. This is the second largest memorial to him. First editions of his songs range from the nostalgic "Jeanie" to "Old Black Joe," but they also include the lesser known "Ah! My Child," Foster's translation from Meyerbeer's opera "The Prophet." The copy of "The Social Orchestra" kept here is a very rare one, considered a fine acquisition. There is a first draft of "Massa's in the Cold Ground."

Mr. Lilly spent thousands of dol-

lars in assiduously obtaining original editions, first drafts and photostatic copies of Foster's songs. Evidence here shows the composer at one time received \$1600.00 for sixteen new songs — among them the popular "Glendy Burk." This is a splendid collection of first drafts and first editions of songs, as well as some pirated editions, gold prints of the original manuscripts, and leaves from his notebooks; a library of Foster's books, critical and biographical writings about him, magazine articles concerning Foster, and his letters; portraits of him, his parents and his daughter, and associates; broadsides, illustrated songbooks, pamphlets, sheet music, and Foster recordings. On the walls of this room are colorful murals, done by University art students, that depict the teeming river-front life of the Cincinnati Foster knew. One mural paints him standing in the doorway of the old red brick building that housed the steamship merchants' office; he is watching a negro strum a banjo while a second executes a hoe-down, with other stevedores lolling about lackadaisically. Both the atmosphere and the hundreds of items displayed in the Foster Room tell the dramatic story of the American troubadour.

—Kathleen Ressler

MUSEUM MODERNITIES

The subject of leg make-up, of all things, has attracted the attention of the department of anthropology at the Chicago Natural History Museum. Dr. Wilfrid D. Hambly, curator of African ethnology, commented recently that American girls' complacent assumption of originality in their solution of the problem due to lack of nylons and silk, is quite unjustified. The idea was anticipated years ago by policemen—African tribesmen civilized and trained for police work, and used in the service of the government of Nigeria (British West Africa.) Likewise, Africans enlisted as soldiers in the service of the British Empire completed their uniforms with leg make-up of a sort, says Dr. Hambly, as a result of observations made some years ago when he made the Frederick H. Rawson West African Expedition.

"The uniform of the Nigerian police was a dark blue, with knee breeches, and blue puttees," said Dr. Hambly. "But more often than not the feet were bare, yet they were resplendent with an unnatural jet black luster. Indeed, no shoes were worn for all the toes were visible, but at a distance there was a remarkable effect of wearing patent leather shoes polished to a high degree."

"The solution of this mystery came

unexpectedly during an early morning visit to a government station where a number of police were preparing for parade. All their feet were up on a low wooden bench, and shoe polish was being liberally applied to the bare pedal extremities up to the lower edge of the puttees. The men then vigorously brushed until the skin of their feet and ankles assumed a polished surface that the most conscientious shoe-shine boy could hardly expect to attain on leather."

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MUSEUM GROWTH

From Pvt. William J. Beecher, on duty with the U. S. Army in the Solomons and other South Pacific Islands, the Chicago Natural History Museum has received a collection of 47 birds, insects and other animal life. Lt. Alvin R. Cahn, U. S. N. R., has sent a wolverine skull from Alaska, and Pvt. S. B. Lummis, has sent 65 specimens of marine invertebrates from the Aleutian Islands and Alaska.

From the estate of the late Arthur W. Herz, the museum has received a collection of 12,944 European and North American butterflies and moths.

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ADJUSTS HOURS FOR BENEFIT OF PUBLIC

The Santa Barbara, Calif., Museum of Art has a new schedule of hours for its winter season that it may better serve its public. The museum opens at 12 o'clock noon and closes at 10 in the evening, and is open every day except Monday. In announcing these new hours the museum states: "This change and expansion of hours is instituted with the idea of serving the public better by making art and related interests available in the evenings to those busy with day time work and to members of the armed services."

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DISC AND SCORE CLUB

The Buffalo, N. Y., Museum of Science has a large collection of musical recordings and scores which may be borrowed by members of this club for 48-hour periods. Borrowing hours are from 2:30 to 4:30 o'clock Mondays, Wednesdays, and Fridays. A nominal fee is charged to individuals and schools and organizations for the use of the material.

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MUSEUM PROPOSED

The Toledo Historical Society proposes a museum devoted to the history of the Great Lakes and especially on Kelley's Island in Lake Erie.

James H. Rodebaugh, research as-

sociate of the society, said plans are now under way to develop an inland swamp near the south shore into a refuge harbor and basin for small boats.

The island's other assets are purely out of nature's heritage and would provide such varied recreational facilities as fishing, hunting, boating and swimming.

The island was originally settled by the Erie tribe of Indians, who were forced to flee when the Americans shoved the British around Lake Erie. White settlement followed in the 1830's. The island thrived on the stone industry.

Many years ago a population of 3,000 existed on the island. Population has dwindled now to about 450.

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BASEBALL MUSEUM

The National Museum of Baseball, Cooperstown, N. Y., is seeking photographs of baseball games prior to 1912. Those having pictures of this type are asked to get in touch with the museum's acting director, Miss Janet R. MacFarlane.

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COMPANY EXHIBIT

The Mueller Electric Company, Cleveland, Ohio, has recently installed a museum exhibit to show the development of the electrical clip—the company's product, used for making quick, temporary connections. One case shows clips such as were used by Admiral Byrd's Antarctic Expedition.

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HONOR ROLL

The Milwaukee, Wis., Public Museum has published an Honor Roll of its staff members in military service.

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The News in Print

By JOHN RAMSAY

COLLECTORS of American prints, have their current fashions and enthusiasms or their permanent and personal interests, with the result that there are specialists in almost every type of subject. Yet too many collectors ignore the very prints which were most important to their makers, their real source of cash if not of inspiration. These are the prints which may be classed as "news illustrations" and, crude and garish beyond average as most of them are, their subjects and their surprising accuracy make them, actually, historical documents.

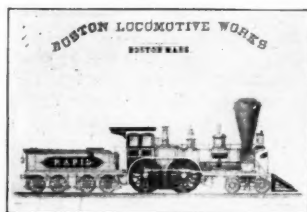
Lithography was first popularized as a rapid and cheap method of reproducing designs, and none quicker or cheaper was developed until well after our Civil War. Consequently, the newspapers which gave their readers the day-to-day story of our country's development could give them few and inadequate illustrations, and so were supplemented by lithographs showing events, person-

ages, fashions, everything from the Battle of Gettysburg to "The Celebrated Fighting Pig Pape." We must, of course, include the great majority of the historical prints, battles especially, among the news prints, and Currier & Ives and other celebrated Civil War skirmishes which now have hardly a line in history. Portraits, too, are included, since they were rushed into print so that everyone could see what the new Presidential candidate, governor, actress, singer or general looked like. And even many of the sporting prints come in this class, as the horse races which have always been American news events.

The early and continued financial successes of Nathaniel Currier's lithographic establishment is said to have begun with the large sale of his views of the "Great Fire" of 1835 in New York, which he had drawn, printed and on the streets while the ruins were still smoking. Naturally, the canny Yankee followed these with more prints of the same type, a long series of "Great Fires", "Terrific Conflagrations", "Dreadful Wrecks", "Great Races" and so on. Many of these are interesting as records of almost forgotten events, as the "Awful Explosion of the Peacemaker on Board the U. S. Steam Frigate Princeton" in 1844, a cannon which exploded during tests, killing a Cabinet member and injuring other prominent citizens. Then there is the "Great Riot at the Astor Place Opera House" in 1849, the "First Appearance of Jenny Lind in America" in 1850 and, in fact a long series of theatrical prints celebrating, mainly, European actresses touring this country, although they appear in costumes and poses very unlike those of our modern glamour girls, even the dancers Taglioni, Cerito, Celeste, modestly ignoring the distance between their short ballet skirts and the floor.

It is interesting, too, to realize the one-time importance of the subjects of some of these prints, as measured by the number of different titles devoted to them. The "Great East River Bridge to Connect New York and Brooklyn" has been part of the landscape and the subject of a few jokes for years, but was once a nine-days' wonder. Currier & Ives illustrating it some twenty times between 1875 and 1892. The Statue of Liberty also attracted much attention, and has some six prints, and the "Great Eastern" steamship, the "Crystal Palace" exhibition in New York in 1851 and the "Grand Centennial Exposition" in Philadelphia in 1875 were also considered important. However, fires and shipwrecks seem the most popular subjects, so the illustration is typical. Its title, too, is typical of this type of print; "Loss of the Steamboat Swallow while on Her Trip From Albany to New-York on Monday Evening, April 17th, 1845. When opposite Athens she Struck a Large Rock, Took fire, Broke in Two and Sunk. By Which Melancholy Occurrence it is Supposed that Nearly 40 Lives Were Lost."

The Currier firm was the most successful and longest-lived of our American lithographing houses, and it is worthy of note that few of its competitors could rival its news sense. The Kelloggs, next in number of titles issued and in years of activity, disregarded this type of print almost completely, except for a few Civil War battles, which, of course, were shown by all lithographers of the period. But a number of the smaller houses added to our information on current events in America, especially those San Francisco houses which show California fires, wrecks, even earthquakes and a hanging by a Committee of Vigilance, events unknown



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to or ignored by the Eastern lithographers, and several other firms outside New York and New England issued views of local events and celebrities.

In New York, H. R. Robinson was a contemporary of Nathaniel Currier, and also left us a view of the "Great Fire of 1835," following this with several other New York fires, and the arrival of an early trans-atlantic steamer, the *Sirius*, in 1838. But he was never successful, and, like many lithographers of the period, did not stay long in one place. J. L. Magee of New York and Philadelphia also issued a number of news prints between 1844 and 1865, himself artist, lithographer and publisher. Other prints celebrating events which escaped the notice of Currier are the "Arrival of the Atlantic Cable" and its companion, "The Eighth Wonder of the World, The Atlantic Cable" by Kimmel & Foster of New York, and the large and splendid views of Commodore Perry's Expedition to Japan in 1853 by Sarony & Co.

It is impossible to mention more than a few of these news prints, out of a total which runs into thousands, and into tens of thousands if more important historical subjects, contemporary portraits and sports events are included. It is also impossible to select the "important" ones, ranging as they do from the rare "Martyrdom of Joseph and Hiram Smith in Carthage Jail" by Nagel & Weingartner of New York, dated 1851, or the "Martyrdom of the Prophet Joseph Smith" by Gast of New York and St. Louis to the fairly common "Johnstown Flood" and "Great Cyclone. Tornado and Fire at St. Louis, 1890", which seems tops in disasters, by Kurtz and Allison of Chicago, which may well interest as many collectors as the first-mentioned two. But this short catalogue may help to bring to the attention of collectors some prints worth preserving, and even worth admiring.

War Drawings by George Biddle

Death and weariness and destruction are in every line of George Biddle's twenty drawings of war scenes now on display at the San Francisco Museum of Art. These are intimate sketches, done under shell fire, in field hospitals, in cemeteries behind the lines in North Africa and Italy. The very simplicity and unassuming quality of these pictures of tired soldiers, Arab grave-diggers and homeless peasants give them compelling force. They speak as vividly as a soldier's letter from the front.

Mr. Biddle was one of 40 artists assigned by the War Department to picture war scenes. He lived and worked with every unit in the Medi-

terranean except one during the eight months he spent in Africa, Sicily and Italy. Biddle says, "In drawing these boys I was not interested in the mechanics of war I wanted the human faces, the suffering, the death. And I wanted all the little incongruities which make a war seem like 'Alice in Wonderland' played in a mad house."

George Biddle, brother of Attorney General Francis Biddle, was born in Philadelphia in 1885. His paintings are in the collections of many major museums, among them the Metropolitan, the Chicago Art Institute and the Whitney Museum. He is now in Mexico with his sculptress wife, Helene Sardeau, where they are executing a project at the invitation of the Mexican Minister of Education. Mr. Biddle's journal of his experiences in the Mediterranean, "Artist at War," is being published by the Viking Press and 100 of his war drawings are being published by Hyperion Press.

WANTED

WANTED: ORIGINAL Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment.—G. Nisivocia, 218 Mt. Prospect Ave., Newark, N. J. o12436

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6825

BALTIMORE PRINTS wanted: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. f6422

FREDERICK REMINGTON western prints and books. Please describe, price.—James Serven, Santa Ana, Cal. my12293

I WISH TO PURCHASE any of the following large folio Currier & Ives prints. Must be in fine condition and good width margins. State prices. Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill, The Rocky Mountains—Emigrants Crossing the Plains, Home to Thanksgiving, Central Park in Winter—The Skating Pond, The Road—Summer.—David Sterns, Plattsburgh, N. Y. ja3828

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

U. S. NAVAL BATTLE prints in full color. State size in inches and details in first letter.—Frank Bell, 14829 Novara, Detroit 5, Mich. ja1441

BLACK AND WHITE Currier & Ives prints, only original, full margins, and unorn. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. f12065

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh6291

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

PLEASE SEND US a list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimentals wanted.—A. R. Davison, East Aurora, N. Y. ja6445

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jyl12487

PRIVATE COLLECTOR will purchase Sporting Winter scenes, billiard, Indian, ship and railroad prints. Also Currier & Ives, A. B. Frost portfolio of Shooting pictures, Hudson River portfolio, Audubon's Elephant folio, Catlin Indian portfolio, Woodward-Rowlandson prints. Describe completely.—Cornelius S. Kuzbik, 34 Erie St., Paterson, New Jersey. ja3255

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236 West Second, Los Angeles 12, Calif. je12508

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f120601

ANTIQUE COLORED lithographs, \$1.00 each. Kurtz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12997

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Stuart Gast, Williamsport, Pa. f122901

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PAIR W. DENDY SADLER etchings, "Darby and Joan," "The End of the Skein." Sizes 14x20.—Ethel Bryant, 127 North Drive, San Antonio, Texas. ja1831

COLLECTION C. & I. horse prints, scenes, comics, etc. \$5-\$20. Send stamp for list.—E. F. Thayer, Lynnfield Ctr., Massachusetts. ja1021

"AMERICAN WINTER Scenes, Evening," large folio, fine condition. Goes to highest bidder.—Box S.L.P., c/o Hobbies. ja107

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., \$5 doz. postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

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Water-Colors Pastels PAINTINGS

Sports in American Art

An important exhibition of Sport in American Art opened at the Boston Museum of Fine Arts recently. Museums and private collectors all over the country lent more than 250 oil paintings, water colors, and prints, and the whole panorama of the native American love for sports is graphically presented.

The exhibition covers 175 years of the work of famous American artists from Benjamin West in 1758 to a group of painters whose reputations were established not later than the first World War. Included are works by Winslow Homer, Thomas Eakins, George Bellows, William Glackens, Frank W. Benson, George Luks, William Morris Hunt, Henry Inman, George C. Bingham, A. F. Tait, and many others. Prints shown include work by contemporary artists to bring the exhibition up to date.

Among the sports represented are hunting, fishing, sailing, golf, tennis, baseball, boxing, wrestling, rowing, polo, swimming, riding, ice-skating, and many other outdoor activities.

There are the famous *Stag at Sharkey's* by Bellows from the Cleveland Museum of Art, *The Champions* by John Carroll, and *Third Round* by Robert Riggs among pictures of the ring. Devotees of fishing take delight in the unsurpassed water colors by Winslow Homer; while the duck hunter rejoices in such paintings as *Pintails Decoying* and *The Blind* by Frank W. Benson, and the realistic studies of A. F. Tait.

Eakins with his enthusiasm for rowing and waterfowl shooting produced great illustrations, which are also great art, of these sports. Included in this exhibition are *Max Schmitt in a Single Scull* lent by The Metropolitan Museum of Art and *The Biglen Brothers Turning the Stake* from the Cleveland Museum of Art,

among others.

There are two luminous golf course scenes by Childe Hassam, tennis and and winter sports subjects by William Glackens, and a group of portraits of famous horses by Edward Troye.

The earliest painting in the show, the portrait of Thomas Mifflin by Benjamin West, represents the first Governor of Pennsylvania after the Revolution as a boy with his fowling piece. It was lent by The Historical Society of Pennsylvania.

Among other lenders to the exhibition are: Frederic S. Allen, Art Institute of Chicago, Mrs. George Bellows, Princess Alexandre de Caraman Chimay, Stephen C. Clark, The Cleveland Museum of Art, Charles E. Cotting, Mrs. Francis W. Davis, William F. C. Ewing, Fogg Museum of Art, Mrs. Hollis French, Mrs. William J. Glackens, Mr. and Mrs. Albert Hackett, Dr. Frederick L. Jack, The Jockey Club of New York, A. Hyatt Mayor, The Metropolitan Museum of Art, Mrs. Randal Morgan, Museum of Modern Art of New York, National Museum of Base Ball, Mrs. Charles S. Payson, Harry T. Peters, Philadelphia Museum of Art, Racquet and Tennis Club of New York, John Sloan, Mrs. Edward C. Storrow, Mrs. T. Russell Sullivan, Carroll S. Tyson, The Walters Art Gallery, Lt. Col. Thomas J. Watson, Jr., Whitney Museum of American Art, and Yale University Art Gallery.

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WANTED

WANTED, PAINTINGS by J. F. Kensett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists.
—C. K. Johnson, Hurley, N. Y. mh6614

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.
—Lasslow, 959 Madison Ave., New York,



BELLS



BELL NOTES

BELLS ARE usually formed of a composition of copper and tin, known by the name of bell-metal; the proper proportions of which, being fused together, the liquid composition is poured into a mould.

The quality of a bell depends not only on the composition of the metal, but very much also on its shape, height, width, and thickness, for which the bell-founder has, of course, proper rules.

The introduction of bells into Christian churches seems to date from the fifth century, and soon after they were in general use throughout Christendom.

For a long time, however, they were of comparatively small size, but from the thirteenth century much larger bells began to be cast; the famous bell of Rouen, produced in 1501, weighing upwards of 36,000 pounds.

The largest bell in the world is the Great Bell of Moscow, which exceeds twenty-one feet in height and diameter, while its weight is no less than 193 tons.

This huge bell was cast in 1734;

BELL MART

WANTED—old and unusual school-house and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. sl2264

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

CHILDREN'S VICTORY Bells of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

WANTED BELLS. All kinds. Describe, price. — Mrs. Tilden Patton, Lexington, Illinois. n12803

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. ttx

FARM BELLS, sleigh bells, brass, other bells.—Patrick's, 701 N. Main, Marion, Ohio. ap6213

but a few years afterwards, a fire having occurred, it fell to the ground, and was much injured. It was allowed to lie sunk in the earth for nearly one hundred years. It was at length raised and formed into the dome of a chapel, by excavating the ground underneath.

The great bell of St. Paul's, London, weighs upwards of five tons, and there are many other bells in England of equally large size.

During the Middle Ages the practice prevailed of tolling church bells; the people being instructed that its use was to admonish them of the uncertainty of life, and to lead them to pray for the dying.

By the beginning of the 18th century, the passing-bell (in the true sense of the term) had almost ceased to be heard; after that time the tolling still took place, but after death had occurred, instead of before, and this usage is still retained in various parts of the country.

The ringing of the curfew-bell supposed to have been introduced by William the Conqueror, was strictly observed until the death of his successor. Its object was to warn the people to extinguish all lights and fires by eight o'clock in the evening, and this order was always bitterly resented by the people.

Many church towers in London are provided with what is called a "ring" of bells, the ringing of which is a well-known practice, merry peals being rung on festive occasions. The most celebrated ring of bells in London is that of St. Mary-le-Bow, Cheapside, and these have given rise to a proverbial expression intended to mark out a true London-born person, "Born within sound of Bow-Bells."

—From the Chatterbox, 1886 (McK)

REMEMBRANCE

Many collectors, like Mrs. W. J. Tinker, Missouri, can look back on their early days of bell collecting with pleasant memories. For then the world was at peace and Americans traveled hither and yon throughout the world storing up pleasant memories and at the same time adding choice specimens to their collections. Mrs. Tinker affirms this, for says she: "Most of my bells were bought while

on a world tour, and they are, of course, very interesting because of their associations."

For instance, two small flat bells, —and most of Mrs. Tinker's bells are in the small variety—came from Mongolia. She recalls that she obtained these on a trip from Peiping to the great Chinese wall. They were on the necks of camels that were being driven in from Mongolia. The camels were loaded with iron pots, firewood, silk, and other commodities of trade in that country, but Mrs. Tinker, being a collector was most interested in the bells and right away found a way to negotiate for the purchase of two of them.

Her Persian camel bells bring back colorful desert scenes of this exotic country, and so do her Persian sheep bells.

Porcelain specimens in the Tinker collection remind their owner of peaceful scenes in the lowlands of Holland and of Belgium.

And in our own country there are the cow bells, among many others, reminding of the hills of Kentucky and green fields of Oklahoma.

Bells, it would seem, are perfect for recalling pleasant memories.

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Relics and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL,
\$5, \$10, \$15.

Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my450

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King Mounds - Wickliffe, Kentucky

TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Edition is limited.

LIGHTNER PUBLISHING COMPANY
2810 S. Michigan Chicago 16, Illinois

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Autographs

Meditations of An Autograph Collector

IN RECENT issues we have quoted from a book written more than 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named. Joline showed a fine cultural background, much of which had come, without doubt, from his hobby of autograph collecting. He had a wide acquaintance among collectors and the great and near great. We quote:

"I am glad that the present generation is beginning to revert with interest to the poems of Byron. He had his vicissitudes, and from an enormous popularity he sank to comparative oblivion, but he is evidently rising again in the public esteem. The rather commonplace letter which fills his niche in my Pantheon has nothing but a mere autographic value. I am disposed to think that a lot of nonsense about his domestic relations tended to injure his reputation among the smug people who seemed to control the literary judgment of recent years. The atrocious scandal which was fomented concerning him, preserved by the folly of Harriet Beecher Stowe, had its harmful effect. My belief that it was without any real foundation is strengthened by this letter of Lady Byron in my possession:

Piccadilly Terrace, Jan. 4, 1816

"My Dear Aunt.—You will allow me the use of my eyes by this time without a lecture to tell you that I and the child are perfectly well. We took a drive in the Park today. My confinement has been rendered so comfortable by Mrs. Leigh's kindness and affection which I can never for-

get, that I feel no inclination to break loose.

..... "Not having seen any company, I have scarcely heard any news and cannot give you information except of a domestic nature. Of this kind I may (or perhaps may not, for I have not asked leave) mention two new poems—which the newspapers have metamorphosed into Epic—like-wise giving me the credit of 'tasteful criticism' which I have hitherto exercised only in the more literal way over roast and boiled. The subjects are founded on historical facts, 'The Siege of Corinth' and 'Parisina.' There is more description in the former and more passion in the latter—which will be preferred on the whole, I know not—they are now in Murrey's hands.

"It was within a month after this letter was written that the separation was suggested by Lady Byron's father. It was four days after the date of this letter that Lady Byron consulted Dr. Baillie about Lord Byron's sanity. But as Leslie Stephen well says, in the *Dictionary of National Biography*, an examination of all that is known of Mrs. Leigh, of the previous relations between brother and sister, "and especially of Lady Byron's affectionate relations with Mrs. Leigh at the time, as revealed in letters since published, proves this hideous story to be absolutely incredible. 'I shall always believe that if Lord and Lady Byron could have been left to themselves, without the interference which outsiders so often seem resolved to inflict upon friends and relatives, there would never have been any serious trouble between them. The noble art of minding one's own business is not cultivated as generally as it should be. Byron was not a saint, and few men of letters were saints in those days; but a little tact and wisdom could, I think, have preserved harmony between him and his wife.

"Consider Thomas Carlyle and his spouse. Was there ever a couple who dwelt more completely in what a friend of mine calls 'ferocious gloom?' Their feuds and quarrels were bitter and continuous. Very likely the sympathies of the greater number are with the woman, and it is true that the man must have been intensely irritating. Still, I have not the last doubt that Jane worried Thomas

sorely, and that, if he had departed this life before her demise, she in her widowhood might have placed herself upon the stool of repentance as remorsefully as he did. Perhaps, after all, their domestic ills and bickerings were no worse than those which come to others living under like conditions, and their woes have become famous merely because they talked so much about them and others have written so much about them. Let the judicious man pray to be delivered from his biographer—or sometimes from his autobiographer—*videlicet* poor McClellan and his "Own Story."

"I like to read my Jane Carlyle letter, for it betrays such a characteristic confidence in her charms, naively expressed:

Cheyne Row, Chelsea, Tuesday

"Dear Sir.—I should tell you that Mr. Carlyle is highly pleased with these photographs of me—declares them the only likenesses of me he has ever seen; tho' I have been drawn and painted, and photographed times without number! He likes them all, but the profile one the best, and the full-face one the least. I hope you will find some way of making people know that the three photographs of Mr. C. which he selected are the ones of all that have been done of him, he himself thinks the likeliest. It would be a pity that those wretched-looking things of Jeffrey's should go on being circulated when people can have so much better likeness for the money.

Yours truly,

Jane W. Carlyle

"While her letters are usually bright and interesting, it is otherwise with Carlyle's. I find his epistolary effusions—at least those which have come under my eyes—passably dull.

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

AUTOGRAPHED plaster bust Mark Twain; holograph letter; other Twain souvenirs. Enclose stamp.—2029 Tyler Lane, Louisville 5, Ky. ja1801

ANTIQUE QUILTS. Counterpanes & quilts beautifully made, very fine quilting.—Betty's Quilt Shop, 1622 W. 4th St., Waterloo, Iowa. ja1801

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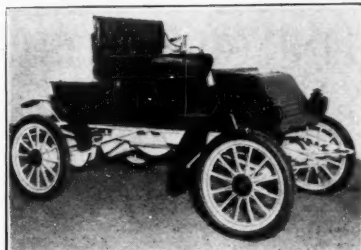
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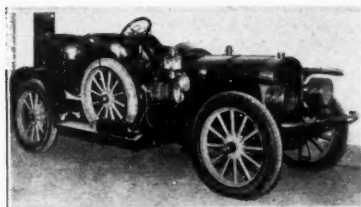
Chicago Executive Pursues Auto Hobby

NO ONE lifts an eyebrow these days at ten-year-old automobiles faithfully chugging down the street. Wartime restrictions have made us expect and accept that. Chances are, however, that you'd turn around for a good stare if a Locomobile Steam Surrey, vintage 1899, or a 1903 two-cylinder Ford with detachable tonneau came whizzing by proudly. If these relics of the first brave years of "horseless buggies" were seen on Chicago thoroughfares, in all probability they would be part of the nationally-famous collection gathered by D. Cameron Peck.

Mr. Peck's collection began modestly some seven years ago with a 1912 two-cylinder International farm express wagon. Today his inventory lists 129 automobiles . . . electrical, steam and gasoline models. Enthusiastic Mr. Peck doesn't stop with the mere collecting of early and obsolete cars, but follows through with their restoration and preservation which



Any gallant in 1909 would have been proud to own this Toy Tonneau Rambler, Model 45, now part of the antique automobile collection formed by D. Cameron Peck.



Grandmother with her visored cap, chiffon veil and stylish duster would have been in the height of fashion riding in this 1902 Rambler Runabout, Model C, now part of the famous collection gathered by D. Cameron Peck.

WANTED ~

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

WANTED: High wheel bicycles, bone-shakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntingdon, Pa. tfx

ANTIQUE BICYCLE Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. mhx

WANTED: Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

COLLECTION Antique automobiles including electrics and steamers. Bargains. Send for list.—W. R. Slack, 11 Hickory Dr., Stamford, Conn. ja1411

COLLECTION Massachusetts automobile plates, all years. — Houghton's, 267 Summer Ave., Reading, Mass. ja106

might include anything from repainting to digging up out-model headlights or making new parts.

To keep in touch with what is going on outside his own collection, he holds memberships in the Antique Automobile Club of America, the Veteran Motor Club of America, and the Horseless Carriage Club at Los Angeles.

From this keen interest in early automobiles stemmed an unusual tribute to a hobbyist. In 1942 the Bowman Dairy Company began donating several hours of Mr. Peck's time each week to the Museum of Science and Industry as curator of automotive transportation. A year later a permanent exhibit was opened to the public called "Yesterday's Main Street" reproducing all the glory of a typical street in the early 1900's. Painstaking details of horse watering troughs, gas lamps, real store fronts, a nickelodeon and cobblestone paving were included to serve as a realistic and historic background for Mr. Peck's automobiles.

The hobby's gradual expansion eventually brought on a housing

problem. Temporarily the question has been solved by keeping some of the cars at the Museum, others at the Bowman Dairy building, and many at Mr. Peck's Evanston, Ill., home. His ambition, however, is to locate them in a single spot. The necessary dimensions for such a location aren't determined as yet since Mr. Peck hopes to add to his collection 45 more American and foreign-made cars, including a 1900 gasoline tricycle, a Doble steamer and a 12 cylinder late Lincoln. Where these "cars wanted" might be, or whether they are in existence is the current question. But Mr. Peck trusts that sooner or later he'll track them down.

Apparently when bigger collections are to be made, literally speaking, Mr. Peck is the man to make them. For aside from his interest in automobiles, he gathers marine engines, steam yachts and early motor boats. The marine engine collection is perhaps the only one of its kind in the world and includes 60 steam and gasoline models, some dating back to 1880. As to the historic steam yachts, Mr. Peck owns three, all at his Canadian summer home.

Not to neglect other phases of transportation, Mr. Peck collects literature on aviation and locomotion in addition to that concerning automotive and marine conveyances. This particular phase of his hobby began with a few books and pamphlets but has grown to proportions requiring the work of a full-time librarian.

For curiosity's sake, and with 129 antique automobiles in mind, Mr. Peck was asked what car he drives for his personal use. His answer was, a super-charged Cord and a Rolls Royce. "But," he added cheerfully, when gas coupons run low I can always take out an electric runabout and be on my way."

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COLLECTOR IS RINGLING SPECIALIST

By A. MORTON SMITH

MANY collectors have somewhat intangible explanations for having indulged their particular hobbies but there is one collector of circusiana, who specializes in material relating to Ringling Brothers Circus, who has a very concrete reason for his devotion to the history of America's foremost circus organization.

He is Dr. H. H. Conley, Park Ridge, Ill., physician and surgeon, who has had an acquaintance with three generations of the Ringling family and was reared in close proximity to the birthplace of the Ringling circus enterprise.

Dr. Conley grew up in the little town of Cazenovia, Wisconsin, 30 miles from Baraboo where the Ringling Brothers Circus ventured forth for the first time on May 19, 1884, traveling on nine wagons, exhibiting in a 45x90 foot tent and carrying a personnel of 23 persons, including the five Ringling brothers, Al, Otto, Alf, Charles and John.

It was in 1900 that Dr. Conley saw his first circus, which incidentally was Gollmar Brothers. The Gollmars were cousins of the Ringling Brothers and were inspired by the latter's success,

to engage in the circus business with winter quarters in Baraboo.

When Dr. Conley was a small lad in the early 1900's, he made his first visit to Baraboo and saw the Ringling Brothers' winter quarters—long rows of barns along a street at the edge of town. And he never tired of hearing his father's reminiscences of how the Ringling show grew from its humble beginning to a full-fledged railroad circus of proportions in seven years.

The member of the Ringling family he knew best was Mrs. Al Ringling, the only feminine member of the circus its first season. She participated as a performer, made the costumes, drove a wagon at night and did everything possible to make the show a success. In later years, he came to know well, Mrs. Edith Ringling, widow of "Mr. Charles," one of the five brothers. As Dr. Conley says, "everyone loves Mrs. Charlie, from punks to stars, and they come to her for advice on everything from baby feeding to yearly contracts."

Dr. Conley has long been a close friend of Robert Ringling, son of Mrs. Charles Ringling. Robert is now president of the circus board of directors and producer of the show. For many years he was in grand opera and his knowledge of music and stage training have been invaluable in the direction of production numbers he has created.

Dr. Conley's collection of circusiana is contained in two steel filing cabinets in his office at present. There are personal effects of the Ringling family, to be sure, including letters, autographs, pictures of members of the family, etc., but his chief interest has been in the collection of items pertaining to the show itself.

He expects to have a circus room in the near future and for its door he has a bronze plate bearing the title "Ringling Bros.," which formerly graced the door of the Ringlings' private railroad car. He has all route books published by the show since its beginning, including the composite 1882-1900 and 1882-1925 volumes, as well as the Ringling Brothers and Barnum & Bailey books published since 1936. He also has the printed

programs for all but seven years from 1894 to 1944, along with heralds, couriers, lithographs, countless photographs of acts, parades and equipment and many colored posters.

In this connection, he has also gathered together what is known as "opposition" advertising. This consists of posters, handbills and newspaper advertisements of rival circuses directed at discounting the features and size of the Ringling Brothers show, and magnifying their own attractions.

When the Ringling Brothers purchased Barnum and Bailey Circus, Dr. Conley went back down the trail of Barnum and Bailey, Barnum and London and P. T. Barnum circuses, all stemming from the original P. T. Barnum show. Then when John Ringling, last of the five famous brothers, purchased all the circuses owned by the American Circus Corporation in 1929—Al G. Barnes, Sells-Floto, Hagenbeck-Wallace, Sparks and John Robinson—Dr. Conley had to enlarge again the scope of his collection, to take in those shows and their predecessors.

This does not mean that Dr. Conley does not collect circusiana in general, for he does on a somewhat smaller scale. He goes in for the oldest pieces of circusiana to be had, and one of his early-day prizes is a four-page herald of the Welch, Mann and Delevan Mammoth Circus, season 1846.

He is also interested in foreign circuses and among his collection pieces representative of them are programs of Bertram Mills Circus of England, Circo Santos 7 Artigas, exhibiting in Cuba, Circus Krone of Germany, Shipp and Feltus in South America, and many others.

A part of his collection which interests all circus fans whether or not they are collectors, is his miniature scale-model circus, which is set up on an oversize table. And what fun

(Continued on page 129)

CIRCUS MART

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

FAMOUS RINGLING BROS. Golden Jubilee Script. Issued at Baraboo, Wis., in honor of 50th Anniversary of Founding of famous show. Script portrays each of famous Ringling Brothers and scenes of animals and the big top. Set of 6 rare notes (original face value \$2.05) very special \$1.—Beebe Stamp and Coin Co., 1180 E. 63rd St., Chicago 37, Ill. mh68631

1944 SEASON ROUTES: Ringling Bros. & Barnum & Bailey, Dailey Bros., Cole Bros., Al G. Kelly-Miller Bros., Clyde Beatty-Russell Bros. and others, for sale. Send for latest price list of circusiana. If you collect circus pictures, ask for special lists of photographs.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx



(Chicago Tribune Photo)

DR. H. H. CONLEY, who collects *Circusiana* relating to the Ringling Brothers Circus, displays an 1896 Ringling Herald. In the two cabinets to his right are kept the 23,000 items of *Circusiana* he has assembled. He has known personally three generations of the Ringling family.



DOLL-OLOGY



FUN WITH DOLLS

By SARAH M. FORESMAN

I OFTEN marvel at the manner in which my doll collection started, for believe it or not, it was through the efforts of others, and not my own, and their interest and generosity. My friends are responsible for it.

My mother presented me with an old doll that had been in our family a great many years—people began to take an interest in it—soon afterwards I was given other ancient dolls. Then one day I bought an old, unusual one, which I knew I could restore, and after that dolls came my way in one fashion or another.

The chief reason I continued in this hobby was the pleasure I experienced whenever I "exhibited" my collection, the pleasure in the delight of other people. I am constantly amazed at the intense interest shown where you would least expect it. Not only the sentimental, but the sophisticated, the bored, the gloomy, and the "hard-boiled" all "thaw-out" when their eyes light on a doll, perhaps similar to one they played with as a child.

The first summer after my doll collection was really off to a good start, I went home to New England for a visit and took about 30 antique

specimens to show interested friends. On that trip I was asked by one of them if I would take them to a home for elderly people and exhibit them there. It was a most delightful experience.

I was surprised to be greeted at the door by an old gentleman who took the suitcase out of my hand, and eagerly waited for me to open it. It seemed that years ago he had travelled for a toy concern and had sold dolls for more than 30 years, and he was anxious to recognize familiar faces.

There were about 40 elderly ladies present and as they passed the dolls from one to another, examining their hairdress, clothing, etc., their pleasure was a precious thing to behold. They were just exactly the type of dolls they had played with as children 60, 70 and even 80 years previously. One very aristocratic appearing old lady remarked, with a tragic look on her face, as she studied an ancient china specimen, "When I was ten years old I would have given anything in the world for a doll like that—my cousin in the city had one exactly like it, but we lived in the country and the only doll I had was a corn-cob. I used to try to make its

clothes and dress it." Then she laughed, and if you had heard her you would have laughed with her, as we all did.

One of the oldest women, who was past 90, and blind, passed her hands over the dolls' heads and it was plain to see that she recognized the different types of coiffures as her face lit up.

After it was all over she sent a maid to her room who returned with a very small, gold locket. She presented this locket to me, saying she thought it would be charming on one of the old dolls, and I fastened it to the sash of a doll of suitable size. The donor was happy in the thought that her heirloom would grace the neck of an old doll.

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Dollology Forum

Wax Doll Memoirs

Dollology Department:

While turning over the pages of June HOBBIES, I paused at Dollology. We were on the veranda of a guest house at a South Jersey resort.

Soon all were interested in the subject—grandmothers, mothers and children. The discussion that followed centered on wax dolls, and the stories related some of the reasons why wax specimens are scarce. Two wax specimens referred to would have been 70 to 80 years old had they survived their ordeals.

Doll 1. Her owner, a child in the Pennsylvania dutch country, found, the doll sitting sedately under a Christmas tree. Afterward the doll apparently was stored away until spring. Then it was brought out along with the spare linens for a general check-up. But the doll's face was a sight! The cold of the unheated parlor where she reposed out of sight, had caused the wax to crack. They placed her near the fireplace and the hardness of the wax began to soften, and they tried to press out the cracks and wrinkles. However, the fingers were not deft enough for this type of work and the wax specimen could not be restored to her former beauty; her face was now striped and her features frightful.

Doll 2. She was a 24-inch wax specimen. She was given to a little girl, who like many young children, was not content unless she was trying out her teeth. The little girl plucked out the cheek of her beautiful wax doll, who forever after bore the scars.

—Mrs. L. W. Slocumb, New Jersey

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.—Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f6806

WANTED: UNUSUAL miniature dolls.—Dorothy Eikelbarn, 1860 1st Ave. E. Cedar Rapids, Iowa. ja1x

WANTED: OLD DOLLS and doll heads. Full description.—Scrap Bag, Warner, New Hampshire. my6802

WANTED: MATE to old china doll leg, 4" long, brown shoe and brown ribbon garter, ribbed stocking.—Fay Lloyd, 421 Watson, Topeka, Kans. ja1521

WANTED DOLLS or heads with unusual hair dress.—Florence K. Grower, Willow Valley, Verona, N. Y. my6652

WANTED: OLD DOLLS of bisque, china, Parian.—Della L. Wells, 612 14th St. Ft. Madison, Iowa. f6852

Doll Repairer Passes

Atherton Henry Billings of Springfield, Vt., who died October 30, was an expert in repairing the Joel Ellis and Mason and Taylor wooden dolls. A member of the Taylor family and a skilled mechanic, he made a close study of the dolls; restoring them was his hobby. He had fitted up a complete work-shop in the basement of his home; in spite of the handicaps of several years of ill-health and the amputation of both legs, he carried on his work on the dolls until a few weeks before his death.

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DOLLS. Stamp for reply.—Ruth Lar-kin, 75 Sunset, Williamsville, N. Y. ap6042

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The Recorded Art of Emilio De Gogorza

Part 2

By REV. J. EDWARD VESPER

BECAUSE De Gogorza was a concert singer one would hardly think that he could have achieved success in interpreting operatic music. One might expect a "parlor style," an appreciation of the melodic line, but not a convincing demonstration of true operatic style. Yet, strangely enough, his recorded arias are models of operatic art. The passion and fire are fully and artistically portrayed and the characters are suggested with remarkable vividness. These are no routine performances. The man sings as though he were conscious that what he is doing will live forever and that he must give his best,—all the subtlety and nuance that the music requires,—in order to touch each theme with the noblest and profoundest feeling of which he is capable. Take, for example, his *Pagliacci Prologue*: He really tells the story in all its tragedy, passion, hate and tenderness. Again, there is the *Dio possente* from *Faust*. The earnest reverence of the opening is splendidly contrasted with the virile middle section which indicates so vividly the soldier and the danger he must face. Then, reverting back to the theme, he places Marguerite's safekeeping in the hands of God and De Gogorza's voice takes on new color, that of confidence and faith. It is unfortunate that the record was not made in French, a language which was this singer's forte. In contrast, there is his *Largo al factotum* from *The Barber of Seville*, an interpretation that is entirely different from any other I have heard. The slyness of it! His is a Figaro that persuades one that he is the most comical of all barbers, who actually is all he claims to be. The performance is hilarious, a quality few singers achieve, and it is sung with breathtaking speed. The diction remains clear no matter how fast the tempo and the voice meets all the demands of one of the most

taxing arias ever written for baritone. In my estimation this is the greatest of all the recordings of the *Largo*. For another contrast, listen to his *Il balen* from *Trovatore*, an aria that some baritones declare the hardest to sing. It is the difficulty of maintaining its vocal line, which demands a mastery of the legato style, that defeats many who try to sing it. How often its phrases are chopped up, its many high notes bellowed without mercy! The piece is a soliloquy; the man is thinking out loud. Most singers merely accent the loud. But De Gogorza catches the proper mood, singing the long sustained passages with true feeling. When he reaches the lovely waltz sections he swings into them with grace and restrained

passion that indicates nobility. Here is an interpretation that reflects genuine merit.

Consider his recordings of French operatic arias: *Vision fugitive* from *Herodiade*, *Promesse de mon avenir* from *Roi de Lahore* and the *Brindisi* from *Hamlet*. These are sung in the pure Gallic style, with its genteel and introspective passion and delicate nuance. These are recordings of rare enjoyment for all who delight in the better things. Also an endless source of pleasure for those fortunate enough to possess them are the numerous duets with Eames, Homer, Sembrich, Van Hoose and Journet, all of which indicate again and again the same magnificent qualities of voice and style.

TO BE CONTINUED

HELP

Can anybody give me the number of Claudia Muzio's Pathe recording of the *Habanera* from *Carmen*?

Your Favorite Contraltos

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D'une Prison (Hahn) (V88368 or HRS1011)
Paul et Virginie: Parmi les lianes (V8.417 or IRCC73)
Martha: Esser mesto (V85105)
Alceste: Fatal divinita (V88286 or IRCC153)
Prophete: O toi qui m'abandonne (V85004 or IRCC103)
Clemenza di Tito: Non piu di fiori (IRCC147)
Favorite: O mon Fernand (IRCC5011)
Gioconda: Voce di donna (IRCC5008)
Clemenza di Tito: parto, parto, ma tu ben mio (V88196 or IRCC31)

Bernard Papel, Los Angeles

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Enfant Prodigue: Air de Lia (V88281 or HRS1004)
Carmen: Habanera (V88278)
Gioconda: Voce di donna (V88206)
Faust: Quando a te lieta (V88206)
Trovatore: Lodernde Flammen (Pathé 60020)
I und mei Bua (V88139 or 6278)
Lucrezia Borgia: Brindisi (V88188 or 6278)
Don Carlos: O don fatale (V74253)

George L. Nyklicek, San Francisco

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DELNA
GERVILLE-REACHE
GERVILLE-REACHE
HOMER
KIRKBY-LUNN
OLITZKA
SPENCER
VAN GORDON

Carmen: Air des cartes (IRCC5009)
Prophete: Ah, mon fils (Voc. 45000)
Les Troyens: Chers Troyens (IRCC210)
Paul et Virginie: Parmi les lianes (V88317 or IRCC73)
Vivandiere: Viens avec nous (V87080)
Prophete: O toi qui m'abandonne (V85004 or IRCC103)
Clemenza da Tito: Non piu di fiori (IRCC147)
Pique Dame: Oh, jeunes filles (CA1344)
Don Carlos: O don fatale (V74253)
Samson: Printemps (C60000-D)

W. R. Moran, La Canada, California

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HOMER
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OLSZEWSKA
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Chanson Slave (V87035 or IRCC109)
Paul et Virginie: Air du tigre (V88317 or IRCC73)
Samson: Printemps qui commence (V88244)
Alceste: Fatal divinita (V88286 or IRCC53)
Helmweh (V64444)
Frühlingsnacht (Polydor B 4022)
Mondnacht (Polydor B 4021)
La Clemenza di Tito: Parto, parto, ma tu ben mio (V88196 or IRCC31)
Rienzi: Gerechter Gott! (V88140 or IRCC31)
Sapphische Ode (V87239)

Vote for Your Favorite Contraltos!

IN OFFERING this first set of lists of favorite contralto records, according to the announcement in the October, 1944, issue, I should like to explain that all of you who care to submit lists for publication may interpret the word *contralto* as loosely as you please. Contraltos are sometimes called *altos* and while there is a distinction between the voices of a mezzo-soprano (or mezzo) and a contralto, the terms are often used interchangeably, so I see no reason why these lists should not include both mezzo-sopranos and contraltos. Once again, may I repeat that anyone is welcome to send me his list of choices (address: 944 Monroe Lane, Woodmere, N. Y.) of *acoustically* recorded performances. You do not have to own a record to vote for it. Rarity means nothing; quality of the singing everything. PLEASE study the form in which these lists are printed and follow it in making out your lists. The names of the singers must be alphabetically arranged and in the case of records which were issued both in single and double-faced form both numbers should be given whenever possible. The more lists we receive the more certain we shall be who the favorite contraltos are.

The Vital Statistics of Mario Ancona

The birth and death dates of this great baritone have been a troublesome question for some time. (Cf. the November, 1944 HOBBIES). Oscar Thompson's INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS originally stated that Ancona was born in Florence 1870 and that he died in 1927. The new edition of this cyclopedia, however, gives the dates as 1863-1931. But now our enterprising friend, E. F. Prescott, of San Francisco has at last got to the bottom of the matter. It seems that Mario's son, Giacomo R. Ancona, M. D., now lives and practices medicine in San Francisco. Mr. Prescott telephoned Dr. Ancona's home and obtained the following information which I think can be considered the last word on the subject. Mario Ancona was born at Livorno on February 28, 1860 and died in Florence on February 23, 1931. R. I. P. Mario Ancona.

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TWO CORRECTIONS

In the list of the first 50 Edison Grand Opera cylinders that was published in the January, 1942, HOBBIES, number B20 was ascribed to Marie Rappold's *Ave Maria* and B21 to Scotti's *Pagliacci*. This was a mistake. B20 is the number of the Scotti, B21 of the Rappold.

The list of *Edison Blue Amberol Operatic Cylinders* that appeared in the February, 1944, issue gave the number of Walter Soomer's *Tannhauser* as 58152. The correct number is 28152.

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STEPHEN FASSETT

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The IRRC List

(continued)

Key to Abbreviations

1st—first edition

Amer.—American

Col.—Columbia

E—Electrical recording

Ed.—Edison

Eng.—English

Fono—Fonotipia

G.—Gramophone

RR—Re-Recording

V—Victor

Zono—Zonophone

- 196 Calve—Figard: Mon coeur soupire RR / Amadis de Gaule: Amour RR (Pathe 0288)
- 197 Gay, Maria — Don Giovanni: Vedrai carino (G) / Carmen: Chanson Boheme (G) 1909
- 198 Muratore—Manon: Ah, fuyez (Pathé 54001) / Romeo: Ah, leve-toi (54008) RR's
199. Lankow, Edward—Juive: Si la rigueur (G.E.) / Magic Flute: Isis (G. E.) RR's
- 200 Delina, Marie — Les Troyens: Chers Tyriens (Pathe) RR / Litvinne—Les Troyens: Adieu, fiere cite (Pathe) RR
- 201 Gadske & Reuss-Beice — Lohengrin: Act 2 duo (Mapleson cylinders) RR / Gadske & Anthes—Lohengrin: Mein Held; Act 2 (Mapleson Cylinders) RR
- 202 Battistini — Zampa: Perche tremar (V92004) / Macbeth: Pieta (G)
- 203 Ralisa, Rosa—Gioconda: Suicidio (G) E / Cavalleria: Voi lo sapete (G) E
- 204 Lehmann, Lilli — Die Lorelei (Eungett (Odeon 50433) RR / Lehmann & Heibig—Crucifix (Faure) (Odeon 50-355) RR
- 205 Clement—Manon, Ah, fuyez (Odeon 56001) RR / Romeo Ah, leve-toi (Od. 56000)
- 206 Urius, Jacques—Siegfried: Nothing (Pathé 60023) RR / Siegfried: Heiss ward (60023)
- 207 Farrar — Legend of the Dogwood Tree / Little Christmas Donkey (1st's) E
- 208 Gerhardt—Ich hab' ein kleines Lied erdacht (Bungert) (G2-43180) / Gerhardt a) wir sollten (Strauss) b) Neue Liebe (Rubinstein) (G2-43171)
- 209 Cahier, Mme. Charles—Sym. No. 2: Urlicht/Ich bin der Welt (Mahler) RR from Ult. 30371/2
- 210 De Lucia—Pagliacci: Vesti/Nq. Pagliaccio, non son (RR's from Phonotype)
- 211 Easton, Florence—Auf dem Kirchhofe & Therese (Brahms) / Nussbaum & Widmung (Schumann)
- 212 Easton—In dem Schatten & Auch kleine Dinge (Wolf) / Easton — Ich schwebte & Du meines Herzens Kneinlein (Strauss)
- 213 Easton — Orpheus with his Lute (Sullivan) / Der Tod, das ist die kühle Nacht (Brahms). Note: #211, 212, & 213 RR's from off-the-air recordings made July 13, 1939.
- 214 Kaschmann, Giu — Hamlet: Brindisi (G052036) / Ernani: O dei verd'anni (G052032) RR's
- 215 Farrar—Caro mio ben (G53430) / Liebe Augustin (V87134)
- 216 Ternina—Tosca: Finale & Eames—ditto (Mapleson cylinders) RR / Ternina & De Reszke, Jean — Tristan: Part of Love Duo (Map. cyl.) RR
- 217 McCormack—Sospiri, miei (V64333) / O del mio amato ben (G. D. A. 627)
- 218 Boninsegna—Lucrezia Borgia: Com'e bello / Mefistofele: Spunta (Pathe's RR)
- 219 Patti, Adelina — Manon Lescaut: Bourbonnaise (RR from 1895 cyl.) / Nordica—a) Tristan: Liebestod and Walkure: Ho-vo-to-ho (Map.) RR
- 220 Renaud, Maurice — Carmen: Toreador / Damnation de Faust: Voici des roses (Pathe's RR)
- 221 Walker, Eddythe—Rheingold: Erda's Warning (G043093) / Tannhauser: Gebet (G) RR's
- 222 Gulbranson, Ellen — Swedish Folk-songs, Ack Warmeland / Om Dagen (RR's of 1914 orig's)
- 223 Bellincioni—Otello: Ave Maria / Traviata: Ah fors (RR's of Pathe discs)

224 Kiurina, Berta—Norma: Casta Diva / Part 2) (RR from 1919 Polyphone)

ADDITIONAL NUMBERED EDITIONS

- 5000 Rehan, Ada—Selections from Taming of the Shrew and The Country Girl. 10" RR from Berliner disc of 1899.
- 5001 De Lucia, Fernando — Sulla bocca amorosa (V87048) / Serenamente (G2-52772)
- 5002 Melba—Huguenots: A ce mot (Map. cyl. RR) single-faced
- 5003 De Lucia, Fernando — Ideale (V-5027) / Era di maggio (V66003)
- 5004 Muratore, Lucien — Monna Vanna: Elle est a moi / Fortunio Maison grise (Pathé RR)
- 5005 Lehmann, Lilli—Erikonig (RR from 12" original Odeon) Single
- 5006 Popular selection issued privately
- 5007 Van Dyck, Ernest—Werther: Pourquoil / Walkure: Liebeslied (in Fr.) (Odeon RR)
- 5008 Mantelli, Eugenia—Gioconda: Voce (Zono) RR / Faust: Parlate d'amor (Zono) RR
- 5009 Bressier—Gianoli—Carmen: Chanson Boheme / Air des cartes (Odeon RR)
- 5010 Allen, Viola & Skinner, Otis, with assisting cast supervised by Daniel Frohman — Merchant of Venice: Trial Scene (2 parts) E
- 5011 Litvinne, Fella—Samson: Mon coeur / Favorite: O mon Fernand (Od. RR)
- 5012 Destinn, Emmy — Wiegenlied (Mozart) (V87246) / Wiegenlied (Schubert) (V87214)
- 5013 Why, Foster — Down Deep Within the Cellar (E) / I'm a roamer bold (E)
- 5014 Allen, Viola—Excerpts from Twelfth Night / and Winter's Tale (E)
- 5015 Why, Foster — Le Caid: Air du Tambour-Major (E) Single
- 5016 Bernhardt, Sarah — Phedre: Oui, Prince (Ed35003) / Bouffons: Lesouffle (Ed35011) RR

THE END

UN-NUMBERED EDITIONS

Adini, Ada—Herodiade: Il est doux / Aekte — Si j'avais vos ailes (Od/Fono)

Anselmi, Giuseppe — Gioconda: Cielo e

mar/Boheme: Che gelida (Fono 74-029/32)

Barnum, F. T. — 10" RR from Edison cylinder made in 1890

Bonci — Puritani: A te, o cara / Elisir: Una furtiva (Fono 39084/83)

Barrientos — Fra Diavolo: Or son sola / Gia per la danza (Fono 39538/39)

Clement — Dame Blanche: Grand air / Maurel—A year Ago (Odeon/Fono)

De Lucia—Mignon: Addio, Mignon (G05-2111) / Galvany & Giorgini — Elisir: Chiedi all'aura (G054110)

De Macchi, Maria — Lucrezia Borgia: Com' e bello / Polliuto: di qual (Fono 59135/36)

Destinn — Bartered Bride: Marie's aria / Figaro: Heil'ge Quelle (Odeon)

Destinn—Robert der Teufel: Two arias (Odeon/Fonotipia 64837/855)

Krusceniski — Loreley: Da che tutta / Madam Butterfly: Un bel di (Fono 92939/40)

Galvany—Lucia: Splendon le sacri faci (G) / Romeo: Valse (G053163)

Kurz & Demuth—Magic Flute: Bei Mannern (G2-44495) / Kurz—Mignon: Styrienne (G)

Lehmann, Lilli—Du bist die Ruh (Odeon 50432) / Intermezzo (Schumann) (Od. 50372)

Lehmann, Lilli—Du bist die Ruh (Odeon / Freudvoll und Leidvoll (Schubert) 50390)

Lehmann, Lilli—Josua: O hatt'ich Jubals Harf / Walkure: Du bist der Lenz (Odeon)

Lehmann, Lilli — Auf dem Wasser zu singen / Freudvoll und Leidvoll (Bee-thoven) (Od.)

Lehmann, Lilli — Robert der Teufel: Gnadenarie (Odeon 80009) single-faced

Litvinne, Fella—Cavalleria: Voi lo sapete (F39052) / Aida: Grace, piti e (F392-17)

Litvinne, Fella — Lohengrin: Reve d'Elsa (F39182) / Africaine: Air du sommeil (F)

Maurel, Victor — Mandolinata (F39245) / Rondel de l'Adieu (De Lara) (F39246)

Nightingale, F.—10" RR from Edison cylinder of 1890.

Storchio, Rosina—Don Pasquale: Quel guardo / So anch'io la virtu (F39400/01)

Favorite Pioneer Recording Artists

Russell Hunting, Sr. - III

By ULYSSES ("JIM") WALSH

RUSSELL Hunting, Sr., must have been an extremely busy man after Sterling and Hunting acquired the selling rights to Odeon and Fonotipia discs, in addition to carrying on their own cylinder record manufacturing business. In September, 1906, the company announced that "Odeon records are now recorded under the personal supervision of Mr. Russell Hunting, and the Sterling exclusive talking machine artists are now being added to the Odeon catalog." These included Harry Dearth, bass; Eli Hudson, piccolo; Scott Skinner, the Scotch violinist; Alan Turner, baritone, and such music hall favorites as Ella Retford and Fred Vernon. Odeon records by Emmy Destinn were offered at five shillings each.

The first advertisement of Fonotipia records in the same month listed discs by the Royal Italian Marines Band, of 90 performers: Destinn, the La Scala Chorus, Barrientos, Bonci, O. Luppi, Victor Maurel, Sammarco, Straccari, Zenatello, "magnificent violin records by Jan Kubelik," and pianoforte solos by Madame Roger-Miclos. Fonotipias, like Odeons, were 10½ inches in diameter. They cost six shillings each.

Besides these two famous brands, the new company had also acquired the selling rights to Linguaphone language courses in French, German, Italian and Spanish—then made on cylinders!

John McCormack was listed as a Sterling artist in October, 1906. The record was "God Save Ireland." The then very young tenor was also making records for Edison Bell, Edison and Gramophone and receiving about \$25 each for them. The days when his royalties would amount to several hundred thousand dollars a year were still some time distant.

Some idea of the progress the Russell Hunting Record Company had made was given in an advertisement in the October issue of the Talking Machine News. Headed "An Allegory to Begin With," the advertisement recited that the company began operations in February, 1905, with a capital of 5,000 pounds, but this had been increased to 25,000 pounds. It was selling 100,000 records a week and expected to double its output. Cash dividends of 16 per cent on the first year's investment and 150 per cent bonus in new shares had been declared.

In March, 1907, the company announced that it was now supplying disc machines known as the "Discodone," and in its April 1 issue the T. M. N. published a cut of "the new premises of the Russell Hunting Record Co., Ltd." Two men are shown standing on top of the roof. Their faces are indistinct, but one is wearing a derby hat and is probably Mr. Hunting. The other I take to be Mr. Sterling.

July, 1907, was an eventful month in the English cylinder record business. An advertisement told of "Victory of the Sterling Record. . . . Placed on the market in July, 1905. . . . Sales first year over two million records. Sales sec-

★
EDISON RECORDS★
Woodymay Record Co.

73 Roxbury Street - Boston (19) Mass.

and year over three million records. We will sell in the coming year over four million records."

The same issue carried, however, the announcement that the National Phonograph Company had reduced the price of its cylinders from a shilling and sixpence to one shilling.

Rumors that the American-controlled company, handling "the genuine Thomas A. Edison records," would cut its prices to meet competition offered by the lower-priced British brands had been current for more than a year. The Talking Machine News in its February, 1906, issue, had mentioned a report that a "well-known firm" would reduce its prices. Edison records were not mentioned by name, but the irascible Edison management, forever engaged in law suits and litigation, immediately sued the magazine for even touching upon the rumor. The suit, like most Edison-instituted legal action, came to nothing, but Edison refused to advertise in the T. M. N. for several years afterward.

The National company's reluctant decision to "engage in the shilling handicap" resulted in two of the most amusing advertisements I have ever read—so amusing to me that I feel I must pass them on to HOBBIES' readers. One indignant English dealer published the following commentary in the Talking Machine News:

"A Dealer's Lament and Appeal to a Sympathetic, Compliant and Generous Public. I wish to sell a large and extensive stock (for a dealer) of about 5,000 Edison Records. A general average mixed stock, old and new, ancient and modern, which must be sold without reserve, on or before August 8th next, at 1s. 6d. each, otherwise I shall suffer a most serious loss.

"A notice having been issued by the agents of the manufacturers without consulting me that after the said 8th

RECORDS

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. j12288

RECORDS of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. j12235

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12633

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. j16023

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. j12414

FALKNER BROS. Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. j106

20 THOUSAND historical records. Opera, instrumental, popular, blues and swing. Send "wanted" list to—John Sicignano, 29 Columbia Ave., Nutley, N. J. mh6825

SALE: 300 duplicates; vocal operatic records. Private collector. Send for returnable list.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. f2462

FOR SALE: 25 tune discs for Regina music box, 15 1/4", \$1 ea., or \$20 for lot.—Mary H. Bowlin, 707 24th St., South Bend, Indiana. j1201

WANTED: O'KEH Red Label records by Gerald Griffin, also Emmet O'Mara.—Nicholas Kilroy, 1129 North Rowan, Los Angeles 33, California. j108

FOR SALE: 50 15 1/4" Regina discs \$1.25 each.—Virginia Henderson, 8509 Octavia, Jennings 21, Mo. j1001

August all Edison Records will be reduced to one shilling each, until that day I have the gracious privilege (made under rigid legal penalties) to sell the same records at one-sixth each.

"Therein lies my opportunity and chance of salvation, and I now make a strong appeal (in which all my brother dealers join) to the Generous and Discriminating Public to Rush at Once to Our Relief. It does not matter whether they want the records or not. I can only rely on them to buy before the fatal day.

"But, whatever you do—Hurry Up! Buy now—Buy Quickly—Buy Freely—Before the Reduction. Waste No Time Or You May Save Your Money.

"And I faithfully promise that once clear of this depreciated stock I have finished with 'em. W. J. Winslow, Swindon and Reading."

The gleeful Mr. Hough, whose Edison Bell company had also been engaged in suing, and being sued by, the National organization, published an advertisement in the shape of a tombstone. It was headed: "To the Memory of One and Six" and added:

"He shuffled off

Existence here.

Still joyful, he roams

Another (hem!) sphere

Where Cents of Duty Guard Him.

GONE BUT NOT FORGOTTEN

He suffered long through lacking

the sense

To know he couldn't sell here

for eighteen pence.

In the land of dollars he still

may sell—

Import duty protects him from

Edison Bell."

Despite Mr. Hough's apparent assumption that only a high tariff wall made it possible for Edison records to go on selling in the United States, there was a widespread impression that "the great inventor's own records" were bound to be better than others. This was as true in Britain as the United States, and when the price of Edison cylinders was cut by a third it presaged a knock-down and drag-out battle for control of the English market. New companies were about to appear in the field. Some already established ones now retired from competition or, like Pathé, foresaw the eventual triumph of the disc and gave up making cylinders, although Pathé continued to issue cylinders in France and most other European countries except England for several years longer.

In August, 1907, it was announced that Gilbert Girard, Mr. Hunting's animal-imitating American friend, "is now exclusively engaged by the Russell Hunting company for both cylinders and discs.

... He made records 12 years ago in America, an engagement brought about by Mr. Russell Hunting, or 'Casey,' as Mr. Girard likes to call him."

A decade or more after this notice appeared, Messrs. Hunting and Girard again collaborated and produced many amusing disc records for Pathé.

That is anticipating, however. The October 1, 1907, Talking Machine News reported that the Russell, Hunting Company by then had "recording facilities in France, Spain, Holland and Denmark.

... We paid a visit to the recording department, where we found Mr. Russell Hunting. He had an excellent record to show by Mr. Albert Whelan. I have indeed no hesitation in saying that it is one of the best, if not actually the best, recitative records I have ever heard; every inflection of the voice is rendered with wonderful fidelity. It is taken from David Copperfield—the passage where the old man receives Emily's letter telling of her flight from home. Mr. Hunting, by the way, has dropped across a new idea for the recording of choruses. One used to hear one or two voices of the choruses only whilst the others might be said to merely give out a blare. By the new method, as I gathered, this is removed, and you have a pure, clear, full strong chorus. It is interesting to note that, with this month, the Russell Hunting Co. will have completed the whole of Gilbert & Sullivan's Pinafore

on the cylinder. This, I was given to understand, is the first time this has been done by a cylinder company."

In the same issue there appeared an interview with William Ditcham, the recording expert who, it will be remembered, had joined the Hough brothers in leaving Edison Bell and setting up the company manufacturing Electric cylinders. A disastrous fire had helped put Electric out of business, and Ditcham had joined the Russell Hunting organization. He had just returned from an 11-months trip to South Africa where he had made cylinder records of native music, to be sold as part of the company's export trade.

(To be continued)

MISCELLANEOUS

MELODEONS FOR SALE: both octagon leg and folding melodeons. These are completely refinished and in good playing condition. Description and prices sent on request.—Joseph Leighton, 16 Montclair St., Springfield 4, Mass. j1291

WANTED: Music boxes, every description. Meerscham pipes, steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

FOR SALE: Upright, spinet type, French piano, rosewood case, dated 1849, with maker's name.—John R. Vail, 57 E. Oak St., Chicago 11, Ill. j1441

200 REGINA DISCS, 20 1/4", \$1.25, special price for lot.—Mrs. Ivanoff, 2000 Washington, Waukegan, Illinois. j109

FOR SALE: Autophone with 6 records. Some notes not in tune \$35; Clariona with one roll \$15; Gem roller organ, 10 rolls \$20. Records for Autophone, Herophone or Ariston, grind organs \$1 to \$2 each.—Fred S. Smith, 5640 Guilford Ave., Indianapolis, Indiana. j1033

OLD POPULAR MUSIC. I buy, sell, trade.—Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. j122901

AMERICAN SHEET MUSIC. List 10c.—Fore's, 3151 High, Denver, Colo. o12024

WANTED: 13 1/2 in Stella Swiss music box tune discs.—Catherine Dofelmier, 1219 18th North, Seattle, 2, Wash. f6652

WANTED: SWISS music box, with extra cylinder. Good condition.—Raymond P. Marsolek, 1082 Redondo Ave., Long Beach, California. mh6882

WANTED: MUSIC BOXES in playing or damaged condition. Will pay highest market prices. Write—Lee Boddy, Iowa Falls, Iowa. my6003

REGINA AND Criterian music boxes in first class condition. Stamp for reply.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. j12621

COLLECTOR WANTS unusual vocal operatic records in excellent condition.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

RECORDINGS. 500 Crosby, 500 Goodman, thousands every Nameband. Thousands greatest classic singers, 1900-1940. Clarke, Pryor, Sousa specialist. Itemize wants. Exchanges.—Josephine Mayer, St. Barbara, Calif. my6446

EDISON BLUE Amberola cylinder phonograph and 40 records \$6.—Norris Dullum, Colfax, N. D. j1418



DOOR KNOCKERS

By DOROTHY FOSTER BROWN

ONE of the most unusual and highly specialized Button Groups I have ever seen is owned by Mrs. Ned Kenison, of Massachusetts. Where most of us have to be content in the possession of two or three Door Knocker buttons, Mrs. Kenison has eighteen different ones,—and where she managed to find them all is still something of a mystery to me. But she and her friends have been on the watch for them, and one by one have added them to her collection.

These Door Knockers are of two types—fixed and movable. The fixed Knockers are merely pictured, like the many other articles of use or

beauty to be found on buttons. The movable kind (with two exceptions) are all constructed on the same principle: the metal shank extends through the button center and grips the movable ring.

No. 1 is made of Vegetable Ivory, with black movable ring of the same material (I think!) It is mottled green in color, with lined background and a self-shank.

No. 2 is a small flat button of pressed tin or light metal. This design is merely pictured,—the Knocker doesn't knock! Mrs. Kenison bought eight of these buttons on a card. c. 1890.

No. 3—Probably the most impressive Knockers are those which show the head of some animal—a lion for choice—with a ring in its mouth. This characteristic Lion Knocker is made of tinted brass, with raised design against a darker background. A small brass lion with a tiny movable ring in his mouth came to Mrs. Kenison from Georgia.

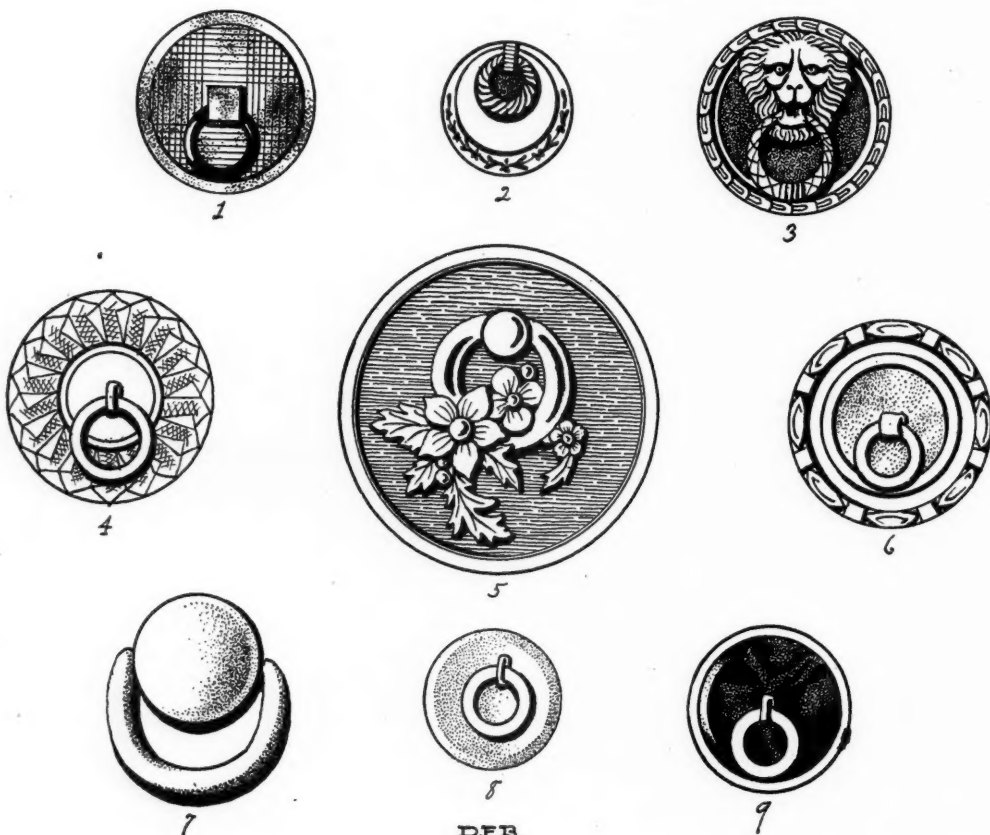
No. 4 is of engraved Pearl, with movable Pearl Ring, and a large brass shank,—a beautiful button.

No. 5—This is the most common of Door Knocker designs. Sometimes called the Holiday or Christmas Knocker, it is found in many variations. (I have seen five.) In this particular version, the design appears in high relief against a wooden background, (probably black walnut). It has a brass border and narrow steel liner.

No. 6 is similar in form and size to No. 4, but is made of brass with a center of smoky pearl, through which the brass shank passes to hold the brass ring.

No. 7—This very plain Knocker is neat if not beautiful,—and it is entirely different from the others in the collection. Silvered brass with brass shank.

No. 8 is the same type as Nos. 4



and 6; the button is made of concave brass, with a movable ring of colored bone(?). This is Mrs. Kenison's first Knocker; she took it from a charm-string which was assembled in 1878, and had never before been cut. Which goes to prove that Door Knocker buttons are no modern innovation!

No. 9, which seems to be a waistcoat or basque button, is made of imitation onyx (?) in a gold setting. The movable ring seems to be ivory, and the brass shank is unusually large.

In addition to the buttons shown, Mrs. Kenison has two still different brass designs, a Vegetable Ivory unlike No. 1, four variations of No. 5,

the small lion aforementioned, and a large brass tiger's head, holding a movable glass ring in its mouth. The last button is very impressive—it has fierce green glass eyes—but I felt I couldn't attempt to do it justice in mere black and white!

Since I had never even suspected the possibilities of Door Knocker buttons until I saw this collection, I am unable to provide further enlightenment concerning them, at present. If any collector has "discovered" them before this, and can tell us when they were popular and where they were made, etc., the information will be welcome, as all button information always is!—

fascinating facts about buttons are dug up or hunted down!

oOo

Ball buttons, fastened to a string or ribbon are sometimes used as extensions for electric light pulls. I heard of a case where some much-sought-after early American uniform buttons had been so utilized by a householder—who was not a button collector, needless to say! They were soon spotted by someone who was, and are now replaced by equally useful but less popular buttons.

George E. Adams of Rhode Island, specializing in stencil buttons, is also interested in the old, plain-faced, one-piece brass buttons, with marked backs. His fine collection of these buttons, mounted on black, with their makers' names or marks displayed in a surrounding circle, looked most imposing at a recent exhibit.

These buttons are so old and genuine that they must appeal to any collector who appreciates "antiques" for their own sakes. Because of their historical possibilities, and the fact that they may have been used on uniforms, they are a challenge to the "researchers." But I wish someone could think of a good name for them, that would be both descriptive and appropriate. As a title, "Plain-brass-fronts-with-marked-backs" is rather awkward!

Since writing about "Imitation Hole" buttons (in September, 1944, *HOBBIES*), I have received five more examples of this curious and interesting type: three glass, one bone and one pearl. The latter is a Waistcoat button, similar to Nos. 7 and 9, but with *real* thread sewed realistically through the holes. This must have been done before the button was attached to its regulation brass shank and shank-plate. Such a lot of work for such an obscure reason!

It seems strange that in the past, when they were being made in such quantities, so little attention was paid to the artistic merits of buttons. Even the finest types are rarely mentioned in books which feature the arts and crafts of the past.

I am the fortunate possessor of an almost complete set of "The Studio,"—that fine publication devoted to the artistic endeavors and accomplishments of the whole world. Founded in 1893, it covered the best in arts and crafts for nearly 40 years. I have looked through its volumes again and again, and have found buttons mentioned only once: In the May, 1899 issue, (Vol. XVI, p. 133) are shown two enamelled buttons, the work of a French artist, Mme. Hallé. (of course, there may be something about buttons in numbers which are missing from my set).

I suppose one reason for the non-attention paid to buttons in the past

BUTTON NOTES

By DOROTHY FOSTER BROWN

I HAVE a bit more to report about those famous non-buttoners, the Amish. A Lancaster County (Pennsylvania) collector,—a lifelong neighbor of the Amish—has observed that, whatever their reasons for shunning buttons in the past, some of the present day members of the sect do wear them, on occasion. He has seen them. The men wear large white pearl buttons on their home-made trousers. The young girls and young boys also wear white and colored pearl buttons on their dresses, (usually down the back, in the case of the girls) and on their shirt-fronts. The grown women and older girls, though, use ordinary or black-headed pins to fasten their skirts and waists together.

The collector sent me several illustrated booklets about the Amish and allied sects—very interesting, too—from which I quote:

"Over their home-made shirts, Amish menfolk wear dark colored, high vests. Their coats are collarless, and like their vests, are fastened with hooks and eyes. The Church says the use of buttons on such garments might tend too much to frivolity...."

"Hooks and eyes instead of buttons are used by the Old Order Amish as a Church regulation. Their clothes are plainer than those of the plainest Quaker, but the severity of the regulations is somewhat modified among the Meeting House Amish. . . ."

"If one could get into a friendly and understanding discourse with men of this faith (the Old Order), as has been done occasionally, one would learn that buttons on the backs of coats, or on coat sleeves, were actually places for the 'devil to hang something on'! Buttons are made from the bones of animals, and this is one reason for their declining to use them."*

Several photographs, of Amish folk going about their every-day business, show buttons; but they are all worn by males, of various ages.

So it is evident that in spite of tradition and regulations, some of the "plain people" do use buttons. My informant hopes to learn, from some of the Amish themselves, just why buttons are taboo among them; and to discover, if possible, the original reason for their traditional abhorrence of an innocent and useful article. If he is successful, I will pass along his findings, for such direct information should surely be authentic.

oOo

The term "shoe-button eyes" is often used to describe small or beady eyes. Shoe-buttons, being cheap and practical, were often sewed to the heads of toy animals, of the stuffed variety. These "eyes" were safer than the kind made from black-headed pins; they could not scratch, they were easily replaced if lost, and if they were swallowed, they caused the least possible amount of damage!

During the Republican National Convention last July, a local store-window exhibited a giant white elephant against a red and blue background. Naturally, I could not help noticing its eyes, which were large horn coat-buttons, of the four-hole type. They looked very intelligent!

oOo

At a Button Meeting not long ago, I received interesting information from Mrs. Elliott Andrews, a Massachusetts collector. Mrs. Andrews has discovered that the button which I called "Thunder and Lightning," (Button Parade, p. 68, No. 14) might better be called "Wireless." According to her, the button was made about 1895-1901, to commemorate the development of Wireless telegraphy by Guglielmo Marconi. (In 1895, Marconi succeeded in sending signals one and one-quarter miles, and in 1901, he sent them across the Atlantic).

One by one and bit by bit these

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was the prevalence of so many more important manifestations of Art, representational, decorative and applied. In those days, art and artists were much more important than they seem to be now!—Photography had not then supplanted the work of the artist, both imitative and creative; and the present passion for "utilitarianism" (not to mention "functionalism") had not made much headway. There were so incredibly many beautiful things being produced and appreciated that mere buttons, no matter how fine, were not of sufficient importance to be shown. Now that there is so comparatively little real art in modern life, they have become highlights of beauty and imagination in a sadly "functionalized" world.

*"The Amish of Lancaster County" by Berenice Steinfeldt

**"Little Known Facts About the Amish and Mennonites" by Ammon Monroe Aurdand, Jr.

Buttons.—Lewis Deblois of Boston advertised a long list of fabrics and hardware just imported from London and Bristol, including "very great assortment of metal and breast buttons, black and colored horn buttons, all sorts colour'd stone sleeve buttons." *Boston Gazette*, June 8, 1761.

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References Please.

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One picture is worth
10,000 words tfo

Hart Collection

Followers of this department will recall space given in previous issues to the remarkable collection of historical buttons which the late Reginald L. Hart, of Wayne, Pa., collected. This outstanding collection is now housed in the Museum of HOBBIES, where in years to come it will serve as a memorial to the indefatigable research of this noted collector.

While going through some of the data associated with this collection, Mr. Lightner, the publisher, ran across these notes on buttons of the Confederate Army and Navy, written by Mr. Hart, which we publish in two installments, with three accompanying plates in each story.

(See following pages)

FOR SALE

Indian Hunter, "B. C." Pl. 107
Sm. Little Colonel's Hero, Pl. 106
Sm. Porridge Time, Pl. 102. No rim
Ship Moeve, Pl. 71
Sm. Moses With Miriam, Pl. 89
Sm. Gnomes with Lilies, Pl. 46
Chas. I. No. 3, Pl. 7
Henry of Navarre, No. 9, Pl. 7
Cat and Mirror, Pl. 58
Sir Walter Raleigh, Pl. 8
Tom Thumb on Butterfly, Pl. 41
1 1/4" Radlauf the Miller, Pl. 77
1 1/4" Ganymede, Pl. 77
1 1/4" Medea, Pl. 52. Wood back, brass rim & head
Falcon Huntress, Pl. 20

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Buttons of the Confederate Army and Navy

By the late REGINALD L. HART

WHAT KIND of buttons did the Confederate soldiers wear on their uniforms? This is a question which perhaps many a youngster is asking his Granddad today and in most cases the old man will scratch his head and say "I'll be blessed if I know." Such trifling details had made no impression on his memory and yet many types were used and they all had their meaning.

More than 30 years ago I began collecting military buttons—a most unusual pursuit I admit—and yet around these very buttons what a wealth of American history is written. Without collectors much valuable American history would have been lost or destroyed and it is largely through them that we learn of its lights and shades. And so it is with the buttons.

In my collection are specimens of the buttons worn by the soldiers of Washington's Army in the Revolution; "the old Continentals in their ragged regimentals," and is there not a story in that? And again many specimens of those worn by the British—found in their deserted camps—where each button bears the regimental number, and so you may ask, what does that of the 10th regiment suggest? Lexington of course, where this regiment fired the first shots of the Revolutionary War, which was "the shot heard 'round the world." And what of the 14th? One of the regiments that committed the so-called "Boston Massacre." And the 20th? Surrendered with Burgoyne at Saratoga. The 40th? Took possession of the "Chew House" at Germantown and turned a sure American victory into a defeat. And how about the 44th? Burned the Capitol at Washington in 1814. And so we might go on asking questions of the buttons and there would always be an answer.

Naturally the buttons of the Confederate Army and Navy have claimed a large part of my attention. To a casual observer they probably would excite little or no interest but what a wealth of American history do they call forth to anyone who looks beneath the surface. Here indeed in these buttons one may trace the history of the Confederate cause from first to last. At the outset it was an easy matter to obtain any desired supply by running boats across the Potomac River and the buttons were furnished by Northern manufacturers who at that time regarded the war as "not likely to be much of a fuss." English makers also furnished many and of the finest workmanship (see Nos. 1 to 7), and so for quite a period there was little to worry about on this score. As the war progressed, however, and the blockade tightened, it became more and more difficult to supply buttons for Southern uniforms and so they undertook to make their own, using the English made buttons for their pattern. As an example of this see No. 8 which is a solid cast button (found on battlefield of Chickamauga) and the mould was made from a button like No. 6. Again, we see solid cast buttons Nos. 22 and 23, of the general service patterned after those like Nos. 18 to 21.

On Plate 2 Nos. 39, 40 and 41 are two-piece buttons of brass and No. 42 of copper, for the Infantry, to imitate Nos. 31 and 32. Nos. 43, 44 and 45 are of solid bronze and No. 46 of solid pewter.

Here we see the desperate earnestness with which the South continued the struggle as evidenced by the buttons when copper, brass, pewter and bronze entered into their composition.

They were made by unskilled hands it is true, but their effort was laudable and answered the purpose. As time went on, however, the question of regulation rations

rather than regulation buttons became more absorbing in the minds of the men in the ranks and plain ordinary buttons of wood, bone, horn, or in fact any available materials were used, and towards the end Yankee buttons on Confederate jackets was not an uncommon sight by any means. Nor was this all. After the surrender an order was issued from Washington to the effect that Confederate buttons should not be worn and if plain buttons could not be procured, then those formerly worn should be covered with cloth, and as one officer wrote "I boarded a train for Richmond, the brass buttons on my uniform covered with black, a fit badge of mourning for the dead Confederacy." This order has always seemed to me to have been cruel and unnecessary, and was in many instances impossible to comply with, as the Southern soldiers returning to their homes were destitute.

Their buttons represented nothing now but were needed to hold their ragged clothing together. However willing they may have been to observe the order they could find neither plain buttons nor cloth to cover the old, and therefore had to submit to having their buttons cut off and thrown away.

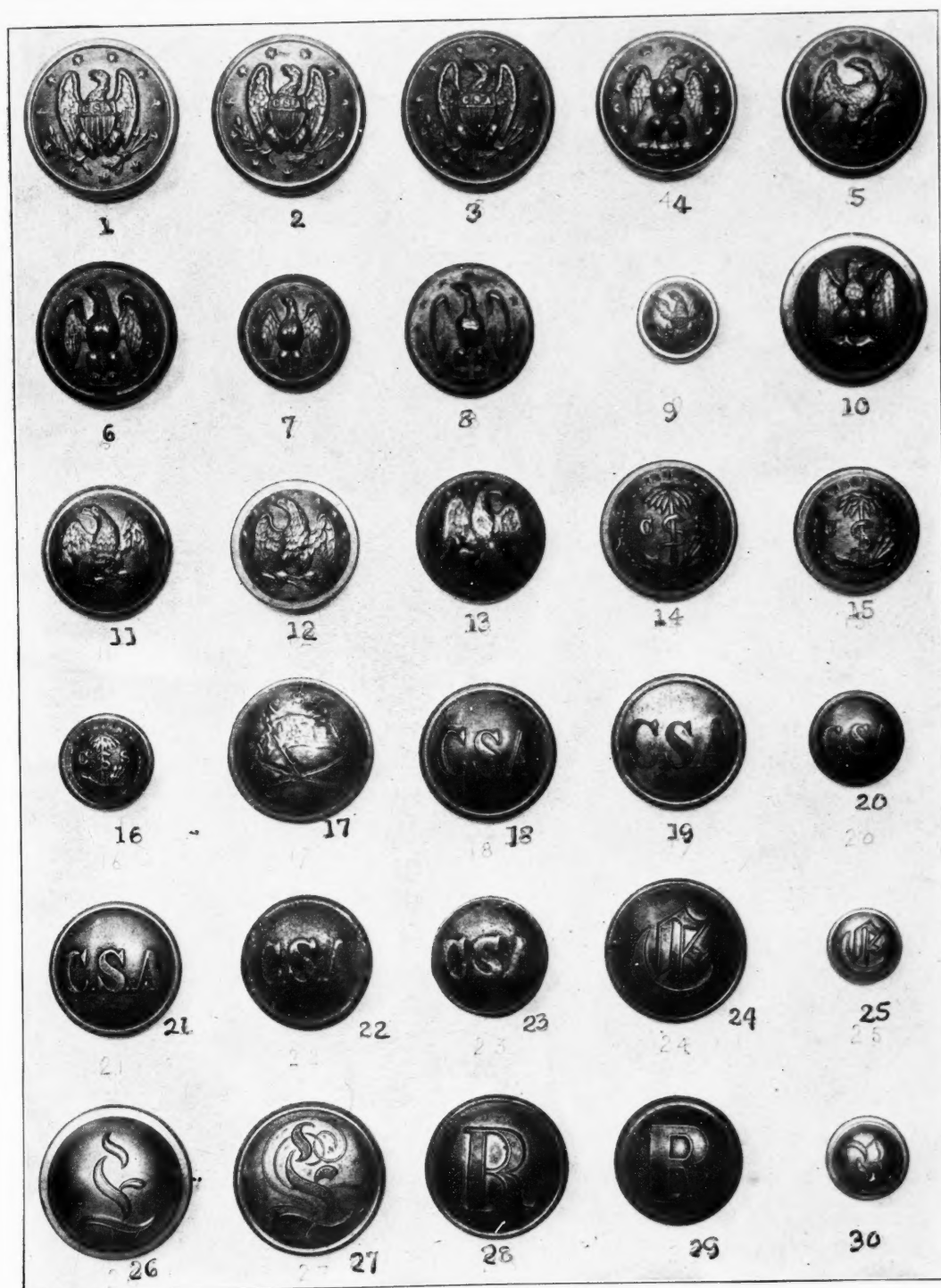
Good-hearted Union sergeants did this reluctantly and only in obedience to orders. This explains in a great measure why Confederate buttons are so scarce in the South as any one who looks for them there will learn.

The buttons have been arranged with the idea of showing the various specimens in large and small sizes and also with regard to variation in detail or in some cases as to the imprint on the back which is particularly true in the specimens numbered 1, 2, and 3. I hunted for many years before I found some of the very rare specimens and it may be of interest to call attention to some of them. Numbers 14, 15 and 16 were made in England very early in the war, and as South Carolina was perhaps the most prominent of the Southern States at this time, the English designer adopted the seal of that state and added the letters "C. S." meaning Confederate States. Later we find on the buttons of South Carolina a very similar design but with the letters reversed making the S. C. stand for South Carolina. The latter are quite plentiful but those with "C. S." on them come only at rare intervals. No. 17 shows the Confederate flag—the "Stars and Bars"—with crossed swords below and above are the letters "C. S. A." It is a "home-made" button and in all probability in use by some cavalry command; it is the only one I have ever seen.

Nos. 26 and 27 are the extremely rare buttons of the Engineers and Nos. 28, 29 and 30 are the Riflemen—not very plentiful to say the least. No. 37 is the exceedingly scarce type of Infantry and was captured on a blockade runner early in the war.

No. 38 is a "home-made" button of the Infantry with the letter surrounded by ten stars and it was a long time before I found one. No. 59 is the scarce type of Cavalry with the letter "C." in old German text. On Plate 3 begin the state buttons and No. 63 is a home-made specimen of Alabama. Next to it (Nos. 64 and 65) are officers of the "Alabama Volunteer Corps" and Nos. 66 to 71 are those of the enlisted men. The state forces during the early months of the war were so designated. Mississippi, Louisiana and Arkansas are here shown and No. 90, Tennessee, home-made, which is the only one I ever saw or heard of.

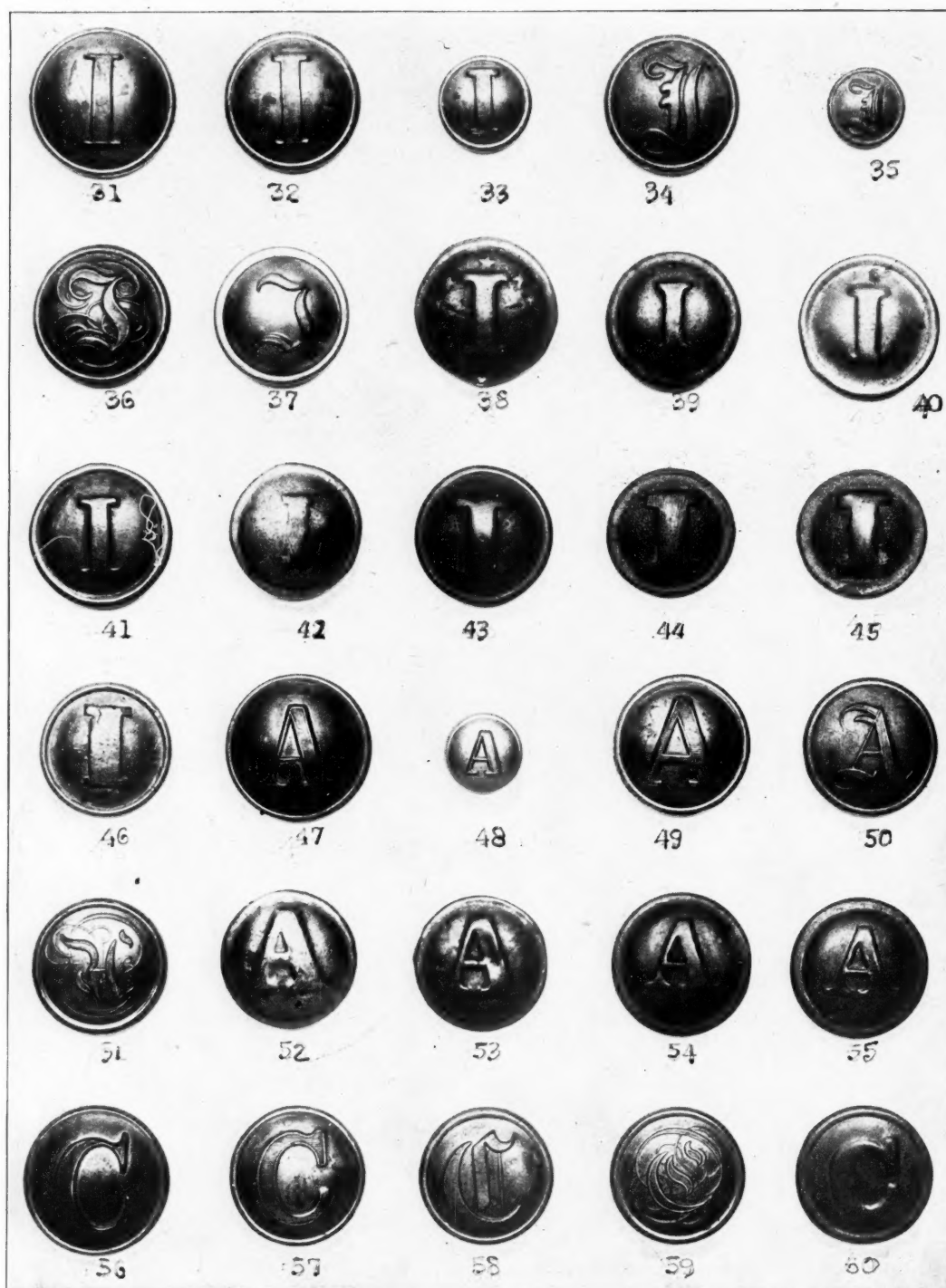
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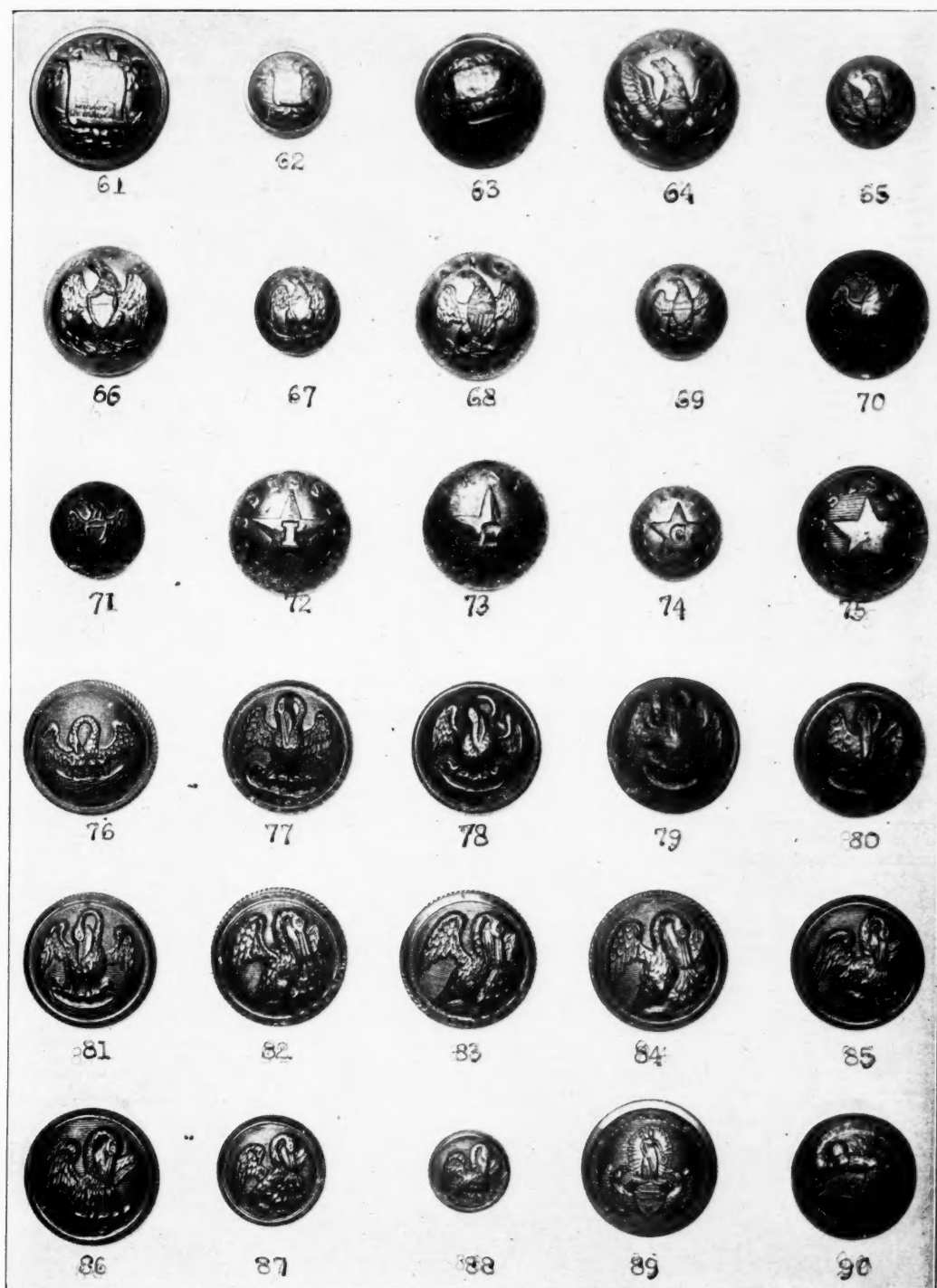
Illustrated from the Hart collection in the Museum of Hobbies.

Key to Plates

Numbers 1 to 3, Generals; 4 to 13, Generals and Staff Officers; 14 to 16, Early Types for General Service; 17, Independent Cavalry; 18 to 23, General Service; 24 to 27, Engineers; 28 to 30, Riflemen; 31 to 46, Infantry; 47 to 55, Artillery; 56 to 60, Cavalry; 61 to 63, Alabama; 64 to 71, Alabama Volunteers Corps; 72 to 75, Mississippi Infantry and Cavalry; 76 to 88, Louisiana; 89, Arkansas-Officer;



Illustrated from the Hart collection in the Museum of Hobbies



Illustrated from the Hart collection in the Museum of Hobbies

CLUBS

KANSAS

The Newton, Kas., Button Club has held recent meetings at the homes of Mesdames Lyons, club president, McMahon, Souder, and Dole. At the November meeting plans were laid for the state conclave to be held in Hutchinson. The club reports good fellowship and much knowledge gained from the study of buttons at these monthly meetings.

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PENNSYLVANIA

The Betsy Ross Button Club of Pennsylvania is among the many button clubs throughout the country that is starting off the New Year with a growing membership. Meetings of this club are held at the Hotel Whittier, Philadelphia, on the first Wednesday of each month.

Among the highlights of the club's work is a yearbook which reflects an energetic program committee, under the chairmanship of collector Maude Keerl. The spring will bring a combination button show and exhibition of costumes, clothing, shoes.

The club has selected the following officers for 1945: President, Mrs. George Custer; First V. Pres., Mrs. W. M. Helsinger Jones; Second V. Pres., Mrs. Jesse Derr; Secretary, Mrs. Barton L. Batty; Treasurer, Mrs. Warren Brooke.

oOo

ILLINOIS

Mrs. C. C. Gardner, South Bend, Ind., has presented to the Museum of Hobbies, a fine tintype button of the Lincoln campaign, which bears a picture of Mr. Lincoln and the legend, "A. Lincoln."

—o—

PEWTER BUTTONS.—Taken from off a Saddle at the House of Mr. John Rachell at Winnisimmet the 11th Inst. a blew Great Coat, with a Cross stampt Pewter Buttons. Any person that will give Information of the said coat to said Rachell so as he may have it again, shall have Twenty shillings Reward and no Questions ask'd by said Rachell *Boston Gazette*, June 23/30, 1735.

WANTED

OLD BUTTON collections, especially stencils.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. ja106

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons.—D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

BUTTONS OF Political campaigns wanted. Brass or celluloid.—A. Atlas Leye, Syracuse, N. Y. my6802

APPROVALS most all kinds. We buy collections.—Hawley Crow, Kent, Ill. my6462

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

SEND US ANY buttons you want to sell for cash.—Meander In, Gulfport, Florida. je6422

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3091

LARGE SIZE, 1 1/4" or larger, Aurora, Rip Van Winkle, Red Riding Hood, Little Billie, B. C. Plate 42, #7. Priced for resale.—E. Salfisberg, 303 Hartford Rd., South Orange, New Jersey. ja1001

LARGE PICTURES, one piece brass colonials. Let me know what you have. Cash immediately.—Mary W. Miller, 636 Main, So. Weymouth, Mass. ap6462

CASH FOR OLD MILITARIES: Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlegrounds and historic sites. Approvals promptly returned.—Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

CHOICE OLD BUTTONS: Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. fi2024

60 EXTRA NICE old buttons 50c. No stamps.—Lena Turney, 2130 Douglas, Rockford, Ill. mh3252

CELLULOID, pin back, state seal buttons.—S. D. Sheeder, 525 18th St., Tyrone, Pa. f6441

WANTED: PAPERWEIGHTS, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 275 Main St., Binghamton, N. Y. f6633

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. ni2056

WANTED: MILITARIES, Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. f6804

CASH IMMEDIATELY for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. mh6063

WANTED: LARGE, unusual story, picture, flat militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Purdie M. Frazier, Main St., Rowley, Mass. mh6882

FOR SALE

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. di20331

25 OLD BUTTONS, plus 5 small picture \$1.00. Approvals, references.—The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12526

BABY FACE STENCILS, #27 set, 3 sizes 35c, 3 sets \$1, 6 sets \$1.80, 12 sets \$3.50.—Doc & Minnie, Waldron, Ind. ja6024

BUTTON NECKLACE \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. mh6042

RARE ENAMELS, cameos, transfers, stories, pearls. Button Hand Book \$3.85. 1944 Supplement \$2.00.—Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. ja12077

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Williamantic, Conn.—Ada Douglas Littlefield. di2004

FOR SALE: BUTTONS, silver lustre zebra, cranberry foil paperweight, some large picture, heads, colored glass, enamels, jewels, buckles, stencils, and many small pictures. Approvals.—Mrs. G. L. Richardson, 2113 Grace St., Hannibal, Missouri. ja1402

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma, 1, Washington. ja125801

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please, 100 old buttons, 1 MacArthur button free \$1.00.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

FOR SALE: CHOICE Celluloid pin back buttons, 25 assorted for \$1.00.—D. J. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

POLITICAL AND miscellaneous buttons and badges. Approvals.—P. C. Hillebrant, 147 Bartlett Street, Rochester 8, New York. ja189

OLD BUTTONS on approval, references; 25 good old buttons for \$1.—Mrs. Charles Fox, Main Road, Corfu, New York. ja6042

FINE INVESTMENT. Buy good buttons from Mrs. Everett G. Darrohn, Scottsville, N. Y. William Tell (Head), Easter Parade. ja1201

OLD BUTTON Assortments. Fifty with prize. 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

5 DIFFERENT Picture Nail \$1; 8 different Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

LOOK: 25 PRETTY glass buttons, including a Czech paperweight \$2.—Button Bag, Box 1824, Portland, Oregon. ja169

100 BUTTONS for \$1; surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. je6092

3 LARGE PICTURES for \$3.50: Opossum, large Bee, Cupid-Erato \$4; Liberty Bell, At the Well, Ariel. Stamp brings paperweight list.—Meander In, Gulfport, Florida. je60501

RARE COLLECTORS' buttons, like Bellum, Pax, Little Colonel's Hero, Radiaut the Miller, French Sailors, Landsknecht, Porridge Time, Village Blacksmith, Sir Walter Raleigh, Cat and the Mirror, Lafayette, Porcelain seasons in sets, and many for beginners. Approvals sent for bank reference.—Zula Fricks, 309 Royal St., New Orleans, La. ja1042

CHARTER OAK, 1 1/2" \$2.50; 5/8" 50c. Approvals. Pictures, flowers, inlays, jewels, enamels, glass, stencils, heads, animals, pearls, lustres, etc. Also earring and dress sets, buckles, pins.—Madge C. Shaw, 2502 No. Clark, Chicago, Ill. ja1072

TEN PICTURE buttons \$1.10.—A. Parks, R. 2, Olean, N. Y. mh3231

CRUSADER \$1.50 each, Nicholls No. 1262. Birds No. 1271, 1 1/4". Pearl inlays, silver, gold, lustres.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

FOR \$1.05 YOUR choice: 100 good buttons, including 2 pictures, or 75 better, including 3 pictures or 50 select including 4 pictures, goofies, Goodyear, jewels & pearl.—Nellie Solberg, Hayward, Wis. f3013

SPECIALIZED Approvals: Large and small pictures, enamels, glass, lustres, calicoes, ringers, flowers, etc. Write wants. References, please.—Mrs. Dorothy Lloyd, 934 Penn Ave., Sinking Spring, Pa. ja1651

BUTTONS ARE ART. Loose leaf book, 45 plates showing buttons and sources of their designs \$3.50.—Louise H. Jarvis, R. 1, Grandville, Mich. mh3063

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. my6027

BULLETIN describing the 48 State Seals, plus two 1/2 in. State Seal buttons #1. Approvals, State Seal and Animal buttons, modern "Goofies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. aul2007

BUTTON APPROVALS that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. sl2063

BUTTONS FOR FUN. A three foot string of moderns including "Goofies" and Novelties \$1.00.—Blanche I. Wexler, Langhorne, Penna. ja6654

JANUARY SPECIAL: 5 large, beautiful animal buttons including squirrel \$1; 3 sporting 50c; 3 heads 50c; 3 soldier & sailor 25c. War Stamps accepted.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. ja1891

CALICOES, stencils, others. Approvals. Stamp. References.—Doc and Minnie, Waldron, Indiana. ap12583

INDIAN MADE Silver buttons; 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. fl2065

COLLECTOR'S BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you.—Elizabeth Johnson, East Holden, Maine. fl2019

BUTTON STRINGS of 150 each, very interesting and various types. Will make fine gifts for beginner or even interest advanced collectors. \$1.25 each, prepaid.—Matilda Snowwhite, c/o Goebel, R. D. 5, Bridgeton, New Jersey. ja1002

SNAKE SKIN BUTTONS. Sample order of \$2 assortment for \$1.—Ross Allen, Silver Springs, Florida. f7005

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

INTERESTING BUTTONS for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for \$1.00.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12019

FOR BEGINNERS: 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75c; rooster 40c. No approvals. Postpaid.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. Je6804

100 GOOD OLD BUTTONS, plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. sl20211

STENCIL BOOKLET, pictures, full descriptions 60c cash or War stamps.—Washburn's Antiques, Waldron, Ind. mh6082

STORY, PAPERWEIGHTS, Animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. mh6042

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh6082

SATISFIED CUSTOMERS every day. Send for our nice approvals today. Beginners surprise packets. References, please.—North Shore Button Exchange, Box 29, Wenham, Mass. ja1511

120 AUTHENTIC old buttons, plus 2 extra nice picture buttons.—Gearhart's Antique Shop, 519 Plank Road, Altoona, Pennsylvania. ja109c

GENUINE Fairystone cross button \$1.—Ryder, Woodlawn, Virginia. f6291

HURRAH! Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage.—Melinda Lewis, 340 Chestnut, Oneonta, N. Y. my6024

ONE HUNDRED old buttons one dollar.—Bertha Downey, Sturbridge, Mass. Ja106

OLD OR NOVELTY Buttons, paperweights. 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my6084

I HAVE PUT UP 100. Packets of fine old collectable buttons, pictures, glass, fine jets, etc., a real bargain at \$1.10. Get yours today.—Chas. H. Collander, 905 5th Ave., Moline, Ill. f2083

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature came in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. mh6067

BREAKING UP a large collection of Presidential campaign buttons and badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. aul2036

100 OLD BUTTONS, each different \$1.—Marion Bellamy, Mayville, Mich. mh6002

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my6003

WHILE THEY LAST. Fruit paperweights, 3 for \$1, apple, strawberry, lemon. Four-way metal shank. Imported from Czechoslovakia in 1930.—Blanche I. Wexler, Langhorne, Penna. mh6005

CELLULOID PIN BACK buttons, 50 diff. \$1. Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. mh6003

BUTTONS ON APPROVAL. Calicoes, pictures, inlays, Goodyear, etc. State your wants. References please.—Lillian Shull, 1540 North Lake Ave., Pasadena, California. tfx

50 NICE OLD BUTTONS 50c.—Florence Gale, Stowe, Vt. mh7612

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JANUARY SPECIALS #1. Large, 1 1/4" brass collet, head applied, tin background, 2 pc. button \$1; Pan. #3 P L \$1 E. C. \$1; Egyptian head, 1 1/4" 2 pc. button \$1. All three only \$2. Special #2. Large, 1 7/16" filigree brass, 6 painted enamel sets, beautiful button \$1; large, 1 7/16" brass filigree painted enamel background \$1; large, 1 7/16" brass enameled button \$1. All three only \$2. Special #3. Medium large, 1 1/16" in last two mentioned above, the two for \$1.50; beautiful concave, 2 pc. metal, raised applied quail, 1" size for \$1; 1 medium large, 1 1/4" non-military, with wording (Mark of Merit-Shenly) with large five pointed star, 50c. Send \$5 and get all 10 of the above buttons. Cash refunded if not satisfied. All guaranteed to be old buttons.—DuBois, 236 West Second, Los Angeles 12, Calif. ap120405

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COLLECTOR'S Buttons. Approvals, reference. List, stamp.—Benz, 2019 Crescent, Fort Wayne, Ind. jly6062

GOATHERD'S Romance, 1 1/4" \$3.50; Cupid Slaying Jealousy, 1 1/4" \$2; Trumpeter of Sackingen, 1 1/4" \$2; Charlemagne and Warning Angel, 1 3/16" \$2; Garden Hat and Flowers, 1 1/4" \$1.50; Cupid at Column, 1 5/16" \$1.50; Jupiter & Minerva, 1 1/4" \$1.50. Large variety of unusuals, also small picture and story buttons. Write wants. References on approvals.—Mrs. Mary Leonardson, Decatur, Ind. ja1082

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. my6004

PICTURE BUTTONS, all types of glass; buttons from old charm strings; earrings made; approvals, references.—Geneva Archibald's Antique Shop, 1051 Bardstown Rd., Louisville 4, Ky. mh6025

BUTTONS FOR NEW and advanced collectors. Rare and unusuals. Paperweights, glass, pictures, lusters, toles, stencils, etc. Approvals, references please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6065

CHOICE BUTTONS, all types. Approvals. Reference, please.—Jean Thompson Urban, 42 Grove Street, Apt. 5, Boston, Mass. mh3071

MRS. AUGUSTA C. Seville, Warrensburg, N. Y. At bargain prices, picture buttons, animals, birds, pick, jets, militaries, flowers. Also many rare items. Good reference required. ja1051

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WORTH MORE. 100 assorted old buttons for \$1.—Mrs. W. M. Lovett, 704 N. Ash Street, McPherson, Kansas. ja269

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Star of Bethlehem, cutout blue Cloisonne', red center, in nail studied brass rim, 5/8"	\$1.75
Bright cut Hazelnut in Gilt Burr, brass, 5/8"	2.00
2 pc. "Ship Aho! Sailor Boy", cutout brass sailboat, standing sailor waving, bronzed background, 1 1/4"	Write
Petal eng. steel Cone on Blued Circle, appl. on patterned bright cut steel back, 5/8", fine qual.	.50
Star, raised filigree brass, nail stand, on blued circle, appl. wavy bright cut steel back, 5/8", fine qual.	.50
Reflector, red tinzel alternates green, behind spokes of wheel	.35
Reflector, 3 tiny oval mirrors shine through applied bronze feather scroll, 5/8"	.40
Blued metal pinwheel reflects 8 bright steel mirrors	.35
Lot ringer Calicoes, 3 diff. colors	.20
	f54p

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Antiques

CLOISONNE

By FRANK FARRINGTON

COLLECTORS of cloisonné (properly pronounced kluh-so-nay) are patronizing one of the oldest of the enameling arts and gathering a ware scarcely excelled in beauty of design and intricacy of workmanship. There is little danger of acquiring enough to grow weary of it. It can never be commonplace and it is never other than beautiful and one does not need to worry about reproductions.

Ideal forms are jewel boxes, vases and such containers as one might now use for cigarettes. It is found, too, in the form of bowls and plaques and jar-shaped vessels, with or without covers.

The Persians made cloisonné at least as early as the sixteenth century and it has been made to some extent down through the centuries by many Oriental countries and more recently by the French. The early process probably spread eastward from Persia to China and Japan and toward Egypt. It is supposed to have been first made in Assyria, Chaldea, or India. The most desirable more recent cloisonné is usually French. The French learned the art from the Venetians who brought their products to Limoges where they had opened a sales depot for their products as early as 979 A. D.

Porcelain is the usual ground for cloisonné designs, though sometimes metal was used. The porcelain was buffed to remove the glaze, that the enamel might adhere firmly. The design was then drawn on paper, and a sheet laid over the paper (This method, of course, after paper and glass became available. On this glass the operator bent thin, narrow brass ribbon or flattened brass wire, to follow the outlines of the figures, thus getting the design in brass wirework which was then applied to the porcelain and fused into position. Circles and scrolls and curleycues of the brass ribbon were added to complete the design and the whole was then ready for the enamel. The piece was now a vessel with the design in brass ridges or filaments setting at right angles to the surface. The

partitions formed miniature compartments or cells of the shapes called for by the pattern. The name, cloisonné, is derived from the French, *cloison*, meaning cell or enclosure.

Following that, the work became an enameling process, with each cell filled with the enamel of the desired color and the enamel built up to the height of the brass lines, though leaving the lines visible to indicate the design.

The surface was now smooth and even and the piece could be baked. After a first baking which caused the enamel to shrink down into place, it was necessary to add more enamel until there was no further settling and the surface was free from hollows. Sometimes however there would be found little depressions where there was a low spot, not entirely filled. The surface, after a final firing, was ground smooth with coarse stone, finally with charcoal, until it had a smooth and glossy surface. The baking has the effect of attaching the brass ribbon more securely to the porcelain. In the finest Cloisonné the brass partitions are made so thin as scarcely to show, allowing adjoining different colors to appear to touch. It is worth while to examine any cloisonné under a magnifying glass to learn how it was made.

Another process of carrying out the enamel designs is that known as *champlevé*. By this process the design is hollowed out on a metal surface, with little ridges left to serve as partitions to separate the colors. This method does not lend itself to the intricate patterns obtained by cloisonné.

The enamel processes used for cloisonné and champlevé are based on a substance that is really a kind

of glass or silicate, to which are added metallic oxides to secure the desired color and opacity. The silicate, when properly colored or opaqued, is melted to secure uniformity of texture and color and, when cooled, is reduced to a fine powder. It is then washed and given a paste-like consistency, when it may be spread with a knife or spatula. It may be applied to a smooth metal or porcelain surface or used to fill depressions made in accordance with a desired pattern. The best colors in the enamel are cobalt blue, green, violet, yellow, purple and red. There is, however, no real limit to the number of obtainable colors.

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Legs; Pad Feet, red background, ex-
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Dutch Cupboard; 4 1/2 ft. wide, 7 ft. tall;
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1 1/2 pt. pitcher, same pattern, chip on inside of collared base, \$2.75.
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Cream pottery foot warmer "Good Will" 11" long by 5 1/2" diam., threaded screw clay cock, \$3.50.
Cream and brown pottery, 2 handled, 5 gal. jug, rare, 18" high, 10" diam., \$4.50.
Walnut wall rack for magazines, carved dec., 15" by 16" with oval picture opening 8" x 10" surrounded by 4 small oval openings 2" x 3" filigreed scalloped back, \$5.50.

Folding 3 piece mirror, beveled plate, footed bottom, 30" x 7 1/4" high, \$4.00.
Pine corner cupboard 46" wide, 7" high, solid carved doors, 2 long doors above and 2 short ones below, each have lazy star and other carving, crated \$39.50.

Youths semi invalid chair, 4 rubber wheels, wicker body, fine condition, crated \$15.00.
Crotch walnut bureau, partial white marble top, fruit drawer pulls, usable cond., crated \$20.00.

10" Round Dewdrop plates "Give Us, etc." clear \$3.75.
6 Mercury pieces, all good condition, 2 pr. vases in lot, all \$5.00.

6 Ast. fancy vases, authentic, clear etched and colored, \$6.00.
Hutch table bench, painted red, seat needs some repair, otherwise in excellent cond., unusual type, Top 32" x 54", crated \$22.00.

Old flared back and foot stool turned single lay couch, slat bottom, neat legs, crated \$15.00. Springs and mattress free.

One mahogany stretcher type rose carved stand 27" by 46", four spool turned legs, a beauty, usable cond., 13" mahogany top, crated \$25.00.

Beautiful blue Thousand Eye 10" cake stand, \$12.50. Perfect.

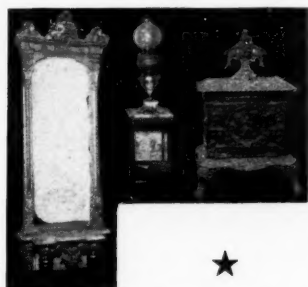
Pair oblong tureens, loop handles, scroll finials, complete with ladies and 5 1/2" x 8" trays, all pieces dec. in sepia floral design, perfect, Maddock & Sons, England, \$29.50.

Old wax pin box, 3 1/2 x 2 1/4 x 1 1/4, top profusely dec., yellow, white, purple and gold flowers birds, four button feet, \$6.50.

Unusual wooden settle, 8 legs, large scroll arms, turned ballster top 4" diam., 78" long, spindles below, fair original dec., wide curved seat, feet have been lengthened, crated \$69.50.

Four Pair Andirons — Pr. 20", extra fine brass umbrella finials, 6" medallion center, carved brass feet, \$55.00; Pr. 18", brass spiral, 3" ball finial \$27.50; Pr. 18" multiple brass urn stem, urn finial \$35.00; Pr. 17" Hessian iron soldiers, \$27.50.

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Catching A Trend While It's Young . . .

Here are more pieces, selected not because they are old, but because each - no matter what its age - possesses charm and distinction, and possibilities for those who like to create their own effects.

SHOWN ABOVE

GOLD BRONZE PIER MIRROR. Beautifully proportioned. Deep shell motif. Curved white marble shelf. 8 1/2" high. 27" wide. \$95.00.

BANQUET LAMP. Unusual and lovely. Column is of light onyx, urn shape. On each side of it are winged cherub heads, simulating handles. Base is a square of light onyx, claw-footed. Ball shade, frosted with hand etched design of peacocks with wide spreading tails. \$35.00.

FIREPLACE STOVE. Not too large and with a quaint grace of its own. On top, doves sip nectar from flowers in the vase; hunters, bear and deer in relief ornament the stove itself. Door opens, showing a round lattice grate. Resembles fireplace when open. 36" high. 24" wide. Dated 1845. \$45.00.

LAMP TABLE. Gold-finished brass; square, with straight legs. Pierced pattern around top. Unusually heavy and fine. \$16.00.

GILT ARMCHAIR in French style. Deep bronzy gold. Oval panel back has a large hand-painted medallion of Watteau figures, man sitting on stone fence, wears tricorne hat, lacy blouse, etc., girl wears bouffant gown in pink and white, tree foliage in background. Figures are 8 1/4" high, lovely coloring. On seat is a huge rose with buds and leaves. Gilt shows but little wear. \$35.00.

SINGLE ARMCHAIRS. Of the late Victorian era. These chairs are comfortable and ideal for grouping with larger chairs. Each has right arm, upholstered seats, medallion of upholstering in back, mahoganyized cherry frame. Lovely in damask, but not too large for needlepoint. Photo 20c. Ea. \$18.00.

BIRLE STAND. Black walnut, etched design outlined in black and gold. Original red needlepoint covering, beadwork design. A few beads missing. \$15.00.

ROSEWOOD STEEPLE CLOCK. Running order, perfect condition. Old colored transfer print of Stanwix and Congress Hall figures and carriages in foreground. Made by Bristol, N. Y. \$18.00.

IRON FRAME CLOCK. Old finish and stenciling perfect. Dial face discolored. Not running. (Gothic style). \$7.50.

COFFEE GRINDER. Another of those hard-to-find "store grinders." Not too large and with two wheels. Drawer missing. 20" high. \$12.

CHINA VASE. Lavish red gold with large roses in pink and rose. \$9.00.

TEA TILE. Round. Handpainted circle of yellow rosebuds. \$2.50.

GLASS: EPERGNE. Cased, clear and white, rims fluted clear. Tall footed base with single "lily" in center. Said to be 30 years old, but cannot guarantee it. Lovely nonetheless. \$12.00.

PUNCHBOWL WITH CUPS. Bronzy opalescent pressed glass (cut glass type) Sunburst pattern. Punchbowl in two parts, rim deeply flared. Brilliant coloring. All perfect. Six cups. \$22.

MAHOGANY LAP DESK. Feather grained mahogany. Lovely interior. Inlaid around keyhole. Useful and decorative. \$9.50.

WALL POCKET. Similar in size and style to one we show in Nov. "Hobbies." This one has a beautifully carved, proud American eagle, below him a squirrel with acorn. Incorporated in the design is the date, 1881. Tapestry covering. \$9.00.

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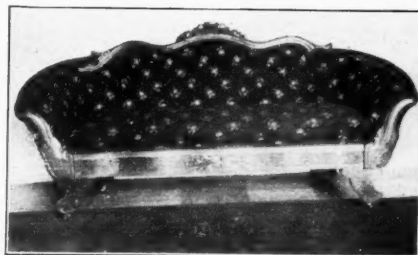
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 9. Large G.W.W. lamp, round bowl and matching shade, rose design beautifully colored, 22" high, perfect, \$15.00.
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2—The small secretary type, much in demand. Pine, 63½" overall height, provincial Hepplewhite legs, writing space pulls out from body of desk 30"x18", leaving 36"x10" sp. for mat., etc. Shallow bonnet top, two doors open disclose pigeon holes, long upright spaces for reference books, 3 drawers below door space, 1 drawer below desk space. A honey. Loads of space inside and out in compact construction. Refinished \$125.00

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6—Beautiful early, Reed & Barton soup tureen, like new, octagonal body cover and foot, styled after old Adam ware, beaded edge, perfect in every detail. Holds 8½ pints marked on bottom! With ladle \$45.00 tax included.

7—Punch ladle, exquisite and unusual, fiddle back, lovely. \$12.50 with tax.

8—Unusually fine old Pairpoint casserole holder with domed cover, 9½" diameter across top, 7½" in diameter base, 3½" high, beautifully ornamented on body with 2 in repousse' ornamental band, very low relief, also on cover. Exquisite ornamental handles and finial. Useable also for serving all manner of dishes. \$27.50, tax included.

9—Bibelots and bagatelle.

10—Two delightful versions of Staffs. Red Riding Hood, ea. \$5.00; Pair of unusually fine, 13" Queen Anne brass candlesticks at \$27.50; Melsen dessert service mark \$17.20, 8 beautiful 8" plates, 10" large dessert server, all ornamented with medallions of ladies and gentlemen cupids, etc., in costume with exquisite gold decoration, bouquets of flowers very lovely, \$45.00; Unusually lovely Bohemian toilette set, 3 sweet 8" plus bottles, 5¼" powder. Perfect condition, all decorations intact, red body, frosted medallions with red flowers all outlined in gold. \$30.00; Fr. fine, 12½" figurines in costume, flowered knee breeches and skirt, blue jacket and 2-tier shoulder cape edged in gold, both have golden slippers, girl has close hairdo with gold rose on top of head, divided fingers, graceful pose on two step pedestal. Both figures perfect. Other fine details. \$55.00. Jac

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CHICAGO. Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54
CHICAGO. Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au54
CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. my54
DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh54
DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n54
ELMWOOD. Seltzer, Blanche. Rts. 8 and 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. f54
EVANSTON. Bowman's Treasure Trove, 1310 Chicago Ave. Complete, choice line antiques, fine furn. No lists. Wants solicited. my54
EVANSTON. Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54
HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A.M. to 10 P.M.; also Sunday. No mail orders. Visitors welcome. au54
GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh54
GALESBURG. Antiques by June Leason, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja54
GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54
GALESBURG. Schneider, Goddie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54
GENEVA. Watson, Blanche E., 123 W. State St. Fine furn., pat. glass, prints, dolls, books, rugs, carrara marble mantel. f54
MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my54
PEORIA. Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je54
QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54
RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my54
ROCKFORD. Meyer, Ralph M., 125 N. Wyman St. (new downtown location). Furniture, glass, copper, brass, lamps, china, dec. items. f54
ROCKFORD. Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54
ROCKFORD. Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d54

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

SPRINGFIELD. The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54

SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E. Rts. 4 & 29 near Lincoln's Tomb. General line; buy, trade & sell. ja54

WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, covers, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

WILMETTE. Kyes, Wm. E., 511 Fourth St.—"at the end of the 'L.'" Furn., silver, brass, copper. Dealers welcome. d54

INDIANA

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54

BRYANT. R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchinson, 2 mi. n. Pennville on Hi. 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. mh54

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54

GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44

KNIGHTSTOWN. 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54

MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. my54

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja54

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54

PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. ja54

SOUTH BEND. 18. Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54

SOUTH BEND. Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54

SOUTH BEND. Feden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 16th General line. s54

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. f54

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54

CORYDON. Sharp, J. J. Hi. 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, colored and clear. Unusuals in glass. mh54

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54

DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54

DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh54

KEOKUK. The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54

MASON CITY. Mother Barbour's, 333 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

WATERLOO. Shores Antiques, 424 W. 4th St. U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

KANSAS

IOLA. Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. mh54

LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54

MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54

TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

KENTUCKY

FLORENCE. Sington on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54

RICHMOND. Little Eagle Antique Shop, 344 West Main St. (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54

SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stencilling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

MARYLAND

CUMBERLAND. Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore. Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. ja54

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

WOLLASTON. Lucinda Annis Alexander, 309 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157. n54

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je54

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54

GRAND RAPIDS. Shop of Dreams. Lambert, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. je54

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54

ST. CLAIR. Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54

MINNEAPOLIS. 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54

MINNEAPOLIS. Antique Corner-Trading Post, 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. ap54

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. est. my54

MISSOURI

GREENWOOD. "The Elms," Antiques, 27 miles from K. C. General line, china, glass, furn., lamps. Dealers welcome. my54

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

KANSAS CITY. Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. f54

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn. glass. f54

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

MEXICO. Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. my54

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n54

ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. f54

ST. LOUIS. Draper and Draper, 318 No. Euclid Ave. 8. We buy porcelain, glass, furniture, Chinese antiques. a55

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je54

ST. LOUIS. Marie Pajchar, 7149 Latham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

ST. LOUIS. Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. mh54

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. f54

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n54

LINCOLN. Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. ap54

OMAHA. Boulevard Shop, Pearl Reilly, 4416 No. 20th, Kenwood 0389; unusual antiques bought and sold. Dealers welcome. ap54

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s54

OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. je54

SUPERIOR. Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54

NEW JERSEY

HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble-top tables, wash-stands, etc. Dealers welcome. ap54

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54

NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54

NEWARK. Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. je54

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

ROSELLE PARK. Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. je54

NEW YORK

AUBURN. Route 5 and 20, Marion H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. f54

BALLSTON SPA. Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54

BUFFALO. Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja54

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n54

CANANDAIGUA. Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. d54

CORTLAND. Little Glass Shop, 100 Port Watson St. General line of authentic glass, china, furn. and unusual items. mh54

DELMAR. Belknap, Elizabeth C., R. D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o54

FORT EDWARD. The Iron Gate, a mile W. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o54

ONEONTA. Rogers & Anderson, 12 Otsego St. 75 beautiful G.W.W. lamps & 35 hanging lamps. Furniture, colored glass and china. f54

SYRACUSE. Clara S. Gehring, 544 Westcott St. (Opp. 1900 block of East Genesee St.) General line of antiques. f54

SYRACUSE. 10, Sue De Voe, 505 Fellows Ave. General line antiques and buttons. ja54

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly54

ST. JOHNSVILLE. Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. d54

STONY BROOK. Lillian Addis Antique Shop. General line antiques direct Long Island homes. Satisfaction guaranteed. Every possible consideration given dealers for quantity orders. mh54

WOODSTOCK. Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

WOLCOTT. Smith Antiques, 28 W. Main Street. General line. Collectors items. Write wants. mh54

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. my54

SOUTHERN PINES. "Theodora." Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54

TRYON. Brintnall, Mr. and Mrs. Arthur W. "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

OHIO

ALBANY. A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. ap54

BUCKEYE LAKE. The Duttons, 28 miles east of Columbus Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh54

CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f54

CINCINNATI. 8, Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresdens. Open Eve. and Sun. Inquiries welcome. n54

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. je54

DAYTON. 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. s54

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f54

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n54

KENTON. Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n54

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti. Near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d54

MARIETTA. "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

MACKSBURG. Atherton, Ruth. Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

MARION. Patrick, Chas. & Edith, 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

MOUNT VERNON. Dixie Antique Shop, 4 No. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja54

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. my54

MOUNT STERLING. Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

OWENSVILLE. Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n54

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d54

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f54

WELLINGTON. On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja54

WELLINGTON. Wise's Antique Shop, 122 Magway St. General line. n54

WEST UNION. Erod's Antique Shop. W. Main St. Complete line of antique furn., clocks, china, col. & pat. glass, lamps. Bisque. Write wants. Stamp please. f54

YOUNGSTOWN. Gainard, Dorothy M., 186 Maywood Dr. S., South Side, near Rt. 224. Tel. 2-1206. Glass, china, primitives, and furniture. f54

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. d45

OREGON

PORTLAND 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. China and glass a specialty. je54

COCHRANVILLE. Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lustreware, furn. Write wants. f54

DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

WANTED: BANKS. Bust of Teddy Roosevelt, others.—Frank Burke, 1037 Loyola Ave., Chicago, Illinois. ja169

BANKS: Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

BANKS, TRAINS, Toys, Occupational shaving mugs and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. je12844

PLEASE SEND US list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimentals wanted.—A. R. Davison, East Aurora, N. Y. ja6446

WANTED: OVAL Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain clocks.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. ja6272

ALL KINDS of night lamps wanted. Also Brussels carpeting.—The Exchange, 22 Madison St., Saratoga Springs, N. Y. ja6003

MECHANICAL TOY BANKS wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Freidlander, P. O. Box 2507, Houston, Texas. sl2487

WHALING ITEMS: Lances, harpoons, whaling ship logs, books on whaling, crew lists and account books.—Dr. E. Lee Dorset, 227 S. Maple Ave., Webster Groves, Mo. mh3213

MEISSEN FIGURES WITH crossed sword marks.—Grace Young, Bellevue, Iowa. au12082

CLOCKS, SMALL, enameled, unusual, decorative.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

BOTTLES, ENAMELED, French, English, Viennese.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

WANTED: Occupational shaving mugs, iron animal for yard.—Walter J. Henry, Adamsburg, Pa. mh6291

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

ATTERBURY GLASS: Frosted Hobnail, amber band glassware; covered pot pourri jars; horse head hitching posts; coffee grinder with wheel, small size. Quote dealers prices.—Box 185, Northville, Michigan. f6844

WANT THOUSANDS of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. my6275

WANTED: OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

WANTED: BLOWN bottles, antique guns, Currier prints.—Ralph W. Heaver, Crowell Park, Lincolnton, North Carolina. ap6042

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. ol2053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

WANTED: GARNET earrings, bracelets, historical Staffordshire plates, dated, homespun coverlets, old Minton Willow.—Alberta Levene, 295 Edgewood Ave., W. Englewood, N. J. ja1001

BANKS. Building personal collection. Will buy or swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

SELL US YOUR Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settler, 1155 Dean St., Brooklyn, N. Y. mh6483

PICKET FENCE toothpick holders and goblets. Large purple slag plates and other pieces. Three layer green (clear-white-green) overlay lamp, also a cranberry one. Apple or pear paperweight or other good ones. Red Block square black water pitcher. Green Feather water pitcher. Bennett's Twin Gateway, Buzzards Bay, Mass. ja487

WANTED: FRANKLIN Stove, good, useable condition. A string of wooden bells used on water buffalo in Bali.—M. M. Treadwell, Chelan, Wash. ja3052

LAMPS. WANTED several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

WANTED TO BUY: Austrian Bee Hive China, Baccarat, Biscuit, Bohemian, Capi di Monte, Crystal Chandeliers, Chelsea, Cranberry, Delft, Dresden, Early Americana, Epergnes, Figurines, Glass Domes, Haviland, Historical China, Lace Dresden Figurines, Limoges, Meissen, Music Boxes, Napoleon Items, Quimper China, Slippers, Student Lamps, Silver, Tree of Life, Wedgwood.—Kennedy's Antiques, Bay Saint Louis, Mississippi. mh6407

FANS WANTED: Only unusually nice old ones and pearl carcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier maché articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers.—Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

WANTED: OLD DECOY hand carved wooden ducks; small iron, two wheel coffee grinders.—The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Serven, Santa Ana, Calif. je6652

STUDENT LAMPS: Can use parts of lamps, also student lamp shades. Quote full details and price in first letter.—Richard R. Fine, 16 Lowell St., Boston. ap4005

BUTTONS. WILL BUY one or several dozen of a kind of desirable collector's items. Send specimens on approval to co-author of "Button Classics".—L. Erwina Couse, Lynn Haven, Fla. ja1081

MISC. ANTIQUES FOR SALE

WRITE WANTS. Have wide selection antiques and hobby material.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. ja1261

KNIFE BOX with drawer \$5; pr. sq. Daisy and Button bottles, 7" hi. \$8; pink Satin glass vase, applied handles and flowers, lovely \$9; silver candelabra \$18; octagon Ironstone tureen \$7; honey colored bowl, Tree of Life pattern \$5; tote tray, 16" long, flower dec. \$7; pine, schoolmaster's desk \$20.—Mary Gertrude Wilson, Fayetteville, New York. ja1483

COLLECTION OF daguerreotypes and powder flasks; Occupational shaving mugs; barber bottles; 70 piece set of Haviland china, rose design \$70; mechanical and still banks. Ruby glass, large, blue peafowl Spatter plate. The Gesler collection of prints, 1800 to 1899 \$75. (99 prints showing change in ladies style of dress.) Reginald music box, oak finish, gold stripe A-1 condition, 21"x18"x12". 10 discs \$55.—Roberts Antique Shop, 510 Penn St., Huntington, Pa. ja1243

PAIR SOLID brass clipper ship lamps, weight 11½ pounds each. Write.—Mrs. S. L. Phillips, Cuba, Illinois. ja107

FOR SALE: Rare statue of Franklin, probably Wheildon; Rocking ship music box under dome, very rare; Mantua glass bowl; So. Jersey cobalt pitcher, very fine; dark amber, pt. Pitkin flask, light amber, ½ pt. Pitkin; tortoise and silver egg shaped box, marked "W A Anno A 1683"; pewter cradle box with sleeping child, marked "M E A 1799"; Battersea patch box, "A Prefrent from Odham"; painted profile signed "Jarvis 1808"; pr. M. gl. open edge Samson composites; 80 cup plates, Lacy Sandwich, including rare Shield covered sugar. Limited No. lists on request.—Mrs. C. R. Rogers, 251 Clinton Ave., Oak Park, Ill. ja1075

OLD BOOK, Life of Gen. Francis Marion, 1824 \$5; platform, wal. rocker \$16; fine cherry chest, refinished \$60; blue Milk glass, Hobnail mug \$4.50; 3 section, dark green G.W.W. lamp \$28; clear Wildflower cov. sugar and creamer, tiny chip on edge of sugar \$5.75; fine, large, cut glass bowl \$9; pair 10", End of Day vases \$10; very large cup and saucer, Royal Vienna \$9. 6 heavy sterling dinner forks, letter S engraved \$15; C. & J. print, Julia \$4.50. 8 demi-tasse, C. & S. Johnson Bros., England, black spoke border, gold edge and handles, \$1.25 each; C. & L. Little White Doggies in Mischief \$9; 2 fine brass, 7" shade, student lamps \$35 each.—Mrs. Chester Lyman 309 So. Wilbur Ave., Sayre, Pa. ja1807

VICTORIAN Rosewood Game Table, with checkerboard inlaid in top. Victorian, walnut sideboard, 37" wide. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. sl20501

BEAUTIFUL lacquered bronze incense burner, raised dec. and matching Vase to make a gorgeous pair of lamp bases, \$55 both; darling small brass lamp, heavily embossed, buffed, lacquered and expertly wired, with white, 7" shade \$30; pair exquisite, small, "Beehive" urns, green and gold, with angel medallions \$25; matching, 9½" plate, green border, Classical figure, pierced, \$8.50.—Golda Bergoffen, 388 Seymour Avenue, Newark, New Jersey. ap1093

VICTORIAN ROCKER, unusually well carved row of flowers across stop back; another with single rose center top back; another with bunch grapes. Set 6 Fiddle Back cane seat chairs, original decoration of fountain on backs; small, fine type, mirror back, finger carved love seat, original haircloth covering; fine type rose carved sofa, serpentine back with roses carved at 3 points; mahogany, late Sheraton type bureau, four large drawers, 2 small drawers, all having Sandwich glass opalescent knobs. Several marble top, flower carved Victorian tables at prices comparable to quality. Early Colonial furniture of all kinds. Write, stating needs explicitly. Two large, attractive shops, well filled.—Bennett's Twin Gateway, Buzzards Bay, Mass., on National Highway 6. ol20765

PANELED THISTLE cake plate on standard \$2.50; 4 Bellflower goblets, one small chip, Lee plate \$3, ea. \$3.50; glass pickle castor \$3; glass pickle castor, silver holder and fork \$4; water pitcher, flower pot \$4.50; water pitcher, cherry stippled \$4.50; 4 Tealeaf lustre, Ironstone plates, 9", 1 chip, ea. \$1; 2 Plantation bitters bottles \$4; choice string, 10 large, brass bells \$9; 1 drawer stand, cherry legs, pine top 18x16½, refinished and crated \$18.—C. W. Noyes, 1155 Main St., Willimantic, Conn. sl2487

BRASS CANDLE STAND, rope legs, 2 marble shelves; walnut drop leaf table; walnut roll top secretary; iron kettle; walnut 1 drawer stands; 6 black, bone handle knives and forks; old cherry pitter; white Staffordshire bowl; Tealeaf soup plates; walnut chests, 3 and 4 drawer; walnut tables, wood or marble tops.—Opportunity House, Box 7, Princeton, Illinois. mh70531

CHINA, GLASS, Lamps, Prints, Primitives.—Mrs. Davenport, 99 Pendleton, Cortland, N. Y. ja166

HOBBY HOUSE, 216 East Michigan, Three Rivers, Mich. Antique glass and china, Currier & Ives prints, Milk glass, C.W.W. lamps, hand painted plates. Low prices. Write wants to Marjorie Howick. f6096

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Fenniman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. aj128481

ANTIQUE MARQUETRY bedroom furniture, heavily inlaid; child's carved Victorian arm chair; mahogany shaving mirror; harness maker's horse, etc. Write wants. Postage please.—Mrs. C. Ford, 13 East 22nd St., Baltimore 18, Md. aj1591

"THE QUEST OF THE QUAINT." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. ja6096

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. aj12657

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. oi2024

GREEN, 2-PANEL water pitcher \$5; Royal Bonn clock, running, tax inc. \$40; Rochester lamp, burnished, wired, shade \$18; resilvered, cranberry pickle, tax inc. \$15; blown, blue enam. dec. water pitcher \$8; Fish platter and 12 plates, Royal Doulton \$35; 4 piece custard set \$12; pr. Milk glass bowls, maple leaf dec. \$10; castor, tax inc. \$8.00. — Mildred Luss, Springville, N. Y. ja1213

OVAL WALNUT FRAMES; oblong walnut frames; all kinds of walnut furniture, grape rose finger carved sofas. —Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Beautifully figured mahogany on cherry butter's desk; walnut side wall whatnot, nine drawer, walnut spice cabinet; ruby Bohemian decanter; heavy, English Herringbone decanter; blue D. & B. pickle castor; set 10 walnut, carved leaf handles; rare Frosted Lion wine; Bristol vases; 8" Horseshoe cakestand; Queen (Kamm) Vaseline cakestand; child's pewter teapot; C. & I. Beatrice Cenci, framed. Want Pattern and Blown glass. Stamp appreciated. All goods guaranteed. aj66771

OPERA GLASSES, Radiant pearl dec. Audemair, Paris. Perfect \$22.50.—S. E. Leonardson, Decatur, Indiana. aj148

PLATES: WILDFLOWER, 101, Swirl, D.B.; Classic, Festoon, green Grape. Goblets: Baby Thumbprint, Red Block; Wedding Ring; Milk compotes, tumblers; lamps; carboy; bisque, toothpicks; slippers; china; Majolica; syrups; blanket chests; beds; brass bells, kettles. Tables: marble, drop-leaf; sawbuck; benches. Write exact wants. Stamp, please.—Yrs. Smith, Highland Ave., North Wales, Pa. ja126102

FOR SALE: General line authentic antiques. Prices always lowest possible. Large free lists for real buyers.—M. W. Peterson, 59 South St., Glens Falls, N. Y. ja1261

CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

WHITE MARBLE mantels complete, excellent condition. Pier glasses, 10 feet hi., Long steer horns, polished, mounted. —E. Emery, 1625 Warren Blvd., Chicago 12, Ill. ja1831

SEWING KIT, beautiful beaded embroidery \$3. Photograph on porcelain \$3. Daguerreotypes.—Emerson, 454 W. Clapier, Germantown, Pa. ja1201

FOR QUICK SALE: Complete pine, Penna. Dutch kitchen. Three cornered cupboard, very unusual and beautiful. Hutch cupboard, 2 drawers and 2 doors below. Water bench, plate rail. Dough tray table, 2 Hitchcock chairs and one Windsor. Will sacrifice lot to make room for new stock. 8", hand carved, Oriental ivory figure; brown pottery water pitcher; purple slag.—Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68061

FINE OVAL mirrors \$4.50 ea.; gold leaf oval mirrors \$8; small box mirrors, 12x14" \$4.25 ea. All 1860-80 period in fine condition. Send for our latest list of Collectors Material. —Thames Galleries, Box 1092, New London, Conn. ja1042

SOME OLD WOOD items: Wood butter stamps (marking tops of pats): spread eagle with star, 4 1/2" \$1.50; eagle, wings dropped, 3 1/2" \$1.35; attractive conventional design, 3 1/2" \$1; quince and leaves, 3 1/2" \$1.25; ditto, 3" \$1; apple & leaves, 1 1/2", boxed, cuts small round pat \$1; handsome thistle, round, boxed, cuts 3 1/2" pat \$1.75; rectangular, complete, mechanical adjustment, cuts pound pat, double conventional pattern, flower \$2.25. All above in good condition. Old, wood carpenter's brace with bits, nice working condition \$6.85; handmade, carpenter's compass, large, crude \$1; flax hatchel, steel points \$1; hand wool carder 50c; heavy mahogany finished chest, ornamental carving, 7 1/2" high, 14 1/2" long, inlaid doe figure on front, cover soundly hinged with mirror inside \$4.90. Small, wood, sugar bucket, cover, 7 1/2" tall, \$1.50; another such bucket, especially good, 9" tall, flat wood handle \$2.50; ottoman, 16" square, bracket feet, 12" high, box top covered with raised floral design in faded wool, mahogany stained \$3.90; pair old mahogany veneered footstools, turned feet, 10x12", 7" high, reupholstered in figured reddish fabric. Good old condition, pair \$18.50. Satisfaction guaranteed or price refunded. You pay express. —Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ja16321

GLASS AND SILVER Scent bottles. Table runners made from Paisley shawls \$1-\$3. Papier maché portfolios; bead cushion; mahogany tea caddies; Staffordshire trinket boxes; old spectacles, \$1 each. Small, colorful, Chinese paintings. Small cloisonné vases. —Mary Edwards, Box 1267, Boston, Mass. my6069

FOR SALE: Pink floral, 93 pc. Limoges dinner set \$150. Wooden spice box, 1858, 8 containers \$10.—Anna W. Daley, Antiques, 112 Park Ave., Gillespie, Ill. ja1201

TWENTY ANCIENT Egyptian necklaces, 6 scarabs, 5 Roman tomb lamps. Request itemized list. —Mrs. E. A. Laughlin, 50 Baxter St., Chatham, Ontario, Canada. ja1231

KIMBALL PIANO, large, square, rosewood case, excellent condition, \$500.—Mrs. Thearl Smith, Omena, Mich. ja1001

VICTORIAN SIDEBORD with marble top, crated \$30. —Joseph Leighton, 16 Montclair St., Springfield 4, Mass. ja129

MAHOGANY ROSE carved mirror; Sheffield tray, china floral center; plaster Lohengrin; beaded bags; dolls.—Eugenia Martin, 1001 Broad St., Montoursville, Pa. ja1621

HOLIDAY GIFTS: Cut glass lamps, wine colored china lamp, fluted bowl & holder, glass top secretary, lamp base Cupid standard, glass cane, blue figurine boy, Staffordshire cat, beautiful brass basket raised figures. Stamps for reply. —Mrs. Ray Fraker, 1261 Clay, Topeka, Kansas. ja1252

SCREW THREAD Candle Stand, tripod, 25" high, 1 1/2" cross bar, fine condition, history dates prior to 1750, museum piece, bids solicited, right reserved to reject; "American" sewing machine, walnut cover and stand, fine condition, best offer; H. P. 16" high urn type vase, gold hdls., large red roses \$25; Bisque baby, sitting with arms uplifted, 6 1/2" base, 8" tall, blue bead edge rompers \$25; Beaded Bags, mauve, all over beaded with pink and green bead designs, silver mounting and chain, bead fringe, 8 1/2"x5 1/2" size \$25; drawstring bead bag, 5x7" size, burgundy and white beads in allover design, rose silk lining, bead tassel \$10; black silk brocade bag, 6x7", purple jewel clasp and jeweled disc pull, silk cord hdls., satin lined \$15; Ming English blue partition plates, 10 1/2" size, scenic design, half dozen \$15; Etched glass Stork pitcher, 10 1/2"x14 1/2", water lilies, pond, etc., applied hdl. \$10; "Sonora" portable leather cased Record Player, 3 books double faced records, box extra needles \$25; Edison Diamond Disc Record Player, mahogany cabinet, 38" high, 22 1/2"x40 1/2", cost \$250, with 18 double face classical records \$100; opera glasses, mother of pearl, gold trim, Paris make \$10; black amethyst glass vase, 8" tall \$5; pair 12" bronze ewer vases, raised dec., cherub tip hdls., one mended expertly, no hurt \$10; gold or silver jewel box, hinged cover, 5 1/2"x4" size, footed, raised rose dec., each \$10; brass photo frames with easel and glass, scroll design, 8x11" & 8x12", each \$3.50; elaborate floral and leaf design, 10 1/2"x8 1/2", easel photo frames, crowned head top center \$5; patch box, deep blue, white enam. floral hinged cover \$5; exquisite china slipper, raised purplish flowers on heel, toe, sides, 6 1/2"x3 1/2", gold edges, high lustre \$7; barber bottle with stopper, yellow green, pink enam. flowers, 9" tall \$7; Majolica vase, 12" tall, nat. color forest trees and winding road \$10; Pineapple covered butter dish, 8" wide \$10; Swirl glass covered butter dish, 7 1/2" size, star beaded swirl, rare \$10; D&B 3-pc. set, cov. sugar, creamer, spoon hldr.; clear, perfect, set 6.50; Pineapple 4" sugar lid \$2; glass water bottle, 6" base, 7" tall, squat shape, sunburst design, reeded top \$5; Ivory shell dish, 8" size, gold lined and gold footed \$5; emerald green glass loving cup, 3-hdl., 4 1/2"x3 1/2" size, etched design \$5; white Ironstone cuspidor, like new \$5; white china cuspidor, red floral dec. \$3; H. P. mayonnaise 2-pc. set, pink roses, gold band \$3; Limoges demi-tasse cup and saucer, dainty green dec. inside and outside cup with gold dec. \$3; pair small, fan shape vases, flared, ivory, 3"x2 1/2" size \$3; H. P. "Monk" 5" Mug, signed, brown hdl. and base, attractive figure \$5; white glaze sugar shaker \$1; gold tr. glass nappy, heart designs in clear and hobnail, 9 1/4" size \$5; dec. blue china rose vase, 3 1/2"x4 1/4", footed, open hdls., fluted top \$3; H.P. pin tray, 3x9" and 5" sauce dish, signed, each \$1; Minton 9 1/4" plate, deep blue, petit pt. border, gold garland, bow knot and shamrock \$3; Royal Austrian plate, oval, 11x9 1/2", pink roses, gold festoon, open hdls. \$3; GDA Limoges relish dish, floral dec. pink and blue with bow knot or scalloped edge with purple flowers inside and out, each \$2.50; H.P. platter, 13 1/4", rose spray in colors, open hdls. \$3.50; Elite Limoges celery, 12 1/2", rose dec. inside and out, gold sc. edges \$5; Elite Limoges footed nappy, 7" size, pastel floral dec., gold edges \$5; Austrian Hapsburg gravy boat, tray attached, 7 1/2", pink rose dec., gold edges \$5. Tax and express extra.—McGuire's, 151 Skelly St., Johnstown, Pa. ja10603

FOUR PIECE, gold leaf parlor set, French tapestry covering. Lamps, dolls, brasses, etc. —Cambrian Hotel Antique Shop, L. M. Spang, Jackson, Ohio. ja2462

FOR SALE: Antique Glassware and Furniture. —Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

STUDENT LAMP, cobbler's bench, 10 in. red ribbed shade. Rare bucket bench, 3 drawers, shelf and cupboard. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa. mh6825

ADAMS BENCH, 3 ft. by 1½ ft.—Mrs. A. Beavers, 414 Southway, Baltimore 18, Maryland. ja1001

WALNUT, DOVETAILED, inlaid top makeup box, perfect gold line mirror, 17½x9½x6" \$17.50. Also, maple inlaid sides and top, mirror broken, 12x8x6" \$7.50; cloisonne vase, 5" tall \$4; Russian brass coffee pot, 9" tall \$10; tole ware waste basket and watering can, original dec. \$10 pr.; mahogany veneered jewelry box, mirror cracked, 10½x7½x4½" needs minor repairs \$5.50 Shipping extra. See ad in Glass and China section.—Leafy C. MacDermott, 4221 Milford Mill Road, Pikesville 8, Maryland. ja1885

ANTIQUE Furniture: Bedroom suite, 3 pieces, marble top dresser; square piano, carved legs. — Mrs. George Alexander, Mendenhall, Miss. ja1612

COLLECTION 107 single old cuff links. 6 pear, 3 bal. gold, silver enamel, etc. Lovely. \$12.—Flo Morton, 414 Ash Street, Greenville, Ohio. ja1231

ALL TYPE OF Frames; also clock shelves, Cupid lamp, 28" high. Magnificent, 15". Satin glass dish. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. ja1261

A. ATKINSON, 22 Norway St., Longmeadow, Mass. Early American antiques. Set of 6 Windsor chairs, original dark rust paint, spattered yellow \$75; Steeple clock, running order, 4 steeples \$20; amber witch bowl \$3.50. Old calling cards: 25c each. Small, green glass lamp \$2. beaded pocket books \$2.25 each, nice. Nice oil lamps with chimneys, 12" high without chimney, \$4 each. Rare, old, children's books, colored pictures, 50c ea. ja1003

YOUR HEIRLOOMS Electrified. Excellent workmanship. Specializing in Victorian pieces and oil lamps. — Jack Biegeleisen, 220 Langdon Ave., Mount Vernon, N. Y. mh3252

ANTIQUE Furniture, Victorian specialty. By appointment. — George Barber, Phone 26-J, 33½ Cortland St., Homer, New York. je6004

37 BEAUTIFUL Marbles, ¼" to ¾", swirls and eyes \$12; eight section tin candle mould, 11½" high \$3.50; doll cradle with canopy, 20" long, 9" wide, black walnut \$14; doll cradle with canopy, 20" long, 9" wide, curly maple \$16. —Clipper, 17507 Daleview, Lakewood, O. ja1092

MAJOLICA JEWEL case; large tea set, finest china, gold band.—Mrs. Davis, 38 John St., Ilion, N. Y. ja1801

FRENCH CHINA Clock, white background, pink flowers, gold and green trim. F. Kroeber Clock Co., gold face, strikes every half hour, 12½" tall \$25; genuine, old Mandarin fan, colorful court scene, black sticks, gilt decoration, perfect \$15; pair amber Cane goblets, Lee plate 160 \$5; amber Swirl celery vase, Lee plate 69 \$4; Staffordshire greyhound sitting on cushion \$5. F.O.B. Providence Rhode Island.—Dorothy V. Schultz, 118 Ohio Ave., Providence 4, R. I. ja1054

HANDSOME LOVE SEAT, newly upholstered \$85; curly maple and cherry sleigh chest with bed table \$300; lady's overstuffed rocker \$30; rose carved, walnut, cane rocker \$35; small, three drawer, walnut chest \$50; large, round, flowered tole tray \$40. English silhouettes, Lincoln Assassination, New York Herald, between double glass, make offer. Crating extra.—Little White House, Walpole, New Hampshire. ja1003

LOVE SEAT, 1870 period, original horsehair, walnut frame, 54", beautiful \$60; beautifully hand carved Henoki electric floor lamp, shade needs recovering \$75; Ansonia mantle clock, oak case, eight day and alarm \$15.—Mrs. Joseph E. French, New Gretna, N. J. ja1642

EARLY DUTCH coin silver punch ladle and dressing spoon \$35; rare, early American coin silver toddy ladle, twisted whalebone handle \$25; rosewood Sleepy Hollow arm chair, usable \$90; table setting for 8 in Amber Hobnall \$250; early, copper, square, candle lantern \$6; dark blue, Spode, large cup and saucer, Flower Pot design \$3.50; rare, all white quilt, "Stuffed Work." See Finley's Quilt Book, plate 75. Inquire. Child's Boston rocker, refinished \$15; set of 8 Sevres plates, made for Louis Philippe, exquisite decoration with monogram. Set \$200. Re-plated castors, 5 and 6 bottles, each \$15; colored vinegar cruets; English Chipendale mahogany arm chair, Ribbon back, slip seat, usable \$250. Quadruple plated tea set, simple panelled design, bright finish, like new \$38; rosewood, marble top table, flower carving, serpentine oval top \$35; set of 4 curly maple, cane seat chair, two slat backs refinished, new seats \$60; fine ship model, 48" long, of Admiral Dewey's flag ship Olympia, inquire. Wanted to buy: Apple green Wildflower, separate pieces or a collection; emerald green Herringbone plates.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. ja10501

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je126951

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free. — Weisman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au120621

CRANBERRY SYRUP Jug, opalescent hobnails, pewter top, proof; small, refinished, pine cupboard with drawer, suitable for books. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh6825

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists. —Gem, 15 West 46th St., New York 19, N. Y. ap128121

REFINISHING furniture? You'll need a good finish remover. Send 25c for my formula which acts quickly and saves money. Easily made. No lye used.—Mary Thomas, Box 394, Burlington, Iowa. mh120621

MELODEONS RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. my6633

CLEAN & RESTORE Antiques yourself. Any material. Instructions \$2.—Case Kowal, Chemist, 1846 Cullerton, Chicago. ja8063

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon springs, musical, skeleton and unusual pieces of all types. American or European and the better class of watches.—J. Oldfield, 1800 E. 18th St., Brooklyn N. Y. au12429

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. ap6004

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED: OLD watches, discarded and out of repair. (Not antiques.) Any type including dollar watches. Any condition. Mail for inspection with a letter stating price wanted.—L. Rankin, 508 N. Broadway, Baltimore 5, Md. ja1891

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. ja1x

TIMEPIECES FOR SALE

ANTIQUE CLOCKS Bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. ja12645

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

WANTED AND FOR SALE. Antique Clocks, including Cuckoo.—Thomas Long, Wellington, Kansas. my6882

SILVER MART

WANTED

STERLING SILVER Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 18th St., Brooklyn 26, N. Y. ap120211

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Freble's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

WANTED: Flatware silver of D. & H. Renaissance pattern or anything with ram's head or gargoyle head on it.—Swallow Ranch, Springfield, Calif. mh6843

WANTED: QUADRUPLE Silver Plate creamer and sugar 1440, tea or coffee pot 1800, all made by Meriden Co.; creamer and sugar 1050 made by Barbour Co.—Mrs. N. B. Musselman, 624 N. Third St., Arkansas City, Kansas. ja1001

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

FOR SALE

STERLING SOUVENIR spoons. \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

NEW YEAR'S gifts. Silver of every description.—Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. je124721

12" RICHLY CARVED, footed sterling bowl, heavy, handsome; 9" hammered sterling bowl, usable many purposes. Enclose stamps.—2029 Tyler Lane, Louisville 5, Ky. ja1831

STERLING SILVER Souvenir Spoons, some gold bowls, some engraving, Christmas, Easter, Canadian, States & Cities. State preference. Heavy \$1.65, lighter weight \$1.35. Stamp for reply. Transportation extra. — Zolman's, Fairmount, Indiana. mh120621

GRANDFATHERS Clock, pine, painted, 7½" high, running. Very old, wood works, I. Chute & Co. \$90. Elisha Hitchcock clock, 34" high, mahogany, very old, wood works, running \$25. — Stephenson, Mt. Vision, N. Y. ja1012

BUSINESS OPPORTUNITIES

ARTISTIC LOG Lodge Restaurant. Ideal for antiques. Main highway. Bargain. — W. R. Slack, 11 Hickory Dr., Stamford, Conn. ja1801

MUST SELL established and very lucrative antique business at once, due to family responsibilities in the west. Large stock. — The Olanders Antique Shop, Eau Gallie, Florida. ja1651



Glass And China

THE HOBBY OF HOBBIES

By FRANK FARRINGTON

IF your hobby is old china, you may well be proud that you find a great interest in a class of ware whose production dates back further than almost any other industry that has called upon the clever brain or the deft hand of man.

Not clothing nor implements of war or agriculture or the hunt were needed and made earlier in history than earthenware. Prehistoric man dug up clay on the river bank and shaped it into vessels that would hold water.

The ancient potters' wheel which formed the pottery that was bought by the matrons of Assyria, Babylon, Egypt, Greece and Rome, was just such a device as that used in making the wares of Minton, Spode and Wedgwood.

The desire to collect old china is much more than a hobby. It is an inherent love of what is beautifully and skilfully made, together with a natural human respect for the genius and skill of artisans of any past era.

To follow the products of almost any phase of human industry down through the ages, from its earliest beginnings, is to acquire a better knowledge of the history contemporary with the various types of that product. To follow china, the whole pottery industry, from its beginnings, is to contact the leading events of the past and the leaders in those events.

Life has been pictured on china since before the Christian era and whether one studies the art of Raphael on early majolica or the history of England and America on the Staffordshire plates and Liverpool jugs of the 18th century, this contact with the figures and places known to history will of itself be educational. When a collector makes a specialty of a certain class of china, there is sure to be a gain in knowledge, not only of china as a ware, but of all who have been connected with its designing and manufacture and of

the events and places represented in its designs.

Who can, for example, pick up a teapot on whose sides are colored designs of seashells and coral, together with the inscription, "A PRESENT FROM BLACKPOOL," and not wonder why Blackpool is associated with the sea and why it was thought worth while to make this handsome, pewter-lidded teapot and use it as what today would be considered a souvenir. Incidentally, on the reverse side of this teapot one finds the inscription;

"When this you see
Remember me
For I am your friend
That makes good tea."

One cannot buy and display in one's collection one of the three blue Staffordshire plates by Wood, showing the Erie Canal at Rochester, Little Falls and Albany, and not be led to seek information about the why and wherefore of English potteries making Erie Canal plates and about the canal itself, perhaps to include reading Samuel Hopkins Adams' recent novel, "Canal Town."

Not only is china among the earliest of manufactured products, but it is among the earliest of collectors' objects. It would seem that people have always collected china or the earthenware products preceding it, as witness the collections represented by broken pieces unearthed in excavations in the near East. There have been periods of exaggerated enthusiasm over china, when its collection seemed to be everyone's hobby and, of course, there have been periods of low pressure. China collecting has had its ups and downs, but always the hobby has existed.

In the 1880s there was a china collecting craze that engulfed England and, to a less extent, America. People bought any china that seemed to have the ear-marks of age, and they paid exorbitantly for it. In 1884

a pair of Sévres vases brought \$27,000 at a London sale at Christy's. The story goes that the person who had previously owned the vases was completely upset by the incident and demanded, "Am I alive or am I dead? Pinch me that I may know. I paid seventy pounds for those vases and thought I'd made a wonderful stroke when I sold them for three hundred pounds."

The high cultural position of china collecting is indicated by the following from Charles Lamb's "Essays of Elia," and no one could accuse Lamb of being a follower of a fad of the moment or the victim of a passing fancy: "I have an almost feminine partiality for old china. When I go to see any great house I enquire first for the china closet and next for the picture gallery. I love . . . the old china teacups."

Chinaware or porcelain (for the two terms are practically synonymous) was first imported into England by the East India Company about 1650, and some sixty years later, in time of Queen Anne, there developed the first of the periodical waves of enthusiasm for its collection. Pope and Hogarth went out of their way to turn out satires, making fun of the fad. "Punch" jokingly pities the matron who, after breaking a teacup that is unique, refuses to be comforted by the suggestion that her little daughter is safe and sound, and says, "After all, she is only one of a set."

When the Chinese discovered the secret of making chinaware, they sought to keep the process from reaching other nations. They told curious outsiders china was made of sea-sand and egg-shells and various other ingredients, after mixing which it had to be buried in the earth for 100 years. This and much more even less believable was expected to discourage the world from trying to make the ware in competition with the Chinese.

But Europeans delved and experimented and in time, partly by perseverance and partly by sheer luck, stumbled upon the process. Kaolin, used in China for making porcelains, was imported into Germany for use as a hair powder by barbers. This was tried out by Bottcher, a Meissen potter, who used it in making china.

Coach House

R. F. D. Route 6

West Barnstable - Cape Cod - Mass.

Milk Glass: Gooseberry butter \$5. Oblong, Daisy and Button butter \$7. Blackberry creamer \$4.50. Spoonholder \$4. 8" perfume bottle, raised leaves \$3.
Six 8" fruit plates, 1 1/2" pink border, 1 tiny silver on one, \$18.
Lamps: Whale oil, Waffle and Thumbprint \$10. Pair quilted with Thumbprint, 11", original burners \$30. One early, like spoonholder upper right corner in Lee's Sandwich Book, plate 102, \$11.
Collection 4 small dogs, Staffordshire and Rockingham.
Copper Lustre: Mugs and one pitcher.
Canary, Shell and Tassel, 10" bowl \$4.50. Fine cut Compote, 6 1/2" \$5.
Exquisite, deep yellow, cased glass, ruffe top bowl. White outside. Sets in lovely silver holder with handle \$18.
China compote, flowers, 5" high \$3.
China Tea strainer on dish. Gold dec. \$4.50
9 Service plates, 11 1/2". Marked "Peasant Art Industry—Made in Czechoslovakia." Plates were made there and decorated for me, on special order in New York in 1929. Very brilliant and decorative. Colors blue, purple and orange, large flowers. Black edge. Stunning to use or for walls. \$35. One extra repaired chip, no charge.
Pointed Hobnail bowl, 8". Scalloped top, hobs up to 2" of top, \$12.
Colored vases, Majolica. Many lamps Sandwich and others. Write. jax

No C.O.D. — Express Collect.

MARION S. BARNARD

Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH

1040 S. Washington - Denver 9, Colorado

5 10" Mercury reflectors each. \$2.00
Double nickel angle lamp, glass bowls, white shades. 13.50
Good iron hanging lamp, weight pull, white shade, glass fount. 10.00
Large, white, stone china Tureen and ladle. Ladle heat checked. 15.00
Eggs in Sand Creamer, Sugar, Spooner. 7.50
Light amber B. & D. pickle castor in very good silver frame; tongs. 13.50
M. of P. Tumbler, amber dot, white lining. 4.50
Weather Vane. Write. jax
Transportation Extra.

THE OLD HOUSE

Buzzards Bay, Massachusetts

::

2 Barley flat sauce dishes, each. \$1.00
4 Diamond Thumbprint honey dishes, ea. 1.75
2 Beaded Grape Medallion goblets, each. 1.75
Barred Forget-me-not cordial. 1.85
Pittsburgh Daisy jelly compote. 1.85
Gothic egg cup. 2.75
Loop & Dart round ornament cup plate. 4.00
Hamilton with Leaf tumbler. 4.50
Wheat and Barley water pitcher. 4.75
Canadian 10" plate. 6.00
Pr. Petal and Loop candlesticks. 12.50
2 Milk Glass Basketware sauce dishes, ea. 1.50
Amber Splines Band sauce dish. 1.75
Yellow Fine Cut water pitcher. 5.00
No Reproductions. Express Collect.
Please Let Us Know Your Wants. my54p

THE COBWEB ANTIQUES

10 Thorndike Street

Reading — Massachusetts

4 Rare Sandwich Amberina blown Ladies Tumblers, Ribbed Diamond pattern, bell tone, brilliant; ea. \$3.75
9" Canary threaded deep Bowl, opalescent shell scalloped rim, ind. feet. 5.50
8 Service Plates, Myott "Chelsea Bird" Staffordshire, Eng.; ea. 4.00
Small White Monkey Tobacco Jar. 3.00
Double Blue Band bulbous 5" Lustre Pitcher, cir. 12 1/2". 12.50
Dark Blue Wedgwood Historical Plates: Priscilla & John Alden; Boston Tea Party; Old State House, Boston; Park St. Church, Boston; Wellesley College; Boston Common & State House. Matching flower borders. 2.25
Each. ap54p

and it worked! Further native Kaolin was soon found in sufficient quantity. About the same time the wife of a poor surgeon near Limoges, France, discovered that a certain white earth near by made good soap, and a chemist, examining it, found it to be kaolin, and the local potteries were soon making china with it. In England it was discovered that the decomposed granite of Cornwall was china material, and the English potters were on their way!

Royalty in the form of King George I of England, Frederick William of Prussia, Louis XV of France, Augustus of Saxony, to say nothing of near-royalty in the persons of DuBarry and Pompadour, took an interest in china making and hobnobbed with and even rewarded the potters. The factories of Chelsea and Worcester were visited by King George who ordered sets of table service, thus giving the ware royal approval.

Royalty and all sorts of persons in high places have long been and still are fanciers of beautiful china-ware. Dinner sets have been made in the best manner for presidents, kings, emperors, queens and all sorts of potentates, statesmen and diplomats, and those products have not been valued second even to silver. Fine Lowestoft is fit to be placed side by side with Sheffield silver and Viennese glass. And who shall say the china collector is not among the very elite of hobbyists?

Frances Forrest Sandoval, III.

Wheeling Peachblow vase, lovely. \$32.00
12 Tiffany sherbets, ea. 8.50
7" Crystal Wedding compote. 7.00
Opal, Hobnail celery. 8.00
Frosted foot, compote (Mil. rare). 6.50
Cathedral covered sugar. 5.00
10 Royal Doulton dark blue Rabbit plates; ea. 3.00
d45c

DAVID BURWICK

125 Pleasant Street

Worcester -2- Mass.

Copper Lustre pitcher, 5" high, 6" wide. Colored enamel dec. Very lovely. \$22.00
Satin glass lamp already electrified. Pale pink shading to yellows. 2 handles. Base 9" high, 7" wide. 30.00
Three dozen glasses with gold band, all over frosted design with initial "C". 1 doz. each cordial, whiskey, wine. Very unusual and beautiful. All perfect. Per doz. 25.00
jax

DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.
4 1/2" Bisque pitcher vase, attractive coloring. \$2.25
White covered gravy tureen, tray, ladle, semi-por., John Maddock & Sons. 8.50
3" Silver overlay perfume bottle. 3.25
Porcelain berry bowl, B. S. Prussia, uneven scalloped edge, dec. pastel popples. 5.50
Pale mulberry "P B & H" Crystal Palace plate. 4.00
Tree of Life bowl, plated silver cover. 4.50
11" Cylindrical Bristol camphor vase, attractive dec., some gold. 3.50
2 Gold Bavarian demis (1 saucer French) each. 4.50
Attractive heavy pressed glass decanter. 7.00
M.G. salt, pepper and mustard. 3.25
jax

8 Jewel & D.D. sauces. \$9.00
2 Gal. marked Bennington JAR. 7.50
Horseshoe cov'd butter. 4.50
2 Cl. Cherub toothpicks, ea. 2.50
Cherub perfume matching above. 5.00
Ribbed cran. cruet, 7 1/2". 6.50
Oval shav. mirror on brass std. 10.00
Fine bronze door stop. 20.00
2 Vol. set Van Rensselaer bottle books. jax
New Larson Staffordshire book. jax

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FAY SWAN EAGLESTON

17 Natalie Ave.

Melrose (76) Mass.

Early Wedgwood cov'd gray tureen, matching tray. \$5.50
3 1/2" Copper Lustre creamer, yellow hand with pink lustre decoration. 8.75
Amber Daisy & Button 11 1/2" canoe. 5.00
Pr. rare, pale green, blown Bristol "Hand" vases, 9". 16.50
M.O.P. pink satin 7 1/2" vase, bulbous melon ribbed body, wave pattern. 8.00
Blown apple green cruet, orig. stopper, pepper, salt, toothpick on matching tray, handsome set, perfect. 10.50
Caramel Slag syrup, fine coloring. 5.00
All glass amber 4 bottle castor, orig. stopper and tops, perfect throughout Lee Pl. 171. 9.50
Cran. sugar shaker, white flecks. 4.75
Apple green D. & B. gray kettle, old. 3.00
Charming Victorian hd. painted M.G. dresser set, two powder boxes on 10" tray. 6.75
Choice hd. painted 12" portrait plate, "George Washington" rich coloring, 2" pastel border with gold. 10.00
Amber Block pickle castor, fine holder, tongs. 7.50
8 Ribbed Ivy egg cups, perfect, ea. 3.00
Sandwich Petal & Loop cov'd sugar, Lee Pl. 4. Line 4, clear bell tone. 10.50
jax

All items authentic. Satisfaction guaranteed.

ALICE SAND - Gift Studio

1700 Webb Street Asbury Park, N. J.

1. Pr. Wedgwood candlesticks, deep blue white relief classic figures, no harm chip. \$22.00
2. Wedgwood vase, 5 1/2", gold with black relief classic figures. 8.50
3. 56-pc. luncheon service for 8, Wedgwood Borrowdale pat. 73.00
4. Four 8 1/2" Wedgwood bone-china exquisite plates, Kynance pat. 14.50
5. Sugar & creamer to match. 7.50
ja

MRS. R. F. COLE

7 S. Park Street Mt. Vernon, Ohio

"Hundred Leaved Rose" 2-footed sauce dishes, 2nd Kamm book, page 128, each. \$1.50
Frosted Hobnail oval bowl, amber edge, Porcelain glass, 7x5 1/2x2 1/2". 6.00
Porcelain 2 section relish, white & gold 2 other sections for sauce, handle, mark is S.P.M. & Eagle, 1860, beautiful. 10.00
Hanging plate, 10 in., Limoges, hand-painted, signed bird design, irregular edge. 5.00
Frosted Circle bowl, 8 in. 4.00
Milk Glass duck, 9" x 6", glass eyes. 14.00
2 Linen towels, red borders, each. 1.35
3 Horn of Plenty 4 1/2 in. saucers, each. 1.00
Green Beaded Grape covered sugar. 3.00
Green Beaded Grape spooner. 2.25
Star Rosetted plate, 10 1/2 in. Lee's 131. 6.00
1 Clear Ribbon goblet, Lee's 70, #1. 2.50
1 Clear Ribbon cake stand, Lee's #70. Write
Clear Swirl tumbler, Lee's 69. 2.00
Swirl tall standard fruit compote. 5.00
jax

CHARLOTTE FOWLER

76 Sharon Street

West Medford (55) Massachusetts

One amber Swan dish, plain, clear glass. \$6.50
Two clear Cambridge glass swans, ea. 5.00
Nodding Bisque old Colonial gentleman. 15.00
Three proof 10" "Venus" blue plates, ea. 3.00
Lamp base, brass feet, blue satin glass bowl. 15.00
Lovely blue rose, satin glass rose bowls, ea. 7.00
Sq. amber D. & B. berry dish. 6.00
Six lovely honey amber pannelled D. & B. sauce dishes. 2.50
Six marked "Quetzal" glasses, lovely, ea. 3.50
Lovely blue crackler jar, silver top and handle. 8.50
Nice oval white Ironstone vegetable dish. 5.00
Two nice Winsley coffee cups, floral trim, ea. 3.50
Two nice blue I.V.T. glasses, enamel trim, ea. 3.00
jax

Satisfaction assured. Transportation extra.

1 Baccarat (French) tumbler	\$9.50
4 Washington wines, each	7.00
2 Tulip covered salts ea. \$5; 1 Tulip ft. tumb.	4.00
1 Excelsior double egg cup	4.00
8 D. & B. octagonal sauces	7.50
7 Tree of life sauces	7.50
5 Barley footed sauces	7.50
1 Blue Two Panel relish	3.00
1 Hobnail finger bowl, L. 81	2.50

EMMA KNAUER
4200 Decatur Street Philadelphia 36, Pa.

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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Everything or anything in Meissen - Dresden - Serres - Vienna - Worcester - Derby - Capo-Di-Monte - or any other fine porcelain. o54p

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WANTED:

All items in old colored glass and milk glass, also choice pattern glass such as the frosted patterns, Moon and Star, Bellflower, etc., lacy Sandwich, miniature blown creamers, lamps, fine china, silver and bisque. Also good copper and brass items: early small tables and chests. No matter where you are located, if you are finding good antiques, we want them. Check by return air mail for proof and authentic pieces priced for resale. de

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MIRRORS. We have one of the largest assortments in the country. Inquire.

LAMPS. Now that Larry Freeman has completed his book *Light on Old Lamps* we offer for sale his collection of hundreds of old oil lamps. This is one of the most outstanding in the country, and no dealer or collector should be without our printed list (No. 3). Sent complete with figure references to lamps illustrated in the new book for 10c.

LISTS. If you do not have our printed form, list no. 1, a few copies are available at 10c. Our list no. 2 covers pat. glass and china at 5c. List no. 4, covering new furniture and bric-a-brac finds, is shortly available at 10c. Also in preparation, list no. 5, covering special unit collections of banks, dolls, toys, musical items, miniature lamps, silver, etc. - It will be sent to interested parties at 10c. dp

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OLD SHAVING MUGS

- (1) Barber Mugs with man's name & illustrated trade (occupational)
- (2) Mugs with labels glued on.
- (3) Photographs on mugs.
- (4) Mugs of famous men.
- (5) Antique Shaving Bowls with half-moon to fit neck.

For Sale: Duplicates, old catalogs showing barber bottles & mugs. Write.

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Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. ttc

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Bracelets, rings, pins, ear clips. Beautifully made by craftsmen in the Carolina Mountains. Dogwood design. Lovely gifts reasonably priced. Send for pamphlet.

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Be sure to order the books wanted. ttc

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— WRITE WANTS —

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Colored—Less than 50	Each 15c
Colored—Lots of 50 to 100	Each 12 1/2 c
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ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. ttc
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(CANDLE DRIP CUPS)

Lovely, never used Glass Bobeches to match Prisms offered to left. Complete with pin rings for prisms. In Crystal Clear, or Blue, or Amethyst, or Amber; in 3 inch, 3 1/2 inch, and 4 inch diameter sizes. Send for free price list.

Notes of the HOBBY SHOW

THE Fourteenth Annual Antiques Exposition and Hobby Fair, which was held at the Stevens Hotel, Chicago, November 13 to 18, is again only a memory. The dealers participating in these shows, year after year, are like old troupers who follow the precept that "the show must go on." Boxes, crates, and barrels with their "fragile" markings blossomed into colorful exhibits within a few hours, after being brought into the exhibition hall, despite the handicaps of wartime shortages of help and equipment.

Without fear of contradiction it may be repeated once again, that this is truly the collector's paradise, where the cares of the workaday world melt away in the warmth and understanding of old friendships.

In pre-war years, when HOBBIES force was not so under-staffed, we kept a guest book in HOBBIES booth in which out-of-town visitors registered, and it was always an inspiration to note how many states were represented. Many with whom we

snatched a word of greeting here and there this year remarked that this was the only vacation they were taking away from their business or professions. Truly a tribute to collecting.

oOo

Your reporter is still a little boiled up inside over the conversation she could not help hearing in the Coffee Shop of the hotel. Said he to his dinner companion, as they drifted away from their discussion of night clubs, "So all of these people are attending a hobby show—I don't think that should be permitted in war times." Yet, the aroma of his cigars and the gist of his night club tales indicated that he could have taken a lesson from collectors, and put his money into worthwhile cultural pursuits, not alone for self-improvement but for posterity. He still would have had some money left over for war bonds.

oOo

Most amazing of all to your reporter, even after all these years of attending and observing the shows, is the great variety of material shown; no two exhibits are alike, and you find merchandise in one booth that

probably is not duplicated in another antique exhibition in the world.

oOo

Home, as well as commercial decorators, find many tips at a large show of this kind. A young reporter on one of the Chicago dailies remarked, as she noted a pair of wooden shoes holding a small pot of flowers in each, "That gives me an idea; I have a pair of wooden shoes that heretofore have been white elephants." This particular pair hung from the side of an old pine cupboard. They did look cheerful and useful.

oOo

No popular movie star ever had a longer line of devotees waiting at the box office than that which formed at the door of the exhibition hall on the opening morning.

oOo

And mentioning movie stars, reminds us that the show was graced with the presence of Barbara Stanwick and her husband Lieutenant Robert Taylor, who is now stationed at Great Lakes, Ill. They were escorted through the show by L. D. Crabtree, Chicago collector. So enthused were they, that they came back for a second visit, and made selections of early Americana for a

FOR COLLECTORS!

Ruth Webb Lee's Latest Book

Victorian Glass

This long awaited volume contains 264 pages of illustrations picturing between two and three hundred patterns of American glass tableware not included in "Early American Pressed

Glass", about 500 glass hats, 500 glass slippers, 400 vases, rare covered animal dishes, novelties in Victorian glass besides many other subjects not enumerated. You will find much valuable historical and technical information compressed into the 640 pages. Paper had to be conserved!

NOTE: Many collectors and readers all over the United States are being deceived by articles which have been exploited by a popular-priced magazine under a signature which at first glance appears to be my own. It will be noted that the woman utilizes my MIDDLE INITIAL. In books or articles by me, my name is ALWAYS SIGNED IN FULL! Letters have been answered by her which were plainly meant for me, including one bearing my full name. Remember, my home is in Massachusetts, not in Illinois, and my time has never been spent writing notes about simple bungalows, or about a fortunate couple who were lucky enough NOT to have inherited any of my Aunt Minnie's junk.—R. W. L.

BY THE SAME AUTHOR

Standard Reference Books which have proved their worth during many years of phenomenal sales:

EARLY AMERICAN PRESSED GLASS. (Revised and enlarged, 1933), 683 pages, 190 plates, 18th edition. Reference book in general use by libraries because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated\$7.50

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. 1936. Ten large printings, 212 pages. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. Paper bound\$2.00

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pages, 101 plates, 5th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc.....\$3.00
SUPPLEMENT TO ANTIQUÉ FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antiqué Fakes and Reproductions, by exposing the fakes which appeared during the next two years.....\$.75
SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there, are pictured, 526 pp. \$7.50

Autographed copies may be ordered from the author:

RUTH WEBB LEE

Northboro

— Massachusetts

ANTIQUES FOR SALE

Rosewood melodeon, six octaves, beautiful original finish, bellows needs repair, \$125.
Queen Anne base of highboy, convertible into low-boy, few small repairs, cherry, \$100.
Small square piano, mahogany, in excellent condition, tapered legs, over 100 years old, \$350.

Prices include crating. F.O.B. Albany.

HORTON - West Sand Lake, New York

MRS. H. K. KNUDSEN

1354 Caroline Avenue - Clinton, Iowa

Cranberry syrup, \$8.50. Pink tufted pickle castor w/o standard, \$8. Blue op. Hob. toothpick, on 3 feet, \$3.50. 13 Gold rimmed butter pats, 25c ea. 5 Footed Etched Band nut dishes, 75c ea. 4 1/2" Blonde doll head, \$6. 7" Black M.G. Forget-me-not plate, \$2.75. 5" Blue M.G. Peg plate, \$2.75. 2 Cane wines, \$1.50 ea. Blue Basket Weave cup, saucer, \$6.50.

MRS. PEARL ELBERSON

Box 165

Lafayette, La.

2 Lord's Supper plates, each, \$3.50
4 Good Luck goblets (Lee's 112), 10.00
Baltimore Pear sugar, no cover; spooner, creamer, chip, 00 spout, 8.00
Hurricane Globe, 2 1/2" x 10 1/2". Plain, clear glass, very old, 25.00
2 Amethyst tumblers, diamond quilted, daisy and button bottoms, each, 2.50
1 Heart and Thumb tumbler, 2.00
1 Minerva, 5 1/2", 1.25
1 Swirl, 7 1/2", 1.50
1 Swirl, 8 1/4", 1.75
1 blue Wheat and Barley sugar, 1.50

THE GREEN DOOR GLASS SHOP

D. Maud Tobin

780 Highland Avenue Malden 48, Massachusetts

1. Biscue Dutch boy, delicate coloring, 5 1/2", \$5.50
2. Biscue basket, two terrier dogs, small pc. 10.00
3. Biscue boy, fine coloring, 9", 10.00
4. Biscue girl, peasant costume, 8 1/2" tall, 7.00
5. Very brilliant and heavy cut berry bowl, 8 1/4" dia., 9.50
6. Shell & Tassel oval fruit bowl in silver holder, 8.00
7. Venetian hinged trinket box, beautiful coloring, enamel dec., 10.00
8. Four Rainbow glass cup & saucers, gold edges, pretty shape set, 8.00
9. Royal Doulton tea c. & s., English coaching scene on both c. and s., 5.00
10. Wheeling Peachblow vase, glazed finish, McKearin No. 5, Plate 215, 18.00

Stamp for reply. Transportation extra.

LESLIE H. PFEIFFER

4 Seaver St. - Wellesley Hills 82, Mass.

Beautiful rosewood melodeon, 4 legs, case A-1, bellows & key board need repairs, \$55.00
Set of 6 beer mugs and tall pitcher, 10.00
Teasel celery, 5.00
Pr. sq. milk glass vases, tapering, scenic dec., 8 1/2" tall - very unusual, 17.50
160 Colored sugar shakers, ea. \$2.50 to 5.00
Fine Cut amber cake stand, 8.50
Pr. Dia. Point all glass lamps, \$5.00
Sq. Fish-scale plate, 9", 6.00
4 Ironstone plates, 9", raised floral design, ea. 1.25
Iron base lamp with painted column, 10.00
Ice Cream Set: 8 plates and 1 lg. oblong dish, green border and floral center, 18.00

JACK DANIEL

320 S. Maple Centralia, Ill.

1 Tiffany Morning Glory vase, 20" tall, signed L.C.T., \$85.00
1 Panel Forget-me-not water pitcher, 5.00
1 7" Rose in Snow compote, no lid, 6.00
1 Frosted Hand cake stand, 9.00
1 Pr. 1 1/2" Bohemian vases, red birds and anchors, pr., 65.00
1 Roman Rosette sugar bowl, no lid, 2.00
1 Blue M.G. 7" hen base, 4.00
1 Amber 5" hen covered dish, 2.00
1 Lamp, 10" tall, black M.G. base, white M.G. bowl with colored flowers, dated 1890, 7.50
1 Hanging lamp, 14" M. G. shade with floral decoration, matching fount, brass frame, orig. prism, 18.00
1 Caramel Slag covered butter dish, 6.50
1 Cranberry Inv. Th. Pr. tumbler, 3.00
1 Mettlich 8" plate, 4.00
6 Apple green low footed Baccarat swirl tumb., 30.00

log cabin which they are furnishing.

Some of the feminine hearts fluttered when it was reported that Caesar Romero was also visiting the show.

Virginia Morgan, a harpist of the Metropolitan Opera Company, who is now married to a Chicago executive, came to the show with her husband. As might be suspected she is interested in the harp, and the harp motif. She was noted in the button section talking with Lon Twain, button collector and dealer, of Connecticut.

Several asked about Tuxedo, HOBBIERS' glossy black office cat, who used to occupy a large cage near HOBBIERS' booth. Having reached the ripe old age of eight years, Tuxedo prefers his snug, catnip-lined bed, on top of his Master's desk, to the show business.

Donald Boudeman, curator of the Kalamazoo, Mich., Museum, was absent due to an accident, for the first time in the fourteen years of the Show, but Mrs. Boudeman came, keeping her record unbroken.

The Show as a whole was the best in all the fourteen years of its history. The paid attendance was the largest, which is always a good criterion of quality and the buying was the best on record.

BOSSMAN'S ANTIQUES - Portage, Wisconsin

Pr. pink End-of-Day 7 in. vases, \$13.50
Pr. Staff, dogs, gold dec., 5 1/2" inches, 15.00
Pr. pink to white Acorn shakers, 4.00
Pink Acorn toothpick, 3.50
Brass student lamp, blue dec., 7 in. shade, 32.50
Amberina D. & B. spooner, 11.50
Pancelled Hobnail 6 in. plate, 3.00
2 A.B.C. 6 in. Barley plates, each, 3.50
Amber Hobnail cov. sq. butter, Lee 84, 8.50
Hamilton creamer, 5.50
Amber pistol bottle, pat. 1888, 4.50

THE JOHNSONS

Old Pine Antique Shop

288 Maple Street, Holyoke, Mass.

241 Granby Rd. - So. Hadley Falls, Mass.
1. Hamilton water pitcher, \$12.00
2. Horn of Plenty covered sugar, 25.00
3. 3 Complete vol. of Petersons - (3), 12.00
4. Clear hob sugar bowl in silver frame - with tongs, 12.00
5. Frosted hob amber rim bowl, 8.50
6. 2 Sauces, ea., 2.50
6. Glass master salts (for ash trays) as they come, ea., 1.00
7. Three Face (frosted) cake stand, 15.00
8. 3 Rainbow quilted finger bowls, ea., 10.00
9. Pr. clear hob perfume bottles, 10.00
10. Collection Diamond Thumbprint Write HOLIDAY GREETINGS TO ALL! 4.50

MRS. ROSE M. KELLEY

24 Wigglesworth Street Malden 48, Mass.

"101" 8" Clear plate, \$3.00
Rare, 1000 Eye, opaque white 8" low footed bowl, 10.00
4 Bleeding Heart, 3 1/2" honey dishes, ea., 1.50
Ashburnton, cov. sugar bowl, 7.50
Amber, Inv. T. P. barber bottle, 6.00
Canary, Hobnail celery vase, 10.00
Extra large, blue satin glass rose bowl, 7.50
Rose in Snow, clear 10" plate, 6.50
2 Horn of Plenty, flare top, egg cups, ea., 3.25
Set of 6, cranberry, saucer top, champagnes; set, 45.00

Express extra. Write wants.

MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

1. Exquisite Cranberry Epergne, single lily in center, 15" high, has applied decorations, 9" dia. of fluted base, proof, \$30.00
2. Fine Gold Lustre Pitcher, 4 1/2" high, bulbous, blue collar band has lustre leaf deco., 14.50
3. Lovely Rose Mother of Pearl Satin Glass Vase, Diamond Quilted, 10 1/2" high, bulbous body, 18" cir., slender neck, 18.00
4. Frosted Hobnail Amber Rim Cream Pitcher, bulbous, 4" high, ruffled edge, applied hdl., pontil, 12.50
5. 6 Frosted Hobnail Amber Rim Tumblers, 10 row, each, 5.00
6. 6 Frosted Hobnail Amber Rim Sauce Dish, 4 1/2" dia., ruffled edge, each, 4.00
7. Frosted Hobnail Amber Rim Square Bowl, 9" dia., deep, pontil, ruffled edge, 12.50
8. Frosted Hobnail Amber Rim Toothpick Holders, 2 1/2" high, 2, each, 4.50
9. Exceptionally fine Victorian Silver Coffee Service, signed Beacon Co., consists of Coffee Pot, Open Sugar Bowl, Cream Pitcher, Spoon Holder. Bulbous pieces on scroll foot. Head, edge, Engr. rose spray decoration. Coffee Pot capacity 3 Cups. Heavy weight. Just repolished, 40.00
10. Set of 6 Signed Royal Worcester Demi Tasse, white, border design in tones of blue, cancelled effect with gold trim, each, 4.00
11. Cranberry Hobnail Hanging Hall Lamp, round globe, fine color, 15.00
12. Signed Wedgwood Green Jasperware Pitcher, 4 1/2" high, bulbous, rose garland around mouth, 10.00
13. Light Blue Barber Bottle, pontil, silver decorations, original stopper, 8.50
14. Exquisite Milk Glass Covered Butter Dish, dome cover has pink bands, pastel flower clusters in relief, flower final. Plate 5" dia. has border of pastel flowers in relief, 15.00
15. Milk Glass Cream Pitcher, bulbous, 5" high, matches above, pink bands, pastel flower clusters in relief, applied handle, 10.00
16. Milk Glass Open Sugar Bowl, 4 1/2" high, matches above, 7.00
17. Milk Glass Spoon Holder, 4" high, matches above, 6.00
18. Lovely French China Cracker Jar, cream, satin finish, 5" to all gold knob on cover, square in shape, has pale blue and all gold leaves, fine, 10.00
19. Amber I.T.P. Covered Butter Dish, dome cover 6 1/2" high, plate of amber Daisy & Button, 7 1/2" dia., flared rim, 8.50
20. Milk Glass Uncle Sam Hat, stars and stripes in color, 3.50
21. Lovely Amethyst Powder Jar, two part. Cor. holds perfume and atomizer. Bulbous 12" in circumference. All over raised gold decoration. Tiny white enamel flowers, fine color, 12.50
22. Blue Water Pitcher, 10" high, pontil, applied blue handle, round mouth is scalloped. White enamel flowers with gold, 9.00
23. Choice Victorian English China Sugar Bowl, signed, 4" high, silver plated cover, collar, handle and spoon. All over decoration of brilliant blue, orange, with fine gold design, 15.00
24. Signed Adams, England, Pitcher, 7" high, matches above, 10.00
25. Canary Fine Cut Salt & Pepper Shakers, in matching footed holder, 5.00
26. Pink Satin Glass Shade, Diamond Quilted, round in shape, 22" in circum., 4" high, 4 1/2" dia. of base, 3" dia. opening at top, very fine, 12.50
27. Set of 6 Signed Elite Limoges Plates, 6 1/4" dia. Pastel rose border and tiny center spray. Powdered gold rim on scalloped edge. Set, 10.00
28. Cranberry Tray, round, 10 1/2" dia., white swirlings in glass, edge turns upward, 9.50
29. Fine Copper Lustre Pitcher, 1 1/2" pints cap., 6" high, bulbous shaped. Deep blue center band and collar. Rows of beading. Shaped handle with thumbrest, 18.50
30. Three Face Compote, high standard, 8 1/2" high, 8 1/2" dia., etched, Lee 89, proof, 17.50

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

FROSTED RIBBON-

Cov. compote on high stand, 8" d., 11" h. \$15.00
Cov. cheese dish, 15.00
Pair covered jam jars, 10.00
Covered sugar, 7.00
Creamer, 4.00

All glass D. & B. castor set, original tops and stoppers, 10.00
8" Blue Spattersware plate, peafowl, back shows ware but no cracks or chips, 13.00
Pr. Green Opaque M.G. vases, fluted tops, pattern of roses around body, 10.00
Green Opaque M.G. syrup, tin top, 6.00

COPPER LUSTRE-

5" Pitcher, enameled flowers around neck and body, 20.00
4 1/2" Wine, matching above, 15.00
4" Pitcher, enameled flowers around neck (all perfect), 15.00

Stamp for Reply Appreciated.

CAROLYN GODFREY - Antiques	
North Shore Drive	Delavan, Wisconsin
Pair 12" brass Rayo lamps, decorated shades, ea.	\$17.50
G.W.T.W. lamp, chrysanthemum decoration	20.00
10" Majolica jardiniere, handles turquoise blue lining	15.00
6" Porcelain dog, black face and tail	5.00
Blue Staffordshire plate, "Landing of Roger Williams"	4.50
5 1/4" Lace edge glass plate, Mary & Lamb center	2.50
Blue Daisy & Button sauce	2.50
Blue Hobnail salt shaker, original top	2.50
Bisque match holder, dog beside basket	2.25

1. Inverted Fern compote - Lee pat. 41 - flint glass and perfect	\$10.00
2. Light green flask 7 inch, blown in mold and expanded	10.00
3. M. G. Swan dish (9"x6") Millard plate 279, crack in one loop of base	18.00
4. Two black M. G. 7 inch Sq. Peg plates, ea.	2.50
5. One blue M. G. 7 inch Sq. Peg plate	3.00
6. One blue M. G. 8 inch Sq. Peg plate	3.50
7. One blue M. G. 8 inch Round Peg plate	3.50
8. Dresden fruit dish, heavy pierced design, about 5 1/2"x12", crossed swords mark, gilding removed	15.00
9. Pr. Copper Lustre mugs, 3 1/4" high, perfect, raised designs in colors, ea.	10.00
10. Clear glass cologne bottle, 7 1/2" high with stopper, heavy cut design	3.00

Express Collect. jax
P. O. Box 155 Greenwich, Conn.

MARGARET DeFOUW, Antiques	
Byron, Illinois	
Satisfaction Guaranteed	
Rose Sprig, cl. 8x7 footed bowl \$2.25; blue boat relish	\$ 3.00
Cor. Sugars, (Kamm) Feather, Beaded Swag	
Blue Bird	2.00
Millard Opaque 60-7 cov. trinket box \$1.75; Tray	1.50
Diamond Med. MI-32, cov., low footed compote \$3.50; goblet	1.25
Haviland Limoges, "June", pat. 11 dinner plates, ea. \$1.25; six 7 1/4" plates, ea. \$1; two cups and saucers, each	2.50
10" closed handle, blue, Raindrop bread plate	4.50
6. & Ives cov. sugar \$3; milk pitcher	2.50

Write Wants. Cartage Extra. jax

MRS. ANNA F. CLARK	
46 E. Oak St.	Norristown, Pennsylvania
M.G. Lace edge, covered dish, Fox on lid, dated Aug. 6, 1889	\$17.50
M.G. Lace edge covered dish, Lion on lid, dated Aug. 6, 1889	16.50
White overlay Barber Bottle, 7 1/4"	6.75
6 Fruit saucers, 6" pastel borders	12.00
Child's set dishes, 6 plates, 6 c. & s., teapot, sugar and creamer, White background, girl with arm around neck of large dog, sepia colored, marked C. A. & Sons, England	12.50
Pr. Burnese perfume bottles, blue glass stoppers, 6" tall	13.00
Pr. D. & B. with Y vases, 6 1/2" tall, one vase deep blue, other vaseline	15.00
49 pc. dinner set for 6. Theo. Haviland china	45.00

GRACE JACOB	
42 Eustis Avenue	Wakefield, Mass.
Pink, Candy Stripe, Staff. desk set, sander, inkwell quill holder, wax holder	\$15.00
Stiegel Flip Glass, rough pontil, molded panels below etched dec., hgt. 5 1/2", dia. 4"	25.00
Footed, pink lustre teapot, floral dec., lovely	20.00
Chip. Tole tray, lovely orig. dec., 10"x13"	15.00
Whale oil handled lamp, Harp pat. Lee P. 14	10.00
15 asst. blue Wedgwood Com. plates, ea.	3.00
Buckle pat., rolled edge berry bowl, 9", rare	10.00
C&T railroad train tray, Lee P. 110	5.00

NOW AND THEN SHOPPE	
Marjorie Marks	4 Foster St., Wakefield, Mass.
Sand cranberry opal. swirl bowl, 7 1/2" dia., 3" ht., and 10 matching sauce dishes, 3 1/2" dia., 1 1/2" ht. Set	\$45.00
Tea set, 6 plates 7", and 6 cups and saucers, white china with gold decoration, small time crack on one cup. Set	12.50
Pr. 8 1/4" hand vases, blue, ref. tops, gold and enam. decoration	25.00
3 Ashburton tumblers, each	4.00
Liqueur cruet, clear, gold dec., blown stopper, applied handle, a beauty	12.00
Hard rubber daguerreotype case. For description write	8.00
2 Bohemian lamps, M. G. base, not alike but can easily be used as pair. Each	20.00
Strup, clear to deep cran., opal. spots, pew. top, applied handle	10.00

Express Extra. Stamp Please. ja

B. M. ELDER	
3160 Second Blvd.	Detroit, Michigan
Ruby T. P. cup and saucer	\$ 8.50
Ruby T. P. salt and pepper, pair	3.50
Ruby T. P. toothpick	3.00
Cloisone 6" vase, gold decorated, fine detail	10.00
Cloisone 6 1/4" teapot, tip of spout mended	10.00
Glass swirl salt and pepper castor set, good silver tops	4.50
Miniature H. P. china compote	1.50
Twin shoe open salt	2.25
D. & B. triangular salt	.75
Individual footed dips, 5, each	.50
Lovely Tiffany footed, enameled dish, deep red Staffordshire box, horn and violin, figures on cover, 2 1/4"	4.50
Colored box, lady reclining, minor repair	3.50
Victorian scrolled metal easel frame, \$3; iron	2.50

By Mail Only. jax

MARGARET WOLCOTT	
1805 Union Street - Schenectady 8, N. Y.	
2 Dark Blue Seinde Platters: 16 1/2" by 13 1/2" \$ 7.00	
20 1/2" by 17 1/2"	14.00
Lovely Haviland platter with pink flowers, turkey size	10.00

Several Pieces of Chocolate Rose Haviland.	
Fuchsia water pitcher, so., \$4.50; sugar & creamer & spooner	7.50
Spanish Lace cranberry water set	30.00
Pink End of Day water pitcher, 3 cor. top	10.00
Lovely green & blue majolica compote, tall	7.50
Lovely brown & green with pink flowers	8.00
Staffordshire dog, 18 inches high, cracked but perfect	25.00
3 Milk glass Wicket plates, ea.	3.25
1 Milk glass Swan creamer	5.00
2 Ridgway blue plates, Dickens' characters, ea.	5.00
Sweet Haviland china set of 6 small cups & saucers, 6 small 8 inch plates and cream & sugar, deep pink flowers	35.00
1 Dessert set, Haviland, 12 plates & platter	18.00

jax

LOG CABIN ANTIQUE SHOP	
Mrs. G. E. Mac Falls	
1719 A Ave., N. E.	Cedar Rapids, Ia.

1-Pair of white M.G. Jenny Lind, 8 1/2" compotes, Millard 115. Pair	\$35.00
2-High open, Amber Jenny Lind Compote	10.50
3-Amber D. & B. Hat, 4" high, 7" diam. of brim	12.50
4-Emerald green Beaded Grape creamer	7.50
5-5x11" celery	5.50
6-3 1/2" square fruit dish	7.00
7-White M. G. Owl Creamer, Millard 187	4.50
8-Blue M. G. Thousand-eye low compote. A very rare and unusual piece. Product of Reiland & Hartley, Paterum, Pa. Millard	15.00
9-Caramel Slag creamer, heart pattern	3.50
10-Dark purple slag, handled spooner	5.00
11-Light purple slag, footed spooner	5.00
12-White M. G., Princess Feather, covered butter (under lid roughness) lovely ring	7.50
13-Pr. of white M.G. pop bottle barber bottles	7.50
14-Pair of white M. G. match holders, 1 white, 1 blue, M. 164	7.50
15-Black M. G. 5" hen on nest, with white head (purple in light)	15.00
16-Ruby T. P. Claret, two tumblers, each	5.00
17-Blue D. & B. with Thumbprint goblet	6.50
18-6 clear Inverted Thumbprint Wines	7.50
19-Vaseline D. & B. with Thumbprint water pitcher, Lee 170	10.50
20-Blond China Boy head, 4" high	18.00
21-Small Bisque blond head, bangs, curls, ruffled hat, 2 1/4" high	18.00
22-Clear to cranberry, bulbous, Inv. T. P., square mouth water pitcher	18.00
23-Clear, 4 way D. & B. tray	10.50
24-2 deep cranberry, Inv. T. P. Tumblers, ea.	5.00
25-Amberina Inv. T. P. finger bowl	10.00

Bisque - Staffordshire Cut Glass
Wants Welcome jax

MRS. WILLIAM GREIG WALKER	
5 LENOX DRIVE	GREENWICH, CONN.
TEL. GREENWICH 486	

In my new home where I am disposing of my collections of Early American Blown Glass and the better type of Pressed Glass. Several complete sets as well as many odd pieces. Can be seen by appointment only. jax

MRS. ELSIE TOUSLEY	
6606 Brecksville Rd.	Independence, Ohio
3-Face 9" cakestand	\$15.00
3-Face covered butter dish	25.00
3-Face creamer, head under spout	25.00
4 - 3-Face goblets, ea.	17.50
4 - 3-Face claret glasses, ea.	20.00
3-Face spooner	12.50
Frosted Stork oval platter	8.50
Blue Thousand Eye oval water tray	20.00
Cut Log celery	3.50
Currier & Ives goblet	2.50
10 1/2" Dark amber Fine Cut plate	7.50
Loop & Dart footed tumbler	3.50
4 - 4" Footed clear Dinner Bell saucers, ea.	2.00
5 Amber 4 1/2" Daisy & Button sq. saucers, ea.	2.50
3 - 7" Fruit plates, K.P.M., ea.	3.00
Clear Cherub match holder	2.50
Amber Cane covered Gypsy Kettle	4.50
Classic water pitcher	20.00
10" Majolica oyster plate, Etruscan	4.50
WANTED-Cover for 3-Face sugar bowl.	jac

MRS. HENRY C. SPRINGER	
Cumberland Center - Route #1 - Maine	

1. Foreign antique pipe possibly ebony	\$3.00
2. Bohemian powder jar, bird design	3.75
3. Blk. glass bud vase, white dec.	3.00
4. Pr. blue Bristol bud vases, white dec.	6.00
5. Blue glass compote, open edge	4.00
6. Blue glass sugar scoop, slight under chip	2.75
7. Blue glass powder shaker, enam. dec.	4.00
8. Staff. grp. girl, boy, goat lacks horns	6.50
9. China bank, small flowered purse	2.00
10. Dresden type china napkin ring	1.50
11. Brilliant 7 in. cut glass plate	6.00
12. Pink china vase, raised white deer similar Wedgwood, ht. 3 1/2 in.	4.00
13. Small pansy dec. jar, painted cover & hdl.	4.00
14. Blue Flying Robin open sugar, slight under chip	3.50
15. Doll's 6 inch iron Victorian sofa	3.50
16. Cathedral creamer, spooner; pr.	4.00
17. Colorful Nippon tea strainer, complete	1.75

Please add postage. No C.O.D's. d54p

MELROSE ANTIQUE SHOP	
400 S. Kirkwood Rd.	Kirkwood 22, Mo.
1. Plated coffee urn - 18" high - lovely shape - nice condition	\$30.00
2. Six early German plates - blue decoration - mark similar to Luxemburg; set	25.00
3. Blown rolling pin - amethyst color	5.00
4. Small cast iron heating stove - pat. 1848 - fancy	25.00

JEAN POWELL - Antiques	
258 Euclid Avenue, Kenmore 17, N. Y.	
1. Astral lamp, red brass column, 22 in. tall, double marble base, 10 - 6" Acanthus Leaf design prisms. Beautiful Cut Tulp shade. All original. Not wired. A truly handsome lamp	\$75.00
2. Ivory mah-jong set, complete, in nice black and gold box	15.00
3. Amethyst, blue, amber toothpick holders, each	3.00
4. White milk glass 4-piece set. Pine raised up design. Creamer, covered butter, 1 spooner, covered sugar; set	20.00
5. Victorian ruffled dish, pink in silver basket, lovely	18.50
6. 2 Westward Ho 4 in. footed saucers, each	7.50
Westward Ho creamer	20.00
7. Demi-tasse, handpainted	3.00
Other very nice ones at \$2.50 to 5.00	
8. Hand cakestand	4.50
9. Cranberry water set - 6 glasses, pitcher has needed handle, has decorations; set	25.00

Stamps please on inquiries. Write wants. jac

Hill Top Antiques	
Tribe Hill, N. Y.	
Ruby Thumbprint celery, light shade	\$ 4.50
6 Rose in Snow goblets	20.00
Rose in Snow footed bowl	4.50
4 Bellflower goblets	12.00
Late Sawtooth creamer	2.50
Bellflower spooner	2.75
9 Bellflower honey dishes	14.00
1000 Eye-cruets, no stop, amb. \$5.00; A.G.	6.00
Diagonal Band celery	2.00
Green blown cruet, enam. flowers	5.00
Canary Basketweave cup and saucer	4.50
Ruby Thumbprint salt	2.50

jax



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.

Kasson, Minn.

PLEASE DO NOT SEND CURRENCY. NO C.O.D.'s.
CARTAGE EXTRA.

COLLECTORS OF IRONSTONE Teacup and Tooth-
pick Holders. Write for my free lists.

Blue Lions Leg sq. berry bowl, \$6.00; creamer \$5.00;
sauce dish, \$2.50.
Set of nine Leaf sauces, 6" long to tip, 4" wide,
3 blue, 3 clear, 3 amber, ea. \$2.50.
Red Pigeon Blood cracker jar, silver plate cover, \$16.
Bisque pair, boy and girl by bud vase or candle
holder, features nice, and soft colors, \$14.00.
Bisque pair, 5½" tall, boy leaning on top rail of
fence, cat at his feet; same girl with dog at her
feet, posts are bud vases or candle holders,
lavender main color, \$18.00.
Blue ruffled edge 10" bowl, opal edge, \$12. Blue
overlay 10" ruffled bowl, \$12.00.
Pair of End of Day cased glass vases, ruffled edge,
bulbous, white lining, flecked with silver colors are
deep maroon, pink, and strong to turquoise, \$26.
Pair of white satin glass bowls, melon shape, squat,
7½" dia., soft pink flower dec., \$7.00.
Pair of canary Spanish lace celery vases, pink line
on milk ruffled edge, \$12.00.
Pair of Sawtooth celery vases, scalloped edge, \$18.00.
Light green basket, 8" dia., clear loop high
handle, bit of opal pretty pressed pattern, four
little feet, \$10.00.
Blue Rose in Snow flat sauce, \$3.00. Four Pavonia
(Kamm) sauce dishes, ea. \$2.50.
Two round Shell and Tassel ft. saucers, shell hdls.,
ea. \$2.50.
Duck covered dish, Majolica, 8" long, yellow duck-
ling on its back, good colors. Please write.

STAFFORDSHIRE PLATES—BLUE—

9½", Castle center, scenic border, \$3.00. 10", Post
Office of Minneapolis, Minn., bidz. in border, \$4.
10", Iowa State Capitol, border roses \$4.00. 10",
Niagara Falls, border roses, \$4.00.
10", Washington Prays, border fruit, \$5.00. 10",
Grant's Tomb, border roses, \$4.00.
10", Colorado Capitol, border bidz., \$4.00.

MILK GLASS—

Sugar base, grape pattern \$2.50. Cardinal Bird mug,
\$3.00.
Pair of bulbous dresser bottles, lion heads, no stop-
pers, \$5.00.
Covered Hen dish, 7" long, part blue \$6.00.
Covered Hen dish, 5" long, part blue, \$4.00. Dresser
tray, pretty pattern, \$2.50.
Cov. Dove dish, \$5.00. American hen, Lee, \$5.00.
Uncle Sam on boat, \$5.00.
Cannon, \$5.00. Dewey on boat, \$5.00. 8" hen, glass
eyes, \$8.00.
Four 7", open edge plates, each different, ea. \$2.00.

WATER PITCHERS—

Clear bulbous Daisy & Button, scalloped edge, \$12.
Mary Gregory bulbous, ruffled edge, \$12.00.
Cape Cod, \$3.00; Round Shell and Fassel, \$3.00;
Tunkard Ball, \$4.00; Old-fashioned Honeycomb bulbous,
\$6.00; Beaded Loop, \$4.00; Colonial Ruby, tank-
ard, \$5.00.
Jewel with Moon and Star (Kamm) \$4.00; Stippled
Cherry, \$4.00; Jewel with Dewdrop, \$3.50.
Spritz, \$3.00; Shell and Jewel, \$2.50; Quill and
Feather, \$2.00. jac

CARTAGE EXTRA. FREE LISTS.

Alice L. Brewster

198 Islington Street Portsmouth, N. H.

8 Minerva Goblets, all proof, ea. \$3.50
Astral Lamp Shade, frosted except for dec. 15.00
Stein, 11", pewter cover, well colored raised
figures 12.00
Loop & Dart footed Tumbler with round orna. 3.50
Doll's Rope, Maple, Swirl, \$4.00; Honeycomb bulbous,
with mattress & cover, bedstead 10"x15½" 8.00
Miniature Lacy Sandwich Tureen, with cover,
no tray 15.00
2 Chinese Lowestoft Plates, 9", ea. 5.00
Cut Glass Jam Jar in silver frame, bulbous
shape 12.00
Emerald green glass Lamp, 8½", no shade 3.00
Semi-Circle Pine Tavern Table for wall use,
matr. finish, 36"x18" 18.00
Blue Willow Ware Platter, with drainer, proof
& old 12.00
Powder Coffee Pot, 10½" - R. Gleason 8.00
Pearl Card Case 5.00
Moroccan Can Pot, 5.00
Doll's Pewter Pitcher, Goblet, and 5 Plates 2.50
Doll's Flat-iron on Trivet, Fry Pan, Skillet and
Kettle 2.50
Small Parian Pitcher, 4" tall, very beautiful 4.00
Parian Match Box, dog on cover 4.50
jac

JOSEPHINE H. FITCH

Illness Shop
Quogue, Long Island

Doulton pitcher, raised figures \$6.50
"The Wise Pig" bank, painted iron 6.00
Colored Mammy bank 6.00
Large aqua Cathedral pickle bottle, 14 in. 9.50
Purple Slag celery vase, 8½ in. 12.50
Pr. large Sandwich omelette tie backs, 4 in. 15.00
Sandwich Heart Lamp, 10 in. 22.00
jac

DIAMOND & LACE—Goblets, \$1.75 each; cake-
stand, \$2.50; pair celery vases, \$2.50 each; 8½"
covered compote, \$6.00.
FEATHER—Sugar bowl, \$3.00; butter dish,
\$2.75.
Pair 7½" covered SAWTOOTH compotes \$10.00
each. Pair TULIP with SAWTOOTH vases,
\$6.75 each. jac

ANNE DUNLEA

859 Canfield Road Youngstown 7, Ohio

66 Pieces of Haviland, Limoges, scattered
blue flower—complete set of 8 \$65.00
8" Open Moon & Star compote 7.00
Wildflower celery 4.00
Wildflower spoon 2.25
Ribbed Palm goblet 3.50
Ribbed Palm spoon 2.25
Open Pleat & Panel sugar 4.00
Pleat & Panel goblet 2.50
7" Nailhead plate 3.50
Four-sided brilliant Daisy & Button dish 4.50
Beautiful blue bulbous water pitcher and
four glasses—enamel decorated 15.00
ELSIE MAE RADABAUGH
715 N. Downing Street Piquette, Ohio
No C.O.D. Exp. Extra. Satisfaction Guaranteed.
jac

WALSH ANTIQUE SHOP

411 West Lexington Ave.

Elkhart - Indiana

Amethyst Inv. T. P. Water Pitcher
Large China Doll Head
Open Edge 10 in. Plate
Star & Dewdrop Cov. Butter
Columbus Gold Coin Wines
Hand Cor. Butter
Santa Tobacco Jar
Pair Parian Slippers
Milk Glass Handled Lamp
Green Beaded Grape Oblong Celery
Amethyst Cane Boat
Roman Rosette Butter
Classic Celery
Large Baltimore Pear Plate
Rose in Snow Sugar and Large Plate
Fishscale Pickle
Milk Glass Fox and Rooster
jac

No Lists . . . Stamp for Reply.

For Remembrance

We have several pieces of lovely Meissen, lots
of fine old table glass, including Horn of
Plenty Frosted Grape and Magnet, 10" Dew-
drop plates with star in center; also some
fine old slippers, including Meissen. jac

MARIE GROGAN

Room 1000 - Marshall Field Annex
25 E. Washington Chicago, Illinois

HERE IT IS! KATHERINE WILLIS

149-49 Northern Boulevard

Flushing, New York

1844—No Fruits, No Flowers, No
Leaves, No Birds—December!
1944—No Butter, No Bacon, No
Sugar, No Gas—December!
But, Cheer up! Here comes
HOBBIES, and "Here It Is"
is here Again!

—Fine WHITE CHINA CLOCK,
"DRESDEN PORCELAIN," 8 day,
hour and half-hour Cathedral bell
strike," etc. Beautifully decorated
with profuse floral decor., pink and
gold scrolls—14" long, \$35.00.

—Pair Bristol VASES, ovoid body,
short neck, turn-over ruffled top,
frosted white with silver floral decor.,
very lovely, pr. \$22.50.

—Handsome SHAVING MUG, rich
rose and gold, white reserve with in-
signia "Foresters of America" in rich
colors, "John Beck," \$7.50.

—HAVILAND Chocolate set, finest
quality, Exquisite decor. of pink roses
and forget-me-nots, rich gold handle
and banding—NEVER USED, pot
and 6 cups and saucers, \$27.50. Por-
celain CHINA DESK CLOCK, 8¼"
tall, 5" width, white with dainty pink
and gold decor. \$12.50. CHINA CLOCK
for child's room, 6½" hi., 6" base,
little girl standing by tower with
clock, quality china with fine black
lines—\$7.50. Small clock in cut-glass
case, 5½" tall, 4½" wide—\$4.50.

—Pair OVERLAY CANDLESTICKS,
amethyst cut to clear, 7½" tall, 3¼"
round base, exquisite color, \$12.50.
Finest Quality, Limoges decorative
PLATE, 11" dia., heavy gold handles
and band; colorful Holly decor. EX-
CEPTIONALLY fine \$8.50 DECORA-
TIVE PLATE, 10½" dia., gorgeous
purple Sunderland lustre border. In
center, U. S. Clipper ship, flying U.S.
flag, also Navy Insignia and flags at
base—in black transfer. "Stoke-on-
Trent, England," etc., STUNNING
Plates—single \$4.00, pr. \$7.00.

—Pair of heavy porcelain white china
compotes, plain—no frills—, 9" dia. at
top, 6" high—simple lasting elegance,
pr. \$15.00.

—Pr. of "honest-to-goodness" CHIN-
ESE VASES, brought back by an
ancestor sea captain, of the good old

clipper ship days—family heirlooms,
14" tall, 5½" at top. Ovoid body, short
neck, head and ring handles, rare
colors of golden yellow, pale sea
green and pink, beautifully decor.,
birds, etc., make GORGEOUS PAIR
OF LAMPS—pr. \$75.00. Pair small
white china vases, fancy open work
handles, tulip top, gold trimmed,
small floral decor. pr. \$25.00. 3 Ruby
Bohemian glass fingerbowls, grape &
foliage frosted band, top dia. 4"—
these were "Grandma's"—ea. \$4.85.
BISQUE: Sporty looking French
young man standing by open recep-
table, 8½" tall, 5½" wide, French
tri-corne, knee breeches, etc., pastel
shades of green, tan and pink, en-
livened with much gold work. PER-
FECT—\$9.50. VERY Fine Bisque
group, 18" tall, 8" base, young girl
and young man, standing on platform
of green foliage and rocks. Girl wears
swirling skirt, bouffant over-dress,
and mob cap; the boy, knee breeches,
short jacket, off-the-face hat with
feather, and holds a basket of grapes;
this piece is exceptionally pleasing in
graceful pose, beauty of faces, and
coloring! Tip of little finger on girl's
hand off—doesn't show. \$45. CHOICE
French Bisque ORNAMENT, gentle-
man—elaborate French costume,
stands on cobble-stone platform, with
foot on small stand having a shoe-
shine—spaniel dog at his feet—man
kneeling, shining shoe. Marvelous de-
tail, finest workmanship and coloring
—and PERFECT—a Collector's joy.
Height 9½", width 7¼", \$65. BISQUE
ORNAMENT, large sleigh with swan
head in front; seated on the front of
sleigh is a beautiful blonde—lovely
pastel colors stolen from the flowers,
with stars of gold; 10½" long, 6" high
—a charming centerpiece. BISQUE,
two children, standing in front of
open receptacle (cigarettes) 3½" hi.,
5" wide—very cunning—\$4.50. Perfect.
ATTENTION. Dealers from the
South and West visiting New York
and the East to replenish stock,
should visit this outstanding shop—
LARGE and VARIED STOCK—Reas-
onable Prices—and Graciously ex-
tended Courtesy. jac

Birchlands

BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Telephone - Woodbury 87-4 — Exp. Sta. - Waterbury, Conn.

A Happy New Year with Peace to You All!

ODDMENTS:

- Old Roman brass fluid lamp, 21" tall, nicely engraved. Complete with attachments except wick \$ 8.50
 12" Diameter brown glaze Turk's cap mold. This is a fine one 8.00
 For a charming Victorian chaise longue or sofa: One of the loveliest throws I have ever seen, of the type called "crazy quilt." Made of velvet and silk, five feet wide by five feet long. Each piece of silk or velvet unless it has a design of its own is embroidered or painted with a flower, or a bird, or some other nice design. The seam between each piece in the quilt is also embroidered. The colors are lovely. Lined with dark red silk. A six inch border on all sides of royal blue plush velvet with red velvet squares in each corner. Appears never to have been used 35.00
 Matching the above but with the six inch border on all sides of lovely moss green plush velvet 35.00
 Black silk evening shawl 45" square in a shell design with an additional 7" band of knot and fringe. This is exquisite and would be lovely for evening at the present time. Appears unused 20.00
 In white rose lace of exquisite design and workmanship, of European make, 53 inches long and about 4 inches wide, widens out very gradually from center to each end. This is simply beautiful and would be lovely for the part of wedding veil around the face 25.00
 India shawl, 72"x68". The entire center is bright red with an 11" border of Indian embroidery in the usual Paisley design. On the two ends there is an additional 2" of the red with fringe. There are a few small moth holes in shawl but not bad. Because of them, however, I am offering the shawl at 15.00
 FOOTSTOOL: Once mahogany frame, 12 inches long by 9 inches wide by 7 inches tall. Four turned feet of maple. Slip cushion covered with black horsehair. Nice 15.00
 Tortoise shell comb in beautifully marked light and dark shell. This is of the Spanish comb type, measuring 7" from bottom of teeth to top of comb, and the top part of comb measuring 7" at widest part. Carved in a lacy design 15.00

GLASS:

- Bell-shaped blown decanter with bell-shaped stopper 9" tall. Beginning at bottom it shades from clear to very red cranberry at top of stopper. General effect is of cranberry increasing in density. Charming 8.50
 Venetian glass candy dish, 6" diam., 3 applied feet. Clear glass with gold leaf applied on outside in all over design of flowers and leaves. Scalloped edge 6.50
 Boat-shaped dish 13" long in amber cane pattern glass 6.50
 Canary D. & B. X pitcher, Lee Plate 170, large size 3.50

CHINA:

- Stein-like mug 4" tall painted with Gibson-type girl, head only with hat. Signed Gunn 1908. Silver lustre band around edge and handle largely rubbed off 2.00
 4 8" Scalloped edge fruit center plates, each 3.50
 2 8" Scalloped edge flower center plates, each 3.50
 2 6 1/2" Scalloped edge fruit center plates, each 3.50
 Hand-painted Limoges handled dish, 10 1/2"x8 1/2". Painted with spray of roses in yellow, pale pink and red. Handle is at center of one of long sides and is of gold. Dish edged with gold. Very nice 5.00
 Square covered Limoges dish, 4 1/2"x4 1/2"x2 1/2" deep. This is elaborately decorated with gold and has four gold feet. Nice for candy or powder 5.00
 Miniature footed compote, 4" diameter, 3" tall. Inside of compote painted black with old-fashioned spray of flowers. Gold trim. This is a charming little piece of china 3.50
 In old blue and white Canton. Four tureens, rectangular like a flattened diamond, 10x8 1/2". No covers. Nice for bulbs or flowers. Each 4.00
 Covered ginger jar, 7" tall 8.50

SILVER AND JEWELRY:

- Gorham Co. silver plate toast rack. These are nice for note paper or cards 10.00
 Small rectangular silver patch box. European. Beautifully made. Size 1 1/2"x1" 6.00
 2 Sterling silver round covered boxes, 1 1/2" diam. Lined with gold. Cover says "Edith Nov. 12 95." Engraved on side is "C. S. & L. E. Atlanta" which I believe was an exhibition, each 5.00
 Cut crystal scent bottle in Cane pattern with Sterling silver mountings. Tiny E. K. on cover 4.00
 Italian pinkish white coral pendant. Head and wings of angel. The face is 3/4" front in position which is not usual. The carving is of the finest. The pupils in the eyes show, each hair is carefully shown and the feathers of the wings expertly done. This is from one piece of coral with the pink centering in the face and measures from wing tip to wing tip 2" and from top of head to bottom of pendant 1 1/2". Pendant from this is a small coral vase 1 1/4" long which makes the entire piece symmetrical 20.00
 Round Norwegian silver pin 2" in diameter in the old cut steel design 5.00

WANTED

China pig, dog, 2" in length, facing straight ahead. Moss Rose china, Haviland. Moss Rose china with Forget-me-nots and narrow peach band. Blue Daisy & Button.

Please Add 20% Tax to Price of Jewelry or Silver Unless Buying for Resale.

All items proof unless otherwise stated. Delivery extra.

Checks payable in my name.

The Meetinghouse

ANTIQUES, GLASSWARE & FURNITURE

Mrs. Elizabeth Strong

Route 135 - East Main Street
Hopkinton, Mass.

- Two old Tinsel Art Pictures, 10x8, \$2.50 each.
 8 Red Block Tumblers, \$3.50 each.
 6-Inch clear Cherry with Thumbprint Sugar Bowl, \$5.00.
 Vaseline Basketweave Water Pitcher, \$4.50.
 7 Inch ABC Plate, Punch & Judy picture in center, \$3.50.
 4 Barberry Goblets, each \$2.00.
 Beautiful old deep blue glass Oil Lamp base 9" high, \$12.00.
 Old brass Framed Mirror made from a porthole, \$5.00.
 Dinner Set of Mulberry Corean. Write. jax

Margaret Pillsbury

Salisbury, Md.

- Clear Hobnail pint decanter\$12.00
 Petticoat Dolphin candlestick, opal, top .. 12.00
 Miniature blue Diamond Quilted satin glass lamp, frosted feet 5.00
 Apple green Two Panel punch bowl 20.00
 Apple green Two Panel celery 10.00
 Apple green Two Panel master salt 5.00
 Pr. early Waffle celeries 35.00
 Amber Spirea Band platter 5.00
 Hand covered butter dish 7.50
 Sprig covered butter dish 4.00
 Pr. Hamilton open compotes 15.00
 Sheraton covered compote 5.00
 jax

COVER

The picture on the cover of this issue features Milk glass from the personal collection of Pete and Joe, Michigan dealers, who exhibited much of the collection at the recent Chicago Antiques Exposition and Hobby Fair.

Milk glass holds its own in popularity. Its simple beauty blends with almost all decorative schemes, and it is highly utilitarian.

RUBY WITTBECKER

Antiques

204 St. Paul Bldg.
St. Paul - 2 - Minn.

- Broken Column 7" cov. compote.
 Blue 1000-Eye 8" plate.
 Wheeling Peachblow sugar shaker.
 Clear Hobnail cup & saucer.
 Amethyst D. & B. cov. butter.
 M.W. 7" hen on nest, clear blue head.
 Blue Wildflower 10" plate.
 Blue 1000-Eye cake stand.
 Frances Hobnail clover leaf tray.
 Ruby Th. bulbous w. pitcher.
 Canary D. & B. variant cruet, orig. stopper.
 Stamp for reply. jax

- 1 Hepplewhite mah. dro.-leaf table, swing legs, 41x41, perfect, \$85.00.
 Red Bohemian pear-shape bowl, milk glass base, 12 1/2" tall, perfect, \$25.50.
 Fine M.G. cake stand, Waffle pattern, 6" high, \$6.50.
 1 Pair red Bohemian candlesticks, Vintage pattern, 11" tall, perfect, \$45.00.
 1 Pair perfect Staffordshire Whippet dogs, 7" base, \$35.00.
 MRS. G. H. WILDER
 311 North Avenue Burlington, Vt.

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit 2, Michigan

- 1-4 small goblets, New England Pine-apple, Each\$ 7.50
 2-8" Westward Ho cov. compote, tall... 35.00
 3-Pair white Parian with EAGLES, blue trim 35.00
 4-Blue WHEAT and BARLEY ft. tumblers, mug, jelly comp.
 5-LIBERTY BELL cov. sugar, butter & creamer 8.50
 6-FINE RIB celery 8.50
 7-FROSTED CIRCLE cov. sugar, spooner, creamer 15.00
 jax

MECHANICAL BANKS

I will pay top prices for

Rare Mechanical Banks

HARRY G. MILLER

Collector

1418 Walnut St. Kansas City, Mo.

MRS. H. L. WILLIAMS . . .

Bowling Green, Missouri

- M.G. cuspidor, 6"x7", rare\$ 5.00
 Footed prism bowl and 5 saucers Write
 Panellied Thistle cake stand, 10" 3.50
 Swiss music box, 25" (1840) plays 8 tunes, good condition 60.00
 Pr. dark green 8" shallow open compotes 5.00
 Stippled Dahlia water pitcher 3.25
 DEALERS: Send want lists for my files. jax
 Satisfaction Guaranteed. Express Extra.

this
the
Joe,
much
cago
Fair.
popu-
with
and

MRS. WILLIAM RIVELLI 22 La Salle Drive Providence 8, R. I.	
Figurine, Madame Recamier, gold on white, 5 1/4" base, marked piece	\$10.00
G.W.W. lamp, 22", light green with red car- nations complete	25.00
Satin fruit bowl, shaded white, peach and aqua, ruffled top, 9 1/4" diameter, 5" high	20.00
6" Royal Worcester creamer, detailed in gold, goldenrod design, excellent	15.50
7 1/2" Sandwich peppermint stripe vase, ruffled top	10.00
Silk blue Chinese runner, 68" by 12 1/2", colored Chinese subjects	6.50
6 Pearl handle fruit knives, engraved Sterling band	8.00
10 Sterling souvenir spoons, various scenes, the lot	8.50
6" French amber vase, camphor-like etching, very beautiful	9.00
PLATES	
9 1/4" Beehive, gold scroll border, painted lover's scene	4.50
5" Milk Glass, Gothic, round	3.00
6" Milk Glass Square Peg	3.25
Express Extra.	jax

Wanted

ANTIQUE TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalogs - advertisements; in fact, any data pertaining to antique toys. mhp

E. M. BELKNAP

2702 Algonquin Parkway Toledo 6, Ohio

Ethel M. Watson

CORNWALLVILLE (Green County) N. Y.
Greetings to my friends
all thru our land.

12 Meissen dinner plates (matched). Scatter flower. Perfect except for 1 tiny scale chip. Gold and green shell border. Meissen swords of 1860.
6 Pratt fruit, or salad plates. Colored lustre borders; centers have scenes with birds, each plate diff. Perfect. 8" size. Very colorful. Set \$50.00
Matched Demitasse set, footed. Hand decorated. Limoges.
1 1/2 gallon stein, in Italian Majolica. Hand decorated, perfect.
Amethyst powder box, largest size. Rare Staffordshire trinket boxes.
Several rare dolls, choice colored cruetts, baskets, and all types of covered boxes.
Have several perfect copies of 1850's Godey, bound, year books. Also the first year.
No Reproductions jae

PINK MINTON jam jar with attached plate, 3 1/2 x 5 1/2", spoon, white with gold dec. \$8.50; Bavarian jam pot, tomato with pale green plate \$3; pair of shield shaped brass sconces, 1 candle each, 12" \$20.00; pair 12" x 10" glasses, flower and leaf design outlined with gold, spread eagle top, shield at base, glass poor \$22; Mercury, footed bowl, 5 1/2" \$3.50; Baltimore Pear butter dish, slight roughness on under side of cover \$6.50; D. & B. amber pickle jar, complete \$7.50; pink, Staffordshire teapot, cov. sugar flower finials creamer, 2 handleless C. & L. perfect, E. Wood & Son, Belzoni \$40; rose bowl, Tiffany coloring, fluted top, lovely, 5 1/4" \$8.50; chocolate pot, pink rose and gold decor., K.P.M. \$4.50; pair, Staf. miniature white vases, forget-me-not raised decoration, 2 3/4" \$7; Bristol, turquoise blue, night set, lovely \$10; pair Crystal Wedding cologne bottles \$8; tinsel picture in old gold frame, 15x13" \$5; cranberry glass shade, base 4 1/4" x 6 1/4" h. \$7.50. Souvenir spoons: 13 very nice, some enameled handles, lot 15; large, white satin rose bowl, violet decor \$6.50; blue glass, three cornered vase in silver holder, 11", marked Pairpoint \$12; Spatter ware bowl, house decor., 6 1/4" x 3 3/4" h. \$10; dark blue, 10" plate, Vin du Chalet, Wood & Sons \$8; dark blue, 10" plate, fruit with birds, somewhat worn on inside edge \$5; Delft blue decor. china clock, in working order, 5 1/4" h., base 5" \$10; hanging lamp, complete and almost new, 8", lovely blue shade engraved flowers and butterflies \$12.00. — Mrs. J. Wilmer Austin, 143 Pleasant St., South Weymouth, Mass. ja10021



YE OLDE TRADING POST

30 Mystic Street
Arlington - 74 - Mass.

Largest Antique and
Used Furniture Store
in Massachusetts

150,000

Items

Outstanding
Collection Authentic
Colored Glass - China -
Ivica-a-brac - Furniture
Antique Department
Under
Personal Management
Virginia A. Kearney.

1. Pair beautifully shaped, perfectly mated
13" Burmese Vases, footed bases, perf.
Pair \$50.00
Other Burmese pieces.
2. Rare Sandwich Petal Top Vase in
amethyst. See Lee's "Sandwich Glass",
Plate 185, second from left. Fine deep
coloring, proof 65.00
3. Fine pair 6 1/2" square scalloped topped
Amberina Celery Vases, Diamond
Quilted pattern, splendid quality and
coloring, \$16.50 each or pair 30.00
4. Very attractive and colorful Child's
China Tea Set. Old. 21 Pieces in
original box 15.00
5. Pair handsome, perfect, early Stafford-
shire Dogs, 13" tall, with gold deco-
ration and gold padlock and chain,
guaranteed old. Pair 50.00
6. Unusually fine, beautifully decorated,
Bristol covered urn-type dish, lovely
tail finial on cover. Has 8" round
tray. 13" over all. Striking piece 30.00
7. Very early Argus pattern Lamp, 9"
over all, heavy flint glass, odd two
prong burner on cork, hexagonal base,
RARE. Proof 12.50
8. Beautiful flawless, marked "Richard"
cameo glass powder box, rose tones,
diameter 4" matching cover 25.00
9. Six perfect Ruby Thumbprint goblets.
Set 35.00
10. Two authentic, proof Westward Ho
goblets, each 15.00
11. Set of five unusual, marked Mettlich,
drinking tumblers. Set 15.00
12. Unusually fine old porcelain, gold band,
Wedding Ring pattern, Dinner Set. 58
pieces including 10 coffee cups and
saucers, splendid condition, gold un-
worn. Set 65.00
13. Fine pair marked "L. Boardman" im-
pressed with eagle and stars - pewter
teapots, each, handsome shape with
black handles, splendid condition, ea.
\$12.50. Pair \$22.00
14. Perfect and lovely! An Amberina vase
18" tall and 6" in dia. at top, a beauti-
fully colored piece, and very finely
shaped 35.00
15. Genuine milk white Bristol mug, with
painted flowers, applied handle, 2 1/4"
footed base. Mug is 4 1/4" tall. Words
"Forget-me-not." Proof 7.50
16. Attractive 9" shell-shaped Majolica
dish. Rests on large brown shell feet.
Lovely shade of blue, orchid lining.
4 1/2" tall. Priced at 12.50
17. Two interesting Toby like pitchers.
Both marked "Sarreguemines." These
are Majolica. One marked "John
Bull" is 7 1/2" tall, proof, at 8.75
The other, marked "Paul Kruger," 7"
tall, has slight time crack. Price 7.50
Pair 15.00
18. Rare milk glass cake plate on standard.
This piece is 11 1/2" in diameter, with
2" lace edge. A 3 column standard on
lace edged base, lovely choice piece,
4 1/2" tall 16.50
19. Handsome Milk Glass covered sugar
with raised pastel colored flowers, 6"
over all, perfect, at 8.75
20. An unusual piece of Historical glass.
An 8 1/4" covered compote - marked
Marquis and Marchioness of Lorne,
landed at Halifax, N. S., 25 Novr.
1878. Has their raised pictures, and the
English rose, Scotch thistle, and Irish
shamrock 9.50
21. A prettily decorated, fine, china des-
sert set with one 8 1/4" plate and six
6 1/2" plates. They are marked "Blou-
de-Rol" Alfred Meakin, England. All
proof. Set 6.75
22. Two rare 5 1/4" Buckle pattern cham-
pagnes, bell-toned, each 8.75
23. Fine Buckle berry bowl with deeply
rolled edge, 5 1/2" in diameter, proof,
at 10.00
Also six perfect sauce dishes 9.50
The set for 17.50
24. Early flint glass Sandwich, Smoother,
pattern covered sugar, like Lee's "Sand-
wich Glass", Plate 193, bell-toned at 8.75
25. Very beautiful hand-painted, marked
Havarian china game set. Consists of
twelve 8 1/4" plates, one 13 1/2" platter,
and a game sauce dish. All borders are
a glorious shade of peacock blue with
gold. Many kinds of game illustrated.
All pieces are absolutely perfect. A
very choice set 65.00
26. Set of six early, heavy, flint, bell-
toned Honeycomb goblets, very brilliant
glass. Set 15.00
27. Very unusual, 5-piece collection of
Harvard College drinking glasses. All
pieces inscribed in red "Oh Here's to
Johnny Harvard, Fill Him Up a Full
Glass, Fill Him Up a Glass to His
Name and Fame." One fine stein with
pewter top, 7" tall, \$10.00; a 5" ale
glass, \$4.00; one fine 10" decanter with
hand applied design about base and
Harvard seal stopper, \$10.00; two at-
tractive 8 1/4" pitchers, one with above
inscription and Harvard seal, at \$7.50;
also a unique outstanding presentation
pitcher like the one above, but in-
scribed with the name of one of Ameri-
ca's famous gentlemen, presented by
"Harvard Advocate" in 1899, this pe-
is \$15.00. This five-piece collection 37.50
28. Perfect Inverted Fern covered sugar,
like Lee, Plate 36 9.00
29. Very large deep blue Staffordshire
turkey platter, 21 1/4" x 18 1/4". Has Ori-
ental Scenery, fine condition 27.50
30. Historical china 12" bowl with 9 1/4"
pitcher, flawless, deep medium blue,
both marked "Upper Ferry Bridge Over
the Schuylkill River." Set for 45.00

Sufficient stock available, and competent, experienced handling, in stocking small shops, and new-
comers in the field, renders a unique service of "Ye Olde Trading Post." Try our "No. 1 New
England." Special Order for January! A carefully selected group of attractive, salable items.
Price \$25.00. No C.O.D. orders. Please send stamps with any inquiries.

WANTED TO BUY

Contents of Antique Shops anywhere in New
England. Only fine quality china, old pattern
and colored glass and bric-a-brac desired.

"Shop by Mail with Confidence and Satisfaction
Guaranteed" is our policy. Collectors and Deal-
ers visiting Boston, cordially invited to visit us.
Open evenings. One minute from Arlington Centre.
Routes 3 & 50. Telephone Arlington 2574. jae

OLD COALPORT, Indian tree; 6 din-
ner plates \$60; 6 tea plates \$36; 6 bread
and butter \$18; 6 sauce dishes \$18; 1
platter \$12.—Mrs. Kinealy, 4957 McPhers-
on, St. Louis, Missouri. ja1681

FOR SALE: Hanging lamp, cranberry
hobnail shade, prisms \$45; pr. Bisque 12"
\$50; pr. Bisque 8" \$35; pr. Bisque Busts,
5 1/2" \$12.50; single Bisque pieces.—Ford-
em Antique Shop, 3230 Lorain Avenue,
Cleveland 13, Ohio. ja1571

Mrs. Neal P. Waddell

—ANTIQUÉ STUDIOS—

543 So. Washington St., Greenfield, Ohio

Large flat punch bowl in Block or Cube pattern, 13" diameter, 6 1/2" deep	\$15.00
Gorgeous sparkling cranberry Hobnail pitcher, clear handle, blown	50.00
Pink satin glass rose bowl, circumference 17 inch	11.00
White china rose bowl on 3 feet, open work & flowers, all white, Vienna, 11 inch	5.00
Lovely Amberina celery square top, 6 1/2 in. high, Diamond pattern	15.00
Amberina bowl, ruffled amber edge, diamond shapes thru red bowl	24.00
Large Bisque crawling child with dog in arms, 12 inch long, very nice	25.00
Cruet, pink or light cranberry with opales. spots	10.00
Pair of pretty 10 inch Bisque figures, boy & girl, white & tan and gilt, blondes	30.00
Cranberry water pitcher with enamel flowers on front, clear reeded handle, blown	14.00
2 Blue Wildflower goblets, each	6.50
Clear Hobnail sugar shaker, good top	3.50
Pair clear Hobnail salt shakers in glass holder with handle	4.00
Large Jacob's Ladder cov. compote, 8 1/2" diameter, 12 1/2" tall, beautiful	8.50
Large Moon & Star cov. compote, proof, diam. 8 in., 12 in. tall	20.00
Large Moon & Star cov. compote base perfect, some breaks on inner rim of lid. These two above are a matching pair and hard to find	15.00
Cov. Moon & Star sugar bowl	15.00
Oblong Frosted Ribbon dish on a Frosted Dolphin base	25.00
Five exquisite very thin demi-tasse cups & saucers, each	4.00
Cov. Panel Forget-me-not 12 1/2 in. tall compote, diam. is 8 1/2 in.	8.50
Shell & Tassel water pitcher	10.00
Tea Leaf Ironstone gray boat, never had lid	1.50
Tea Leaf Ironstone sugar & cov., square shape	3.50
19 Tea Leaf dinner plates, 8 1/2 in. diam., each	1.25
8 Tea Leaf salad or pie plates, 7 1/2 in., each	.75
1 Tea Leaf cup & saucer	3.00
Tea Leaf small meat platter, 11 1/2 x 8 1/2 in.	2.75
Large Tea Leaf meat platter, 13 1/2 x 9 1/2 in.	4.00
4 Square Tea Leaf butter chips, each	.50
Daisy & Button bulbous water pitcher, scallop top, a beauty	12.00
Covered Heavy Thumbprint compote, 10 in. tall, 7 in. diam., minor nicks on lid where it fits into bowl	15.00
Cov. sugar bowl same pattern	8.75
Matching pair of wide Thumbprint bowls on low stems, beautiful ones, each	8.50
These are 9 inch. diameter, 4 1/2 inch. tall	
2 Heavy Thumbprint tumblers to match the above items, each	5.00
Tulip & Sawtooth compote cov., 12 in. tall, 7 in. dia. Choice	15.00
Seven stemmed saucers in Moon & Star, each	2.50
Five small flat saucers in Moon & Star	2.50
Cov. Sprig sugar bowl, \$5.50; cov. Sprig butter, \$5.00; Sprig creamer	4.50
Hayland turkey size platter, 12 1/2 in. long x 12 1/2 in. wide, gold handles, tiny pink roses under fine blue loop	9.00
Open amber glass dish on stem or open green grape dish on stem, each	8.50
Four flat Good Luck saucers, each	1.25
Four Roman Rosette goblets, each	4.25
8 Flat square Panel Daisy saucers, each	1.00
Panel Daisy oval flat bowl, 9 1/2 in. long by 6 1/2 in. across	4.00
6 Late Panel Grape saucers, round	.85
Covered butter in Indiana Swirl or Feather pattern	4.25
Oval walnut frame, outside measurements 17 1/2 x 14 1/2	15.00
Large oval walnut frame, outside measurements 20 1/2 x 24 1/2	30.00
2 Composition frames, look like walnut, oval, small, matching pair, each	4.50
6 Mother of Pearl, carved ends, nut picks, all	18.00
6 Mother of Pearl, carved ends, paring knives, one with tiny tip off knife, all	18.00
Two miniature china gray boats with lads, one yellow one pink, each	8.00
Cobalt blue Bristol glass cov. bowl with hinged lid, bowl on brass ring with 3 brass feet, enamel flower trim, choice	12.00
Arched Leaf 10" glass plate	7.50

Stamps for replies. Satisfaction guaranteed. We ship via express collect.

MRS. W. B. CHIPMAN**81 Mineral Street Reading, Mass.**

Blue satin basket, ruffled, diam. quilt., thorn handle	\$15.00
Cruets: Amber 1000 Eye, \$8.00; Cranberry T.P. 11.00	
Syrup: Blue T.P. \$5.50; Amber T.P. 4.50	
2 Blue M.G. 8 inch plates, open edge, ea.	5.50
Lovely blue I.T. water pitcher, bulbous, ruff.	11.00
Wildflower, old amber goblet, \$4.00; canary creamer, \$5.50; canary berry bowl	5.50
Moon & Star Variant cake stand	5.50
Amber Block pickle jar, good frame, tons	5.50
Pink opalescent hanging lamp brass frame	5.50

jac

MRS. BYRON DAVIS . . .
210 So. Manlius Street
Fayetteville, New York

FOR THE NEW YEAR:

Quadruple Plate, 3 branch candelabra	\$ 7.00
Cran., Spanish Lace rose bowl.	5.00
All china, 4 bottle castor, perf.	8.00
Lovely col. border fruit plates	3.00
2 pr. Miniature lamps, 1 Milk Glass, other decorated clear gl.	10.00
16x13" dec., oval, tin tray	5.00
Several pieces cut glass—write.	

By Mail Only.

Express Collect.

jac

LION GLASS

Spooner	\$ 4.00
Creamer	5.00
2 Cov. sugars, Rampant Lion, each	9.50
1 Cov. butter, Rampant Lion	12.50
1 Cov. compote, 12" tall, 7 1/2" diameter, Lion head on lid	17.50
Oval platter, Lion handles, on one is a flake chip, otherwise fine	10.00

jac

The Beaver Hat**Middleburg - Virginia****RUTH CAIN . . .****10 Pike Street****Weston, West Virginia**

After Dinner Coffee Set, aqua with white & gold, coffee pot, large sugar, small sugar & creamer, 6 c. & s. Thin china, proof	\$45.00
China Bowl, 9 1/2", Saxe, also creamer in same, both	10.00
Limoges Plates, 8 1/2", ea.	4.00
Pink Bisque Slipper	7.50
Frogs with horn & drums on toe	
Bucket pattern (Lee) amber creamer, open sugar & spoonholder	12.00
Pr. Whitehouse & Capital, lt. green plates, 10"	7.50
Covered Dish, round 10", violets on white	7.50
Austrian china	7.50

jac

MRS. L. D. BURRILL**106 Shirley Road Syracuse (3) N. Y.**

9" Delft Wine Bottle, blue ships, etc.	\$12.00
Exquisite Royal Bonn Vase, colorful	10.50
Cicws, Historical "States" Dish, 11"x8", dark blue, expertly mended, rare	15.00
Meissen, Onion Pattern Platter, 20"	20.00
Gorgeous Chocolate Set for 6, Royal Rudolstadt, hand-painted with poppies, set	25.00
Pink Satin Glass Powder Box, hinged top beautifully dec. with enamel	15.00
Lovely Majolica Leaf, pink & green coloring	8.50
3 Majolica Leaves, joined together, stem handle, brown & green coloring	15.00
ea.	4.00
10 Exquisite Scenic Plates hand decorated, Gorgeous Cranberry Epergne, also blue case glass	Inquire
Se. Covered Cheese Dish, decorated with Lustre, nice for toast, pancakes	12.00
BEST WISHES AND GOOD LUCK FOR 1945.	

jac

EILEEN BERMINGHAM**211 Elm Street Cranford, New Jersey**

No C.O.D.'s

All Items F.O.B.

Blue Flow platter \$5.50 China Bootee	\$ 3.00
Eng. brass candlesticks, Beehive pat., elect.	17.50
Bisque Baby \$4. Canning Bisque Girl	3.00
Child's clear creamer, cov. sugar, spooner, covered butter	4.50
Nicely decorated Stein, no lid	3.50
Pair Maple Candlesticks	4.50
Copper Bread Tray	5.00
China doll head, black hair	3.50
Still bank, safe, movable combination	3.50
14 1/2" blond china doll head, und.	6.00
Collection of 26 dolls (none sold separately)	60.00

jac

MRS. MARJORIE C. MILLEN
302 East Broad Street
Westfield - New Jersey

Tree of Life Compote, clear glass band holding stem, 9" across, 9 1/2" tall	\$12.50
6 Beaded Grape 4" Sauce Dishes, ea.	1.25
1 Beaded Grape 6 1/2" Square Dish	4.00
Milk Glass Platter, 13 1/2" by 9", Liberty Bell center, John Hancock (2 open sand spots on edge)	8.00
Milk Glass Milk Pitcher, apple blossom design, pale yellow handle, very attractive	9.00
Opal Coin Spot Syrup Pitcher	4.00
Opalescent Butter Dish, very brilliant glass, unusual design with dome cover	6.00
Swirl Cranberry Hanging Lamp Shade, 14"	12.00

jac

BRASS LANTERN**Loveland, Ohio**

Very large, Staff. Eagle trinket box, 6x7", a magnificent piece	\$75.00
Roman Rosette oval tray	6.00
Roman Rosette, 7 1/2" plate (very scarce)	7.00
Roman Rosette covered sugar	4.50
Rose-in-Snow, 10" plate (guar.)	7.50
Minerva, 7 1/2" plate, Bates cent.	6.00
Minerva oval bread tray	6.00
Minerva 10" plate, Mars center	7.50
Minerva open sugar	4.50
Minerva 6" open compote	4.50
12 Minerva, 4", footed saucers, lot	22.00
Multi-fruit cov. compote, 8", h.s.	7.50
Blue, Currier & Ives, 9" handled plate, round	7.50
Ribbon, tall celery	6.00
Tree of Life covered butter	5.50
Ribbon, 8" cov. compote, h.s.	12.00
Pair Friscilla celeries	9.00
Crowfoot creamer	4.25
Crowfoot, 10 1/2" open h.s. comp.	10.00
Pr. Rosettes & Palms celeries	6.00
12 Falcon Strawberry goblets, lot	11.00
Holland Delft Cow creamer	9.00
Dewdrop "101" creamer	3.50
Dewdrop "101" tall celery	4.00
Blue, 7" Daisy and Button, sq. plate, guar.	4.00
Amber Finecut, 10" round plate	8.00
Cut Log, 10" cake stand	4.50
Frosted Hobnail finger bowl, fr. top, grd. pontil	5.00
Limoges china soup tureen, yellow flowers dec.	18.00
Purp. Slag, lat'ed edge, 10" plate	17.50
3 pc. Bisque set, man, woman and child, 13" and 9" high, nicely decorated	65.00

All Pieces Guaranteed Old. Express Preferred. No C.O.D.'s.
DONALD V. LEVER**JOSEPHINE R. POWIS****216 Homewood****Libertyville, Illinois**

(2 Blocks N. W. of High School)

Exquisite Capo di Monte urn-shaped pitcher 12 1/2" high, fine colors, rare	\$75.00
Bulbous cranberry Hobnail w. pitcher	40.00
Canary Hobnail w. pitcher	40.00
Sandwich Overshot pitcher, 11 1/2" high, twisted rope-like handle, rare	40.00
Bennington Parian w. pitcher, 10" high, raised ivy leaves	40.00
Beautiful Dixon pitcher, 11" high, pewter cov., dated 1842	37.50
Exquisite Overlay epergne, 19" high	75.00
Bohemian Rhine wine decanter and 5 Rhine wine glasses (matching)	42.50
Blue Hobnail cruet	12.50
Amber Hobnail cruet	11.50
Dresden type Lattice edge compote, 11" dia., 4 1/2" high	17.50
Fine satin glass Vic. bowl, cranberry with enamel dec., in fine silver frame	27.50
Pr. 10" French Haviland picture plates, dated and signed, very fine, pr.	12.50
Pr. amethyst vases, applied dec. and enamel flowers, 7" high, pr.	17.00
6 Porcelain handle steak knives	18.50
Pr. Cottage vases 5 1/2" h., gold & white, pr.	14.50
Blown basket, pale green shading to cranberry, 8" h., 7 1/2" dia.	10.00
Beautiful Russian brass jewel box lined with rose velvet, rare	22.00

jac

CHEER AND GOOD WISHES FOR THE HOLIDAYS

from

THE LITTLE HOUSE OF SURPRISES

Pair of Prang Chromos painted by A. F. Tait, "Ducklings" and "Chickens", 11" by 5", unframed, pair \$ 6.00
Yellow Inverted Thumbprint spoonholder on 3 ribbed feet 3.00
Little metal and cloth child's purse dated Paris Exposition 1887 2.50
Green-eyed Staffordshire pussy-cat, 4" high, ears nicked - black, white & brown 4.00
Canary glass early Loop lamp, 8 1/2" high 16.00
5 Double Wedding Ring 3 1/4" wares, set 15.00
2 Blue swirled oval ribbed 3 1/4" saucers, pr. 6.00
2 Pair ribbed white milk glass 3 1/4" boboches, each pair 2.50
2 Aquamarine blown 3" bottles, Basket-weave design, bulbous, pair 6.00
Pair black and yellow 8 1/4" chalk poodles, colors worn 15.00
Pair clear Palmette tapered end pickle dishes 4.00
Lowestoft covered sugar, small gilt flower 3.75
5 Diagonal Band & Fan footed saucers 15.00
Tealac Lustre covered vegetable dish, 9" long by 6 1/2" wide, T. Furnival & Son, England, nick on one foot 6.50
Yellow Wildflower water pitcher 7.50
White porcelain 7" A B plate colorful picture of three card playing cards 2.00
Pair clear Sawtooth plain stem celeries, 8" high 12.50
6 Vaseline thread glass 6 1/2" plates 7.50
Charming Moss Rose teapot, best type china, small nick on spout 12.00
Pannelled Daisy celery 3.50
Little old cottage tea-set, white with large pink wild roses and foliage. Has teapot, creamer, 4 cups (1 cracked) and saucers, 6 plates 7 1/4" 35.00
Small pink and white china Victorian covered mustard with ladle. Seaweed & coral pattern 2.50
Blue & white ironstone open vegetable dish, octagonal shape, 10 1/2" x 3 1/2", made by T. Mayer, "Florentine" pattern 6.00
Horn snuff box 3" long, pine top and base 2.50
Small porcelain bowl, like open lettuce leaves, green with pink line through center, 4 1/2" wide by 2" high 4.00
Brilliant 4 1/2" cut glass bell 2.00
History of Nantucket, by Obed Macy, 1835 One volume from Jarden's "Naturalists Library" dated 1835 "Pigeons." Has thirty hand-colored plates 3 1/2" x 6 1/2" 3.00
Milk glass Shell covered sugar - Millard 216 5.00
Two deep blue blown glass 8" Hyacinth vases 9.00
One blue and white Delft type 7" cow creamer, cow lying down, marked "Germany" 6.00
One very nice black hard rubber, double daggerreotype vase, 3 1/4" x 3 1/4". Raised conventional flower design. Has 2 pictures 4.50
Amber 1000 Eye salt shaker, pewter top Beautiful tulips and white fringed woven coverlet. Large eagle in each corner with 34 stars. 8 1/2" x 2 1/2". Just a few little worn spots. Made about 1856 35.00
Beautiful Parian 1 1/2" head of Ajax 7.50
Satisfaction guaranteed. Write wants. jac

EVELYN BOTTOME

571 Glenbrook Road

Glenbrook

Connecticut

DORIS BRACE

10077 Main St. - Rt. 5 - Clarence, N. Y.

●CRUETS, ALL OLD: Pr. Opalescent Daisy & Fern \$12; gorgeous deep Amberina amber handle and stopper \$16; Cranberry opalescent spot resist swirl, lovely \$20; graceful, opalescent Swirl, blown stopper \$12; Vaseline I.V.T.P. clear stopper \$7; lavender I.V.T.P. opalescent splash, clear handle and gorgeous stopper unusual \$12; Cranberry I.V.T.P. \$12.50; gorgeous green threaded top and bottom strip enamel dec. clear stopper \$8; Amber threaded top and bottom, medallion leaf \$5; others.
●Pr. handsome hand painted, 9 1/2" plates, turquoise, tangerine and white roses, 1/4" gold band \$10; 10" M.G. Fish plate, Lee 174, 1872 \$3.50; 9 1/4" Festoon cake standard \$3; 13" bread plate, Eagle center, chest of wheat on handles \$4; Current goblet \$1.50; Barberry \$1.75; etched Fern, B.T.P. creamer \$4; Sandwich scent bottle, McKearin 28, plate 241, blueish green \$3; 5" square inkwell, Tiffany, brass hinged cover \$6; Currier & Ives, 1883, Pilgrim "The Iron Monarch of Long Island Sound" large folio, nicely framed \$28; pair 8" lovely, pink, Bristol, ruffled top vases \$20; pr. turquoise blue Bristol vases, enamel dec. \$18.00. jac

WELLESLEY THRIFT SHOP

34 Church Street

Wellesley, Mass.

GLASS PICKLE AND RELISH DISHES
"Barred Forget-me-not", Lee 132, \$3.50; "Lattice" \$2.00; "Beaded Swirl with Dais Band", Millard, \$2.00; "Diamond Medallion", Millard, \$2.00; "Palmette" \$2.50; "Jacob's Ladder", 9", \$3.50; oval "Tree of Life" \$2.50; "Star Rosetted", rough edge, \$2.50; "101" 7 in. \$2.50, 8 in. \$3; "D. & B" flat bottom boat, \$2.50; "D. & B." canoe, clear, \$3.75; apple green, \$4.50; rect. "D. & B." 7", \$3.00; rect. "D. & B." with V. orna. 7", \$3.00. "Pittsburgh Daisy" 7", \$3.50; "D. R. with Thumbprint" \$3.00; oval "Pannelled Daisy" 8 1/4", \$2.75; oval 9 1/4", \$3.50; "Pine Cut and Panel", clear \$2.00; vaseline, \$2.50; oval vaseline "D. R." 7", \$3.50; vaseline "Rose Sprig", Lee 125, \$3.75.

GREEN STAFFORDSHIRE

9" Plate "Parladian Chateau", R. Hall \$ 3.50
10" Soup plate "Carolina", R. Hall 4.50
9" Plate, pink border "Tyrol Hunters" 5.00
Davenport 5.00
floral dec. centre slightly yellow, cut sides, 10.00
Crossed Sword "Union" fish platter and drainer. jac

RUTH E. GORKE

111 S. View Road - Syracuse 9, New York

Small Bull's Eye water bottle \$ 3.50
1 Comet goblet 3.50
2 Fan goblets, each 1.50
Actress Glass Set - \$10.00 - 11 frd. saucers 5.00
1 Covered compote 3.00
Sugar, creamer, spoonholder 3.50
16 inch tray, Niagara Falls, Lee 188 5.00
12 inch oval Double Chain platter, Lee 105 3.00
12 1/2" inch oval "Give Us This Day, etc." 3.00
7 1/4" Star & Dewdrop plate 2.00
8 1/2" Clear sort of star shape Daisy & Button saucer bowl 1.50
8" Platter shape Daisy & Button salad bowl 1.50
9 1/4" Sawtooth Compote, no cover 7.50
5 1/2" Sawtooth Compote, octagon edge 2.50
5 1/2" Sawtooth, matching, octagon edge, not footed dish 1.50
8" Sawtooth standard cake plate 3.00
8" Opalescent I.T.P. reeded handle bulbous water pitcher 6.50
Cranberry Diamond quilted hanging lamp, matching font wired, red jeweled frame, brass newly clipped, 30 prisms, gorgeous 45.00
Complete hanging lamp, light cherry red Hobnall shade, 13 1/4", brass font, 30 prisms, brass frame, good condition, does not need doing over, complete 30.00
Others at \$10.00 & up. Complete.
Old Angle lamp with beautiful milky opalescent shades 12.00
Side Angle lamp 3.50
4 1/2" Wooden butter mold cow 2.00
Gold band, white china, Onondaga pottery, around 20 years old, 12 dinner plates, 12 cups and saucers, 12 bread and butters, 12 oval vegetable dishes. Set 35.00
I Carry a General Line of Antiques. Write Wants. WANTED—Simple stem Bull's Eye flint glass goblets, Lee 49. ja

5 Amber I.T.P. tumblers, wh. en. flrs., ea. \$2.00; lot \$9. Water pitchers: Fishscale \$3.75, Cape Cod \$5, Pan. Thistle, Horseshoe, Tree of Life \$4 each. Creamers: Rd. Rose in Snow (chip) \$3; large Cut Lee \$2.75; Sheraton \$2. Oval 7 1/2" app. dishes: Fine Cut \$1.75; Tree of Life \$1.50; Horn of Plenty (sl. rough) \$8; 101, Pan. Daisy, Pan. Thistle, Dia. Band Fan, each \$1.25. Printed Hobnall: Pitcher and 6 tumblers (under base nick) \$7.50; waste bowl \$2.50. Platters: McKinley \$3.75; Sheaf of Wheat "Give Us" \$3; Blue Deer & Pine Tree \$7.50. 5 Argus egg cups, each \$2.75. jac
Express Extra. - No Lists. - Write Wants.

THE WHATNOT

582 New Britain Avenue Hartford 6, Conn.

THE FULTONS

633 Colonial Avenue, York, Pa.

Gaudy Welsh, Seeling Eye pattern, 3 pc. set cup, saucer and 8 1/4" plate, proof, all only \$17.50
Rose in Snow w. pitcher & 6 goblets, proof 50.00
Westward Ho, 7" covered compots, proof 25.00
Amethyst dec. pitcher & 6 tumblers, 1 checked 12.00
Life size jointed doll, 23", bisque head, glass eyes, blond hair, eye lashes, a darling 15.00
Musical alarm clock, sweet as dixie A. M. 15.00
Musical Clear Box. Pop will like it for only 17.50
8 day Howard banjo clock, clr. 1831, good for 75.00
8 day Banjo clock, gilt case, spring type 35.00
Elaborate French onyx and clock with 2 candleabra to hold 5 candles each swell 125.00
Early Am. coverlet, 72x78, Peacock in corners 10.00
Speaking Dog and Tammany mech. banks, to high bid ???
Swiss Music Boxes - Decorated Toile jac

REMEMBRANCE ANTIQUES

... Kingston, Massachusetts

Melon shape amber lamp for bracket \$ 6.00
Pr. low cranberry finger bowls, charming 8.00
Lovely blue large sized cup and saucer with 1/4 in. gold leaf decorated border on each 6.00
6 in. diameter, 5 1/4" tall Chinese compote, very old fine ring 6.50
5 in. diameter, 3 1/4 in. tall deep open rose glass compote 4.50
Beautiful all blue 8 in. pitcher, raised berry and leaf design, pewter hinged cover, very old and rare 12.00
5 1/2 in. Majolica pitcher, pink lining, brown, cream, green decoration 4.00
Darling handled night lamp, deep amber. Little Buttercup in raised letters on bowl 4.50
9 in. pannelled china chocolate pot, rose, blue, green, gold leaf 4.25
3 in. Field Sports mug, dogs, hare and pheasant decoration in green, some age marks 4.00
14 in. heavy coin silver soup ladle marked S. H. A. 24.00
5 in. rose melon shape night lamp 5.00
8 in. Carrara, J. Holland pannelled ironstone china plate, purple decoration beautiful scenes, small age crack unnoticeable 3.25
9 in. scalloped edge portrait plate, charming gold leaf rose and green decoration 4.50
Outstanding cup and saucer, 3/4 pint size, 5 figures and lovely scene on cup, with 4 on horseback, 5 walking, with lovely scene, church spire and mountains in background on saucer, raspberry coloring, gold border 10.00
Round 3-legged stool, 14 in. diameter, just right for needlepoint 5.00
Exquisite diamond quilted amethyst goblet, 6 1/4 in. 8.25
10 1/4 in. blue with slightly lighter blue snow drops, sq. bowl lamp, ridged stem, scalloped base in plain glass. No globe or shade but a perfect beauty 18.50
Lovely blown bracket lamp with solid brass bracket 7.50
Set 6 in. Bristol sugar and creamer silver tops, rose with yellow white and orchid decoration 15.00
5 in. pannelled scalloped top, picket fence cream, 4 1/4 in. sq. heavenly blue, scalloped top daisy and button dish 4.25
7 1/2 in. lily-flare, clear blue and milk blue Sandwich glass bud vase in silver base 5.25
Parcel Post, Express Extra. No Approvals. jac

Announcing the Publication of the Book

"RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"

WHICH IS NOW READY
FOR MAILING

Many changes have come to pass since the author's first book, "Comparative Values of Patterned Glass," came onto the market eight years ago. Most forms have increased in value and many heretofore unlisted ones have come to light.

The author, in his new book, has not only brought the comparative values up to date but also has used an arrangement which facilitates the use of the book.

The first 1000 copies will be numbered and autographed.

Orders may be sent directly to the author.

PRICE \$3.00

CAURTMAN HOUSE
Medina, N. Y.

FLORA CAMPBELL KOONES

219A East 57th Street, New York 22, N. Y.
Papier Mache, mother of pearl inlay book, 1833, with resume Jenny Lind, etc. \$20.00
Pr. fine old brass tea backs, 4" dia. 7.50
6 1/4" A B C plate, Franklin proverb, "Suits and satins, scarlet and velvets," etc. 7.50
6 1/4" A B C plate, Franklin proverb, "Keep thy shop and thy shop will cheat thee" 7.50
Pr. miniature mahogany chest, 10 1/4" x 17" and 18 1/2" high 55.00
Crating - Transportation Extra.

FOR SALE

Iron fire sign	\$7.50
2 iron grille hanging vestibule lamps, ea.	7.00
Large lot of sheet music, some old - last war, etc.	4.50
Iron trivets	50c to 2.25
Clear Thumbprint open compote, low footed	5.75
Clear Thumbprint spooner	2.75
Majolica open sugar, pink lining, shell hdl.	5.00
Caramel open sugar	3.75
Interesting old brass Arabic padlock w. key	5.25
Clear Ashburton handled mug	5.00
Green glass hat, nice for cigarettes	4.25
Finger bowl, clear with opal swirl	4.50
Clear Windflower creamer	4.00

Wanted to Buy
Lion butter base, Loop & Dart with Diamond
Points butter base, Battleship Maine base 7"
tip to tip.

MARY R. DALTON

89 Kenwood Ave. Rochester 11, N. Y.

Frances Thornton MacQuaide

"House with Green Balconies"

Blackinton, Mass.

For Collectors

Pine Sawbuck Table, 6 ft. 7 in. x 3 ft., 3 1/4 in. Tulip Pint Decanter, applied handle, original stopper.
Tulip Plate.
Bigler Whiskey.
3 Diamond Point Ale.
Ribbed Ivy Covered Sweetmeat Compote.
5 Ribbed Palm Champagnes.
10 Bull's Eye Fleur-de-lys Goblets.
Pr. Bull's Eye Fleur-de-lys Salts.
Cable Celery Vase.
Peachblow Vase - height 4 1/2 in.

8 Exquisite Wines - Clear and Rose

Want for Reselling

Milk White Glass - Clear Wheat & Barley Plates and Syrup Jug - Frosted Leaf - Cabbage Rose - Gothic Bleeding Heart - Diamond Point Celery Vases & Plates - Ribbed Grape - Prism and Diamond Point.

Mustache cup and s., pink w. raised scene	\$3.75
Lamp (base only) M.G., brass footed, pale pink & blue	5.00
Wool sampler, 1895, gay colors, 8 1/2 x 9 in., unframed	3.00
Min. portrait on china disc, 2 3/4 in. dia., unmounted	5.00
Walnut hand-carved shelf (old) for single bisque	3.00
Silver mug (Fairpoint) quad.	1.75
Dome-shaped cov. sugar, creamer, spooner flute variant; set	7.50
Cake stand, early three mold, 10 1/2" dia.	2.75
Pr. min. blown mugs, 1 1/2 in. ht., lime w. enamel decor.; pr.	1.75
Oval papier mache snuff box	2.75
Wines - Honey Bee, Cosmos, Flack, Check-board; each	1.00
Sauces - 2 Late Pan, Grape, 2 Double Pan, 4 Beveled Star 3 Jewel & Festoon, 1 footed 2-mold, 2 ruby top, each	.50
Carrying charges extra.	jax

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

C. E. HOLBROOK

R. F. D. 4 - Attleboro, Mass.

1. Four N. E. Peachblow tumblers, dull finish; each	\$ 6.50
2. Blown water pitcher and four tumblers to match, clear glass, enamel decorations; set	5.00
3. Six four inch cane toddy plates, two blue, two amber, two apple green; each	2.75
4. Pair Blackberry lamps, milk glass double etch base, clear font; pair	40.00
5. Olive green atomizer, Mary Gregory dec.	10.00
6. Sunburst cake stand	3.00
7. Apple green Two Panel oval covered dish	9.50
8. Minerva creamer	4.00
9. Tiffany finger bowl and plate to match	18.50
10. Brown Canova handleless cup	2.00
11. Blue IVT pitcher, clear applied reeded handle	13.50
12. N. E. Peachblow pepper shaker, dull finish	4.50
13. Six amberina Diamond Quilted fuchsia top; ea.	5.50
14. Five amberina handled mugs or punch cups, Diamond Quilted, dark coloring; ea.	5.50
15. Five amberina handled ginger ale glasses, reeded handle, ea.	5.50
16. Two blue opalescent Seaweed tumblers; ea.	2.50
17. Five 7 1/2" plain edge fruit plate, pastel borders, ea.	2.00
18. Peacock Eye clear glass cruet	3.25
19. Pink satin glass M. of P. rose bowl 18 in. in circumference	16.00

WHY NOT INVEST
THAT CHRISTMAS CHECK?
at the PARK AVENUE ANTIQUE SHOPContoocook - New Hampshire
MARION S. DALBY

Bohemian Finger Bowl, vintage etching	\$10.00
Lovely Overlay Bottle, green cut to clear, could have been either cruet or toilet water	10.00
Pomona ruffled Finger Bowl	8.50
Square, 3 piece tin Jelly Mold, fruit and flowers on top sides fluted, stamped Austria	5.00
8 Row Canary Hobnail Tumbler	5.00
7 Row Amber Hobnail Tumbler	4.00
Large (approx. 11 inches) Blue Bristol Vase with water lily decoration on front - very striking	15.00
Vaseline Basketweave water pitcher	4.00
One Blue, and one Cranberry Finger Bowl, ea. High Standard covered Compote, clear D. & H. with T. P. and Bar - nicest one I have ever seen	9.00
Peacock Feather Fan with painted decoration, framed, ready to hang	7.50

Prefer to ship Express Collect unless otherwise requested.

WANTED TO BUY - Sarreguemine Majolica, especially plates with fruit decorations, and N. E. Pineapple Glass.

HILL TOP ANTIQUE SHOP

Mrs. J. W. Hutchins - R. D. 2 - Bryant, Ind.

Cranberry & Spanish Lace pickle castor, complete	\$18.00
Blue D. & B. 3-sided celery vase	15.00
"Westward Ho" spooner	14.00
"Classic cov'd compote (Lee 97)"	12.50
"Currier & Ives" Train platter (Lee 110)	7.00
Wildflower cov'd compote, 10 1/2" hl., 7" dia.	9.50
Dresden type slipper, 6", much gold, roses	15.00
M.G. Sawtooth cov'd salt (Flint) belltone	9.50
8 Theodor Limoges 10" plates, dainty roses & scroll, T. H. impressed, lovely china	14.00
Hanging lamp, cranberry to opalescent Hob. shade, brass bowl, 44 prisms, not wired, a beauty	37.50

Maude M. Doyle

301 N. Main Street Mt. Vernon, Ohio

10" flat. M. & Star berry bowl	\$16.50
Covered M. & S. sugar bowl	12.50
7 Frosted Circle sauces, each	1.75
6 Peacock Feather sauces	8.00
Lovely Tiffany vase, 6"x4 1/2" dia., marked L.C.T.	12.00
Pr. low, ft., tulip & pineapple open compotes	15.00
6 amber Wildflower, footed honey dishes	15.00
7 1/2" covered Cape Cod compote	8.50
Pr. 9" clear Hobnail toilet bottles	15.00
"Covered Milk glass butter, Sunflower design	8.00
Blue 1900-eye oval tray, 11 1/2"x13 1/2"	18.00
4 Inverted Coin spot, cranberry tumblers ea.	3.25
Single student lamp, unusual shade	40.00
Double student lamp, dec. Bristol shades	14.00
Blue Wildflower water pitcher	15.00
Amber Wildflower water pitcher	12.50
10" Actress, covered compote	15.00
Pair of wall bracket, movable student lamps, complete	75.00

Blue to opal. Glass shell compote like Millard M. G. 247. Large size	\$ 6.00
White M. G. Syrup, Stippled Dahlia. Dated 1871. Millard 131	6.00
Old Canton China, open edge, oval plate. Butterflies flowers, 8 1/2"x8 1/2"	6.50
Stippled Forget-me-not Cordial	2.00
Lincoln Drape, open, 6" Compote	4.00
Hapsburg Bavarian China, 13 pc. Fish set. Scalloped edge. Fine china. Proof.	25.00
Ice blue, Thousand Eye Spooner, knob base	8.50
Blue, crimped edge bowl, 9" opal, coin spot	5.00
Tiffany Bowl. Signed Tiffany Favrille. Pale greens, very beautiful, scalloped top. 8 1/2"x 5" deep	16.50
Tiffany Vase, signed Tiffany Favrille, 14 1/2"	25.00
Pr. Vaseline T. Eye open compotes, knob base, low standard, 6" dia.	9.00
Pr. Amberina Diamond Quilted deep finger bowls. Each \$10	20.00
Covered Honescomb sugar. Acorn finial	4.50
Panel Thistle rose bowl	2.50
Panel Thistle berry bowl, 9" dia.	2.00
Panel Thistle small cruet	2.00
Panel Thistle square butter. Small crack in lid, scarcely noticeable	1.75
Panel Thistle 6 flare top cordials, ea.	1.75

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Small silver and pearl oblong box	\$10.00
Small Bromley, footed bowl, good for ash tray	5.00
Cranberry, hinged box with gold and mistle-toe dec.	13.50
Am. Belleek cup and saucer	10.50
Demi-tasse: one Mettlich, fine shape & color	5.00
One Royal Crown Derby	5.00
One gold and white Haviland	3.50
3-sided, ruffled, polished, Burmese bowl, deep coloring	35.00
Sunderland mug	10.00
Nodder, Little Dutch Girl, 6" dancer, prob. Delft or Copenhagen	15.00
Rose Bowls: 1 brown to lemon, Satin glass	10.00
1 cream and rose, Sandwich cased glass	10.00
1 black-purple	12.00
Galle scent bottle, write.	5.00
Chinese tray, finest seed embroidery, write.	9.00
Small oval tray, replated by maker	20.00
Fischer pierced vase	15.00
Blue Aurene trumpet vase	15.00
Baccarat blue and rose crackle, 3-part vase	15.00
Small, exquisite Tiffany vase	10.00
Amethyst banjo shape vase, enamel fish dec.	15.00
Pr. Kew Blas vases	20.00
Gold and white enam. (not carved) Webb vase	20.00
Interesting old print scene described in Virgil	3.50
Pr. late Ming, blue and white vases, Write	5.00
Small, colorful pr. Chinese vases	12.00
Black hand carved Chinese vases	12.00
White Lenox vase	5.00
Maroon vase, delicately dec. in 2 shades gold	8.50
3 Loetz vases, Write.	13.50
Canary vase, probably Baccarat	10.00
Blue, green and cream Bristol vase	12.25
Orange and black, signed, Fr. Cameo vase	15.00
Gold dec., yellow Daum vase	16.50
Durand signed iridescent peach color vase	10.00
Yellow "paperweight" vase, Cased glass	6.75
Small Spanish lustre vase	12.50
Fr. Cameo (unsigned) vase	6.00
White Satin vase, frosted handles, lovely	12.50
Exquisite, blue and gold bud vase, Dec. raised flowers, like Dresden	6.00
2 prs. Fr. perfume bottles, Write.	jax

LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotner Blvd. Lincoln, Nebraska



1. Blue D. & B. covered butter. Proof.	
2. Pair 8" Bisque barber bottles. Figure in relief on sides. Lovely.	
3. Brass Italian coffee urn. Very old.	
4. Pomona pitcher, 7" hl.	
5. Hob spooner, opalescent hob and ruffled top. One hob nicked very slightly.	
6. Pair cottage vases, 7" hl. One very small nick.	
7. Panelled Thistle basket, 7" hl.	
8. Satin Bisque figure, "The Guardian Angel."	
9. Exquisite, 10" hl. Base 6"	
9. Bound "Peterson Magazine", 1881.	d54p

PLEASE ENCLOSE STAMP.

LAMPS

18" G.W.W. pink shading to yellow, flower sprays	\$20.00
6" Tinted milk glass with shade	4.00
7 1/2" White with pink top, pink, yellow and blue flowers, half shade	8.50
Rayo lamp, complete	10.00

WATER PITCHERS

Westward Ho	\$0.00
Horseshoe, small scallop chip	5.50
Feather	3.00
Dewey or Spanish American	4.00
Clear with coal swirl	6.50
Clear to cranberry, ribbed inside	14.00
Rich yellow satin, raised swirl design, reeded frosted handle, 4 tumblers; set	Write

MISCELLANEOUS

10" Cakestand, clear hand stem	7.50
8 1/2" Vas. Do-not stand, I.V.T. with quilting	5.00
Clear Daisy & Button tray with cross bar	5.00
Blue Diamond Quilted celery, 4 1/2" dia.	8.00
Clear to cranberry rose bowl, 4 1/2" dia.	5.00
Deep cranberry rose bowl, all over enamel design, 5 1/2" dia.	16.50
Opalescent Hobnail butter, 1" rim	12.50
Green glass butter, 1" rim	12.50
9" across, lovely	18.50
Vaseline Dolphin compote, \$6.00; opalescent	5.00
Clear to cranberry pt. cruet, I.V.T., blown stop.	15.00
10" Rockingham Spaniel on base, dark brown, base chip	27.50
8" Clear Ribbon compote, flower in stem	6.00
12-piece copper coffee set including large tray, alcohol burner, etc.	30.00
Calling cards, per doz.	2.50

Reply stamps appreciated.

CHARLOTTE SPENCER

R. #2 - Newton, Ia.

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FOR SALE: Telephone . . . Passaic 2-0840

1. 8 MAGNIFICENT MATCHED EARLY DIAMOND POINT KNOB SIEM GOBELTS. VERY FINEST TYPE; MATCHING SET OF CHAMPAGNES AND 4 1/2" WINES; RARE CLARETS OR ALES.
2. HUGE BLUE MOTHER OF PEARL SATIN GLASS FLUID FLAT BOWL; ANOTHER LARGE FINE BLUE M. P. BOWL, exquisite pink lining; ONE OF THE FINEST SELECTIONS OF SATIN GLASS IN THE COUNTRY.
3. HANDSOME AUTHENTIC CANARY OPAL-ESCENT HOBNAIL BLOWN, bulbous sq. mouth Water Pitcher and matching 10 Row Blown Tumblers; LARGE COLLECTION OF ONLY THE FINEST IN OLD COLORED HOBNAIL.
4. 8 LARGE ACTRESS FTD. CLEAR SAUCES; COVERED JAM JAR, frosted; CREAMERS, Platter, etc.
5. PAIR BEAUTIFUL 8" AMBERINA BULB-OS MELON RIBBED VASES, exquisite enamel decoration; PUNCH BOWLS; Tumblers; Mugs; Decanters; Pitchers; Creamers; Salt & Pepper Shakers; MANY RARITIES IN AMBERINA.
6. GLORIOUS LARGE CRANBERRY COVERED CHEESE DISH, beautiful enamel decoration; FINE NEW ENGLAND COVERED SUGAR BOWL & MATCHING CREAMER; LARGE CENTERPIECES AND SHOW PCS.
7. RARE AMBERETTE GOBELTS; Water Pitcher; Covered Sugar & Butter; Creamer; Large & Small Ftd. Sauces; Punch Bowls; Butter Pats; Cruet; Cakestand.
8. PAIR OF FINE CRANBERRY OVERLAY WITH OPAQUE TWIG PATTERN BARBER BOTTLES, wide bulbous bottoms taper up; many other choice ones in Overlay, Hobnail, Satin Glass, etc.
9. HANDSOME LARGE SANDWICH OPALESCENT SHADING TO DEEP PINK BLOWN BASKET; Other beautiful ones in SATIN GLASS, Hobnail, Overlay, etc.
10. 8 RARE CLASSIC 10" Plates, frosted warrior centers; 8 goblets; Ftd. Sauces; Water, Milk & Cream Pitchers; RARE COV. JAM JAR; Large Covered Compote, etc.
11. GLORIOUS SALMON MOTHER OF PEARL SATIN GLASS CRUET, frosted handle and frosted stopper, type with no pouring lip, PERFECT CONDITION; Large collection of other beautiful cruets in AMBERINA, CRANBERRY, HOBNAIL, OVERLAY, etc.
12. FISHCAL RARE TUMBLERS; Goblets; Handled Mugs; Plates; RARE FINGER
13. BOWLS: Jelly Compotes; Ftd. Sauces, etc. FROSTED FLOWER BAND RARE WATER PITCHER, Milk Pitcher, Creamer; FROSTED RIBBON, Lee's Pl. 69, RARE WINES, Champagnes, etc.
14. 8 MARKED ETUSCAN MAJ. "SHELL & SEAWEED" 8 1/2" Plates, all proof; 8 more in the 7 1/2" size; Large Yeapot; Beautiful Milk Pitcher; MANY BEAUTIFUL SHOW PIECES IN MAJOLICA.
15. PAIR HUGE MOON & STAR COVERED PUNCH BOWLS; AUTHENTIC FTD. SAUCES; Large Ftd. 4 1/2" Sauces; pair RARE 8" Cov. Compotes; other pieces.
16. EXTREMELY RARE MILK GLASS LION ON TALL OVAL RIBBED BASE; M.G. SWAN ON TALL OVAL LEAFY BASE, same in Opaque blue; 100 other RARE & UNUSUAL ANIMAL COVERED DISHES.
17. "ONE HUNDRED AND ONE" Water Pitch.; Goblets; RARE 5" Sauces; 9 1/2" Plates; Lamp, etc.
18. 8 PANELLED DAISY 9" Sq. Plates; 8 Rd. 7 1/4" Plates; RARE Creamer; Ftd. Sauces; Goblets; Tumblers; Syrup Pitcher; Large Covered Dish; Covered Compote, etc.
19. PRINCESS FEATHER WATER, Milk & Cream Pitchers; Plates all sizes; Beautiful Covered Compote, grapevine border; PAIR RARE FTD. SALTS; Celeries, etc.
20. BEAUTIFUL SANDWICH PETTICOAT DOLPHIN CANDLESTICKS AND COMPOTES FROM THE FAMOUS HASKELL COLLECTION; ALSO LARGE SELECTION OF RARE & BEAUTIFUL CANDLESTICKS COMPRISING FAMOUS NITCHEL COLLECTION, recently acquired.
21. HANDSOME LARGE BISQUE SHOE ON WHEELS, applied flowers, cupids, etc.; 100 other rare unusual slippers in Glass, Porcelain, Bisque, Pottery, etc.
22. BEAUTIFUL SETS OF FRUIT & FLOWER PLATES; SETS OF MILK GLASS PLATES IN ALL POPULAR PATTERNS; Set SIGNED ANGELICA KAUFMAN PLATES, etc.
23. LOVELY COLLECTION OF PINK TUFTED SATIN GLASS "FLORETTE" PATTERN, as illustrated on cover of MAY "HOBBIES", including Water Pitcher, Sugar, Creamer, Butter, Tumblers, etc.
24. LACY SANDWICH; FINE LUSTRE; PURPLE SLAG; TRINKET BOXES; LAMPS; BISQUE FIGURES & ORNAMENTS; EVERYTHING FINE IN EARLY AMERICAN AUTHENTIC GLASS.

NO LISTS . . . Write your wants and please send stamp for reply.

WILL BUY FOR CASH FINE PATTERN GLASS, all pattern, large collections and separate pieces; RARE BLUE HISTORICAL CHINA; FINE CRUETS; RARE ANIMAL COVERED DISHES, etc. ONLY PROOF PIECES.

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Sangerfield, N. Y.

AMERICAN ANTIQUE FURNITURE IN GOOD ORIGINAL CONDITION:

1. Oval top hutch or chair table in Pine and Maple with good rush seat and refinished top, 44" x 33" ----- \$35.00
2. Early Pine corner cupboard, refinished -- 75.00
3. Set of 6 early ladderback chairs with new A-1 rush seats, refinished; set ----- 90.00
4. Set of 4 Walnut corset back side chairs with exceptionally fine fruit and nut covering, excellent original condition of finish and haircloth covering; set ----- 100.00
5. Handsome pair of Walnut corset back finger roll and lily-of-the-valley carved side chairs, refinished; pr. ----- 50.00
6. Large, Walnut, six spooled leg, drop-leaf table to seat 8, refinished; set ----- 110.00
7. Set of 6 Walnut finger-carved side chairs, seats need upholstery, refinished; set ----- 100.00
8. Walnut tall chest of drawers with scroll foot, 3 small drawers across top and 3 full drawers below with hand-carved pulls, make fine small buffet, refinished ----- 75.00
9. Fine Mahogany balloon pedestal base drop-leaf table, open 39" x 46 1/2" ----- 75.00
10. Set of 4 or 8 Mahogany fiddleback slip-seat chairs with leaf and open hand hold carvings at top, refinished, ea. ----- 35.00
11. Tall Mahogany chest of drawers of type suitable for buffet, has straight front and bracket feet, 3 small drawers across top and 4 full width drawers below, original oval brasses, refinished ----- 110.00
12. Small, scroll foot, Mahogany serving table with one drawer and a shelf below, refinished ----- 45.00

Prices include crating. Finish is our old patina, satin texture which reveals the natural color and grain of the wood. Snapshots taken and sent for 25 cents each. Please send stamps with all inquiries.

—A. RUTH JONAS, Prop.

THE BROWN JUG

Sandwich, Mass.

Overlay Compote, blue, white and clear.
6 rare Lutz cups and saucers.
Cologne Bottles.
5 1/2" green, lacy dish, 2 Amethyst Plume, Lee Pl. 75.
Pair of early green and white Overlay Vases.
Collection of miniature glass.

Write Your Wants,
Stamp For Reply Please

Wm. E. Kyes

- Studio of Antiques

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"At the End of the 'L'"

DEALERS WELCOME

MUST SELL —

(Large Stock)

Established and Very Profitable
ANTIQUARY BUSINESS
Due to Family Responsibilities in West

THE OLEANDERS ANTIQUE SHOP
Eau Gallie, Fla.

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Holiday Greetings !!

. . . with a few suggestions for welcoming the New Year

- Tom & Jerry bowl (Notched Prism) on plated stem \$ 5.00
- Heavy base Cont. Egg Omps for egg-nog, etc., each 1.00
- Punch bowls & cups, various styles Pr. Frosted Hobnail, amber rim trays, each 10.00
- Decanters, wine & liqueur glasses, Handsome brass bowl, shallow, 3 ball feet, Young Bacchus and Nymph in bas relief 10.00
- Fine French coin silver Ink Stand Pattern Glass, Paperweights, Dolls, Prints, 60.00

All items subject to prior sale — Carriage extra. Jac

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131 LOCUST - EVANSVILLE (9) INDIANA
— MAIL ORDERS SAVE TIME AND TIRES —

Memory Lane —Antiques—

99 Elmwood Avenue Buffalo 1, N. Y.

1. Beehive 8 1/2" plate, turquoise border, Angelica Kaufman classical scene ----- \$12.50
2. Beehive hanging plate, 11 1/2", green & floral border, Carl Larsen painting ----- 15.00
3. Cranberry opalescent Coin Spot water pitch. ----- 18.00
4. Cranberry opalescent Diam. Quilted, tall, crimped top, clear handle wat. pitcher ----- 15.00
5. 12 Limoges dinner plates, Lilac pattern, gold trim - set ----- 25.00
6. Rose to pink cased glass bowl, 9", in sd. frame, resilvered, choice piece ----- 23.50
7. Pr. large salt glass Staff, henz, white, Minton mark, very unusual and good ----- 50.00
8. Rose to pink satin glass 10" vase, ruffled top, perfect condition, lovely ----- 18.00
9. Haviland Fish platter and 10 plates, small Fish & Floral pattern, extra nice ----- 25.00
10. Pr. Heavenly blue Bristol vases, 10", white enamel floral decoration, beautiful ----- 35.00
11. Ironstone syllabub set - 8 covered cups, fruit finial, single tier - (one no harm rim chip) set ----- 35.00
12. Inkwells: French majolica, marked 1868, in pen tray, \$12.00; Iron camel couchant, nice colors, \$7.50; Brilliant blue small sq. glass, hinged lid ----- 12.00

Plus transportation. Please do not ask for C.O.D.'s.

ODELL'S ANTIQUES

RIPLEY, N. Y.

Jacob's Ladder cakestand \$7.50; ditto creamer \$7.50; 6 Hobnail mugs \$2.25 ea., lot \$12; blue Tree of Life finger bowl \$5; apple green ditto \$5; Panel Forget-me-not covered jam jar \$8.50; Blown Rose color top opal Hobnail (10) tumbler \$15; Cannon Ball tumbler \$4.50; ditto syrup \$10; ditto and Swirl lamp, 8 1/2" \$7.50; pr. handled lamps \$7.50; blue Panel D. & B. shaker \$3; dk. Amber 10" eye shaker \$3.50; 6 Grape and Blackberry footed sauces, each \$2.50; Bow Tie cakestand \$5; ditto pickle dish \$2.50; 2 footed sauces, ea. \$2.50; 2 flat sauces, ea. \$1.50; black M. G. Heart plate, 8" \$6.50; ditto 6" \$6.50; sq. black M. G. "8" plate, 8 1/2" \$6.50; covered M. G. creamer \$3; newly silvered plated Horse and Rider, Wm. Cody \$15; 2 Ashburton goblets ea. \$5; 2 Clear Ribbon goblets ea. \$3.50; ditto footed sauce \$2.50; 2 ditto cakestands ea. \$3.50; 3 Buckle Goblets ea. \$3. ja

"BUYS" of the Month!

Feather Carved 4-Leg Mahogany Table, fine original condition, shaped leaves, size down 24"x39", leaves up 50 1/4"x39".

70 Proof piece Haviland & Co. Limoges Dinner Service, Princess pattern.

Cherry 4-Leg Table, fair rough condition. Side handled Copper Tea Kettle. 7" gold decorated Slipper. 18" Powder Horn. Candy striped blown glass Cane. Matched pair Sleigh Bells - 48 bells each string.

Crating and Shipping Extra.

d54

C. A. PETTIBONE - 19 Brook Street
WARREN, PA.



P. O. Box 1097

Providence, Rhode Island

- A rose carved gentlemen's chair, cabriole legs, very simple bowed out seat, oval back with corset. Covered with usable tapestry. A very beautiful early Victorian chair \$80.00
- Pair of magnificent Staffordshire dogs, very large, 13 in. tall, white with black poses & yellow snouts. Very primitive, glass eyes, simply stunning 65.00
- Pair of Victorian oil lamps, 21 in. tall. The glass stem filled with colored woolen balls. The swirled chimney acts as shades. Very unusual, and very of the period 50.00
- Beautiful china clock decorated in pinks lovely shape, eight day movement, beautiful time keeping, and chime in perfect working order. A lovely ornament 30.00
- A little swinging open-faced Victorian mirror, on a standard painted white with pink blossoms, but could be redecorated. Very of the period 12.00
- A beautiful mahogany Duncan Phyfe desk chair with carved handle, beautiful croch graining, slip seat, a perfectly beautiful chair. Price 15.00
- An English jewel box bound with brass, and hinged. Very exquisite glass in tones of rose shading to cream and enamelled in blue. Price 8.00
- A lovely Rose Medallion demi tasse cup in perfect condition 4.50
- A mahogany hanging shelf with Chinese Chippendale type sides, three shelves 27" long by 8" wide, in perfect condition. Price 15.00
- Lovely piece of very fine cut glass, a half bowl, finest cutting, beautiful and very brilliant, 11 in. across 15.00
- Beautiful piece of Bisque. Gondoller with figure of lady in boat. She is dressed in court costume of period. Colors lavender touched with gold. Length of boat 7 1/2". The piece is marked with the Chelsea Anchor. Price 13.00
- An elaborate solid brass frame with round bevelled glass mirror. Handsome, 13 1/4" by 10", elaborate brass easel back. Price 10.00
- Nice fireplace accessory. Polished brass ladle with wrought iron handle, simply stunning, and old 7.50
- A brass snuffer with matching brass tray, lovely and old 8.00
- Occupational shaving mug, cigar maker, quaint and interesting 6.00
- Pr. of old barbers bottles, one cobalt, the other deep amethyst, both enamelled in same design, lovely and early 16.00
- Corner whatnot in mahogany, intact, and complete. Four graduating and scalloped shelves 44 in. tall and 29 in. over all at widest part of bottom shelf. Just right as to size 27.00

All Prices Net.

No C.O.D. Carrying Charges Extra.

MRS. CAROLYN JORDAN WEBER

476 Passaic St. Hackensack, N. J.

COLLECTORS ITEMS

- Blue Frosted Hobnail Dia. Panelled berry bowl and eight dessert dishes, exquisite color \$30.00
- Slight nick on one dessert dish
- Amber glass castor stand, four bottles, R. W. Lee Plate 171, deep color, Panel Daisy 15.00
- Lovely blue glass Swirl pat. condiment set with tray, cruet, salt, pepper & toothpick 12.00
- Salt collector, open, amber D. & B., a rarity 2.50
- Satin glass bulbous vase, low and squatty, cream color, pontil, pink lining and colorful enamelled flowers 15.00
- 1 - 9" Marble base lamp, clear glass font with crest and stars, brass standard 20.00
- 1 - 4 1/2" Emerald green blown basket, fluted rim, clear glass twisted applied handle 7.50
- 6 Clear glass cup plates, see McKearin's Plate 183 - 53-A, each 2.00
- 1 - 10" Loop celery glass, heavy and brill. 7.50

COLONIAL ANTIQUE SHOP

Purcellville, Va.

A. C. RICHARDS

9-11 East Emerson Street
Melrose 76, Massachusetts

- Amberina Finecut toothpick holder \$6.00
- China slipper with strap, blue & gold, 5 1/2" long, 2 1/4" wide 4.00
- Cranberry & white splash vase, hgt. 7" 6.00
- 4 Shell & Tassel saucers, each 1.25
- Red Block wine 3.50
- Warning pan, brass, lovely design 16.00
- China ABC plate, colorful, children playing 2.50
- Pink Lustre demi-tasse cup & saucer 4.00
- Delit toothpick holder 3.00
- Cranberry cologne bottle in metal filigree hold., hgt. 7 1/2" 7.50
- Milk Glass plates, Gothic, \$3.00; Lace edge, \$2.75; 101 edge 3.50
- Amber ITP cracker jar, plated top and handle 6.50
- Open Rose goblet, \$2.25; 4 Powder & Shot, ea. \$3.00; 1 Grape Medallion \$2.50; 4 Ribbed Bellflower, each \$4.00; 1 Argus goblet 3.25
- Red & white splash tumbler 2.25
- Sewing bird, single cushion 2.50
- Papier Mache doll of 1850's, dressed, face and hair needs slight retouching, 20" long 15.00
- Frosted amber Hobnail creamer 6.00
- Patch boxes, 1 cranberry, gold & enam. dec., \$5.00; 1 deep blue, Mary Gregory dec., \$5.00; 1 porcelain, girl portrait, nice colors, hinged covers 4.00
- Foot scraper with cat 3.00
- Trivet, Rose design 3.00
- 2 Papier Mache match boxes, 3" slipper type, sweet, each 2.75
- Pr. fiery opalescent tile backs, dia. 3 1/2" 8.50
- Elephant hand 3.00
- Beautiful deep oval shadow box, walnut orig. gold liner with mirror, 17"x14" 14.50
- 6 Demi-tasse spoons, Rogers A-1, dainty design, each .75
- IMPORTANT CHANDELIER, MARKED BACCARAT, 12 lights, expertly electrified, beautiful prisms with crystal bell as center drop, 3 1/2 ft. long by 25 in. wide. Offers invited. Write. Jax

HELEN BELCHER

19 HUYLER AVENUE

TENAFLY, N. J.

1. Colorful tile in footed metal frame. Bird & flowers on robin's egg ground \$3.50
2. Bellflower egg cup, flared sides 3.50
3. Glass grapes for hanging ivy, etc. Guaranteed old, 3 green, 1 amber, ea. 3.50
4. Cranberry frosted crackle glass jus, 7" deep luscious color 6.50
5. Metlach stein, 6", #146 Wedgwood type dec. vintage 10.00
6. Lamp 10". Sapphire blue Sandwich base, blown ribbed font. A beauty 20.00
7. Pr. cruets w. handles. Etched dec. Large silver disc stoppers 9.00
8. Gorgeous bird bowl, 12" Handsome mark. Dresden candlestick, blue & white, similar to Onion pattern. Crossed swords 7.50
10. Meissen hinged box. Gold trim work. Pastoral painting on top in perfect condition. Strong gilt border 3/4 by 4 1/2. Crossed swords mark 8.00
11. 3 Blown Wines: 2 blue, 1 vaseline. Ground pontil, 5". Ea. 2.50
12. Wedgwood type pitcher, 2 1/2" Cameo dec. 3.50
13. Shell & Tassel cake stand, large size 6.50
14. Shell & Tassel 5" cov. compote 12.00
15. Shell & Tassel 9" oblong dish 4.50
16. Soup ladle, Rogers "1847." Very dec. handle and shaped bowl 6.00
17. Soup ladle, Ironstone w. dec. bowl, handle is spray of wheat. Unusual 4.00
18. Opalescent Swan master salt, 4 1/2". Guaranteed old 6.00
19. Large Maloja luster, 12". Autumn colors 8.50
20. Unusual all china sugar shaker. Gold trim and portrait of Mme. LeBrun & daughter. Marked "Bavaria" 4.50
21. Plack, Scroll or Violin. Aqua. Pint. McKearin, Pg. 573. Probably Lancaster, N. Y. 6.00
22. Pr. milk gl. ale glasses from St. Louis World's Fair. Fair scenes in relief 4.25
23. Copper ewer shaped pitcher. Brass band at mouth, brass handle. Perfect condition 16.00
24. Six 4 1/2" white M. G. saucers. Relief dec. all over floral; dec. also inside center. Scalloped edges 15.00
25. Gaudy Welsh cup & saucer. Two toned blue stripe w. luster & red detail 5.00
26. Three 7 1/2" plates, two 8 1/2" plates to match above, ea. 1.50
27. Creamer, footed, to match above 7.50
28. Wooden Butter Molds: (a) Sq. 4 1/2", carving of swan, \$3.75; (b) Sq. 4", conventional star, \$2.50; (c) Round, wheat, \$2.50; (d) Individual star 1.50
29. French porcelain hinged pomade box. Florals, gilt frame marked "Paris" 6.00
30. Pr. 12" yellow overlay cased glass vases. Graceful and gorgeous color 40.00
31. Round brass trivet, 14" w. handle. Penna. Dutch tulips in typical design. Two stems missing; no harm 8.00
32. Cast iron 3 1/2" round trivet. Lacey design w. 5 lion's paw feet 3.00
33. Pr. Waterford drawer knobs w. brass fit. 3.75
34. Cobalt glass slipper, 4 1/2". Old 3.50

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1327 So. Galena Avenue

Freeport, Illinois

- 8" Apple green, Raindrop, open compote \$6.00
- Lt. green glass night lamp, raised design on base & match chimney 7.50

Syrups:

- Two very early Sandwich syrups, orig. tin tops, with hollow blown applied handles. 1 Sandw. Star & Buckle, perfect \$15. Other, Star & Punt, crack at neck. 12.00
- Eyewinker Syrup, clear. 4.00
- Clear Hobnail syrup 4.00
- Green, small I.V.T. syrup, choice. 6.00
- Clear with Opal coin dots syrup. 4.00
- Green with Opal coin dots syrup. 6.00
- 5 clear syrups, all com. & perf. Ea. 2.00
- 7 Milk Glass syrups, raised designs, decorated, etc. Each 4.00

China Shoes and Slippers:

- 5" high elaborate boot, all over gold, high heel, turned up toe, medallion on front, angel & child 4.00
- 3 1/2" Boot, fine white china, blue and gold dec. 3.00
- 4" Baby shoe, match hold., blue bow 3.00
- 4" Slipper, blue and gold decor., Cupid medallion 3.00
- Blue, Wheat & Barley cakestand. 10.00
- Apple green D. & B. with T. P. cake stand 12.00
- Vaseline spooner, Washboard, K. 11, 127 2.00
- Cov. butter or honey, heavy Pan. Finecut, K 11, 24 4.00
- Caramel Dolphin, M238, small chip under lid 12.00
- Water Pitcher, deep cran. shading to clear frosted, melon rib swirled, raised ivy & leaves, bean. 15.00
- 2 Deer & Pinetree goblets, 1 per., \$4.50; 1 with minute chip on rim 3.00
- Caramel Shell, footed fruit bowl. 1 matching sauce 6.00
- Pair Beaded Dewdrop master salts, 2.00
- Pr. green, 8 1/2" blown vases, orig. painted dec. Pair 6.00
- Pr. blue 7" blown vases, orig. dec. Pair 6.00
- End of Day cased basket, pastel swirled, thorn handle 12.00
- Smaller, square, End of Day Basket, red, brown, black. 10.00
- Pink cased glass, puffed and quilted sugar shaker, perfect, orig. top. 6.00
- Same in blue 6.00
- 4 1/2" Staff. cat, black & white, blue ribbon, gold bow, tiny ear chip 6.00
- 4" Copper lustre OLD pitcher, no dec., perfect 10.00
- Amb. bird salt, no cherry guar. old 3.00
- A beautiful 20-year old, but never used, electric coffee percolator set, large oval tray, percolator, sugar and creamer. The 3 pieces are hand painted porcelain with a colorful tropical bird & flowers 30.00
- Service for 6, Tealeaf, every piece perfect. Several makes, mostly Meakin 75.00
- Marked Steuben vase, 10" tall, 5" opening, deep rose 35.00

- A 7 1/2" blue Millennium plate @ 10.00
- 5 Godey's Ladies Books (bound volumes) from 1866 through 1871, 1868 missing, 12 prints to each. Each 10.00
- Unused red cotton & linen tablecloth with Roman Key design, size 41" x 43" @ 10.00
- Quart Diamond Pontil decanter, original stop. @ 15.00
- Pr. of Daisy & Button gas globes, pr. @ 10.00
- Tea Set with gold band, service for 10 @ 35.00
- Clear Wildflower water pitcher @ 7.00

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537 Broadway — Malden, Massachusetts

MRS. GERTRUDE CASSELS

Elm Grove, Wis. Mail order only.

NEW LIST FOR STAMP

- Choice Colored Glass: Water Pitchers and Creamers, Cruets, Syrup Jugs, Pickle Castors, Pairs of Vases, Rose Bowls, Ruffled Bowls, Perfume Bottles, Powder Boxes, Biscuits. Lamps in Pastel Colors: G.W.T.W., umbrella-type, and hanging lamps. Spice and other boxes. Brackets and many other items. Jax

GOBLETS—Rib Grape (3) ea. \$3.75; Bleeding Heart (6) ea. \$3.00; Bull's Eye Fleur de Dye (4) ea. \$6. Ruby T. P. cup & saucer \$5.50. "Canary Glass"—(2) 1000 Eye 8" pl., ea. \$7.50. Oval Slip. Maple Leaf platter, \$7.50. Pair flare oblong, Wildflower compotes (rare), M.G.S.S. 8 1/2" rolled edge dish, \$7.50. Blue glass, hinged top inkwell, Cut Block, \$6.50. (2) T. P. bowls, ea. \$3.00. Pair "Spot Resist" barber bottles, \$18.00. Bristol vase, 7 1/2", enam. dec., \$3.50. Ruffled top bowl, 5" dia., \$5.00. Hobnail mug, \$3.50. jac

Postage extra.

MRS. N. BAKER — R. 4 — Attleboro, Mass.

HIGH MEADOW - Antiques

... Stanton, New Jersey

Pr. green Bristol vases, 10", urn shaped, colored flowers and gold dec. Pair.....\$22.50
Pr. white Bristol vases, 11", ruffled tops, dec. yellow and black birds. Pair.....20.00
Cranberry water pitcher, square ruffled top, enamel decoration.....10.00
3 Cranberry tumblers to match above, each.....2.00
Nice tin spice box, 6 small boxes inside, original decoration.....3.00
5 nice old iron trivets, assorted, the lot.....8.00
Pr. 3 1/2" Staff, Flare vases, dec. birds. Pr. 6 Flower Center plates pink swirled border, 8", each.....2.00
12 old Limoges, 6 1/2" plates, beautiful colorful dec. pink flowers gold and green bands, ea. Pr. Frosted chicken holders, "Just Out," ea. Opalescent, simulated overlay finger bowl.....3.00
Blue simulated overlay tumbler.....2.50
Opalescent, Spanish Lace tumbler.....1.50
Amber, D. & B. tumbler, wide band at top Blue Opalescent tumbler, four panels fincnet Amber, 7" D. & B. plate with clock center Light Amber, Inv. Thpt. milk pitcher, applied ribbed handle.....4.00
Blue, Opalescent Ribbed bowl, 5 1/2 x 4 1/2, rich color.....4.00
Amethyst Lantern, small size.....5.00
3 Fincnet 7" plates, Each.....2.25
Large, Frosted, covered, Duck Dish.....7.50
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Transportation Extra

MILK GLASS

Lattice edged compote.....\$12.50
Very large smoke bell.....5.00
Hen on nest.....3.50
Booster on nest.....4.50
Pair round footed candlesticks.....6.00
Very unusual pocket flask.....4.00
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Triple row Forget-me-not plate.....3.50
Square S. plate.....4.00
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Odd Crucifix candlestick.....2.50
Very nice 11" narrow necked vase.....5.00
Lovely pair square based candlesticks.....6.50
Pair Crucifix candlesticks.....6.00
Several odd trays, each.....1.00
Pyramid vase.....1.50
Custard bud vase souv.....1.50
5" Square peg plate.....3.50
Lion covered dish.....9.00
Triple row Forget-me-not plate, black.....3.50
3 Kittens plate.....4.00
Panellid peg plate.....2.00
Square foot candlesticks, pair.....6.00
Dresser bottle, clear stop.....3.00
Smokell for hanging lamp.....2.00
Pretty 12" round plate nicely colored.....5.00
3 - 8" Round lattice edged plates with pictures in center under glass each.....4.50

STEINS

Mettlach old man telling witch stories, crack in lid.....\$ 8.50
Monkey stein.....9.00
Drinking scene.....9.00
2 Typical old blue with pewter lids, each.....5.00
2 Colorful steins, no lids, ea.....2.50
Trumpeter by horse, mended.....4.50
Very attractive stein, man lying on grass watching woman and child by well.....7.50
7" Dancing scene at tavern.....6.00
Very old Norwegian pewter stein.....2.50
3 Mugs, elk scene, ea.....1.50

INDIAN RELICS

12 Arrowheads, S.D.....\$ 1.00
12 Arrowheads, Minn.....1.00
Grooved hammer, Minn.....2.00
Nice spearheads, ea.....1.00
Good celts, \$1.50.....2.00

Postage Extra. Satisfaction Guaranteed.
New Listing Out January 10th. Send For It.

GUY SAULSBURY**—Wanted to Buy—**

Clear Lion Glass. Pattern is sometimes called "Lion Mask" and has clear Lion heads on all four corners of piece. WANTED - Goblets, tumblers and all table pieces. Advise price first letter. jac

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Interesting source material about the New England Glass Co., America's largest glasshouse and its blown, cut engraved, molded, pressed, and colored wares. \$5.00. Copiously illustrated. jac

MARSHALL JONES COMPANY

Francetown - New Hampshire

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1853 N. Farwell Ave. Milwaukee, Wis.

CAKE STANDS

Ball & Swirl 9" \$4.00. Sawtooth Band 9" \$3.50. Shell & Tassel 10" \$6.75. Homeshoe 8" \$4.75. Chandelier 10" \$4.50. Blue Willow Oak 9" \$6.75. Baby Thumbprint 10" \$4.75. Beaded Dewdrop 6 1/2" \$4.50.

OPEN SUGAR BOWLS

Ribbed Bellflower \$5.00. Cord & Tassel \$1.75. Almond Thumbprint \$2.50. Stippled Star \$1.75. Magnet \$1.50. Barley \$2.25. Baltimore Pear \$3.50. One-O-One \$1.50. Nailhead \$1.75. Round Rose-in-Snow \$3.00. Cabbage Rose \$2.50. Stippled Grape & Pateon \$2.00. Pressed Leaf \$1.50. Plain Baby Thumbprint \$2.25. Roman Rosette \$2.50. Shell & Tassel \$2.75.

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Nail Head \$3.00. Baby Thumbprint \$4.50. Shell & Jewel \$3.75. Cathedral \$4.75. Wheat & Barley, \$3.75. jac

Bird points, 3 for.....1.00
Lg. red pipestone pipe, twisted stem, at least 60 years old, nice cond.8.50
Very finely carved red pipestone pipe, not too old, but except. attractive piece.....12.50
Old red pipestone pipe.....3.50
Eggy bowl mended.....3.50
Pottery pieces from N.D. graves 25c, 35c and......50
Iron hoe used at mission in early days.....1.00
Very old pipestone pipe.....2.50
Metal Indian statue, 10".....8.00
Red velvet shirt trimmed with over two hundred elk teeth, mostly genuine, some carved from bone, also bead and shell trimming, unusual piece.....50.00
Mixed beads, pound.....1.25
Beaded backboard on buckskin with Indian doll Scraper and knives, 10c, 15c......25
Long string beads, made from nuts.....1.25
Totem carved spoon, repaired.....2.50
Buckskin quiver bottom part finely beaded with long buckskin tassels.....8.50
Finely beaded piece, 2" wide, 27" long.....4.50
Very finely beaded quiver with red horsehair tassels and reeded fringes on bottom with long buckskin tassels, beaded work has fine design, all buckskin, 7" wide, 32" long.....17.50
3 Pair except. nice beaded buckskin moccasins, ea.....3.50
2 Pair average beaded moccasins, not as nice as above.....2.00
Buckskin Indian doll.....3.50
Cocoanut carved mask with shell eyes and shell teeth.....2.00
Except. colorfully beaded shoulder pads on soft buckskin; pr.....6.00
31" Long blue beaded belt with buckskin fringe.....6.50
Finely beaded buckskin knife sheath.....3.50
Unusual horse hide mask with beaded eyes and mouth and trimmings.....12.50
Medicine man's stick with carved bone rattles fastened to rawhide covered stick.....7.50
Finely beaded 28" belt.....2.50
Beaded pin cushion.....1.25
Beaded pair of arm bands.....2.50
Finest squaw bag I have ever seen finely beaded white background with colored flowers beaded into it all over, has beaded fringes at bottom goes over shoulder and is 4 ft. long, hangs to side with big pocket.....60.00
jac

MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

62 pieces Theodore Haviland, Limoges china. Festoons of pink roses alternating with single rose enclosed by green scrolls. Green band. Gold edge. Write for prices.
6 lovely Minton (impressed) plates, 8 1/2". Crimped blue rib, gold edge. Each plate dec. with different fern and flowers in beautiful colors. Each.....\$ 4.00
6 exquisite, hand painted plates, 6 1/2". Very fine Bavarian china. Signed by artist. 2 each wild rose, sweet peas, cosmos. Pink predominates, blue and yellow used in shading. See Hobbies October '41. Each.....4.50
6 china plates, good quality, no mark, 7 1/2". Rim scalloped, slightly swirled and beaded. Border of green fern sprays. Center, lovely girl in colorful garden scene. 4 different centers. Lot.....15.00
Chocolate pot, 9 1/2" tall, H. & Co. L. France. Beautifully hand painted. Pale green top & bottom. White through center, pink flowers. Wide gold edges, gold handle.....8.50
6 Demasee, Elite, Limoges, France. Pink rose decor. Spray inside cup. Ea. \$3.50. Set.....20.00
Bisque Baby, seated, 8" tall. Holding sea shell to ear. Beautiful coloring. Perfect.....22.50
2 Bisque dogs on 1 base. White dog, brown face, nodes head, 4 1/2" tall. Smaller tan pug dog, 3 1/2" tall. 1 sm. chip on neck of white dog.....14.00
Pr. White Bristol blown bottles, "Bay Rum" & "Tollet Water." Hand painted pink & blue flowers. 8 1/2" tall. No stoppers. Pair.....12.50
Min. carved wooden sewing kit, urn shaped. Brass ring handles and spigot. Ivory fittings. 4 1/2" high.....7.50
Sappho blue glass hanging match holder, shape of elephant's head.....8.00
Pr. Cut glass, tall stemmed compotes, 6" diam. 9 1/2" tall. Heavy quality, deep cut. Pr.....10.00
Fine quality Cut glass creamer, 8" tall. Bulbous. Panellid, flaring top. Beautifully cut applied handle.....8.50
4 piece table set in Pineapple pattern, etched maple leaf, cov. butter & sugar. Creamer and spooner.....16.00
1 Goblet. Pineapple pat. etched Maple leaf Pair Hobnail with fan top celerics. Thumbprint base. Each.....3.50
Clear Daisy & Button with amber panels fruit bowl (Lee, 169), 8" diam., 3 1/2" deep. Inside chip that does not spoil scallop.....6.00
Clear D. & B. amber panels celery vase (Lee, 169), 6 1/2".....6.50
Bull's Eye flint celery vase, knob stem.....8.50
Pair sq. Beaded Grape dishes, 6 1/2". Each.....3.50
Apple green, Primrose plate, 7".....4.50
Clear Diag. band and fan plate, 8".....3.00
Panellid Daisy sugar shaker. Good top.....4.00
Clear U. S. Coin lamp on stand, 8" tall.....25.00
Panellid Forget-me-not cakestand, 11" diam. 4.50
Amber Sheraton covered butter.....4.50
Six 4 1/2" sq., Plume, flat saucers, 2 tiny chips. Set.....8.00
jac

THE CORNER CUPBOARD

Box 155 - Stony Brook, New York

Lowestoft teacup and saucer, very decorative.....\$15.00
Sandwich glass whale oil lamp.....12.50
2 qt. beautifully colored Majolica pitcher.....25.00
Complete demi-tasse service for two, fine & Complete Austrian bone china.....35.00
Pr. Diamond Thumbprint spoons.....17.50
5 1/2" brass oil lamp, very old arms suitable for table lighter.....7.50
Handsome pair brass scones.....12.50
Quart decanter, old English glass.....10.00
Hanging, hall lamp, cranberry shade.....15.00
Queen Anne Mirror, write.....jac

STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

Shell & Jewel tumbler.....\$ 1.95
Inverted Strawberry wine.....2.95
Pressed Leaf wine, Lee Plate 125.....1.50
Cabbage Rose wine.....3.50
Almond Thumbprint wine.....2.50
Jacob's Ladder creamer.....3.50
Flying Robin creamer.....2.50
Crystal Wedding banana stand.....9.50
Crow's Foot water pitcher.....3.50
Red Satin parlor lamp.....22.50
Opalescent Fern & Daisy sugar shaker.....2.50
Hamilton egg cup.....4.95
9" Majolica fish pitcher, orchid lining.....8.50
Silver & Dart celery.....2.50
Iron coffee grinder, 2 wheels, original coloring in good condition.....12.50
Blown dusty pink overlay basket, 7 1/2" high, 5 1/2" diameter, looped clear thorn handle, silver flecked stripes, deeply crimped edge, lovely.....Write
Pair opalescent shades, 2 1/4" bottom opening, 4 1/4" high, flared petal top; pr.....6.50
Large hall lamp, melon-shaped ruby shade, elaborate brass frame, excellent condition.....Write
Shipping Charges Extra. jac
ALL MERCHANDISE GUARANTEED AUTHENTIC.

THE WHATNOT SHOP

1404 - 6th Avenue

Des Moines 14, Iowa

12 Grand ITP goblets, 3 ea. in apple green, blue, canary, amber \$96.00
 Millard Pl. 21
 12 - 3 footed saucers, ITP in same colors as above, Lee Pl. 161 45.00
 Egg-in-Sand pitcher, tray, 12 goblets, open sugar, spooner, creamer, bread tray, butter dish with crack in base, others perfect 57.50
 Carrier & Ives pitcher, tray, 6 goblets 35.00
 WILL NOT BREAK ABOVE SETS.

HOBNAIL—
 Frosted Hobnail pitcher with honey amber top 32.50
 1 Amberina Hobnail finger bowl 20.00

GORLETS—
 1 Buckle 2.50
 1 Basket Weave 1.75
 1 Barbary (round berry) 2.25
 1 Barbel Huber (not flint) 1.25
 3 Beacon TP knob stem, each 1.50
 1 Beaded Grape Medallion 2.50
 1 Bell Flower, heavy ribbed 3.25
 1 Barley 2.50
 2 Carrier & Ives, each 3.00
 2 Curtain Tie Backs, each 1.50
 1 Chain 2.00
 1 Cat O' Nine Tails & Ferns, chip on base 1.25
 6 Cord & Tassel, each 2.25
 1 Diagonal Band, each 2.00
 1 Forget-me-not in Scroll 2.50
 1 Honeycomb with deep ruby rim 3.00
 1 Magnet & Grape 3.25
 1 Marquette 2.00
 1 Loop & Dart with double leaf 2.50
 1 Pleat & Panel, each 2.50
 1 Panelled Herringbone 2.50
 2 Parrot, each 2.00
 1 Panelled Fine Cut 2.00
 1 Picket 2.00
 1 Panelled D. & B. T.P. in vaseline 5.00
 2 Philadelphia, each 2.00
 2 Stippled Chain, one with band, each 2.00
 2 Stenciled Fern, each 1.00
 1 Three Stories 1.50
 1 Reliable T.P. 1.00
 1 Fern 2.50
 1 Wild Flower in amber 6.00
 1 Grand ITP amber, also 1 vaseline, each 7.50
 1 Pressed, small amethyst T.P. & gold band-beaded stem 2.00
 1 Arched Grape 2.50
 ALL BY LEE & MILLARD.

SPOONERS—
 1 Sprig 2.00
 2 Buckle - one with band, each 2.00
 1 Arched Grape 3.00
 1 Barbary, round berry 3.00
 1 Diagonal Band 2.00
 1 Grape Festoon 2.50
 1 Prism 2.00
 1 Beaded Acorn 2.50
 1 Shell & Tassel, 2 handles 2.50
 1 Lily of the Valley 2.50
 1 Wind Flower 3.50
 1 Willow Oak 3.50
 1 Nail Head 2.00
 1 Viking 2.00
 1 Stenciled Flower & Leaf, knobbed stem 1.00
 1 Budded Ivy 2.00
 1 Square spooner, similar to Art - heavy clear glass 1.50
 1 Late spooner, similar to Four Petals 1.00
 1 Psyche & Cupid 2.50
 1 King's Crown, clear 2.50

SUGARS—
 1 Cord & Tassel, open 1.50
 1 Pleat & Panel, open 3.00
 2 Willow Oak, open, each 3.00
 1 Barbary (round berries) open 3.25
 1 Egyptian, small mold mark on rim, open 2.50
 1 Nail Head, open 1.50
 1 Cane, slight chip on edge, open 1.50
 1 Block & Fan, honey amber block, open 3.00
 1 Medallion, honey amber, slight roughness, open 2.50
 1 Medallion, clear, open 2.00
 1 Wheat & Barley with lid, meagre chip on rim 4.00
 1 Egg-in-Sand, open 2.50
 1 Viking with lid 4.00
 1 Priscilla, open 1.50
 1 Flame, open 1.50
 1 Stippled Grape & Festoon with clear leaf, open 2.50

MOON & STAR—
 2 Open flat bowls, 7", ea. 6.00
 Open bowl on low base, 8" 8.00

Fruit dish on high standard, 9" 9.00
 1 Celery 7.50

CREAMERS—
 1 Panelled Forget-me-not 4.00
 2 Stippled Forget-me-not 4.25
 1 Barbary, rough edge 4.00
 1 Diagonal Band 3.00
 1 - 2 Panel 2.50

CELESTES—
 1 Panelled Forget-me-not 6.00
 2 Stippled Forget-me-not 6.25
 1 Thumbprint & Fine Cut 1.50
 1 - 3 Panel 3.50

PICKLE DISHES—
 D. & B. Crossbar with Thumbprints in amber 3.00
 Stippled Leaf relish dish, 2 compartments 2.00
 2 Jacob's Ladder, each 2.25
 1 Barbary, rough edge 1.00
 1 Minerva, Inscr. "Love's Request is Pickles" 3.00
 1 Buckle 1.50
 1 Stippled Star, small roughness on edge 1.00
 1 Stippled Dahlia 2.50
 1 Barley 2.50
 2 Pleat & Panel - one with handles, each 3.00
 Horse Shoe, Good Luck 3.00
 Fish Scale 2.50
 1 Leander 3.00
 1 Sprig 2.00
 1 Fine Cut & Panel 2.00

COVERED COMPUTES—
 Clear Pheasant 101 rim 9" 10.00
 1 Pleat & Panel 8" 10.00
 Double Loop & Dart 8" 10.00
 1 Actress 8" 8.00
 1 Art - clear blocks 7" 7.50

OPEN COMPUTES—
 Ivy-in-Snow 8" 5.00
 1 Frosted Lion 8" 8.00
 1 Priscilla 7" 5.00
 1 Clear Lion 8" 7.00
 1 Panelled Thistle 8" 3.00

SAUCES—
 5 ITP honey amber, flat 2.00
 12 Viking (Old Man of the Sea) each 1.00
 2 T.P. with Star, flat 1.50
 1 Egyptian on base 2.00
 1 Diagonal Band, flat, Star in base 1.50
 3 Flat Buckle with Star, edge not scalloped, each 1.00
 1 Hobnail square, flat 1.50
 4 Barley on standard, each 2.00
 2 Barley, flat, each 1.50
 6 Panelled D. & B. 3-cornered, in clear, with fruit dish 5.00
 6 Panelled D. & B. 3-cornered, in green, with fruit dish 8.00
 5 - 2 Panel apple green, each 2.00
 5 Jacob's Ladder, each 1.50
 2 Peacock Feather each 1.50
 1 Beaded Tulip 2.50
 6 Stippled Cherry each 2.00
 Large bowl to match 5.00
 1 - 3 Ftd. ITP canary 3.50
 1 - 3 Panel vaseline small chip on base 2.50
 2 I.T.P. Canary on standard, each 3.00
 4 Beaded Grape, flat, each 2.00
 1 Picket, flat 1.25
 1 Strawberry, flat 2.00
 2 Garden of Eden, handled, flat, each 2.00

CUT GLASS—
 1 - 8" Bowl, cut leaves, flowers, birds 5.00
 1 - 9" Bowl, cut leaves, fern, etched flowers 5.00
 1 - 8 1/2" Bowl, similar to above 5.00
 Oblong bowl, 7 1/2" x 11 1/2", leaves, etched flow., star in base 5.00
 Oblong bowl, 7 1/2" x 11 1/2", insets at ends and sides in cane - leaves, flowers - 4 small feet 5.00
 Water pitcher, flower & leaf design 5.00
 Tumblers, 5, all diff. patterns, each 1.00
 Open compute, 7 1/2" high, 10" in diameter, includ. wide rim, cut flowers & leaves 5.00

MISCELLANEOUS—
 ITP Honey amber cake stand, 8 1/2" 10.00
 Oak Leaf oblong bowl, 10" x 6", 4" deep, vas. 5.00
 1000 Eye square plate, 8", canary 8.00
 Panelled Daisy cake stand, 9" 6.50
 Priscilla butter dish base 2.00
 Diagonal Band wine 1.50
 Canadian wine 3.00
 Cambror al. T.P. around base, knob stem wine 2.50
 2 Swirl cruets, bulbous type, with stoppers, ea. 1.00
 2 Bulb. type cruets in D. & B. with stop., ea. 1.50
 3 - 2 Panel apple green individual salts, ea. 2.00

1 Carrier & Ives water pitcher 7.00
 Beaded Grape Medallion covered dish, 6" flat, star in base 4.00
 1 Rosette jelly on standard 2.25
 1 Panelled Daisy 8 1/2" flat 5.00
 1 Grape Medallion flat dish, 7 1/2", with lid 4.00
 1 Festoon jam jar with lid 5.00
 1 Willow Oak tray, 11" 7.50
 1 Roman Key butter dish with lid 4.00
 1 Peacock Feather water pitcher 2.00
 1 Flat banana dish, Inv. Loop & Fan 2.00
 1 Banana dish on standard 2.50
 Apple green ITP water bottle 3.00
 Clear glass (Child's Set) creamer, butter, open sugar, spooner, conventional design 3.00
 2 Panelled Forget-me-not open computes on standard, 7" 4.00
 Stippled cherry flat dish, 6" 2.50
 1 Cut Log butter dish lid 1.00
 2 Mug with handles, butterflies, ea. 2.00
 2 Tobacco jars with silver lids, ea. 1.00
 Large fruit dish, honey amber upper and cl. base 9" on 3 feet 3.00
 1 - 3 Panel hand lamp in clear, 8" 5.00
 1 Sweetheart hand lamp, clear hearts on hdl., frosted hearts around bowl, meagre chip on base 6.00
 Hanging hall lamp, pigeon blood, swirl and ribbed, complete with fixtures 18.00
 1000 Eye amber open fruit on standard, knob type 8 1/2" 9.00
 Same, bowl, 10" 9.00
 3 Panel amber fruit on low stand, open 10 1/2" 6.00
 3 Panel amber bowl on low standard, 7 1/2" 5.00
 D. & B. flat dish in amber with V, 9" 6.00
 Flaring D. & B. flat bowl in amber with V, 9" 6.00
 McKinley bread plate "Protection & Plenty", stars around rim, 9" 5.00
 Block of Liberty of Liberty "Prescott 1776 Stark" on one side "Warren 1876 Putnam" on other - "The Spirit of Seventy-six" on plate, shields for handles, 13" x 9" 9.00
 4 Satin glass cracker jars, refinished silver tops, floral pat., each 10.00
 1 Cranberry ITP pickle jar with silver holder, refinished, butterfly at top with pickle fork 15.00
 1 Diamond quilted overlay in pink, silver ref. tops 12.50
 1 Egyptian open bowl on low standard, 7" 3.50
 3 Clear Hobnail mugs, ea. 1.00
 1 Heavy Panelled grape sugar bowl lid 1.50
 1 Flat dish in Squirrel pattern, 6", small chip 5.00
 1 Pleat & Panel cake stand, 10" 7.50
 Same, 10" 7.50
 1 Plume cake stand, 9" 5.00
 Amber ITP tray with small chip on rim 10.00
 1 Ruby T.P. spooner 4.00
 1 Ruby T. P. toothpick holder, etched design on ruby 1.50
 Covered sugar in ruby with clear handle on lid and block pattern below lid - ruby bowl with block pattern around base 5.00
 Same pattern in spooner 4.00
 Block & Fan ruby block, clear fan, bulbous type pitcher 6.00
 Double Jax. Loop butter dish, lower loop in ruby, upper loop clear 6.00
 Stippled rosette flat dish, ruby rosettes, small chip on edge 3.00
 Mug with clear handle, ruby top, clear base 1.25
 Ruby top, clear base wine 1.25
 Small ruby base vase, ruby edge, clear glass below 1.75
 Clear & Ruby Panelled plate, 8" 4.00
 1 Ruby tumbler with frosted band thru center and cut base 1.50
 Ruby T.P. butter dish lid, chip on rim 1.00
 Jelly compute, ruby rim, rest clear 2.75
 1 Ruby celery - enamelled flowers, diamond pt. base 7.50
 Hen on nest, white with blue head, 5" 4.50
 Blue hen on nest with white head, 5" 4.50
 Blue hen on nest, 5" 5.00
 White milk glass hen on nest, 5" 4.00
 Vaseline hen without nest, 7" 3.00
 1 D. & B. amber bowl with T.P. panelled corners - on low standard, 7 1/2" 5.00
 1 Shield butter dish base 2.00
 1 Beaded Grape flat celery 3.50
 1 Square dish, Beaded Grape, 7" 4.00
 1 Round relish dish with handle, Late Bull's Eye, Diamond Point 2.00
 1 Grape design mug with handle 2.00
 1 Tumbler, Late Bull's Eye with Diamond Pt. 1.50
 1 Milk glass syrup pitcher, pink, blue and yellow flower design, pewter top 3.50
 1 Rain & Dewdrop wine 1.50
 1 Carrier & Ives round tray in canary 12.00
 1 Set of Art with frosted blocks - creamer sugar, spooner, butter 12.50
 jcc

NOTICE— No C.O.D.'s. No approvals. All Mdse. shipped by Express f.o.b. Des Moines. Please do not ask for further description. All Mdse. perfect unless otherwise stated.

MABLE L. FERRIS

... Jamestown, Penn.

1 Amber Wildflower Finger Bowl.
 1 Blue Wildflower Finger Bowl.
 6 Ribbed Palm Sauces.
 Tulip & Sawtooth goblet.

jcx

Antique

— CHICKERING PIANO —

Square, grand, ten-sided legs, rosewood case and action in excellent condition. jax
 Inquire ...

4907 S. W. Canterbury Lane - Portland 1, Ore.

WANTED

ELECTRIC TABLE FOUNTAIN, about 15" dia., preferably operating on direct current. Must be in good running order. jamp

ROBERT GLASSFORD, Hobe Sound, Fla.

108
MARLBOROUGH STREET

Michael Howard

"IN THE HEART OF OLD BOSTON"

BACK BAY
BOSTON 16 MASS.

ATTENTION! TIRED POCKET BOOKS --- POST - XMAS LIST READY

CHOICE OLD CHINA, GLASS, LAMPS, FURNITURE, ETC.

Stamp please.

IRENE B. YOUNG

20 Westervelt Ave. Tenafly, New Jersey

6 Amber D. & B. X-orna., footed saucers.....	\$12.00
2 Canary D. & B. V-orna. saucers, 5", each	3.50
Perfume bottle, Cane; silver top cork	3.50
Fine cut plate 7" \$2.50; 6" 2.25	
Small, amber cruet, 6 panel, pontil.....	6.50
Flip glass, 5 1/2"x4".....	4.25
Blue M. G. handled lamp. Unusual.....	7.50
Pail, 12" diam. Bell metal.....	18.00
Gaudy Welsh tall pitcher. Unusual pattern	14.00
Sterling demi-tasse spoons, fruit and acorn	
handles. In velvet box.....	25.00
Paneled Thistle open compote, 9".....	6.00
Spoon with 2 handles.....	3.00
4 bottle-green, blown, wines.....	10.00
Cupid & Venus fruit dish, ftd., & 4 ftd. saucers	9.00
Barred Forget-me-not handled plate.....	5.00
Amethyst to clear finger bowl, Mary Gregory	
dec.....	4.00
	jac

Ethan Allen Antique Shop

Nathan E. Merrill
Burlington - Vt.

1. Sheraton Mahogany secretary, curly Maple ends, 3 drawers below arch top with oval inlay interior, has 10 curly Maple drawers, 4 small pigeon holes 10 large ones (partially restored) height 74", length 41", writing height 31", refinished.....\$225.00
2. Set of four Mahogany slip seat side chairs, scroll back, fine useable condition.....75.00
3. Small Maple snake foot stand, height 26", diameter 17", finish good.....27.50
4. 41" Four drawer Cherry bracket foot chest, inlay in drawer fronts, refinished.....70.00
5. 41" Four drawer Cherry Hepplewhite chest, refinished.....70.00

The Flea Market

1549 N. Clark Street Chicago 10, Illinois
SQUARE SHELL AND TASSEL GLASS

2 Celeries, each.....	\$12.50
4 Goblets, each.....	8.00
2 Compotes, 8 1/4" dia., each.....	5.00
4 Square Platters, each.....	8.50
2 Oval Platters, each.....	8.00
6 Footed Saucers, each.....	2.25
2 Handled Saucers, each.....	15.00
Covered Compote.....	2.75
Low Dish, 4 1/2"x6 1/2".....	4.00
Low Dish, 8x5.....	5.00
Oval Bowl.....	6.00
	jax

OLDE LAMPS, INC.

Hotel Statler - Buffalo 2, N. Y.

DOUBLE SEVEN INCH STUDENT LAMP with burners on horizontal tank, white, fine old shades, wired.....	\$110.00
CHELSEA Inkwell, reclining woman on couch and two children and dog in group, 6 in. wide, 6 1/2 in. high, exquisite.....	125.00
BISQUE ANGEL on Swan Drawn Sleigh, applied flowers in arched white, exceptionally fine, 8" wide, 8" high.....	42.50
OVERLAY Glass Lamp Base, cobalt blue with paler groups of circles in front, two step marble and needed brass base 9" tall.....	48.00
STAFFORDSHIRE DOGS, unusual big and handsome pair with peach noses, 13" tall.....	100.00
SANDWICH OVERLAY LAMP, bottle green and white, Ruth Webb Lee "Sandwich Glass" Plate 181, lower left, white crepe shade edged in green, 3" crack in front not noticeable or significant for use, wired.....	115.00
SOLID BRASS FIREPLACE SET, 3 utensils and stand, 28" tall, andirons 20" tall, screen, brass edged, 34" tall (3 section) complete.....	110.00
PEACHBLOW Toothpick Holder, three petals turning in at top, exquisite.....	10.50
MOTHER-OF-PEARL rose toned SATIN GLASS Vase, 6" tall, charming little thing.....	11.00
SEVRES Urn Lamp, 20" overall, urn 9" tall with French bronzed d'or handles, base, top. Deep dk. blue with emb. gold edged medallion in which are man and woman in pink and blue tones, exquisite shade of gray georgette plated, shade 4" at top and 13" at bottom with blue fluting trim to match urn. "Sevres" mark visible.....	105.00
WANTED—Double 10" student lamps and old shades either 7" or 10" in light colors.....	jac

ANN & GLENN ALLEN

Announce
the New Location of Their Shop
on U. S. 301

SOUTH MAIN STREET
EMPORIA - VIRGINIA

(Former Address - 105 West End Blvd.)
In the process of moving, we feel that there may have been a mix-up in our mail. To those who wrote to us in November and received no reply, please write again. We are now in position to continue our prompt service.

Gone with the Wind lamp, clear glass, electrified, 17" high. Sketch on request.....	\$20.00
Silver butter dish, quadruple plate, good condition.....	3.50
Frosted deer jam jar, no lid.....	2.25
Pr. chalk figurines, two children on each, 6" high. Pair.....	5.00
Fishscale goblet embossed.....	3.00
Six Owl & Fan goblets, set.....	9.90
Demi-tasse cup & saucer, green and pink flowers, Czechoslovakia.....	2.25

LIST FREE. WRITE WANTS.
TRANSPORTATION EXTRA.

ANTIQUE ACRES

1454 Massachusetts Avenue
Lexington 73 Massachusetts

MARION N. DOYLE

1. 12 Coalport plates, 9 1/4", lovely pale yellow border, old gold trim, gorgeous.....\$55.00
 - 1 plate has a crack, marked Coalport A. D. 1750.....
 2. Dresden crossed sword compote, 18" h., 2 very fine figurines on base.....185.00
 3. Cranberry Swirl, hall type, hanging lamp. Very sweet. Rebuffed.....15.00
 4. Satin glass hall type, hanging lamp. Very unusual, exquisite.....30.00
 5. Pr. gorgeous Dresden, 4 branch candelabras. Lovely figures on bases. Blue flower dec. Magnificent quality.....285.00
 6. Pr. Capi di Monti candlesticks. Figures on base, very old, fine.....135.00
 7. Pr. Satin glass rose bowls, one yellow, one pink 4". Pair.....10.00
 8. Old Liverpool pitcher. Versa "Poor Jack" Very fine old piece, 12".....25.00
 9. Astral lamp, double marble base, globe shape shade. Lovely long crystal prisms, all electrified.....60.00
 10. Pr. Augustus Rex vases, floral design, gorgeous coloring. Eagle on covers.....300.00
 11. Pr. Lustres, Frosted Bristol, blue swirl decoration. Long lovely spear prism. Slight repair on one.....100.00
 12. Student lamp. Aladdin style, apple gr. shade (light). Rebuffed. Electrified.....95.00
 13. Collection very sweet Staffordshire trinket boxes. \$10 to.....25.00
 14. Lustre Teaset 6 cups, saucers, sugar, creamer, waste bowl, etc. Butterfly pat. 65.00
 15. Crossed Sword cups and saucers (3) Swan's neck handles, lovely flower de.....35.00
 16. Dresden, Crossed Sword teapot and saucer, Rosebud toponot. Very sweet.....20.00
- Rare collection Dresden, Sevres Coalport, Crown Derby, Chelsea, etc. Fine Figures and Figurines in pairs, etc. See Our Furniture ad. jac

ANTIQUE ACRES

1454 Massachusetts Avenue
Lexington 73 Massachusetts

MARION N. DOYLE

1. Victorian rose-carved love seat, very sweet, small size, ready to use.....\$110.00
 2. Butler's desk, mahogany, inlaid, very beautiful condition. Have history. Picture on request.....\$190.00
 3. Blanket chest, 2 drawer top opening. Fine, refinished.....45.00
 4. Fine rose-carved side chair, tufted back, mirror type, pale green brocade upholstery, gorgeous piece, superb condition, cabriole legs, ready to use.....55.00
 5. Pembroke table, drop leaves, drawer, very fine, Maple.....57.50
 6. French gold love seat, pale green brocade, uph. exquisite condition. Picture on request.....100.00
 7. Florentine mirror, fine old piece in gilt with magnificent spread eagle and Florentine design. Picture on request.....175.00
- Fine selection. Hepplewhite, Sheraton, Empire, French gold and period. jac

Crating extra. (See our china ad)

MRS. HELEN F. MURTON

3292 Cedarbrook Rd. Cleveland 18, Ohio

(Please Note Change in Address)

Bisque 8 1/4" chicks & eggs cov. dish & plate.....	\$25.00
La. full size blue & white woven coverlet, fringed & seamed in middle (perfect).....	20.00
Deft 10" (signed) jug vase (flat rd. sides, flowers one side, acorn other).....	14.50
Ithica black wal. figure 8 case calendar clock (running).....	20.00
Westward Ho sug., spooner, creamer (set only).....	55.00
Westward Ho 12"x8 1/2" oval cov. compote.....	40.00
Sunburst min. sugar & creamer set.....	3.75
French 13 1/4" plaque (girl's head) gorgeous colors.....	12.50
Demi Tasse in shape of 4 cards, gold hdl.	3.75
Collection of 31 Hande — Send stamped envelope for list.....	jax

SPECIAL OFFERING OF

One type --- One size --- One color ONLY

TEAR DROP PRISMS

Genuine Glass - Dark Amethyst - as illustrated. 2 1/4 inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

Less than 100.....	10c each
Lots of 100 to 500.....	7 1/2c each
Lots of 500 or over.....	5c each

ALL PREPAID TO YOU. MONEY REFUNDED if you are dissatisfied for ANY reason. You take NO RISK. Mail orders only. Subject unsold. Personal checks accepted. jac

L. H. KASSEL & CO.

Fort Worth 1, Texas

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

1. Square open Shell and Tassel compote, 9½" dia., 9" tall.....\$ 8.50
 2. Vaseline D. & B. crossbar with Thumbprint cruet with matching stopper..... 6.50
 3. Blue, 5-panel, covered sugar..... 7.50
 4. Pair of pink, ruffled top, End of Day vases, 9" tall, Pair..... 12.50
 5. Rose in Snow 7" plate \$5; 3 Fine cut 7" plates, each..... 2.75
 6. Bulbous, opalescent Coin Spot syrup..... 5.00
 7. Large, round, white Ironstone, covered tureen with ladle; lg. pomegranate knob on co.; embossed and rez. Wedgwood 18.00
 8. Lovely Nippon, hand painted chocolate pot and 6 matching cups and saucers. Pink and red roses on white with cobalt blue and gold borders. Set..... 15.00
 9. Tumblers: 2 blue Wildflower \$5 ea.; 4 Vaseline D. & B. with Thumbprint, ea. \$3.50; 2 Red Block, ea. \$4; 2 blue, pointed Hobnall, each..... 4.50
 10. Set of 7 Majolica, scalloped edge plates, lovely green leaf with chocolate brown border 8¼" dia. Set..... 20.00
 11. Majolica, 2 part, handled dish with colorful dec. of strawberries, flowers & leaves..... 7.50
 12. Vaseline Finecut cake dish on standard, square shape with cut corners..... 6.50
 13. Goblets: 4 arched grape \$9; 8 Lee plate 154, #11 Set \$10; 4 N. Y. Honeycomb \$1 ea.; 4 Canadian; 10.00
 14. Eleven Grape & Festoon with stippled leaf saucers..... 11.00
 15. Six Dew with Raindrop wines. Set..... 10.00
 16. Unusual Haviland tea or dessert set, including 8 cups and saucers. Set..... 65.00
 17. Large collection of Milk glass in Wicket pattern. Write needs.....
 18. Several fine G.W.T.W. lamps.....\$18-30.00
- All goods shipped express collect on receipt of check or M. O. Please enclose stamp with all inquiries.—A. RUTH JONAS, Prop.

HAZEL H. HARPENDING

The Hobby Shop De Witt, New York

- METAL JEWEL BOXES—silver and gold plated. From \$2.50 to.....\$15.00
- PR. AURENCE WINES—twisted stem. Brilliant iridescent gold. Marked. Pair..... 15.00
- HAND VASE 8¼" h. Silverplated, black base, holds cut glass vase, edge slightly rough..... 10.00
- DELFT CLOCK, blue and white, 9½" high, 6¼" wide. Runs..... 25.00
- MAHOGANY lap desk. Fine old condition..... 5.00
- LOVELY WASH BOWL & PITCHER set. Marked "Chester." Pitcher graceful shape. Blue edges, sprays of tulips and other fine flowers in bright colors. Set..... 7.50
- SALAD BOWL, 9½" d. Marked "Victoria" and signed "Kaufmann." Irregular shaded blue edge. Two very colorful figures in center. Lots of gold. Lovely..... 10.00
- SALAD BOWL, 10½" d. Marked "Victoria" colorful border and flower center. Marked "Germany"..... 5.00
- 3 LE BLONDE PRINTS—one in old oval frame. The three..... 10.00
- DEMITASSE CUPS & SAUCERS—number of dainty ones, all different. Each..... 2.50
- HANGING LAMP with clear glass font, 14" flowered shade, brass frame and prisms..... 15.00
- BLUE HOE NAIL hanging lamp..... 10.00
- LT. BLUE PITCHER, 5" h. White classic figures, twisted handle. Looks like Wedgwood. Marked "Dudson"..... 10.00
- WALNUT HAT RACKS, 86" h. Marble top, one drawer, good mirror. Fine old condition—one peg missing..... 20.00
- EARLY 4-SLAT ROCKER—maple and hickory. New splint seat. Refinished..... 25.00
- BRASS STAND, 29" h., 15" d. One shelf. Three legs with hoof feet and spread eagle at top of ea. Elaborate dec. Fine condition..... 18.00
- SET 6 CURLY MAPLE, fiddle back chairs. Cane seats. Good old condition. Set..... 50.00
- CRATING EXTRA
- Photos 20 cents. — Lists 10 cents. jac

The Store House

Route 30

Ea. Main St., Westboro, Mass.

- *Grape Medallion back love seat.....\$50.00
- *2 matching Grape side chairs, each..... 20.00
- Pr. Frosted blue, bulbous vases, beautifully decorated, 8¼"..... 15.00
- Pr. pink and yellow End of Day vases..... 10.00
- Pr. Sandwich M.G. Crucifix candle holders good condition..... 10.00
- 6 glass plates, McKearin plate 137, #2 25.00
- 7¼" bisque figurine, girl with broom, pastel blue and gold perfect..... 15.00
- Large stock including Sandwich, opalescent and pattern glass. jac
- Write Wants *20c for picture

George and Michael Abraham

5755 Iroquois Avenue
Detroit -13- Michigan

Complete Table Setting
in
Hidalgo Pattern
Service for Six
Send for complete list of items

Purple Caledonia Platter
and Eight 8" Plates
in Brilliant Proof Condition

A nice selection of items in
Purple Palestine in stock.

A large and fine collection of goblets
in clear and colored glass.

Our stock includes at all times rarities
and desirable items in all the best
patterns. Your want lists will be given
our best attention. jac

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street Boston, Mass.

- 8 Lakes of Kilmer tea plates, 6½" dia.\$25.00
- Blue "Canova" platter, 13"x15"..... 15.00
- Six Waterford water tumblers..... 50.00
- Ten Ashburton ale glasses..... 50.00
- Two Polar Bear goblets..... 18.00
- Pair lovely blue Bristol vases, 8¼ in. high, red & gold decoration..... 24.00
- Pair amber "Mary Gregory" vases, 7½" high, boy & gold decoration..... 22.00
- Shaving mug with clipper ship and American flag..... 22.00
- "November" Month mug lavender..... 10.00
- Collection of 100 glass slippers and shoes, various shapes and patterns..... Write
- Colored apple paperweight with other interesting weights..... Write
- Subject to Prior Sale. jac

ELVA D. KLEMMANN

323 East Avenue Lockport, N. Y.

- 4 Light blue round D. & B. (11 points) saucers, each.....\$ 4.00
- 5 Vaseline D. & B., V ornament saucers, each..... 3.50
- Vaseline D. & B., V ornament rectangle dish..... 3.00
- Large Vaseline D. & B., V ornament bowl..... 4.00
- Vaseline Wildflower water pitcher..... 6.50
- 4 Vaseline Honeycomb wines, each..... 2.75
- 1 Vaseline Two Panel wine..... 3.00
- 2 Clear Beaded Corn goblets, ea..... 2.50
- Clear Maltese celery, \$2.00; spooner..... 1.50
- Clear Buckle & Star open sugar..... 2.00
- Caramel Slag water pitcher..... 7.00
- 7 Clear Ladder wines, Millard line 32, ea..... .75
- Tourquoise blue Majolica pink lined spittoon, never used, lovely flowers..... 4.00
- Nice china toilet mug with handle, \$2.00; toothbrush holder..... 2.00
- D. & B. (clear) syrup, with Thumbprint, pewter top..... 3.50
- Clear Dahlia water pitcher..... 5.00
- Elk china pitcher..... 2.50
- Clear glass patterned hanging vase..... 2.00
- Handpainted china salt & pepper set, roses..... 1.25
- Italian Majolica jardiniere, raised bunches of fruit, very colorful, nice condition..... 15.00
- Walnut frame, 18"x19", 2" deep with lovely old colored fruit print, nice condition..... 6.50
- Ten blown cobalt blue water pitcher, crimped top, gold & enamel decoration, deep pontil..... 8.50
- Clear glass cracker jar with cover..... 2.50
- One shelf bracket, Masonic emblem, perfect..... 3.50
- Putnam Daily Bread clear glass platter..... 3.50
- Emerald green Panelled Daisy 3 sided dish..... 3.75
- Frosted amber Hobnall crimped top dish..... 7.00
- jac

THE COTTAGE

314 Temple Ave. Long Beach 4, Calif.

Glass Antiques China

Bought, Sold and Exchanged,

Special offering pattern and cut glass

Want ship model and large marbles. jac

THE WAYSIDE SHOP

680 Main St., Melrose 76, Mass.

- 18 pink "Spode Tower" Staffordshire tea plates, each.....\$ 2.50
- 18 same in teacups and saucers, each..... 2.75
- 4 Beautiful floral pink lustre cups & saucers, not worn, ea..... 6.00
- Pink lustre teapot, excellent cond..... 15.00
- Very attractive English china 50 pc. teaset, pink floral pattern, perfect cond..... 50.00
- Lacy Sandwich covered sugar, Lee's Plate..... 25.00
- Gothic Lacy Sandwich covered sugar, Lee's Plate 148, lower right..... 20.00
- Pr. Ruby Block decanters, excellent cond., ea..... 17.50
- Ruby Block milk pitcher (larger than creamer)..... 9.00
- Ruby Block covered sugar..... 5.00
- Rose in Snow compote on high stand, 8" dia..... 8.50
- 8 Rose in Snow flat saucers, ea..... 2.00
- Rose in Snow mug..... 3.50
- 4 Cupid & Venus footed saucers, ea..... 1.50
- 6 Amber D. & B. 5" plates, clover leaf corners, ea..... 2.75
- Sq. amber D. & B. berry bowl..... 6.50
- Amber D. & B. oval tray, open handles..... 5.00
- Same in yellow D. & B..... 5.00
- 2 Moon & Star berry bowls, ea..... 4.50
- Moon & Star shallow open compote..... 8.50
- Pr. qt. Sandwich Star decanters, ea..... 11.00
- Pr. cranberry Dot & Swirl min. lamps..... 35.00
- Min. Cabbage Rose lamp complete with chimney and umbrella shade..... 7.50
- Two Star & Puntly all glass lamps, ea..... 12.00
- Pr. LeBlond prints in original frames..... 10.00
- Carved ivory silk fan, floral dec., fine cond., nice one..... 5.00
- Paisley shawl, lovely pattern and coloring, excellent cond..... 15.00
- Pr. large beautiful pink Bristol perfumes, dec. White Bristol cov. powder jar gold dec..... 17.50
- 6¼" Majolica Toby pitcher, "King's Jester," turquoise lining..... 10.00
- Bennington Toby pitcher, 6" high..... 7.50
- Irish Beleck creamer..... 6.50
- Majolica smoking piece, boy figure with row boat, extra nice one..... 9.50
- Large pr. white frosted Bristol vases, lovely floral dec..... 22.50
- White Wedgwood bowl, blue grape dec., band, marked just "Wedgwood"..... 15.00
- Oral walnut frame, 17"x20"..... 9.00
- Cut glass bowl, 9" dia., very pretty cutting..... 5.00
- Same in water pitcher..... 6.50
- Same in relish dish..... 3.00
- 5" Amberina Diamond Quilted vase, nice..... 9.50
- Large Strawberry cake plate, a beauty..... 6.50
- Bull's Eye & Fleur de Lys cov. sugar..... 12.00
- Pr. Lion compotes, ea..... 7.50
- Yellow Wildflower creamer..... 7.00
- Same in pickle dish, also amber, ea..... 4.50
- Large blue Finecut & Block compote..... 9.50
- Tin bread tray, lovely original stencil..... 6.50
- Same newly dec. in red apple design, nice..... 6.50
- Oral tin tray, 13"x18", pretty floral dec..... 7.50
- 4 Thumbprint goblets (flint glass) ea..... 4.00
- 4 Open Rose goblets, ea..... 3.50
- 6 Lee's Plate 164, No. 7, ea..... 2.50
- jac

FOWLER HOUSE ANTIQUES SHOP

166 High Street C. H. Danforth Danvers, Mass.

- Handsome 6-cup Majolica teapot acorn-shape, acorn finial; yellow, brown, w. acorns and green leaves.....\$7.50
- Fishscale 9½" sq. bowl and 7 sq. saucers..... 9.00
- Pr. old "combed-ware" plates, brown, white, buff..... 5.00
- Stippled Cherry Daily Bread plate (Lee Pl. 145)..... 2.75
- Yellow glass 13" canoe, cane pattern..... 2.50
- Yellow L.T.P. sugar shaker, lovely..... 2.25
- Black printed 8" plate, "Picturesque Views West Point"..... 6.00
- Carved tortoise-shell 13¼" back-comb - extra fine..... 7.50
- Pewter coffee pot, acorn finial, copper bottom..... jac

FRANCES STILES, Mayslick, Ky.

- Small walnut sugar chest, ref.....\$50.00
- Cherry, inlaid Hepplewhite chest, ref..... 155.00
- Ell Terry mantle clock, good condition..... 65.00
- Pr. rosewood, fine rose-carved, side chairs, ref. in canvas, back & seat, pr..... 100.00
- Small slant top sugar chest, inlaid, ref..... 80.00
- 6 Rose-back, slip seat chairs, structurally gd., need ref., each..... 30.00
- jac

Anna B. Kerr
1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.

Antiques
Glassware • Furniture

2 Blue Wildflower champagnes, Turtle salt, cel.
12 Amber Wheat & Barley tumblers.
Rose-in-Snow water pitcher, cake plate.
Shell compote, Dolphin base (Lee Plate 22).
Princess Feather milk and water pitchers, salt.
Broken Column cracker jar, water jug.
Classic water pitcher, also Italy Thumbprint.
Cranberry opalescent Hobnail cruet, syrup.
Wheeling Peachblow cruet.
Bull's Eye with D. P. celery.
Rare blue Sandwich deep dish, see Lee Plate 115.
jac

ESTHER BALL LEWIS . . .**35 Bellevue - Melrose, Massachusetts**

Large brown Staffordshire platter. Fine scenic decoration. A beauty. \$4.75
Marble dust bust of Geo. Washington in uniform of General. Small with fine detail. 4.50
Antique gold leaf frame about 12" x 15" fitted with mirror. Nice. 3.75
Fine china place settings. Cup, saucer and plate. Each set. 4.50
Extra large flared cased glass fruit bowls in fine silver pl. holders, gorgeous shades. 1 pink, 1 blue and 1 shaded to deep red. The flared and ruffled edge is particularly fine on these very lovely bowls, ea. 15.50
Cased glass yellow rose bowl on applied clear glass feet, handsome. 6.50
Carved picture frame. Crossed corners with leaf on each. 3.00
Nice Ironstone gray tureen and platter. 6.50
An outstanding heirloom patchwork quilt. Harvest Sun design, light in color with soft blue and tan and deep pink. The hand quilting is unbelievably intricate. A quilt to enjoy and to hand down to your descendants. In excellent condition even though really old. 25.00
Fine china cups & saucers, ea. set at. 3.00
Large white Bristol vase. 12" high with unusually fine en. dec. and fluted top. 4.50
5-Bottle castor set in silver plated holder, complete and perfect. Silver fair. 6.00
Huge 20" Imari wall plate. Handsome and the finest work of this kind in broad type. 22.50
An outstanding piece to plan a room around
SEVERAL HUNDRED FINE STEREOGRAPHIC SLIDES. IN ASST. LOTS OF 100. EA. LOT AT 6.50
jac

Write me wants for early American,
blown, pressed glass, china, furniture.

MRS. M. D. CASE

Sabetha, Kansas

d54

MAE H. PARKER

Gray Highland - Gray, Maine

10 Dishes (Imperial Crown China) \$15.00
2 Shaving Mugs, each 1.50
3 Westward-Ho Sauces, each 3.75
1 Sewing Bird (dated) 5.00
1 Pr. Beautiful China Slippers Write
1 Milk Glass Pintail Duck 4.00
jac

JEANNE AND HERMAN HAGEN

WALWORTH, WIS.

Mettlach Stein - No. 1934 \$18.50
Pointed Hobnail Wine Cruet - 6 wines 25.00
Sunburst Creamer 3.00
Baby Thumbprint Center Service - plain 20.00
Ironstone Tureen - lid, tray & ladle 30.00
Polar Bear Tray - frosted & clear 25.00
Willow Oak cov'd 6" Compote 9.00
Same - 2 chips on lid 7.50
jac

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Theresa Malloy

N. Main Street Nanuet, N. Y.
COVERS—Butter— Ivy in Snow \$1.75, Willow Oak \$2.00, Baltimore Pear \$2.00, Strawberry & Bird \$1.50, Grape & Festoon clear with stip. leaves, \$1.75, Sugar— Stip. Grape Medallion \$1.25, Peacock Feather \$1.00, Compotes— Frosted Circle 8" \$3.00, Bird & Strawberry 6" \$1.50, Lion Head cable edge 6" \$2.50. jax
Transportation Extra.

MRS. WILLIAM GLOVER GAGE1215 Thompson Street
Saginaw, Mich.

Belleek hand-painted vase, 11" tall, bulbous, beautifully hand-painted pink roses. Lovely.
Cranberry L.P.P. cran. pickle jar. Complete.
Blue Cane pickle jar. Complete.
Liberty Bell "Signers" platter.
Argus celery. Old Flint glass. Handsome.
Three-face cake stand. Tiny chip off underside of standard.
Meissen (incised mark) blue Onion platter 12" by 7 1/2".
Cov. Ironstone gray tureen with ladle.
Ironstone Moss Rose leaf, 9" x 8". Gold veining.
Nice.
Six Fish salad plates. Bavarian. Diff. fish on each plate and wreaths of pink roses on bord. Attractive.
Royal Doulton "Madras" 10 1/2" plate. Autumn colors.
Plates and bowls in same pattern in blue.
Adams "Tunstall", "David Copperfield" series.
"Mr. Micawber, etc." bowl, 9" x 2". Interesting.
Handpainted plates. All sizes. jax
Transportation Extra.

MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. COLORED WILDFLOWER— Just Acquired from Private Collection— Apple Green, 4 goblets; Blue, 4 goblets, 2 footed saucers, 2 open low compotes; Amber, 2 goblets, low footed bowl; Canary, 4 footed saucers.
2. Canary Daisy & Button goblet, all over pattern, brilliant and proof, \$8.00.
3. Mary Gregory vase, 8 1/4 in. high, unusual smoky amethyst color, attractive shape.
4. Early Hobnail tea-set, buff bands and pink floral decoration, service for eight, with creamer and cake plate.
5. Chelsea tea-set, grape design with lustre, plates, cups & saucers, desserts, service for 6.
6. Large 7 in. blue D. & B. slipper, \$7.50; canary, same size, \$6.50; cl. same, \$5.00.
7. Clear covered butter in shape of flat-iron.
8. Pr. blue milk glass dog covered dishes, white heads.
9. Blue Hobnail mug, rope handle, deep color, \$6.00.
10. Blue Hobnail, Thumbprint base spooner, \$6.75.
11. Canary Two Panel celery, \$4.75.
12. Amber D. & B. gypsy pot with cover, \$5.00.
13. Yellow overlay quilted syrup pitcher, \$8.50.
14. Amber Cane waste bowl, \$4.00.
15. Blue Finecut waste bowl, \$6.50.
16. Toothpick or Match Holders: Peachblow, Amberina Inverted Thumbprint, Hapocanal, Blue Daisy & Button Scuttle, Canary Scuttle, Blue Cane Gypsy Pot, Ribbed Opal, Milk Glass on Four Feet, and Others. jax
Express Extra.

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Wilton, Conn.

1. 3-Piece Medallion Bohemian Mantle Set in cranb. glass, footed, gold leaf appl. design, 12 1/2" hl. of center vase, 11 1/2" hl. of side vases \$125.00
2. 15 Frosted Lion Goblets, ea. 14.50
3. Frosted Lion W. Gypsy Pot, cover, 35.00
4. Royal Vienna Soup Tureen, Platter & 8 Soup Plates, round footed tureen, bird & butterfly design in gold & beige coloring on white background 65.00
5. Dresden Bride's Coffee Set (BK) in gold & green on white background: 2 demitasses, creamer, coffee pot, mended loaf sug. saucer, and matching tray 60.00
6. Complete Dinner Service for 12 (late) Rosenthal, Bavaria. Delicate rose spray design on white background with narrow gold border. Digner, soup, bread & butter and dessert plates; sauce dishes; 2 veg. dishes, 1 open, 1 cov.; 2 platters, 11" and 15"; gray boat on attached saucer & 12 cups & saucers. Set 115.00
7. Doll's Iron Stove "Bird" 9x6 1/2" 10.00
8. 7 M.G. Worlds Fair Tumblers, 5" high - rare 5.50
9. Pr. Eagle & Festoon white Iron Mirrors, 12 1/2 x 9 1/2" 15.00
10. Iron Match Holder, bird dog cover, dated 1882, 4" 4.00
Pieces Proof & Old Unless Otherwise Listed. jax

A Double-Barreled Announcement

Larry Freeman's
new book

"Light on Old Lamps"
hits the bullseye!

This timely and authoritative treatment covers all types of oil lamps. Replete with photographs and old catalogue illustrations. Nine chapters and special appendix giving comparative retail values.

"Direct and to the point," says one reader. "wastes no words in gushing effusions, but gives a clear, interesting and factual account of old-time lighting of great interest to design and collector." Another writes, "fully up to the high standard set by the author's earlier book, *Cavalcade of Toys*."

GET YOUR COPY NOW before supply is exhausted. No paper quota available for reprinting. Order as follows:

OLD LAMPS - 121 pages HB bound - sent postpaid for \$2.95.

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Combination offer for winter reading (save \$1.50) both for \$6.45.

Century House, Publishers
Watkins Glen, N. Y.

**A FAMED LAMP AND TOY COLLECTION IS GOING UP FOR SALE!**

To make room for Mr. Freeman's new collecting interests, hundreds of lamps and thousands of early toys will be sold from printed lists.

The lamps will be sold individually from descriptions numbered to refer to pictures in the *Old Lamps* book; send 6 cents for your copy of list No. 3.

The toys, including dolls, cap pistols, magic lanterns and transparencies, mechanical banks and figures, trains and fire engines, doll dishes, miniature furniture, toy theatres, games, picture books, miniature lamps, etc., will be sold in small unit collections. These unit collections are all toys of one type and range in price from \$5.00 to \$50.00. They are accurately described in the printed lists, with reference to pictures in the *Cavalcade of Toys* book wherever possible. Send 15 cents for your copy of list No. 4.

These lists provide excellent chances (a) for dealers to get expert pricing on toys and miniatures in a rapidly expanding market, (b) for decorators to build up their stock of large old iron toys—so attractive as accent in a room, (c) for new and old collectors to acquire important unit groups at very attractive prices. Also on the same list are unit collections of china pitchers, woodenware, etc. Old printed lists No. 1 (furniture) and No. 2 (glass and china) still have items left unsold; copies are 10 cents. New printed furniture list No. 5, now in preparation, is 10 cents. Order list by number from

Freeman Farms Antiques
Watkins Glen, N. Y.

THE "PILGRIM PLATE"

By MARY L. JACKSON

THE STORY of the "Pilgrim Plate" takes us back to the year 1820, a date that should be remembered by all Americans and particularly by the inhabitants of Plymouth, Mass., for many reasons, some of which I shall mention:

1. It commemorates the bi-centennial anniversary of the Landing of the Pilgrims.
2. The Pilgrim Society, composed of descendants of the first settlers and others interested in Pilgrim history, was incorporated January 24, 1820.
3. In 1820, Maine withdrew from Massachusetts to become an independent state of the Union.
4. 1820 marks the approximate time when English potters began to manufacture dark blue transfer-printed American Historical earthenware for the American market.
5. The new County Court House at Court Square, Plymouth, was completed in 1820 by John Blaney Bates.
6. In 1820, Davis & Russell, general store firm, imported from Enoch Wood & Sons, Burslem, England, blue transfer-printed earthenware decorated with the scene, the "Landing of the Forefathers."
7. The year of 1820 may serve as an index for the beginning of a great industrial era for the United States.

The Pilgrim Society, in the first year of its incorporation, voted to assume the responsibility for the commemoration of the bicentenary of the Landing of the Forefathers, a custom originated by the Old Colony Club of Plymouth in 1770, when they decided "to solemnize every year the anniversary of the Forefathers." December 22 was designated "Forefathers Day," up to the year 1850, when after some discussion, it was decided that the correct date of the landing

was December 21 and the Pilgrim Society adopted this day as the true date of the anniversary of the Landing of the Forefathers.

For the bicentennial celebration in 1820, the Pilgrim Society selected Daniel Webster, then 38 years old as the orator of the day, and voted to hold the anniversary dinner in the new County Court House. The County Court House, in Court Square, was built of brick at a cost of \$12,000 by John Blaney Bates, and was a model of the architecture of that time. Mr. Bates was considered one of the most skilful masons and master-builders of southeastern Massachusetts. In 1824, his stepsons, the Taylor Brothers, built Pilgrim Hall, which was not adorned with the Doric portico until 1834.

In 1857, the Court House was altered and enlarged. In 1881, it was partially burned and restored.

In the morning of December 22, 1820, members of the Pilgrim Society met at the new Court House for a short business meeting. About 10 o'clock, a procession was formed, and with the newly organized Standish Guards as escort, it marched through the main street of Plymouth to the First Parish Church in Liberty Pole Square, now Town Square.

The church was overflowing with townspeople and guests from out of town. The galleries were reserved for the ladies. The members of the Pilgrim Society and their guests occupied the floor below. The Reverend Dr. John Kirkland offered a prayer, after which, Daniel Webster, wearing buckles on his shoes and satin "small" clothes, stood on a raised platform in front of the high oak pulpit to deliver his oration.

This is said to have been Webster's last appearance thus attired. Long trousers had begun to be worn shortly after 1800, but the more conservative and older men continued to wear small clothes during the greater part of the first half of the 19th century. When Lafayette visited this country in 1824, he wore the long trousers then in fashion. Daniel Webster began his address with the words, "Let us rejoice that we behold this day." It is believed that Webster's first denunciation of the slave trade was made in this speech. In 1808, Congress had passed a law abolishing traffic in slaves, but in Bristol, R. I., a town then within the Plymouth Colony, the slave trade still flourished in 1820, and it was this fact that inspired Webster's scathing words. "It is not fit that the land of the Pilgrims should bear the shame longer.



"PILGRIM PLATE"

Used at bicentennial dinner at Plymouth, Mass., Dec. 1820.

From collection of Mrs. G. H. Jackson

I hear the sound of the hammer; I see the smoke of the furnace where the manacles and fetters are still forged for human limbs; I see the visages of those who by stealth and at midnight labor in this work of hell, foul and dark as may become the artificers of such instruments of misery and torture. Let that spot be purified, or let it cease to be New England. Let it be purified or let it be set apart from the Christian world. Let it be put out of the circle of human sympathies and human regards, and let civilized man henceforth have no communication with it." This discourse established Webster's fame as an orator and made him the idol of New England.

Three editions of Mr. Webster's oration were printed and sold, the proceeds being given to the Pilgrim Society. Slavery existed in Massachusetts until the adoption of its constitution on the 15th of June, 1780,



"PILGRIM PITCHER"

In Pilgrim Hall, Plymouth

Used at bicentenary dinner, December 22, 1820. Lateral scenes identical. Names of the five Pilgrim leaders are inscribed in small oval on front surface. Note vertical lines for waves between ship and boat.



Greek Portico over Plymouth Rock.
Erected in 1920.

in which are found the words, "All men are born free and equal,"—nevertheless, a slave was sold in Cambridge, Mass., as late as 1793. In 1740, there were about 50 slaves in Plymouth, but no slaves were owned in Plymouth in 1820.

At the conclusion of the exercises in First Parish Church on that memorable day, the members of the Pilgrim Society, their guests and military escort marched back to the new Court House, there being no other suitable hall accommodations available in the town at that time, to partake of "an elegant but simple repast (how did they accomplish this?), provided in a style very proper for the occasion where the company was served with the treasures both of the land and the sea." Five kernels of parched corn were placed at each plate as a reminder of the time in 1623 when that was the individual allotment on account of the scarcity of food.

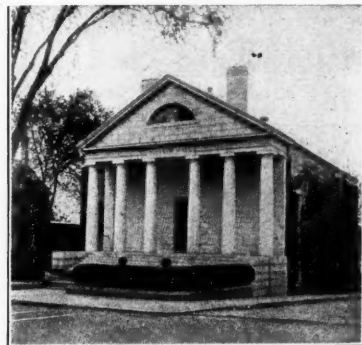
In a communication from Judge Thomas, the president of the society, then too ill to be present, the members were exhorted to remember, "Our Forefathers' Creed, Law, Liberty and Religion," and that the purpose of the society was to commemorate the great historical event of the Landing of the Pilgrims and to perpetuate their character and virtues for posterity. A parchment, preserved by the Pilgrim Society, contains the autographs of all who attended the dinner. Among them are found the names of many distinguished men; the Reverend John T. Kirkland, president of Harvard University, Thomas Bulfinch, Professor Edward Everett, George Trumbull, Timothy Bigelow and other names of equal distinction.

At the close of the afternoon session, a supper, attended by both men and women, was also held in the lower hall of the new Court House. More than 600 people attended the splendid ball held in the evening. The upper hall in the Court House was

PILGRIM HALL MUSEUM, PLYMOUTH

The relics of the Pilgrims are here displayed.

—Photos by Dr. G. H. Jackson.



attractively decorated and the women wore beautiful gowns. During the evening some young ladies hung a suitably decorated scallop-shell on the breast of Mr. Webster, the chief orator of the day. Thus, the first use of the scallop-shell associated with Plymouth Pilgrims was made at this bi-



Christ church, Oxford, England. By J. & W. Ridgway. This type of plate may have been used December 22, 1820.

centennial celebration in 1820. The scallop-shell is supposed to express the sentiment that man is a wayfarer travelling toward a better land. In the Middle Ages the scallop-shell was the recognized badge of a person making a pilgrimage to the Holy Sepulcher in Palestine. The scallop-shell, found in abundance on the shores of the Mediterranean, was worn by pilgrims returning from the Holy Land.

The word "Pilgrim" was not used in connection with the Plymouth Colonists until about 1795. They were called "first-comers" and "forefathers." Four scallop-shells, pilgrim emblems, adorned the top of the canopy placed over Plymouth Rock by the Pilgrim Society. The corner-stone of this canopy was laid in 1859 but the structure was not finished until after the Civil War in 1867. The architecture was in the style of the Arch of Trajane built on one of the moles in the harbor of Ancone on the shores of the Adriatic.

The first public recognition of the Rock as the landing place of the Pilgrims was in 1742, when Thomas Faunce, born in 1647 and ten years old when Governor Bradford died, gathered his descendants near the Rock and told them the story of the "Landing," which story he had received from the Pilgrims themselves. The second recognition occurred in 1774 when Colonel Theophilus Cotton with a group of men and 20 yoke of oxen tried to raise the Rock from its resting place and succeeded in pulling off the upper half which they carried to Liberty Square (now Town Square) where it remained until 1834 when it was taken to the front lawn

of Pilgrim Hall. It remained here until 1880, when this upper half of the Rock was returned to its original place near the shore and placed on top of the lower half over which the canopy had been erected. The canopy was razed in 1920. The entire Rock was removed to its earliest position on the shore and covered by an ornate Greek portico, which is its present shelter.

During the early part of the 19th century, Thomas Davis and William S. Russell were proprietors of a general store in Plymouth. Their merchandise included dry goods and crockery. About 1820, Messers. Davis and Russell conceived the idea of ordering from Enoch Wood & Sons, pottery manufacturers at Burslem, Staffordshire, England, a quantity of earthenware consisting of ten-inch plates and two sizes of pitchers, six and one-half and seven and one-half inches in height. This chinaware was decorated with a blue transfer-printed scene taken from the painting, "The Landing of the Pilgrims," by Michele F. Corne who came to America in 1799.

This shipment of earthenware happened to arrive shortly before the two hundredth-anniversary of the

(Continued on page 72)



Central design of 1820 "Pilgrim Plate."

—O—

Central design of one of the six sizes that came in 1821.



Old Settler Antique Shop

The Newell's — R.F.D. 2 — Concord, N. H.

A HAPPY NEW YEAR
TO OUR MANY PATRONS, AND
OUR HEARTY THANKS FOR YOUR
KIND RESPONSE TO OUR OFFER-
INGS DURING THE PAST YEAR.
WE SHALL ENDEAVOR TO MERIT
YOUR CONTINUED INTEREST.

Chowder cups & saucers, 3 pink, flowered, ea. \$ 3.50	
Amber D. & B. bee-shaped dish, unusual, 7" long	4.50
Amber ABC plate, Mastiff head center, 6 1/2"	3.00
Frosted owl-shaped dish, nice, 8" long	6.50
Pudding mold, brown streaked Bennington type, deep, fruit base, 7 1/2" oval 5" high	10.00
Majolica deep platter, pink poppy in tan ground, molded edge, 13" oval shape	8.50
Fruit bowl, D. & B. rect., 11" long, 4" high	5.50
4 Wines, bal. stem, flared top, 4 1/2", set	4.50
Steins, several very fine, \$5.00 to	17.50
Bronze proud stallion on base, 3 1/2" x 8"	9.50
Elephant bank, iron, trunk moves, 3 1/2" high	4.75
Pewter porringer marked "L.G.", 4 1/2" dia.	17.50
Castor Set: "Wm. A. Rogers #1160" rect. plated holder; heavy square blown-in-mold - salt & pepper, oil & vinegar jugs; orig. stoop.	12.50

Guaranteed as listed. Stamp with inquiry please. Transportation extra. No C.O.D. or Approvals.

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600 W. Jefferson Street
Franklin, Ind.

FURNITURE	
Corner cupboards in rough	\$50.00
Pine cupboard - single glass doors	85.00
Walnut cupboard - finished broken arch top - single glass doors	85.00
Cherry one drawer night stands, finished, ea.	20.00
Walnut two drawer night stand table	35.00
Several Victorian tables, ovals & round from \$8.00 to	10.00
Marble top tables, oblong types, ea.	15.00
Walnut gate-leg table, butterfly type, spool turnings - photo	100.00

LAMPS	
Several Gone W. Wind lamps - pastel colors. Student lamp, all brass, unusual, no shade, burnished & wired	25.00
Two wheel coffee grinder, old store type, perfect	25.00

CHINA	
7 Meissen dinner plates, ea.	8.50
Haviland.	
Hand painted items.	
English porcelain bird plaque (large) lovely	35.00

Sleigh bells, brass (perfect) 30 bells, graduated bells, ea.	15.00
--	-------

We handle pattern glass. Write us your wants.

Several unusual French jewel boxes - some with brass hinged lids. Colored glass. jax

Stamp for reply. Write us for descriptions.

Niagara Frontier ANTIQUE SHOW

March 19 - 20 - 21

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(County seat of Historic Niagara County)

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Molyneux Corners Lockport, N. Y. jax

THE HOBBY SHOP

406 Towson Avenue Fort Smith, Arkansas

Silver soup tureen, lion with rings handles, quad. plate, good condition, except bottom inside is trifle worn, unusually attractive pec. 9 1/2" dia., 13 1/2" high with knob	\$40.00
Lovely plated soup ladle	5.00
Moss Rose Tea Set - Haviland type - turquoise bands - sugar, creamer, 8 cups & saucers, 8 tea plates, 2 cake plates, beautiful & perf., set	45.00
Blue 5 in. Daisy & Button slipper	3.50
Amber 5 in. Daisy & Button slipper	2.50
Unnoticeable chip, like blue one	2.50
Clear 6 in. Daisy & Button slipper (all old)	2.00
Square Ironstone soup tureen, fine brown flower sprays	6.50
Copper coffee urn, brass legs, alcohol burner burnished, 8 cups, matching copper tray 13 1/2 by 17; set	15.00
12 in. H. P. chop plates, large pink roses, shaded pink and green, gold flower border, pretty and colorful	7.50
Another with holes for hanging, without gold, otherwise alike, \$6.50; pr.	13.00
17 1/2 in. heavy hammered brass tray with handles, very old	7.50
Pr. footed Mercury salts	3.50
Pr. 6 1/2" Mercury vases, pr.	2.00
Blue Willowware demi-tasse	3.00
Pr. little larger demi-tasse, Limoges, pink flow, sprays, birds, butterflies; pr.	5.00
	jac

Large copper tea kettle, new brass knob	\$20.00
Large Parian jug, Gypsy's	45.00
3 Cranberry Hobnail gas shades, each	6.00
White gravy tureen & tray	4.00
Clear Thumbprint celery	5.00
4 Bottle cruet, plated	10.00
6 1/2 inch milk glass hen	8.00
5 Old fashioned glasses, each	1.25
Cordial bottle decorated pink & white	4.00
Sawtooth candlestick	3.00

Postage Extra. Do Not Telegraph.

MRS. MARY F. MACKENZIE

Cole Street — Jamestown, Rhode Island jax

RUBY M. CLOUGH

43 Lincoln Street Stoneham 80, Mass.

10" Boy & Girl Figurines, white with blue, red & gold dec. Go well together	\$12.00
Lovely Chinese Choc. Pot, raised dec. flowers & birds. (Others)	4.00
Pr. Case Glass End-of-Day Tumblers, swirled, ea.	2.50
5 Clear Daisy & Button V. Pat. 5 1/2" saucers	6.25
Exquisite China 3-pc. set, Grandfathers C. & S. and Plate, sky blue, gold & white	7.50
2 Sets clear glass Castors, 3 Daisy & Button bottles, Std. with Toothpick Holders, ea.	5.00
Old Cucumber Gin Flask	2.50
H.P. 11" Cake Plate, white, pale green & violets gold handles & dec.	6.00
H. P. Cup & Saucer, white yellow flowers, cup yellow lined, signed dated 1887	3.50
Dainty Dresden type Rose Jar, 4 1/2 x 3 1/2, inside cover	4.50
	jac

Transportation Extra.

3 Panel Thistle wines, ea.	\$ 2.00
5 Currier & Ives wines, ea.	1.50
1 Milk glass Cole goblet	5.00
1 Milk glass D. & B. spoon	3.50
1 Milk glass Blackberry creamer	5.00
1 Milk glass Blackberry covered sugar	10.00
1 Milk glass Blackberry butter lid	3.50
1 Covered Forget-me-not compote	5.00
1 Open Cabbage Rose compote	3.00
2 Barred Forget-me-not goblets, ea.	3.50

HELEN BARNDT

7341 Harwood Avenue Wauwatosa 13, Wisc.

TREASURE CHEST

34 Packard Avenue - Greenville, Penn.

Copper Lustre pitcher, 4 1/2 in., cream band	\$ 8.00
Same, 3 1/2 in.	7.50
Blue opalescent Coin-spot water pitcher	5.00
Brass candle snuffer	5.00
Victorian silver plated fruit stand	10.00
Pr. green glazed figurines, 9 in.	10.00
Pr. brass candlesticks, 6 in.	12.00
Iron base lamp, D. & B. spoon	9.00
Miniature M. G. lamp, complete	8.50
Blue Jasper-ware trinket box	8.00
Same, M.G.	3.00
Old spice box - 8 drawers	8.50
Iron caddy signed small, with swirl lid	15.00
Iron revolving pot trivet	9.00
Red satin glass Gone-with-Wind lamp	10.00
6 Silver-plated fruit knives	6.00
Round papier-mache snuff box, painted scene	4.00
Salt glaze jug, pt.	3.00
Brass betty lamp	6.00
Iron betty lamp	3.50
Pr. Bristol vases, 10 in.	15.00
End-of-Day rose bowl	5.00
Pink Victorian demi-tasse cup & saucer	2.50
	jac

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

Fair Very Fine, blown, green glass Venetian vases on brass standard, all over gold dec., applied porcelain medallion with oil painting of woman and boy.
SYRUPS—Opaque pink with all over raised design. Blue with white dots. Clear over pink in all over quilted design. All have good tops.
TUMBLERS—Pink quilted. Satin glass. Clear to pink Satin glass with all over design. Amberina inverted thumbprint. Amber Daisy & Button.
STAFFORDSHIRE—Quill inkwells. Trinket boxes. Candleholders with figures.
BLUE CANE glass—Spooner footed kettle, creamer.

Very heavy PLATES, scenery on each in Mulberry, light blue, lavender.

Royal Doulton, 10" Gibson plate, "Miss Babbies, The Authors, Calls and Reads Aloud."

WANT TO BUY FOR CASH. Diamond Quilted colored goblets, Lee 104. Stippled covered Log Cabin compote, Lee 106. Colored 3 knob, 1000-eye. U. S. frosted 1892 Coin Glasses. Brass fillgree lamp shades all over colored jewels. Describe fully. Quote prices. Authentic pieces only. jax

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MILDRED STEIMLE

50 East 53rd Street New York City

1. Overlay Basket - 3 cornered, fluted edge. Thorn applied handle. Colors deep yellow, light yellow & pink mottled, white interior. Base 3 1/2" - height 7 1/2" top of handle. \$12.50.
2. Peachblow bulbous Creamer. Dull finish. Base 2 1/4" - bulbous part 1 1/2" circum. - 4" high. \$15.00.
3. Min. cranberry Creamer. Overlay cut to cl. Ribbed app. handle. 1 1/4" base - bulbous part 9" circum. - 3 1/2" high. \$15.00.
4. 11 Lutz Tumblers - 5 pairs - 1 odd. Striped colors. Overlay wire glass bases. Clear glass decoration on lower part of glass. Very beautiful. 5 1/4" high. Each \$25.00.
5. Red Night Lamp - complete with matching round shade - 9" height overall. \$10.00. jax

MARY H. BERNER

Antiques—

Port Elizabeth, N. J.

Early Tulip & Sawtooth compote, low standard, bell tone	\$ 8.00
Early New England Pineapple compote, Lee Pl. 53	9.00
Arched Leaf 10" plate, Lee 73	5.00
Milk glass Hen on sleigh	4.50
Milk glass 8 1/4" plate, Fox border	4.00
Milk glass 7" plate Gothic border	3.50
Milk glass Hen on Basketweave nest	8.00
Milk glass Rabbit covered dish, 9 1/2" long, dated 1886	15.00
Canary glass D. & B. spoon	5.00
Other Bread Plates: Plect & Panel, Dewdrop & Point, 3 Presidents, and Dewdrop with Sheaf of Wheat, each	4.50
Clear Raindrop tray	5.00
Amber Raindrop tray, shows some wear	5.00
Panel Thistle bowl and 6 sauce dishes, set	10.00
Dewdrop & Point cakestand	5.00
Pair heavy Colonial, footed master salts, pair	10.00
	jax

Mary Gregory Antique Shop

177 Elm St. - On Route 140
Gardner, Mass.

8" x 6" Tin spice box with 6 containers	\$4.00
Horn of Plenty spoonholder & New England Pineapple, ea.	4.00
3 1/2" Tall, marked Keene, N. H., mug	4.00
Dated 1842 9" Staffordshire plate	3.00
Parian mice toothpick holder	2.00
Lee's Pl. 152 milk-white Strawberry unconv. sugar	4.00
Buckle & Liberty Bell creamer, ea.	6.00
Rare 6" Variant of Scotch Plaid McK. Pl. 150, ea.	5.00
Rare 4 1/2" Beaded Scale & Daisy center, McK. Pl. 152 sauce dishes, ea.	3.00
Deep amethyst Pomade Bear jar, Lee Sand. Bk., Pl. 191	4.00
	jac

The Staffordshire Shop

3119 Kingsley Road

Shaker Heights 22, Ohio

END-OF-THE-YEAR CLEARANCE

The following pieces have been drastically reduced in price to make room for new stock. All prices are f.o.b. Cleveland, Ohio. Because of reduced prices, no dealer discount can be allowed on these items. All pieces are guaranteed genuinely old and in the condition represented. Any piece may be returned for full refund (except transp. charges) if not satisfactory.

STAFFORDSHIRE CHINA

Wm. Adams & Sons

- 2—"Palestine" 9¼" plates, green border, red center, proof. Each.....\$ 8.00
- 6—"Palestine" 10½" plates, green border, red center, proof. Each..... 12.00
- 1—"Palestine" 10½" soup, light blue, proof except for glaze wear around rim..... 2.00
- 1—"Palestine" 9¼" plate, deep purple, proof 9.50
- 8—"Caledonia" 8½" plates, purple, proof and exceptionally beautiful. Each..... 12.00 or the lot 85.00
- 1—"Caledonia" 10½" plate, purple, proof 15.00
- 1—"Caledonia" 9" plate, purple, proof..... 13.50
- 1—"Columbus" 11"x9" green, open Vegetable Dish, proof 15.00
- 1—"Columbus" 9¼" plate, purple, proof.... 12.00
- 1—"Bologna" 7¼" plate, deep pink, proof 3.00
- 1—"Bologna" 8½" plate, deep pink, proof 4.00
- 1—"Andalusia" 9¼" plate, pink, proof..... 4.00
- 1—"Spanish Convent" 8½" plate, pk., proof 3.00
- 1—"View near Conway, N. H." 9" plate, pink, one rim chip, repaired..... 2.00

R. & J. Clews

- 1—"Near Fort Miller, Hudson River" 9" plate, black transfer, proof.....\$ 6.00
- 1—"Solar Rays" 10½" plate, black transfer, proof 3.25
- 1—"Winter View of Pittsfield, Mass." 10¼" soup, dark blue, proof..... 22.50
- 1—"Bakers Falls, Hudson River" 9" plate, black transfer, proof 5.00

Miscellaneous Staffordshire Potters

- 1—"City Hall, New York" (Jackson) 10¼" plate, black transfer, proof..... 11.00
- 1—"Battery, etc, New York" (Jackson) 7¾" plate, black transfer, proof except for slight discoloration..... 8.00
- 1—"U. S. Hotel, Philadelphia" (Tams Anderson & Tams) 10¼" soup, dark blue, proof except for one check from rim, rare 20.00
- 1—"Hospital, Boston" (R. Stevenson) 9" plate, dark blue, white gadroon edge, some glaze wear and mellowing, rare 7.50
- 1—"Kenilworth" (R. Stevenson) 9½" plate, medium blue, lace border, proof..... 4.00
- 1—"State House, Boston" (Rogers) 9½" plate, med. blue, broken and repaired 2.00

- 1—"Landing of the Pilgrim Fathers" (Wood) 10" plate, medium blue, proof except for slight knife scratches..... 8.00
- 1—"Windsor Castle" (Wood) 8¼" sq. Top to Covered Vegetable Dish, dark blue, shell border, proof 5.00
- 1—"Fountain Scenery" (Alcock) 10¼" plate, medium blue, one check from rim, otherwise proof 2.50
- 1—"Washington Vase" (P. W. & Co.) 10¼" plate, medium blue, proof..... 3.00
- 1—"Ontario Lake Scenery" (Heath) 9½" plate, light blue, proof..... 3.00
- 6—"Feather" (W & C) 8" plates, pink feathers, blue and yellow flowers, one cracked, a few tiny rim chips. Lot.... 15.00
- 1—"Hudson City" (Meigh) 10" soup, light blue, proof 4.50
- 1—"Jenny Lind" (Meigh) 10½" plate, light blue, slight discoloration..... 1.50
- 1—"Asiatic Palaces" (Ridgway) 10" plate, dark blue, white gadroon edge, proof except slight glaze wear at flange..... 3.50
- 1—"Bosphorus" (Mayer) 7½" plate, deep pink, slightly mellowed 2.50
- 1—"Virginia" 10½" plate, light blue, proof 6.00
- 1—"Commerce" 9" plate, mulberry, proof 2.50
- 1—"Millenium" 10¼" plate, black transfer, one rim chip 2.50
- 1—"Canterbury Pilgrims" 9½"x7½" open vegetable dish, medium blue, proof & very early 4.50
- 1—"Virginia Waters" lavender teapot, virtually proof 7.00
- 1—"Stubbs" 8¼" plate, dark blue, large sea shell in center, proof..... 7.50
- 1—"Haviland Limoges Soup Tureen, 10" tall by 13" long, white with gold band and gracefully shaped, gold decorated handles, sparkling proof 25.00

PATTERN GLASS

- 1—Stippled Magnet & Grape cov. Sugar..\$ 9.00
- 1—Stippled Magnet & Grape Creamer..... 7.50
- 1—Stippled Magnet & Grape Spooner..... 6.00
- 6—Frosted Magnet & Grape 4" Sauce Dishes. Each 2.00
- 1—Bellflower 6¼" open footed compote.... 10.00
- 1—Bellflower Sugar (no cover)..... 5.00
- 2—Ribbed Palm Spooners. Each..... 3.00
- 1—Ribbed Palm Sugar (no cover)..... 3.00

THE PILGRIM PLATE

(Continued from page 69)

Landing of the Pilgrims. These dishes, being most appropriately decorated for the occasion, were hired by the Pilgrim Society for the dinner at the new Court House. They were afterwards sold as souvenirs. That the dishes were most eagerly desired was manifested by the high prices paid for them at a time when they were retailed for the fractional part of a dollar. The plates were sold for twelve dollars, the smaller pitchers for ten dollars while the larger pitchers brought fifteen dollars. The popularity of the ware encouraged the firm of Davis and Russell to send for a second invoice, which included six sizes of plates, graduating in size from about five to ten inches in diameter, and the same two sizes of pitchers. This second shipment must have arrived sometime in 1821. It is to be remembered that mold variations could cause a slight fractional difference in plate sizes. As a different copper-plate was engraved for each size plate, a slight variation took place in the decorative detail of the background of the design, according to the fancy of the engraver, who felt at liberty to do this if the essential features of the design were engraved true to pattern. The outer edge of the 1820 "Pilgrim Plate" is broken by eight slight indentations found at regular intervals. Today the small size plates are considered the most desirable.

On the plates used at the dinner December 22, 1820, the waves between ship and boat are represented by wavy vertical lines. On the reverse of the ware is stamped or impressed the name, "Enoch Wood & Sons, Burslem." The decoration of the second shipment in 1821 differs in minutiae from that of the first in:

1. The blue used in the transfer-printing is deeper in tone.
2. The waves between the ship Mayflower and the scallop are represented by short semi-circular lines instead of the wavy vertical lines found on the ware of the first shipment.
3. On some of the smallest plates the waves in the foreground show some difference in delineation.
4. Some cup-plates show a flower-border and some have no border design.

This Landing of the Pilgrims print, or, as it is designated by some, Plymouth Rock decoration, is found on plates and pitchers only. I have questioned members of old Plymouth families who have had these plates and pitchers in their possession since 1820, and have yet to find a person who has seen or even heard of other dishes, such as cups, saucers, platters and tea-services, decorated with this design. This would indicate that com-

plete dinner sets were not manufactured with the Landing of the Pilgrims decoration. In fact, it was not a general custom of English potters of that time to make complete dinner sets.

The fine quality of this "Pilgrim Ware," the splendid shade of blue, the clear delineation of the handsome design and the excellent molding of plates and pitchers suggest that the English potter Wood took exceptional care in the manufacture and decoration of this earthenware made for Plymouth, Mass., in 1820. In truth, this earthenware surpasses in quality, color and design, much of the historical ware produced by Wood for the American market at that time.

For a person imperfectly acquainted with subject of ceramics, it is almost impossible to distinguish the plates used December 22, 1820, at the Plymouth dinner, from those which arrived in the second shipment in the following year 1821. Both shipments now bring the same prices.

The original painting "The Landing of the Pilgrims," by Michele F. Corne, now hangs in Peabody Museum, Salem, Mass. This imaginary scene is said to have been painted about 1810.

On the eastern side of the central design of the "Pilgrim Plate," is pictured a rock-bound coast, with a large boat in the immediate foreground overfilled with Pilgrim Fathers attempting to land on Plymouth Rock, apparently assisted by John Alden who is standing on the shore before the Rock. Upon the face of the Rock are inscribed the names, Carver, Bradford, Winslow, Brewster and Standish. Two Indians, presumably Samoset and Squanto, are standing upright on the Rock ready to welcome the white men. In the background, at the extreme left, is the ship Mayflower, which appears so very much smaller than the scallop that it must be an optical illusion in perspective. Between the Mayflower and the scallop the waves on the original dishes are represented by wavy, vertical lines. Above the central design is the small lettered inscription, "The Landing of the Fathers at Plymouth, Dec. 22, 1820." The center design is encircled by a handsome border consisting of eagles and scrolls broken by four inscribed medallions. The upper medallion contains the words, "America Independent, July 4, 1776," the lower one words, "Washington born 1732, died 1799." Between this lower medallion

and the vignette at the left containing a steamer, a rock and an eagle, the scroll and eagle pattern has been so crowded to make the border pattern fit the plate that the little flower in the center has been omitted. On the right the medallion contains two full-rigged ships supposedly the "Enterprise" and the "Boxer." This border design, handsome as it is, was not used to decorate any other ware. This was contrary to Wood's usual custom. He generally used a popular border pattern as a framework for many different central designs. On the pitchers, the Landing of the Pilgrims scene was placed within a serrated somewhat circular shield. The border on the pitchers is composed of five-petal flowers and leaves. This border, different from that on the plates, and the fact that the pitchers did not carry Wood's stamp, led some to think that the pitchers were made in Holland. These pitchers were undoubtedly made by Wood but it was the custom of English potters to use a different border design on hollowware, and to mark it with no identity-stamp.

Since we must accept the fact that the Landing of the Pilgrims print was not used to decorate complete dinner sets, we must realize that dishes ornamented with other designs must have been utilized at the two repasts, dinner and supper, served at the new Court House in Plymouth, December 22, 1820. This leads us to the acceptance of another Plymouth tradition, that plates owned by many Plymouth families were purchased December 22, 1820, as mementoes of that great occasion. These plates, about ten inches in diameter, decorated with a deep, rich, dark blue transfer-printed design depicting Christ Church, Oxford, England, and manufactured by J. & W. Ridgway about 1820, could have had no historical association with the bicentennial celebration of the Landing of the Pilgrims, but, if the "Pilgrim Plates" were sold after the dinner, these plates with the English scene might have been used for the supper and afterward sold to the ancestors of these people who now own them. Christ Church was founded by Cardinal Wolsey in 1525, and its erection was continued by Henry VIII and it was finally completed by Sir Christopher Wren in 1682. Most of England's famous statesmen were educated at Christ Church. This center design is surrounded by a border composed of medallions, four in number, of two children playing with a goat. They are separated by large flowers with foliage. With the crockery store of Davis and Russell near the Court House, no doubt with a large stock of this ware on hand, since ware decorated with English subjects was manufactured earlier in England than the blue historical ware made



for America, and shipped to this country in large quantities, it would have been very easy to obtain these "Christ Church" plates if more were needed for the supper. However, these plates picturing English scenery do not arouse the sentimental and patriotic interest that the "Pilgrim Plates" awaken in us with the imaginary scene of the first landing of the Forefathers on Plymouth shores.

In 1831, the First Parish Church decided to "solemnize by religious services the anniversary of the Landing of our Forefathers except when the Pilgrim Society shall take the celebration themselves," and this the members have continued to do. The Old Colony Club of Plymouth was instituted in 1769 in Old Colony Hall, and the first celebration of the Landing of the Fathers was held in that hall in 1770. "Forefathers' Day," as December 21 is now called, is celebrated by members of the Old Colony Club of Plymouth with a succotash dinner, which is no simple combination of corn and beans, but a hearty compound for which I will submit the recipe. It is believed that this dish is a reminder of the early Pilgrim years when, due to the scarcity of food, each family contributed its quota to the common pot.

Plymouth Succotash

- 4 or 5 pounds of corned beef
- 4 or 5 pound fowl (left whole)
- 4 quarts hulled corn
- 1 quart large pea beans
- 1 large turnip
- 8 medium size potatoes

Wash corned beef and fowl, cover with water and boil in separate kettles until tender. The corned beef may be too salty so it is wise to cook it separately. When cool, skim off excess fat. It is advisable to cook these meats the day before the vegetables are prepared. Remove beef and fowl from liquor. Taste beef liquor. If not too salty, combine with liquor from fowl. If too salty use only part of beef liquor. Wash beans, same day meats are cooked. Cover beans with water and soak over night. In the morning, cover beans again with water and boil until soft enough to mash through a sieve. This thick bean soup is added as a last ingredient to thicken the mixture. Wash hulled corn and cook in combined liquids of beef and fowl. While the corn is cooking, pare and cut into pieces the turnip and potatoes and add to hulled corn mixture, taking care not to burn the mixture. The turnip and potatoes may be cooked separately if desired. The old-fashioned way of serving Plymouth succotash is to add pieces of beef and fowl to the medley containing hulled corn, bean-soup, turnip and potatoes. In this way a blending of all ingredients gives the mixture a richer flavor. The more genteel and modern way is to serve the bean and hulled corn mixture in soup-plates

and to serve the beef, chicken, turnip and potatoes separately. Onions are never used in making Plymouth succotash. Plymouthans declare that the succotash tastes better the second day than the first, and better the third day than the second if it lasts that long, but some people who were not born and brought up in Plymouth can not acquire a taste for this succulent dish.

The Pilgrim plate, with its fanciful elucidation of the Landing of the Pilgrims, has the power to intensify our patriotic perceptions, to heighten our sentimental emotions, and to strengthen our sense of loyalty to our country.

In a final analysis of this subject, due consideration should be given to the following statements.

1. The Landing of the Pilgrims print was one of the first designs to decorate American historical earthenware.
2. Complete dinner-sets were not decorated with the Landing of the Pilgrims print.
3. Plates and pitchers, soup plates not included, were the only dishes ornamented with this design.
4. It is possible, by noting differences in minor details, color, and border placement, to distinguish the plates used at the bicentenary.
5. The plates and pitchers of the second shipment, lacking the historical associations of the first, should receive the same consideration allotted to the reprint of the first edition of a valuable book.

EDITH M. BLAIR

1500 Langdon Street - Alton, Illinois

Frosted Artichoke cakestand, 11" diam.	\$ 9.50
Picket open compote, R.W.L. 107	12.50
Pleat & Panel open compote, height 9"	10.50
Pleat & Panel cakestand, diam. 9"	4.50
Pleat & Panel cakestand, diam. 8"	3.50
Two Thistle goblets, R.W.L. 140, each	3.50
Four amber sauce dishes shape of shell, 5" long; set	5.50
Six coffee cups & saucers, Bavarian, gold dec., pink flowers, sold set only; ea.	2.50
Lamp, white and blue Parian marble, with white grapes, wired, on Teak stand, 12", no shade	18.00
Pair sanded Majolica vases, one yellow, one light blue, 6" high, raised rose	
White milk glass long neck Cologne bottle, with stopper, 10"	3.50
White milk glass creamer, about 4" high, on each side Swan, with spread wings	7.00
Hanging brass lamp, with globe shade cranberry I.T.P., ht. 3", diam. 9"	
Toby Monk tobacco jar, smiling face, wears brown hood, goes up to peak, sponge in cover	22.00
Pine corner cupboard, arched top, one door, in the rough, 76"	45.00
	jac

MRS. BELLE LIBBY HINCKLEY

Colonial Acres Route 2 Concord, Mass.

1. Late Thistle 7" bowl, \$3.50; sauce to match \$ 1.00	
2. Reed & Barton castor, amberina I.V.T. salt & pepper, old tops, 2 amberina I.V.T. cruets, amber cut stopper harmless damage to one cruets handle, "as is"	37.50
3. Emerald green cruets, gold floral dec.	6.00
4. Wedgwood creamware pitcher, 4 1/2" hgt., frieze dec.	5.50
5. Cranberry Inverted Panel lamp base, 3 3/4" hgt., 3 3/4" diam.	5.00
6. Clear, round handle lamp, corn design, pat. 1873, 3 3/4" hgt., 3 3/4" diam.	3.50
7. Blue M.G. covered creamer, gold fern dec.	5.50
8. Royal Bonn 12" vase, "glads" on yellow & brown & gold dec.	12.50
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210 Ridgeway Road

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Meissen Basket, Crossed Swords - Oval, Loop Rope handles at either end - Lattice work all around sides. Pastel florals of roses, ruchsias, and forget-me-nots, all over inside and out. Each strip of lattice has tiny spray or bouquet. Outlined with gold. Has the wire frame to hold it. Beautiful for mantel, centerpiece or cabinet. \$60.00.

Hanging Wall Pocket - 8 inches long. Diameter at opening of top 3 in. wide. Running to extreme point at bottom. Lovely impressed bouquet of flowers on front, with sprays on sides and inside. Fine applied gold leaf just above where it hangs. Gold scalloped edge. Marked with Crown Maltese Cross and the letter "W" under crown. \$18.50.

Dresden Oval Bowl, 5 1/4 inches long, 4 inches wide, 3 inches deep. Pastel bouquets and sprays all over, inside and out. Gold scalloped edge, marked Dresden, Crown and RK. \$17.00.

Dresden Covered Box, round, 6 inches diam. 4 inches tall. All floral pastel decoration inside and out. Gold edge. Marked Dresden with Charlottenburg mark. Exquisite for candy, cigarettes or powder. \$25.00.

Dresden Ink Well, Saucer 4 1/2 inches diameter. Detachable well, 2 1/2 inches diameter by 1 1/2 inches deep. Rare delicate green, with gold beading and pastel florals all over, tiny gold knob on lift lid. Marked RK, Dresden. One half inch age line (not a crack). \$15.00.

Crossed Swords, Crown, Royal Berlin. Chocolate cup - impressed violets all over, with gold edge, shaped gold handle, straight sides, flare top. \$10.00.

Beehive Egg Cup. Very unusual deep rose color all over decor. of flowers. Saucer 4 in. diam., 3 1/2 in. tall. Clever and attractive for combination match holder and ash tray. One age line restored - doesn't show. \$5.00.

KPM, Salad or Dessert Plate, 7 1/2 inches diam. Sky blue center, gold edge, swirl rim, running spray of wild roses. \$3.00.

Pair Milk Glass Dishes, like a shell. A little worn but perfect. Open handle. Date on bottom 1872. 5 1/2 by 4 1/2 by 1 in. deep. Pair \$3.00.

Pair Large Jars. French china, marked with the letter "T" in script, 9 in. tall, 9 1/2 in. diam. Deep Cosma-pink border top and bottom. Outlined with black and gold tiny lines. 5 in. band through center all around, with alternating bouquets of asters, poppies, stocks, violas, daisies, yellow and blue intertwining foliage. Handsome as large vases or for plants. Pair \$30.00.

Staffordshire Cat. Sitting. White with black markings, inside ears shell pink, pale green eyes. 6 in. tall. \$8.50.

Ironstone Pitcher. Very rare I think. Capacity 2 1/2 quarts. 10 in. tall. All white, with raised design of leaves, berries, ivy, and tree trunk. Two sleeping children on one side. Age lines and few worn places. Marked with spread eagle and cork & edge. \$10.50.

Amethyst Ring. Rectangular shape stone, with inset of gold filigree flower. \$25.00.

Miniature Grandfather's Clock. Delft. About 14 in. tall. Description and picture upon application. \$35.00.

Several pairs of Very Beautiful Flare-top Vases. Pictures & prices upon application.

Chelsea China, with Lustres, set of 84 pieces. Picture and price upon application.

Fine Empire Sofa. Out of one of the finest homes in Kentucky. Almost exactly like one in the Hearst collection. (Picture). \$85.00 crated.

English Satinwood-inlay Sideboard. Console table Satinwood-inlay. Cherry Pembroke table. Several Victorian sofas and love seats. Original Goudis and Audubons framed in old cherry.

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Very large Staffordshire Doll Head, flesh color, brunette \$40.00
Large Victorian lobster double dish, German lustre 15.00
Miniature German lustre teaset, 12 pc. 18.00
Miniature teaset, all white, odd creamer, 14 pc. 7.50
Bisque cracker jar, Rudolstadt, fine, H.P. dec., lovely 7.50
Flat type basket, gold handles, parrot tulip dec., Limoges 6.50
Ironstone footed punch bowl, Coxton & Co. 5.00
Red tablecloth, 3/4 yards by 54 inches, excellent condition 7.50
Liberty Bell platter 4.50

CAKE STANDS:

Chain, Nailhead, Festoon, Willow Oak, each 2.50
Cabbage Rose, \$7.50. Pears & Flgs. 6.50

GOBLETS:

Diamond Cut with Leaf, \$2.50. Pleat & Panel, \$2.75. Beaded Dewdrop, \$3.00. Crusader Cross, \$1.75. Bull's Eye & Daisies, green eyes, \$2.00. N. E. Pineapple 6.50

CUPS & SAUCERS:

Handleless cup, deep blue with lustre 5.00
Light blue handless, Aladdin 7.50
Haviland, beautiful lavender chrysanthemums and gold 3.25
Handpainted gavraria, blackberries, choice 3.50
Child's - little girl playing piano 1.50
22-K all gold, silver medallion on side, colonial figures 7.50

5 Star & Feather 7" plates, each different color, each \$4.00; all 18.00
Bavarian inkwell, large, kidney shape, gold trim, lovely 12.50
Chinoiserie inkwell, beautiful colors 10.00
Handpainted powder jar, gold feet, blue ragged robins, beautiful 5.50

PLATES:

10 1/2" Dark blue Mount Vernon, Crown Ducal, 1732-1932 4.00
6 1/2" Blue Mayflower in Plymouth Harbor, Staffordshire, 1968 3.50
9 1/2" Wedgwood, Capture of Vincennes, dk. blue, date unknown 5.00
7 1/2" Dark blue, W. Adams, "Fairy Villa" 4.00

CUT GLASS:

Beautiful heavy water set - pitcher, 6 tumb., perfect 18.00
Pitcher 4.00
Tall jelly compote, choice, 7" 10.00
Covered mustard and spoon 3.50
3 Water bottles, all heavy and nice, each 4.50
Cut glass punch bowl, footed, small, weighs over 8 lb., perfect 22.50
Satisfaction Guaranteed. Transportation Extra. No C.O.D. Stamp Appreciated. jac

MADELINE FIELD

619 Deer Park Avenue
Babylon, Long Island, N.Y.

Beautiful Copeland tea cup and saucer... \$4.00
Cut glass dish, 6" dia., 2 apl. handles 5.00
Staff. trinket box, Red Riding Hood 6.50
Cut glass pitcher, 9" high slender shape 8.50
Currier & Ives 12" round clear glass tray, donkey crossing R. B. track 8.50
French bronze figure of French bulldog, base 6 1/2"x3 1/2" and 5 1/2" h. Signed P. Dreux 8.50
Satin M.P. quilted glass vase, 8" high, ruffled top, deep rose to pale pink 10.00
Majolica cauliflower teapot 10.00
Clear glass, small, cov. compote, 9 1/2" high. Strawberry design 12.00
Owl water pitcher, honey amber 12.00
Opaque jade green glass vase, 11 1/2" high. Steuben make, beautiful lamp 12.00
Canary Wildflower, 7" covered compote on footed base 12.50
Set of 8 pink lustre cups and saucers with handles. Write. Pair interesting Ridgway Smear Glaze pitchers, dated. Write. Old Worcester tray. Write. Satisfaction Guaranteed. Transportation Extra. Stamp with inquiries, please. jac

EVE FADEN

46 York Terrace, Melrose Hlds. 76, Mass.

Plates, \$2.50 each: Turquoise and gl. band. violets in center, 5 1/2"; Watteau Star, old blue 6"; banded fruit center 9" lovely; Hanley white stone china raised design 9 1/2".
5 Plates, 6" to 8", some Dresden, all saleable for 7.50
10 1/2" Beau. dk. blue plaq. type Plate, Cauldon Eng. trees 4.50
Old 10 1/2" Plate, med. bl., "Commerce", slit rim flake 3.00
2 Unusual Lap Desks, \$3.75 and 3.50
Br. Kettle on stand with burner 9.50
Lovely Milk Glass Lamp, pink clover dec., umbrella shade, 15 1/2" high, wired 18.50
Trans. Extra. ja

CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike

Huntington Station - New York

8 Punch Cups, Panelled pat. glass. Each-.75
14 Wines, assorted shapes and sizes. Each-.50
4 Wines, etched Star and Band. .50
2 Wines, etched Star and Band, smaller. Ea. .50
8 Finger Bowls, plain clear. Each. .50
Decanter, Loop pattern with original stopper 6.00

Victorian Cut Glass:

7 Wines, fine quality. Each. 2.00
2 Bowls, fine quality. Each. 2.50
Oval Pickle Dish, 8", fine quality. 3.50
Salt, fine quality 2.00
Small Rose Bowl, fine quality. 2.00
Vase, fine quality 7.50
Oval Bowl, 10 1/2"x7", etched, fine quality. 5.00
Decanter, fine quality 7.50
Decanter, swirl and cut handle. 7.50
Diamond cut low bowl, silver band. 6.00
Diamond & Fan cut, ice cream platter, 16x9" 12.00

Tiffany Glass, signed:

Buendorf Lamp, 11" 12.00
Dessert Dish, 3 1/2", over-lap edge. 5.00
Vase, 6", Lotus leaf. 8.00
Low Bowl, swirl 12.00
Vase, 17", unsig. fine quality. 10.00
10 Bone china luncheon plates, assorted. Ea. 1.50
8 Bone china luncheon plates, Lowestoft type border. Each 1.87
8 Dinner plates, flower garlands. Each. 2.00
12 Haviland soup plates, large, ass. Each. 1.50
6 Austrian dinner plates, Higgins & Selber, Ea. 1.00
Cake plate, 13", flower decoration. 4.50

Turkey Plates:

Cold edge, Haviland, 20x16" 7.50
Early Copenhagen, signed, 21x16. 20.00
French, flower garlands, 17x14" 5.00
Prob. Minton, similar Wedding Ring 19x13 1/2" 10.00
4 Limoges ramekins with saucers. Each. 1.00
Punch Bowl on standard, large blue flowers, very decorative, 14" diam, 6 1/2" deep. 12.00
Gorgeous Foot-bath, Cleopatra Staffordshire, col. flowers and fruit dec. 15x12x7" 30.00
Very early Staffordshire sickroom cup with spot of castle scene 6.00
Set of Parian miniature Dolls for doll house; a family of 6, Set. 35.00
Bear Rug, lined, 61x32", fine condition. 25.00

We have just received from a large Long Island estate another fine collection of Books. A library including books by all the well-known authors, some old, some Victorian, some modern, some de luxe editions. The great majority in mint condition. We mention a few at random.

U. S. Army & Navy. Revolution to Spanish War. Profusely illustrated in color. \$ 5.00
Iolanthe and other Operas. W. S. Gilbert. Illustrated by Russell Flint. 3.50
Flashlights in Jungle 1905. 302 illustrations by Schellings 3.50
At the Foot of the Rainbow, colored illus., dedication book by Jean Stratton Porter. 5.00
Brabant & East Flanders. Colored illus. by Amedee Forestier. Text by George Omord 5.00
The Art of American Wood Carver. Privately printed. Signed by author. 25.00
Helen of Troy. Mosher pub'n. Limited edition book No. 73 5.00
Yale Review, 1911 to 1915, 10 vols. Yale Pageant, 1916. Yale The Horae, 1887, Vol. 21. Yale University, Vol. 1, 1700 to 1900. Yale World War, 2 Vols. Yale Class Record, 1902 to 1919, 7 Vols. Other Yale Books. Inquiry invited. jac

San Francisco and Thereabouts. Keeler. 3.50
California Promotion Com. 1903. Photo illus. 3.50
The Wilderness Hunter. Roosevelt, de Luxe Illuminated Christmas Book, 12 pictures beautifully illuminated, fit for framing 5.00
Travels in Alaska 1915. Illus. John Muir. 5.00
All inquiries will receive prompt attention. Please draw remittance order of Clancey Renner. jac

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::

Happy New Year to All

And Many Thanks for the Great Number of Replies

Swirl & Ball cakestand, 10" dia. \$ 5.00
Dewdrop & Star covered compote, 12" hi., 9" dia. 22.50
9 Diagonal hand goss, Lee 140, ea. 1.75
Cord & Tassel covered sugar 4.25
6 Vaseline Wildflower flat saucers, 4", ea. 2.00
Tumbler 4.00
2 Feather celery vases, M-70, Vol. I, ea. 2.50
Emerald green D. & B. berry dish & saucer. Cloverleaf, set. 10.00
D. & B. with Narcissus, decanter, tray and 4 wine glasses, set. 12.50
Cupid & Venus covered sugar, \$5.00; 9 footed saucers, 4 1/2", ea. 1.50
Clear 1000-Eye creamer, \$6.00; spooner 3.75
jac

JANUARY SALES

Amethyst tall ruffled top pitcher \$12.50
Amberina tankard I. T. P. pitcher 25.00
Burmese 6 in. bulbous pitcher 45.00
CRUBTS - Amber Hobnail 15.00
Vaseline Fine Cut 10.00
Amethyst, enamelled panels 12.00
Amber 1000-Eye - knob stopper 12.00
Large size blue D. & B. Crossbar 12.50
Blue, enamelled flowers, clear app. handle 15.00
Large amberina wine cruet 30.00
4-Pc. hand-painted Forget-me-not dresser set 15.00
M.G. satin lined hinged box 10.00
Amber hinged top enamel dec. box 10.00
Same in blue 12.50
Chinese red & gold hand-painted round box 10.00

THE SIECK AND FIND SHOP

522 - 4th Street Council Bluffs, Iowa
jac

PAPERWEIGHTS

Sandwich-cane set-ups on ruffled brilliant white latticino; center cane slightly tipped. Tight circle bright pink canes; outer circle seven intense yellow canes, blue rabbit in center of each. \$50.
High-domed white friars; solidly filled circles from center in green, white and blue. Star tipped fluted in brilliant pink folding to under side. \$45.
Sandwich bouquet of flowers in red, white and blue set in fine latticino basket; fine detail; well centered \$100.
Unusually fine sulphide; signed bust "Taylor". \$125.
Faceted St. Louis nosegay with garland; flashed amber waffle base. \$225.
Clichy multi-colored canes, Clichy rose in center, on delicate lace background. \$150.
Our large stock of weights includes signed and dated Baccarat, Baccarat florals, Clichys on colored backgrounds, etc. Write us your wants.
WANTED—St. Louis crowns, signed St. Louis and Clichy, butterflys, overlays and other fine and unusual weights. jac

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CLEAR HOBNAIL Water Pitcher & Six Tumblers, brilliant sparkling glass, selected by a discriminating Collector over a period of years. A rare chance to acquire a choice set at only \$45.00
TWO GENUINE Cut Crystal Necklaces of exceptional quality, one 44 inches long with graduated beads at \$45; the other 58 inches long, smaller beads, not graduated, which would make several nice shorter strings \$34.00
COBALT BLUE 1000-Eye Christmas Tree Light \$5.00. jac

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We Ship Express—Charges Collect

Water Pitchers: Pressed Leaf \$5.50; Crossbar D. & B. \$2.75; Primrose \$2.75; Treebark \$3; Lovely etched, bulbous, Ruby Thuby Pr. \$18.00
Salts - Open: Amber Lacy Sandwich, Lee Pl. 70, 3rd in row, \$12.00. Amethyst Diamond Quilted, \$2.75. With Tops: Pair clear Wildflower, original tops, no harm defect in manufacture in 1 bottom, pair \$4.75. Liberty Bell, shaped as bell, dated on bottom, 1776-1876, \$3.00.
Glass handled rectangular basket containing sq. glass salt & pepper; set \$2.75.
Sauces: 2 Crossed Fern milk glass, each \$2.25, 5 Round Custard, each \$1.75, 8 Lovely 4" Pan. apple green D. & B., each \$3.00.
1 Teardrop & Tassel covered butter, \$4.50. Rare blue cakestand held by hand, 1 chip on underneath edge, \$6.00. jac
Authenticity and Condition Guaranteed. Much Glass. Stamp for Reply.

Vaseline 1000-Eye knob stem Cake Stand. \$10.00
Marble glass sq. Match Holder 8.00
Vaseline Wildflower Creamer, cov. Sugar & Spooner 10.00
2 Raindrop double Egg Cups, ea. 1.50
Westward Ho 4" Sauce, slight roughness on rim 4.00
4 Exquisite, colorful Limoges Demi-tasse, each 3.50
7 Pan. D. & B. scalloped Sauces, ea. .75
Blown Bristol Mug, gold decor. 3.00
jac

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Paul Revere's Town Canton, Massachusetts
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A Brighter New Year to You All!

**SPECIALIZING IN
CAMEO, BURMESE, PEACHBLOW,
AMBERINA, TIFFANY, SANDWICH
and other fine old colored glass**

Sorry, no lists. Write your wants, please.

5-Pc. Set, clear glass "Pond Lily" pattern, M. II, Pl. 117, frosted leaf, footed Candy Compote 6" dia. and 4 matching 3", set \$10.00
Demi-tasse, Bodley's, Brit. reg. mark for 1881. Marsh birds and flowers in lovely blue on white. Copper Lustre on handles and rims. Radiating leaf design on saucers. Exquisite. Write.

Victorian Table Bell on alabaster base. Brass handle, spring clasper, grapes and flowers. Pierced design brass "gallery", 3 abalone pearl shells form "sounding board" 10.00

4 1/2" Hinged Box, round, white opaque glass, h.p. violets on cover, ribbed swirls. Rims look like gold. Probably French 8.00

Covered Boxes in china and glass. Write wants, please.

Cambridge Amberina Candy Bowls, beautiful rich coloring, bell (one) flared, crimped top, etc. Both useful and decorative. Other Fine Things in Amberina.

WESTERNERS! "Have you met Beautiful Burmese from old New Bedford" (famous old whaling town)? Exquisite hand-blown, semi-opaque glass, shading peach-pink or rose at top down to pale yellow. I specialize in the dull, satin finish.

White and gold china, Haviland and Staffordshire. Write your wants.

Beautiful French plates, marked "Choisy le Roi", versatile 7 1/2" size, entire plate in Alice or French blue, large leaf motif in center, self-color shadings, \$4.50 ea. Effective for wall hanging, plate rails, and many other uses. Some with age line, no harm, \$4.00 ea. A few left in soft yellow or green at \$4.00 ea. One rare deep brown, \$5.00. Have You Any in Rose?

For Your Coffee Table: Covered glass or china jars for crackers or cookies. All prices.

PAIR OF H. P. CHINA LAMPS, electrified, finest old French Limoges by J. Pouyat, rich natural colors in large clusters three kinds of grapes, lots of gold, too. Fine individual hand-painting.

H. P. China Oval Bowl, fine lustre h. p., fancy edges, panels of turquoise, claret and gold, wide gold border. Melon-ribbed. Pearl lustre h. p. inside, 7 1/2 x 6 1/2 x 3 1/2 12.50

Royal Worcester Vase, Bisque finish, gold urn handles, fretwork and sprays of berries and leaves. Narrow pierced band at top 20.00

Chocolate Sets, Austr. & Leica brand, delicate pastel flower designs. Reasonable prices. Exquisite quality, Haviland Limoge Turcien and Tray, large, round, pure white with gold "looped ribbon" handles, knobs and rims.

Write. Other fine Haviland covered dishes. 10" Vase in genuine signed Galle cameo finish (Nancy, France). Very rare color, soft, beautiful apricot or peach. Graceful hour-glass shape. Here's a soft warm glow for a winter window!

PRECIOUS: Cover for sugar bowl, early rare Lowestoft "Strawberry Knob", probably 1791, two minor repairs expertly done. Few small teacups and two saucers. 34.00

Small bronze figure of sitting boy sliding on elephant's tusk (wood). Fine quality and execution 9.50

Newly silver-plated Hinged Box for Jewels, Gloves or Cigarettes will hold ten packs. If you can get 'em). Cover heavy and plain, all sides in pierced designs, 4 fancy feet. 10 1/2 by 4 by 3 1/4 18.00

Flairine, rare Copenhagen china, 9 1/4" blonde lady, with three-branched candelabra, 12" tall at center holder. Expertly restored. Write. Collector's Cabinet Piece: Signed Daum Cameo 3 1/2" Vase, rare multi-colored, unusually fine cutting and design. (Nancy, France). \$25.00.

Other Choice Specimens, Various Prices. 10" Wheeling Peachblow Vase, glazed finish, deep rich coloring, classic form, tall slender neck, bulbous base 24.50

8" Vase, colorful enameled glass (Vasa Murrahina) deep salmon pink with gold flecks and darker mottling. Melon ribbed, bulbous base. Beaut. Write.

Pair of Decanters or Dresser Bottles, plain white satin glass with vari-colored large h.p. pansies, wide bulbous bases, original bulbous stoppers, one small under-edge flake. 8 1/2" tall. Pair 15.00

Salad Set - very colorful, gay, Silesian china, large bowl and 6 matching plates, scalloped beaded edges, pink and yellow roses, light green and cream background, fine resonant china. Set 18.00

12" Oval Turcien, white Ironstone, wheat motif. Elsmore & Forster, Tunstall. Brit. Reg. mark for 1859 6.50

ALL KINDS OF GOOD GLASS AND CHINA - ALL PRICES. WRITE YOUR EXACT WANTS, PLEASE. No C.O.D. or approvals. Prompt refund on prompt return in undamaged condition. Accurate, truthful descriptions. All inquiries answered in order, if I have what you want. Otherwise, your wants are recorded and I try to find them for you.

1. N. Currier colorful Name Prints in original Mahogany frames: "Sarah" three quarter length under tree with flowers \$16.00
"Julia" half length seated, flower wreath in hair 15.00
2. Chelsea 9 1/2" Cake Plate - purple feath. des. 4.50
3. Spooners - Priced \$2.50 each - Buckle, Sandwich Star, N. E. Pineapple, Powder Horn and Shot, Flint Honeycomb, Vernon type.
4. 2 Bellflower Salts - Priced \$4.50 each - 1 Scallop top, coarse rib - 1 Scallop and pointed top, fine rib.
5. Horn of Plenty - 1 Egg Cup \$4.50, 3 Sauce Dishes 4 1/2" \$2.50 each, 3 Honey Dishes \$2.00 ea.
6. Three Face Shaker, good pewter top, \$5.00. jac

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Wonderful old white knitted Bed Spread, very elaborate and beautiful pattern. Lion Pickle Dish, frosted Lion handles. Vaseline Hobnall Sugar (no cover). Pair of 11" white Vases. Green Bristol Water Bottle with Tumbler. Set of 6 Goblets with row of half stars and panelling. Covered Compote, frosted shell on top of dish. Rare snuff box with profile of Charles the Fourth. Beautiful bright blue Water Pitcher with white ship. 11" Blue Raindrop tray. Covered Viking Compote. Handled Panelled Thistle Mug. jac

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis 5, Minn.

Large size hanging lamp, white shade dec. with enameled flowers, 30 prisms and 22 smaller ones around top, \$17.50. Ball-shaped hang. lamp, ruby swirl shade, \$6.50. Also same made into an elec. flx. for a hall, \$7.50. Lovely frosted green good size rose bowl, colored enamel flower dec., \$5.00. Clear glass 7 in. rooster covered dish, nice, \$4.50. Campaign item, 7 in. china Toby jug of Al Smith, \$7.50. Beau. yellow satin overlay ruffled edges bobeches, 3 pair, \$4.00 pr. Most unusual cover leaf shaped tray for a cruet and salt & peppers. Lovely blue Hobnall. Have never seen another, has been in my own col. for 8 yrs., \$10.00.

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue - Lake City, Minnesota

Blue D. & B. 8" hanging canoe match holder, \$6.50. Blue fiery opales. 8" vase, \$5.00. Staff. hat, T.P. with raised cherry dec., \$3.50. Cl. Fine Cut hat, T.P., \$1.50. Oval Good Luck bread plate "Give Us This Day, etc.", \$5.00. Cape Cod w. pitcher, \$6.50. 7" Frosted hen, \$6.50. 6" signed Austrian cheese plate, 5 mice dec., \$1.50. Lovely Austrian china cruet, berry dec., orig. stopper, \$5.00. Six bone dishes, white with blue flowers, \$3.50; white with gold, 4 for \$2.00. Wooden butter stamps - fruit, nut or leaf, \$1.00 ea. 1 lb. and 1 1/2 lb. butter moulds, \$1.50 ea. M.G. lemon squeezer, \$1.25. 8 1/4" lamp, opales, cut to clear font, \$5.00. Brass column lamp, rope stem, 28" tall with 7" etched and frosted ball globe, \$7.50. Gorgeous cranberry satin glass GWTV lamp, ball globe, wired, raised "Mum" dec., 19" tall, \$25.00. jac

**WOODHURST'S
ANTIQUES**

1516 Broadway
Denver 2, Colorado

Majolica cup only (tea) Shell & Seaweed, Lav. inside \$ 4.50
Horseshoe creamer 5.00
Large wall plate (Chinese) scene 2 large rabbits, light blue and white background, 16", very lovely piece 17.50
Scroll & Flower platter, open handle 4.50
Chain & Shield platter 4.50
Celery D. & B. with X-Bar, L. 170 2.00
Tree of Life water pitcher, has glass stand-ard to hold it 12.50
Small Irish Belleek tea pot (2 cup size) 3 feet, small blossom pattern, lovely pc. 15.00
Trivet with handle, scroll with 2 hearts 1.75
Cov. jewel box, med. size, green frosted pink flower pat. 7.50
Small china enamel frame (about 3") light green and pink flowers, marked Germany 2.50
"Willow Pattern" large turkey platter, 19 1/2 x 15 1/2, England, E. B. & J. E. L., dark blue 15.00

WANTED-WANTED-WANTED

Round ball shape Lamp Shades - descr. please. Cobalt blue small Night Lamp - does not have to be complete.

M. G. Heavy Scroll Pieces.

Small pieces of Colored Glass, Toothpick Holders, S. Shakers, Etc.

Amberina & Amethyst D. & B. Pieces.

5 Matching Castor Bottles.

Astral Lamp Shade - 6" opening. jac

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Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material

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These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

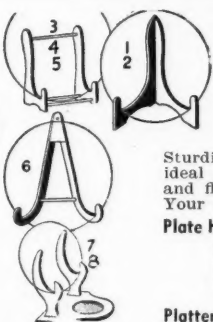
NEXT SALE DATES—Monday, Jan. 8, '45 & Mon. Jan. 22, '45

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on either of these dates.

A request will put you on our mailing list for future sales dates. jac

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	WALNUT	NATURAL
No. 1 Universal	2 for \$1.00	3 for \$1.00
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No. 5 5-Inch size	2 for \$2.00	
No. 6 Hanging style	3 for \$2.00	3 for \$1.75

Platter Holders:

No. 2 Oversize	3 for \$2.00	3 for \$1.75
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Cup & Saucer Holders:

No. 7 Regular size	3 for \$2.00	3 for \$1.75
No. 8 Demi-tasse	3 for \$2.00	3 for \$1.75

(In gold finish, 3 for \$2.25)

We also handle a line of Wire Plate Holders.

911 Marquette Ave., Minneapolis 2, Minn.

FAIENCE D'OIRON

By VERNON VARICK

IT is believed that the pottery known as faience was introduced into France from Italy. However, France had a pottery long before the power of Rome was established in Gaul. Specimens of this ancient pottery have been discovered at various places in France. There is no connecting link between the ancient Celtic pottery and faience for that style came into use during the 14th century. Specimens of faience have been found in excavations in Province, and at Agen, and tiles from the church of Brioude, prove that pottery covered with the opaque white tin enamel, with painting in manganese-purple and green was in use about the close of the 14th century at Hesdin where Jehan de Voleur was acquainted with stanniferous enamel. Most historians of French pottery begin with the story of the tile manufactory at Rouen about 1542. However, it is not our purpose to give the complete history of faience in the sketch but rather to give some particulars of one type known as "Faience d'Oiron," or "Henri-Deux ware."

Before tiles were made at Rouen, the famous and wonderful Henri-Deux ware, had been made. There are not more than 70 specimens of this ware in existence; and the mystery which for a long time enveloped its manufacture, its rarity, and its beauty, surrounded it with a peculiar interest and rendered specimens valuable.

The secret of this ware's origin was unearthed by Benjamin Fillon in 1862. Fillon, an archaeologist, discovered that these odd pieces were manufactured at the Chateau of Oiron, near Thouars. About 1524, one Helene de Hangest, in the pursuit of a hobby set upon the production of objects of art in the field of ceramics. How this lady came to acquire a taste for ceramics, it is not, in view of what heretics call China-mania, hard to imagine. Under the direction of the Dame de Boissy, her librarian, Jehan Bernart, and Francois Charpentier, executed certain objects of faience which the great lady gave to her friends as souvenirs. Fillon discovered the names of the collaborators in a deed, dated 1529, in which the Dame de Boissy granted these faithful servants the fee-simple of the house and orchard in which the ovens and workshops were situated. An examination of specimens has shown that Bernart used book-binder's tools to inlay the designs in the soft clay. He also chose illustrations from books in the library at Oiron for his designs.

After the death of Helene de

Hangest in 1537, the manufacture of earthenware was carried on at Oiron under the patronage of her son, Claude Gouffier. He seems to have enjoyed the directorship but he lacked the artistic ability of his mother. Claude was a great admirer of the Dauphin, later Henry II, and it was he who caused the manufacture of those pieces decorated with the arms of France and the prince's monogram.

The decline of the pottery probably came with the death of Bernart and Charpentier for the factory only existed for about a quarter of a century and the work seems to have been neglected soon after the Henri-Deux type was produced. The work was evidently carried on by inexperienced workers who made use of the moulds, stamps, and dies left by the librarian and his fellow craftsmen. These latter pieces lack harmonious composition and show a lack of care and skill in their production.

The ware of Oiron may be classified as being of three types, that of the period of Helene de Hangest, that of Claude Gouffier, and the final or reproduction period. The pieces manufactured under the direction of the lady founder are simple in shape, soberly, and sometimes severely, decorated, as if the sorrows of widowhood had an influence on the design. These pieces are generally of a dark brown tint which in some cases is heightened by a few touches of a rich carnation pink, or of a lighter brown. While not as elaborate as the works of the middle period of Oiron ware these earlier specimens are much superior to those produced under the supervision of Claude.

An excellent example of the first period is a tazza, or circular cup, now in the collection of the South Kensington Museum. This cup is raised upon a stem of fine proportions. The foliated scrolls of the decoration form a circular frieze in harmony with the circular shape of the cup which shows art in its design and care in its making.

Another specimen in the London museum shows the transition from the first to the second period at Oiron. This is a plateau, a flat piece that might be called a salver or platter. In the center of this piece is an escutcheon. It is in this period that arabesques in zones, initials, and heraldic designs were engraved. The zones are frequently yellow and the borders brown. A further ornamentation consists of frogs, shells, lizards, and wreaths in relief.

There is little doubt that practice

had perfected the technical skill of Bernart and Charpentier but they had lost the artistic check of the great lady artist who might have directed their efforts into more artistic and less elaborate paths of expression. They began to use a greater variety of colors such as yellow-ochre, green, and blue, occasionally picked out with gold. So closely did their work resemble niello in metal that the name "Faience a' Niellure" was at one time given to the ware. The carefully-drawn interlacings are encircled with black or dark brown lines. In shape the pieces are more beautiful than the first period and are overloaded with relief ornaments, such as masks, brackets, figures, pilasters, and other objects such as are noted here. In fact it is this over ornamentation that makes the true artist prefer the soberness of the earlier designs.

There are at least three pieces of the second period now in the collection at South Kensington. The most important is an elaborately ornamented candlestick. This piece was undoubtedly made for Henry II. The arms of France and the king's monogram are to be seen on the escutcheons which are supported by three figures of boys modelled in relief. There are three "thermae" under the socket which are intended to allude to the motto of the house of Gouffier: "Hic terminus haeret."

The next great piece of this ware is the famous hexagonal salt-cellar of an architectural design which has on each side a small figure in a niche. This was a popular design and there are at least a dozen of these salt-cellars in existence at the present time.

The third great example of the second period is a covered cup, also in the South Kensington Museum. This cup is elliptical in shape and seems to have been warped in the oven. The decoration of this deformed specimen consists mostly of interlacings with lines of dark brown. The interior bears the arms of France, and inside the cover is a characteristic female head drawn in outline, and partly shaded in light brown.

The shapes of the third period are heavy and even more extravagant than those of the second period, and they give the impression that some one tried to cram all the available designs at the pottery into the decoration of each piece. These ornaments are disposed of without rhyme or reason or any sense of fitness to the design.

The ware of Oiron was a paste of pipe-clay, pure, fine, and white. Upon the first or inner layer, a second layer of still finer and whiter clay was laid, in which the design was engraved. Colored pastes were then used for filling in the cavities, and the surface was then made level.

The oven gave the white clay a harmonious ivory tone. This was not a discovery of any new method of pottery manufacture and exercised no influence on ceramic art. It was but an artistic application of the faience process. This ware belongs to the class of fine earthenware with a

translucent glaze. The glaze was similar to that employed by other potteries of that period, and was so modified in its composition as to blend with the clay according to the then prevailing practice. There was no improvement in texture.

—o—

MIRRORS

By RAYMOND J. WALKER

FOR mirrors the ancients used round or oval, also square, plates of polished metal, generally of copper mixed with tin, zinc, and other materials, and often silvered and gilded. In later times they were also made of massive silver, the finest being the work of Praxiteles in B.C. 328. They were often provided with a decorated handle and ornamented on the back with engravings, mostly of mythological objects. To keep them bright, a sponge with powdered pumice-stone was usually fastened to them. The best metallic mirrors were produced at Brundisium.

One of the principal objects of the toilet in ancient Egypt was the mirror. The Egyptians were so adept in the mixing of mirror metals that this substitute for our modern looking-glass was susceptible of a lustre, which has even been partially revived at the present day in some of those discovered at Thebes, though buried in the earth for many centuries.

The Egyptian mirror itself was nearly round, inserted into a handle of wood, stone, or metal, the form of which varied according to the taste of the owner. Some presented the figure of a female, a flower, a column, or a rod ornamented with the head of Athor, a bird, or a fancy device; and sometimes the face of a Typhonian monster was introduced to support the mirror, serving as a contrast to the features whose beauty was displayed within it. The same kind of metal mirror was used by the Israelites, who doubtless brought them from Egypt; and the brazen laver made by Moses for the tabernacle was composed "of the looking-glasses of the women, which assembled at the door of the tabernacle of the congregation." A similar type is now used in China and during the late World War an attempt was made to market mirrors of polished steel for the use of soldiers, and while not a success these mirrors were purchased by many fond parents to send to the boys in France.

Glass plates backed with metal were produced at Sidon and it is possible that they may have been used in Egypt. These, however, were not so good as the polished metal variety, the modern backing of tinfoil and quicksilver being yet unknown.

The Etruscan mirrors are in some

respects remarkably fine. Besides these hand-mirrors, there were also in the time of the emperors mirrors as high as a man in the palaces at Rome. These were either permanently fixed in the wall or let up and down like a modern window sash.

Greek mirrors were unknown to archaeologists until 1867, when the first specimen was discovered at Corinth. In design they are even more beautiful than those of Etruria. They are of two kinds, disc mirrors, like the Etruscan mirrors, and generally round, consisting of a single disc with a polished convex front, to reflect the face, and a concave back, ornamented with figures traced with a sharp-edged tool. This variety had a handle in the form of a statuette resting on a pedestal. The other type of Greek mirror was the "box mirror," consisting of two metallic discs, one enclosed within the other, and sometimes held together by a hinge. The cover was externally ornamented with figures in low-relief, and was internally polished and silvered to reflect the face. The second disc, forming the body of the case, was decorated internally with figures engraved with a sharp point. In the British Museum is a mirror from Corinth, representing Pan playing at the game of "Five Stones" with a Nymph attended by Eros. There is no mention of mirrors in Homer; and the oldest Greek mirrors now extant do not antedate the 6th century, B. C.

The first mirrors of glass to be accepted as an improvement over the metal variety were made at Venice in 1300; and judging from those still in existence—of which one may be seen at Holyrood Palace, in the apartments of Queen Mary—they were very rude contrivances, compared with modern ones. It was not until 1673 that the making of mirrors was introduced into England.

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GIFT LIST 2600 Items 25c.

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HAPPY NEW YEAR TO ALL MY FRIENDS!

THE BEAMS — Hannibal, New York

Pr. 7 1/2" red, blown vases, ruffled tops, applied glass vine and white flower — \$10.00
Blue Wildflower creamer — 5.00
Vaseline D. B. triangular creamer, spooner, cov. butter, sugar bowl, no cover, set — 14.00
Moose pitcher — 1.75
9" M. G. Wicket plate — 3.50
Camphor Glass Kitten plate — 1.75
Plect & Panel platter, oblong — 6.00
Brilliant blue urn-shaped pitcher on foot, two matching goblets, gold and enamel dec. — 15.00
Hanging lamp with clear Hobbins shade, 42 prisms, clear glass fount — 15.00
Hanging lamp with matching china shade and bowl, colorful floral dec., brass oil insert — 12.00
Peterson's Magazine for 1872, bound, 11 colored prints — 5.00
Peterson's Magazine for 1876, bound, 12 colored prints — 5.00
Transportation extra. No approvals or C.O.D.

WANTED

ANTIQUE FURNITURE. Chair Sets in Mah., Maple, Wal. & Cherry; Settees, carved ladies & gents; Pine, Curly Maple, Cherry, etc., in any pieces furniture. Large soup tureens. Decorative pieces in Ironstone. Tea Leaf cups & saucers. Majolica cups & saucers. Haviland china sets. Satin Glass. Bisque figurines. Dresden, Meissen, etc. Will buy entire stocks.

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814 W. Main Greenfield, Ind.

SHIRLEY E. SHATTUCK

162 Elm Street — Everett 49, Massachusetts

Vict. bead work (see Nov. Hobbies cover): 7" bag \$1.50, shoe wall pocket \$1, same — .50
Sewing kit 75c, same with birds — .75
Bag 6 1/2 x 7, metal frame \$1.75, 4 1/2" bag — .75
Cov. flat Irons: Clear \$6, canary — 8.00
Sapphire blue opal Hobbins set — 18.00
on four feet, tiny chip cover edge — 18.00
Austrian china basket candy dish, pink roses — 3.50
Austrian hand-painted stamp box, pink roses — 3.00
4 1/2" bulbous Staff, creamer, blue spatter — 2.50
Pr. 9" blown decanters, matched stoppers, pr. — 3.50
Pr. white Bristol peg candle lamps with burners, unusual. Pair — 2.50
Pr. frosted and cut lamp shades, 4 1/2" high, 2 1/2" opening at bottom. Each — 2.00
Gaudy Welch, marked Allerton: 10 7" plates. Each — 2.25
6" tankard pitcher \$3.50, 5 1/2" bulbous same — 4.00
7 1/2" peacock blue vase, Mary Gregory dec. — 6.50
4 Capo di Monte demi-tasse, 3 perfect. Each 17.00
1 with slight, expert, mend on saucer — 10.00
7 1/2" Majolica shallow bowl, rose flowers — 2.50
5 1/2" fat Parian vase, pine cone and branches — 4.25
Oblong heavy Bristol bowl, pink lined, colorful cherries and grapes with gold leaves on sides, ruffled, 10 1/2" — 18.00
Canary D. & B. castor, bulb, salt, pepper & mustard on canary holder, original, perfect pewter tops, slight chip on base one bottle — 7.00
Blue Cathedral 8" bowl — 6.50
9 1/2" rose Victorian ruffled bowl — 7.50
Wheeling Peachblow 6" vase, ruf., 4 1/2" dia. — 12.00
Transportation Extra.
No C.O.D. — No Parcel Post

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LUCIE VINE CLERK

1261 Western Ave. Albany 3, N. Y.

Brass Rayo lamps, burnished, white or green shades, each — \$15.00
Doll, 24", china head, black hair, kid hands — 22.00
Miniature Empire bureau, mahogany, 22 1/2" tall — 25.00
Hanging paper rack, elaborately cut out and carved fruit — 8.00
Pair cast iron gilt mirrors, eagle, flowers, etc., 13 1/2 x 10 1/2 — 18.00
Cloisonne 12" plate, delicately inlaid, intricate design — 10.00
Large wooden bowl, refinished, 20" dia. — 8.00
Staff, seated poodle, 4 1/2", spaniel puppy at base — 9.00
Ironstone soup tureen, flower finial — 12.00
White Staff, soup tureen, gilt trim, orange 1" band — 15.00
Rose Canton china, Indian Paisley shawl, blue and white woven dated coverlet, quilts, large pair lava lustre trim vases, pair Jenny Lind mirrors — jac

R. H. WOOD

317 Taplow Rd. Baltimore 12, Md.

9" Soup "Don Quixote & Sancho Panzo" \$10.00
9" Soup "Meeting of Sancho & Dapple" — 10.00
10" "Escape of the Mouse", Clews Wilkie series — 22.50
10" "Landing of the Pilgrims" — 16.00
6"x8" Tray, "Clickwick on the Thames", Gold Coast, Africa, Wood's shell border 50.00
5 1/2" Gaudy Dutch Saucer "Sun Flower" 11.00
Wood's shell border — 25.00
10" "City Hall, N. Y.", J. & W. Ridgway 15.00
5 1/2" Gaudy Dutch Saucer "Sun Flower" 11.00
8" Pink "Shannonale Springs", Adams — 12.50
7 1/2" Octagonal Spread Eagle in colors with feathered blue rim — rare — 45.00

WANTED TO BUY

Historical china and glass or china cup plates. jac

Margaret Wolfe McDonald

510 South Monroe Avenue
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WINE: Popcorn, Jewel & D. Drop, Beaded Grape Medallion, Cable variant, C. & Ives, Beaded D. Drop, Canadian, Fleur-de-Lys & Tassel, Heavy Pan. Grape, Feather, Bull's Eye in Heart (custard), Sprig, Umbellated Hobbins, Cat's Eye, Sheraton Op. Pyramids.
PLATES: Classic, 10 1/2", bread size; 10 in. Fine Cut, 1 amber, 1 canary, D. & B. amber, rd.; Cane 4 1/2 in. amber, blue, same size deep blue Pan. Hobbins; 10 in. D. Drops in Points, Modiste, Stp. Forget-me-not, Rosette; 7 in. Milk Glass H. border, Forget-me-not.
COMPOTES: Florida Palm, Feasting Bird, Beaded Oval Window, Frosted Sheaf, Priscilla, Moon & Star, (Waffle St.) Old Man of the Woods, Black & Fan, Banana Dish, Bull's Eye & D. Points.
Unusual Glass Lamp, stem Frosted Head and Bust of Warrior, black glass base.
WANTED: Frosted Fleur de Lis Plates, 7 1/4". Small Flower-like Shades, frosted and colors. jac

KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

5 Blue Cane goblets, ea. — \$ 3.50
Bellflower lamp, all glass — 12.00
5 Star & Feather pattern plates, 7 ea. — 3.50
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Pr. vase line 1000-Eye S. & P. — 5.00
Pr. dark amber 1000-Eye S. & P. — 5.00
Covered gravy tureen on plate, flower dec., crossed swords mark — 12.50
Pink satin glass rose bowl, 5" — 6.00
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All Perfect. — Express Extra.

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Pair VALENCIA WAFFLE large covered compotes, 8"x13": one amber \$10.00, one blue \$15.00; the pair — 22.50
FROSTED DOLPHIN RIBBON compote, 8 1/2" round bowl — 18.50
STIPPLED GRAPE & FESTOON 8" oval covered dish, rare — 12.50
PRISCILLA 9 1/2" open compote, ht. 9", could be used as a punch bowl — 6.50
BROKEN COLUMN 7" cov. comp., ht. 12" — 8.50
GREEN MILK GLASS WAFFLE pattern 10" cake stand — 10.00
6 MILK GLASS 10" LATTICE edge plates, apple blossom centers, all perfect; the set 75.00
BURMESE sugar shaker, all over floral pat., bright finish — 10.00
Set of IRONSTONE TEA LEAF, A. Shaw, 1856, patterned border: 7-9 1/2" plates, 4-8 1/2" plates, 4 cups and saucers, 2-5" saucers. Earlier and more attractive than the usual tea leaf; the set — 35.00 jac

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Blue Milk Glass syrup, polished brass top, pontil — \$ 7.50
Majolica three place taper holder — 5.25
Single brass student lamp, polished and wired, unusual oval tank, white shade — 38.50
Hanging lamp, polished brass frame complete with prisms, top & bowl wired with three-way switch — 25.00
Pair Milk Glass curtain rod finials, ribbed with swirl top, pontil, must be Sandwich, ea. — 4.00
Coin Spool tumblers, blue and amber, ea. — 3.00
Jersey Swirl open compote — 5.25
10 Very dainty Limoges Haviland nut cups, floral dec., ea. — 1.00
7 Limoges individual salts, floral dec., gold trim, ea. — .50
Sugar Shakers - green Nalissa and Opal Coin Spot, ea. — 5.25
Milk Glass syrup, polished brass lid — 5.00
Bisque figure, boy with sickle in hand by Sheaf of Wheat — 5.75
Limoges chocolate pot, floral dec. on sides, anchor outlined in gold, handle on pot and lid in form of rope, very nice — 8.50
WANTED: 10 inch apple green student lamp shade. jac

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Mrs. Grace T. Spencer
54 Mulberry Street
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FINGER BOWLS—Blown Dark Red Footed, \$7; Red and White Mottled, \$5; Cranberry I.T., \$6; Light Green Footed, \$5; 2 Clear, Vintage, each \$5.
Hyacinth vase, dark blue, blown, \$5.
2 pair Opalescent Sandwich Tiebacks, 3 1/4" diam. Pr. \$6.
Pair Canary Loop and Petal Candlesticks, pr. \$25.
Majolica quart Pond Lily Pitcher, \$10.
Barred Forget-me-not Cake Plate, 9", \$4.50.
Diamond Thumbprint Footed Bowl, 8 1/2" diam., \$10.
Opalescent Hobbins Celery \$7.50, and Water Pitcher, \$10.
Clear Glass Plate, 10", with 101 border, frosted center with little girl and basket of flowers, \$4.50. jac

PLUS POSTAGE.

15-Piece set plain white child's tea-set, demitasse size, lovely for coffee-table, acorn finial	2.50
11" Signed round china tray, red currants	5.00
Pair fancy 4" gold Piccadilly salt & pepper	7.00
Child's fancy cup & saucer, demitasse	3.00
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Large double head cameo, twisted gold mounting	20.00
50-Year old small commode, red mahogany, pull drawer and a drop drawer, flower carving, brass pull and catch	35.00
2 Iron torches, 60 inches tall, amber glass in lamps, 4 sides, fancy	15.00
Wax dolls, beautifully dressed, 15 in. tall	15.00
Bisque dolls, beautifully dressed, 23"	18.00
China brunette, lovely dressed, 14"	15.00
China blonde, lovely dressed, kid hands, black kid shoes	15.00
China brunette, lovely dressed, kid hands, black kid shoes	15.00
China brunette, ABC body, mended china shoe	15.00
Lacy Dresden-like Bisque little girl	6.50
Large amethyst pitcher, Inv. Th. Print, ruffled top	15.00
Lovely old deep blue French plate, colonial figure center	4.00
Milk Glass rabbit dish, 5 1/2"	5.00
Fine unbleached bleached Panama hat	10.00
30"x42" Steamboat hooked rag rug	25.00
23" Square, heavy white satin, painted lilacs, lovely for old fashioned doll dress or quilt	5.00
Six Dresden type square with cut corners, 7" cake plates, yellow Jonquills	14.00
Lovely dark blue 3 1/4" Dresden type basket, raised flowers	5.00
Hdkf., jewelry and other boxes, beautiful lined—some tapestry, silk, gesso, wood all sizes, china clowns on some, up from	5.00
Two beautiful pastel embroidered, imported fronts for dress or waist, each	5.00
A plate of buttons, each	1.00
Beautiful St. Cecilia, colors, Protestant version with lovely brown frame, gold liner, from 1899 St. Louis Post Dis.	9.00
White linen embroidered in black crossstitch, "How Dear To This Heart," etc., with house, well, church, fence, framed	5.00
Lovely 9 1/2" Chinese scene plate Mason's Ironstone, England	5.00
6 Hanekins, Germany, tiny June rose decor.	6.00
7" Comic Bisque lady singer	3.75
7" Comic Bisque, colored lady, carrying sign	3.75
7" Hand-painted tea tile, violets and gold border	2.50
Small, not miniature "Three Kittens" creamer	1.50
5" Clear compote with inch deep ruby edge, Th. Print	5.00
Dated cruet, Mar. 30, 1891, in two parts with pewter band connecting, original stopper, clear glass, band unscrews	3.00
Hand-painted salt & pepper, Forget-me-nots	2.00
Old round paper mache plaque, apple blossoms	1.50
Small Strawberry Lustre vase	2.00
Blue perfumed cake vase, small	1.50
5" Amberina vase, Inverted Th. Print	9.00
Real leather dog shoes, any size, black, red, purple, pair	2.00
Few doll fans, Bamboo type, not folding, each	1.00
Likely new purple enamel metal clothes hamper, perforated to look like cane, removable bag, oblong	15.00
Two black enamel metal file cabinets, small for recipes, each	3.00
Perfect and clean Photoplay Magazines, 1915 to 1938, each	.35
Small carved, painted flower, square top teak-wood table, 30"	10.00
Tall 3-paneled, mission wood screen, brown burlap, perfect	15.00
Small dressed Bisque dolls, 4"-6" 7", from \$5.00 to	8.00
Small Bisque with painted shoes, hair and clothes, each	1.00
Used artist paints, oil tubes, some water colors, gills & purple, green red powders, mixtures with brushes, etc., good buy at	15.00
Lovely old hand mirror, very long wood hdl.	12.50
3 Lovely Satsuma floral buttons, set	15.00
All gold wood large ship for mantle	65.00
Initial crash roller towels for the suburban home, each	.75

Transportation extra. Stamp for inquiries.

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248 Lark St. Albany, N. Y.

Chippendale tray, original decoration	\$40.00
Liverpool pitcher, ship on both sides	50.00
Apostle water pitcher, proof	35.00
Pair of Dia. Point decanters, large size	45.00
Deft urn, dog for knob on cover	20.00
Beautiful large colorful picture (Limoges) plaque	35.00
Two part flowered dish, center handle	18.00
Bohemian red bowl lamp, milk gl. base, large size	45.00

Guaranteed Satisfaction or Money Refunded if Returned within Five Days.

JOHN RAMSAY

Copper lustre footed pitcher, 4 1/2 inches, yellow bands, purple scrolls. Proof	\$17.50
Paperweight inkwell, 3 in., brass cover, pink & yellow mottling	17.50
Pair Milk Glass, globular, dresser bottles, matching stoppers, old green and gold relief and pastel flowers	8.50
Milk Glass Robin mug	3.00
Clear and Frosted Jenny Lind Compote	10.00
Blown, flint, engraved glass celery, probably Pittsburgh	25.00
Scenery of the Upper Mississippi, J. Gemmel, Chicago, Lith. & Pub., small folio, fine	8.50
Jane, 1/2 length, J. Baillie	5.50

909 Lincoln Way, East
Massillon, Ohio**MRS. E. H. REDMAN . . .**

1352 Neil - Columbus, Ohio

Mahogany, acanthus & rope carved bed, 7 ft. post. Small matching chest and stand, original brasses	Write
Pr. rose carved walnut sofas, each	100.00
Brass andirons, 21", and fender, 9 1/2"x45" Each	85.00
Limoges dinner service for 12, beautiful	175.00
Frosted cabbage leaf, 35 pieces, Lee 65	350.00
Metlach Steins. One large and 4 small.	
3 Cameo Medallions on each in blue and white	75.00
Silver lustre teapot, small chip, creamer	50.00
Staffordshire Figures:	
Pr. 9" girl and boy, colorful	45.00
Pr. sheep in front of green tree, 5"	27.50
Girl Queen Victoria on white horse, 8 1/2"	30.00
Covered Compotes: Actress, Cape Cod, Feather, Pheasant, Hibbed Ivy open. Ea.	7.50
6 Actress, footed saucers	1.25
Milk glass owl pitcher, 7"	25.00
7" Frosted hen, rooster, duck; Milk glass hen. Each	7.50
Bisque swinging boy and girl	17.50
Ship Express Collect. No C.O.D.'s	
Stamp for reply please.	jac

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19 Cedar Street Lexington 73, Mass.

Signed Limoge saucer-type candlestick with snuffer, scalloped edge with heavy gold, flow.	\$ 8.50
Large C.F.H. cake plate, scalloped edge with gold, Dresden flowers	7.00
7-Piece T. H. Limoge cake set, Dresden flowers	8.00
Signed Sevres plate, Cupid center, yellow border	17.50
19-Inch Dresden type lamp with globe, Dresden flowers on globe, yellow, blue, pink flowers in relief on base	47.00
Rosenthal, Bavaria, Queens Rose pattern, demitasse, heavy gold trim, colorful and exqu.	
Each \$3.75. Set	22.00

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THE BLUE BANDBOX

26 Elm Street Topsham, Maine

Brass Victorian stands, extra nice marble top and bottom. Pair 31" \$25; one extra nice \$18.	
Brass teapot on brass finished iron stand, brass base, footed, alcohol lamp \$15.	
Silver steak platter, not antique, footed, perf. tree drain, deep well. Silvercraft \$15.	
Six sterling silver and mother of pearl handled supper knives, 1834 J. A. Russell & Co. on blade, \$15 set.	
Silver Water Set. Large, covered pitcher on stand, goblet rest on front. Comp. with goblet. Silver usable condition \$18.	
Bristol Vase, 12 1/4", white, large yellow rose painted dec., fluted top, perfect \$8.	
Pair Bristol Vases, 11", cameo color, strawberries, green leaves and flowers enamelled dec., pl. ton, perfect, beautiful \$25.	
Pair white Bristol Vases, 9", white and gold flower painted dec., fluted tops \$10.	
Walnut Victorian Shaving Stand, 6 ft. tall, adjustable mirror, marble top, 2 drawers, lock in one, perf. Very unusual \$35.	
Several odd cradles, secretaries, four post beds. Write. Crating extra.	jac

THE DOLPHIN — 5 Park Street - Winchester, Mass.

1. Pair Coffee Bristol Vases, 6 1/2", enamel decorations	\$ 8.50
2. Tulip etched blown bottle, with original stopper	15.00
3. Ruby Thumbprint Wine, small	1.75
4. Bull's Eye Tall Wine	5.50
5. Blue Primrose Sauce Dish	2.25
6. 16" White Ribbed Student Lamp Shade	6.50
7. Large Polished Burmese Vase	22.50
8. Beautiful Lustre Cake Plate, proof	7.50

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MAYME SIGNEY

1022 No. Main Street Brockton 20, Mass.

11" Overshot Cranberry Vase, applied trim, no act chips on R.	\$10.00
8" unsigned Cameo Vase, Camphor background, Red Lily design	12.00
Tiffany set, 6" bowl, five 3" dishes, marked "L.C.T." Lovely color	35.00
Bowl \$10; dishes, each	5.00
Camphor Hobnail, honey top bon-bon dish	6.00
7" Sandwich blue ruffled vase, small white lilies decoration	3.50
7" Threaded, red ruffled top vase, amber base marked "World's Fair 1893"	6.50

Express extra.

1. Small Staffordshire trinket box, red slipper on cover.	
2. Little Red Riding Hood colored figurine.	
3. Covered glass relish attached to tray. Nice for candy.	
4. 10" Blue & white souvenir plate, entire Indian family, Saratoga buildings around border.	
5. Ruby Thumbprint open sugar.	
6. Majolica milk pitcher, buck, doe and fawn. Lovely colors.	
7. Amber Fishscale hand lamp.	
8. Pair embroidered Chinese silk bell pulls, rich.	
9. Paperweight nail head, Classic head.	
10. Handsome hard rubber belt buckle, high relief oval of flowers on each side.	
11. Gold filled bracelet. Etched design. Flat.	
12. Young girl's pocket book. Lavender leather.	
Stamp for reply, please.	jac

MRS. W. R. BROWN

272 Amsterdam Road - R. D. 4 - Schenectady, N. Y.

Daisy & Button triangle 8 1/2" bowl	\$ 3.50
Popcorn creamer & spoonholder, set	8.50
(See Plate 25)	
Blue Plate cut variant pickle jar with silver plated cover	6.50
Blue Rose Sprig footed sauce dish	2.50
King's Crown handled lamp	3.50
Milk Glass covered creamer and covered sugar, cherries & grapes decoration, set	10.00
Copper dipper, burnished, 10" wrought iron handle	8.75

W. J. FRENCH

W. Lancaster Avenue Wayne, Pennsylvania

Frosted Lion oval handled platter	\$12.00
Blue Two Panel spooner	3.00
3 Moon & Star goblets, ea.	5.00
101 Plate with Motto, 9 1/2"	5.00
2 101 7" Plates, ea.	3.00
2 M.G. SS plates, 8 1/4", ea.	3.50
2 Red Block tumblers, ea.	2.75
Rose in Snow perfume bottle, 7 1/4" overall, original stopper	5.00
2 Inverted Fern goblets, ea.	3.50
Vaseline D. & B. X Bar celery	3.50
Creamer, matching above	3.00
Frosted Maple Leaf oval bowl, footed	6.50
Oval platter, matching above	6.50
M. of P. satin glass semi-bulbous vase, white to deep rose at top, 11" tall, Diamond quilted, plain top, suitable for lamp	25.00

jac

Transportation extra. Write your wants.

ROLAND B. HAMMOND, JR.

9 Bradstreet Road - North Andover, Mass.

C. L. BELOTE - Onancock, Virginia

Tulip with Sawtooth 2 row ft. tumblers, ea. \$12.	
Cranberry Opalescent Coin Spot w. tumblers, 6, ea. \$3.50.	
Primrose pr. amber pickles, \$7.	
Amber Wheat & Barley syrup pitcher, \$7.50.	
Feather: Sm. w. pitcher, \$3.50; 2 spooners, \$1.50 ea.; 4 jelly compotes, ea. \$1.75; 1 wine, \$1.50; cov. sugar, \$3.50.	
Hobnail, T. P. base, 2 finger bowls, ea. \$5.	
D. & B. Amber Stripe, 4 ft. saucers, 1 small chip, lot \$7.	
Diamond Band: 9 sauce dishes, ea. 85c; cov. butter, \$3.50; 4 tumblers, ea. \$1.50.	
Flower Pot: 10 1/4" cake stand, \$6.	jac

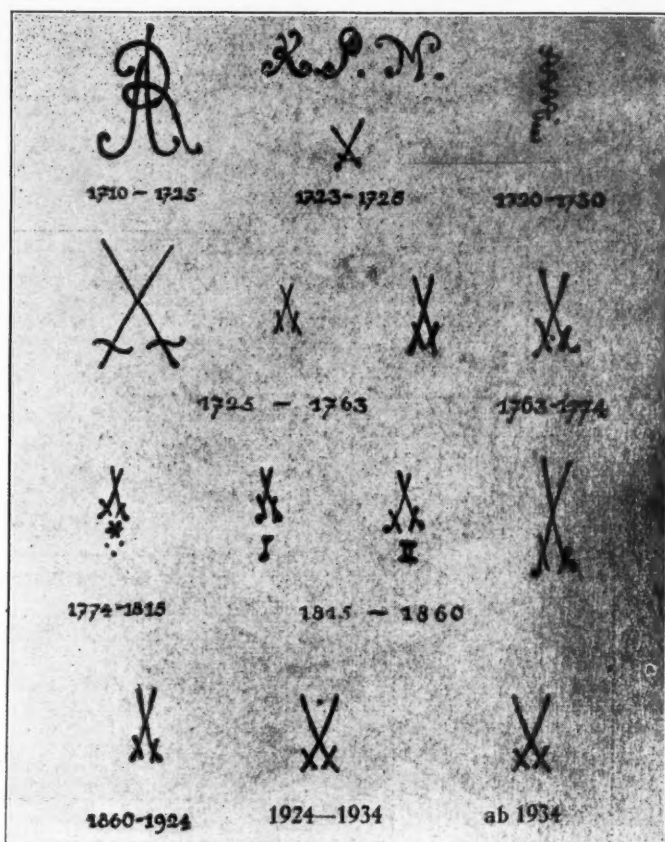
Satisfaction guaranteed. Parcel Post extra.

IRENE M. LOWE

Kirkwood --- New York

Fifteen red and white tablecloths, also pink and white, some fringed. Twenty-six red & white fr. napkins. Single Paisley shawl with red center, scarf to match. Cranberry ITP pickle cactor in metal frame. Amber splash cruet. Royal Worcester cake basket. Double relish dish. Majolica and hand-painted pitchers. Wheeling peachblow celery. Large Copeland Parian hand holding jewel box. Milk white double hand. Large square Hobnail cranberry bowl. Epergne, Bristol, delicate and beautiful, three section, crimped edges, pansy decorations. Epergne, Sandwich, blue threaded glass showing some opalescence, large size. Mary Gregory black amethyst hinged jewel box. Small pink and green china clock. Large lavender china clock. Glass baskets. Glass and china slippers and boots. Toothpick holders. Hats. Salts. Dolls and Music Boxes.	jac
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Every Item in Proof Condition.



Meissen Marks

CROSS COUNTRY CRAFTS. Less & Jess Brown, Kirkwood Penna. For Sale: Pattern glass: Cov. Compotes: Double Loop, 7½"; Loop and Dart, round ornaments, 8½". Pannelled Thistle: Pitcher, 7" lovely glass; 2 oblong sauces. Actress, 2 oblong sauces. Open Compotes: 2 King's Crown, large; 2 low, fruit borders; lovely 10" early Flint, clear, 2 chips on rim; Diagonal band, 6½". Lovely, old, clear, high cakestand; nice Swirl cruet, no stopper. High standard celeries: Arabesque, Honeycomb, others. Low footed celeries, goblets, spoons, ales in variety; 6 matched wines, Thumbprint; 2 pairs Pineapple salts; pair English Hobnail flared bowls; large, clear, store candy jar; variety salts bottles; tricorn Napoleon dish; nice old crystal decanter. Colored glass, Spanish Lace cruet, green End of Day vase, 5½"; pink End of Day shaker, original silver top; Cranberry cruets and finger bowls; sapphire blue pitcher, six tumblers. Inverted Thumbprint. Milk glass, pr. white plates, 7", 1 blue 8"; miniature covered butter, white, good; 2 blue china plates, Spanish Festivity 1784, fine; Bristol vase, decoration perfect, 7"; bitters bottles; old slate tray, decorated; round, wooden, sugar boxes. Majolica: 2 cake plates, fruit decoration, large collection, write. Frames, large variety. Lamps, oil, in large variety; old tin. Special: Old tin, redecorated in authentic Penna. Dutch designs. Write your wants. Stamps, please. Express collect. No C.O.D. ja15631

FOR SALE: King's Crown, R. T.-print, B. T.-print, Pannelled forget-me-not, Honeycomb and Gooseberry. Oil lamps.—F. E. Wilson, 1950 Sumner, Lincoln 2, Nebraska. ja1231

WANTED: EGG CUPS, butter pats. Proof. Ridgeway's light blue Oriental.—Hazel Briegel, 20011 Renfrew, Detroit 21, Michigan. ja1001

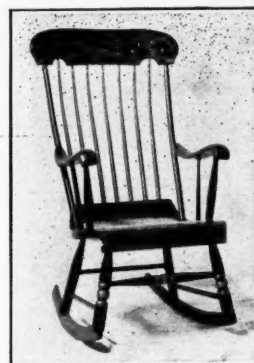
FOR SALE: Hand painted Sandwich platter, 21x11"; plate 13"; needlepoint 24x24"; 2 brilliant overlay; paintings; figurines; lamps, walnut, hair cloth chairs; crystal chandelier; fluted blue platter, china, crucifix.—Grace M. Combs, 485 Public St., Providence, R. I. ja1002

CLASSIFIED AD RATES
6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

MRS. ROBERT HEERD

116 W. 8th Street Muscatine, Iowa
Dresden type Lamp, 12" high, cream background with hand painted and applied flowers and leaves; electrified, no shade...\$50.00
G.W.T.W. Lamp, 21½", yellow and green with hand painted roses... 15.00
Exquisite Victorian Brussels net bedspread, ruffled edge, Italian cut design, 86x108"... 15.00
Bisque Whippet, cream and white; blue eyes and collar; blue, yellow and gold cushion, 6½" high... 15.00
Staffordshire demi-tasse, white with much gold; leaf saucer... 5.00
Argus Flint, covered, footed compote, 8½" high by 17½" circum. Lee, Plate 15... 10.00
Early Flint glass open compote, 6½" high; blown in mold; rough under edge... 5.00
Pair of clear Federal match holders in fine cut; shield and heart... 4.00
Bennington Bowl, 35" circumference, proof con. 2 Stereoscopes, silvered, with 30 views, each... 2.50
jac



One of several
Old Boston Rockers
in restored condition to use

Price \$25.00

May I take
this opportunity to thank
my many customers
for
their patronage
and
to wish them

A Happy and Prosperous
New Year

ROBERT G. HALL
Antiques
9 Essex Street
Dover-Foxcroft, Maine

jac

Could I Help You Spend Your Xmas Money?

Small oil lamps, electrified, each\$ 4.00
Lg. oval Tole tray, orig. decorations of color-
ful Autumn leaves, 24½"x19½", one spot
of background retouched 20.00
Solid copper tray, 18"x13½" 12.50
Iron banks (schools, banks, etc.) ea. 2.50
Min. Dutch coffee mills, ¾" square, ¾" high,
copper top, 9/16" to top of copper turning
handle - not old, ea. 1.00

Everything Perfect. Write Wants. Trans. Extra.
Stamp Please. Stamp Please.

CAN ANYONE HELP ME OUT? I'm looking for a Print by N. Currier, Plate No. 4, 1846, small size, of the Naval Heroes of the United States Series, the plate having a center medallion of the battle between the "Constitution" and the "Guerriere", with portraits of the commanders. Please describe & price or will make offer. jac

CHRISTINE G. MESSER

15 Holly Street Danbury, Connecticut

CARTOON YOUR WAY TO SUCCESS!

DON'T COPY - LEARN TO ORIGINATE!
RAYE BURNS will teach you HOW TO CREATE
ORIGINAL CARTOONS at home that you can
SELL! Course has 26 lessons and 600 illustrations.
Send name and address for free details. Only... \$ 285



The Publisher's Page

A reader suggests that we caution our subscribers to make copies of their letters when ordering. Naturally if you use a typewriter it is easy to make a carbon copy, but even so, if you write by long hand use an indelible pencil, and with a carbon sheet underneath you keep a copy of your letter, figures, etc. This will save many a misunderstanding. Otherwise you do not know what you said. We have had the same thing happen here. People were shocked at some mistake in their ad and we had to send them the original copy to prove that the mistake was theirs. Even then sometimes they think we should have caught the error. A woman writes us that a buyer returned her some pictures of antiques that were not hers at all. Yet the buyer insisted, and wanted the furniture shipped at once. She simply forgot who sent the pictures. The same correspondent suggests that a letter file box can still be bought at the stationery stores for twenty-five cents to 50 cents where all letters can be filed alphabetically. She remarked that too many antique dealers file their letters in a teapot.

—O—

Through the month we get many letters offering various material for sale. These letters we forward without comment to the nearest advertiser. Sometimes the advertisers do not know what it is all about. We cannot take time to write you explaining, but when we send these letters to you, it means that we are not interested and to follow it up and buy it if you want it.

oOo

As a subscriber to HOBBIES and a customer of dealers, I wish to make just this one comment, so appropriate now with mail and express so delayed.

Why do some dealers pay for ads (sometimes going into detail) but still do not give the other important information at once? THE PRICE. It makes unnecessary correspondence, delay and anxiety. By the time you write for the prices, the articles are sold. I may be wrong, but several of us have the impression that from this method, they have two prices for the articles described. Am I mistaken? If so, what is their reason? I will look for my answer in my January HOBBIES.

Josephine Walsh.

We cannot answer the above question. We only know that the dealers

have a perfect right to put their price in the magazine or leave it out. As long as they furnish proper references, and we have reason to believe they are legitimate, they have a right to get up their copy as they see fit. They may have their own reasons for advertising prices or leaving them out.

Most dealers have two prices because they often make sales to other dealers in which case if the party claims dealer's discounts and will buy in wholesale lots, they earn a lower price. In that way they move larger lots in wholesale amounts at a price off instead of the very choice pieces. If you will buy a minimum of \$500 worth of goods, most any dealer will give you wholesale prices.

—O—

We have been thinking for some time about writing an editorial on the subject of patience, and we are brought to action by a postcard filled with a diatribe of abuse because a book was ordered two weeks ago and has not yet arrived. The party goes to considerable trouble to dope out that we must have gotten the order and intimates that we might be preparing to steal it or he would have the book by this time.

Around show time when more or less of our staff must be away, we get two weeks or more behind, but most other publishers are nearer two months behind.

So many complaints arise these days from delays. Sometimes we have felt that our readers should be scolded a little for being too impatient considering circumstances today. For some time business men in every walk of life have warned each other against coming in contact with idle people, and it has become pretty much a general practice among us to avoid personal contacts as much as possible. People conducting private business are beset with difficulties of all kinds that are not considered by those who are not conversant with war conditions. Too many people sit at home feeling they have made great sacrifices because they don't have their maid once a week any more, but have no continual grind of cares such as confronts the business man. These people will inconsiderately, and often viciously, demand normal service.

People who are fortunate enough these days not to have to carry a load of over-work should bend backward to show consideration for others who are putting up with many problems and inconveniences in their attempt to carry on.

—O—

During the current year no subscriptions for six months will be accepted. Most of the national

magazines are accepting subscriptions only for two years. The reason for this is that the addressograph crew can do twice as much work. Because of the shortage of help, and the high cost of material there is not a bit of sense in people sending six months subscriptions. It doubles our work, and we feel that it is an imposition upon us under present conditions.

—O—

Tuxedo, the famous office cat, got four boxes of catnip last month, from Illinois, Massachusetts, Ohio, and Michigan. He thanks y'all.

D. C. Lightner

Georgian Antique Shop . . .

1513 N. Clark St., Chicago, Ill.

PLATES: Four 9" nailhead, round \$2.85 ea.; 2 9½" D. & B. club border \$3 ea.; 10½" lion \$12.50; 10" feather \$4; canary Cupid & Venus \$5; 11½" Garfield drape \$4.50; 10" Garfield Memorial \$3.75; 7" Amber dahlia \$4; 7" "101" \$3; star rosetted and feather 7" \$3.50; diagonal band and fan, 7" \$1.75; same, 8" \$2; 2 basket weave \$2.50; 10½" fluted \$4; 2 chain and star 11" \$4 each.

CAKE PLATES on std.: 9" Minerva \$4.50; 9" festoon \$3.50; 9½" dahlia \$4.50; 8½" fishscale \$2.50; 8½" Jacob's ladder \$3; 9" barred forget-me-not \$3.50; 8½" three face, one sm. nose chip \$6.50; clear ribbon, Lee 70, 8½" \$2.11" \$4.50; 8" horseshoe \$3.50; diamond medallion, 9½" \$2.

SAUCES: Diamond quilted, footed, 1 clear \$1.50, 2 periwinkle blue \$3 ea., 1 blue \$3.50; 6 flat dahlia \$1.35 ea.; 3 barley \$1.35 ea.; D. & B. clover leaf shape, 4", 4 at \$1 ea.; 4 5" at \$1.25 ea.; 3 flat teardrop and tassel \$1.35 ea.; 4 crystal wedding 3½" \$1 ea.; 3 daisy flat \$1 ea.; 4 footed Egyptian \$1.35 ea.; 1 Westward Ho \$4.75; 3 tree of life, baby hand base \$4 ea.; 6 3½" frosted ribbon square one lip handle \$3 ea.; flat willow oak, 2 clear \$1.50 ea.; 2 amber \$2.50 ea.; 8 flat flint argus T.P. 4½" \$1.50 each; 2 amber hexagonal D. & B. flat, \$2.50 each; 4 flat pan, cherry \$1.35 ea.; 4 oak leaf band \$2.00 each; 7 Flat fishscale \$1.35 ea.

GOBLETs: 3 pan. jewel \$1.50 ea.; 4 oak leaf band \$2 ea.; 3 amber basket weave \$3 ea.; 4 Tassel \$1.75 ea.; 5 double frosted ribbon \$4.50 ea.; 6 star rosetted \$1.50 ea.; amber wheat and barley \$4.50; 3 thistle \$2 ea.; Hamilton (3) at \$3.75 ea.; 5 barberry \$2 ea. Write for our list of over 300 goblets.

CREAMERS: Roman rosette \$2.50; wheat and barley \$2.50; willow oak \$3.50; baby T. P. \$4.50; cat's eye or cut log \$3; cord drapery \$2.50; fluted and block \$3; frosted lion \$7.50. Pitcher collectors write for our list of creamer and water pitchers.

COV. COMPUTES: 8" chain and star \$4.50; 8½" high Std. Westward Ho, sm. under rim chip \$35. T.P.-D. & B. \$7.50, with 10 matching, footed sauces \$1.35 ea.; 6½" pan. forget-me-not \$6; two 8" frosted ribbon \$12.50 ea.; 7" horseshoe \$6.50.

MISCELLANEOUS: 2 moon and star, 8" bowls \$5 ea.; flint diamond T.P. footed bowl \$5; 2 beaded dewdrop, 7½" bowl \$1.50 ea.; Columbian clear coln. 11" lamp \$15; 2 amber teardrop water trays \$3.50 ea.; ribbed opalescent water tray \$3.50; 10 asst. individual salts \$2.50 lot; 6 asst. flint master salts \$3 lot; 8 wheat and barley amber tumblers \$3.50 ea.; cranberry quilted, ruffled mouth water pitcher \$18.50; 2 hobnail mugs \$2 ea.; blue MG hob. mug \$3.50; blue, thorn handle, 6" glass basket \$15; Priscilla syrup pitcher \$6; 3 Priscilla toothpick holders \$2.00; Gibson Girl plate, "She goes to fancy dress ball" \$6; 8½" owl majolica pitcher \$10. Jac

All items guaranteed old and proof unless otherwise stated.

Rubber Stamps

MADE TO ORDER. One DAY Service
25c PER LINE --- Any Size

Laundry Stamp with Ind. Ink & Pad \$1.

Pocket Stamps \$1. Plating Paste 25c.
Mirror Making Outfits Complete \$2.50.
200-yr. calendar — business or home 50c.

Parcel Press, 53 Ast. Sta., Boston, Mass.

Big Formula Book \$2.
Circulars of Interesting Books

Jax



"The Treasure Chest"
Coventry, R. I.
**"Filled from Rhode Island
and Connecticut Attics"**
PATTERN GLASS

A Good Investment for That Christmas Check!

ASHBURNTON: One goblet, \$2.50; sugar bowl, cover has minor edge chips, \$5.50; 5 egg cups, \$12.00.

Acorn & Leaves, high standard compote -- \$4.50
Beaded Grape, 8 1/4" square dish -- 2.75
Banded Fleur-de-lis cake plate on stand. 4.00
Blackberry lamp, M.G. base -- 8.00
Crystal, four goblets -- 7.00

Daisy & Button, clear: Panelled berry bowl, \$2.25; pair small size perfume bottles, \$5.00; small Variant candy compote, \$2.50; Vaseline: Cross-bar water pitcher, \$3.50; Amber: Odd shaped Variant tray, \$5.00; Cross-bar large bowl, \$5.00; Blue: Fan, \$5.00.

Fine Cut, Vaseline: Water tray -- \$7.00
Garfield Draper: Four goblets -- 7.50

Hobnail, fan top, blue deep bowl, \$9.00; Pointed clear, covered butter dish, \$5.50; Open sugar bowl, \$5.00; Creamer, \$4.50.

Huber, clear high standard compote, most beautiful tone -- \$6.00
Inverted Fern goblet -- 2.50
Lincoln Draper compote -- 5.75
Moon & Star two flat sauce dishes for -- 4.00
Opaque, Gothic, large plate -- 3.00
Panelled Grape one late goblet -- 3.00
Plume, high standard compote -- 4.00
Priscilla cruet -- 1.75
Powder & Shot creamer, \$3.50; cov. sugar -- 4.00
Ruby Thumbprint sauce dish, boat shaped -- 3.00
Thumbprint small compote, bell-tone -- 4.00
Teardrop blue deep footed bowl -- 8.50

Tree of Life clear large Motto platter, handled, \$10; Vaseline, large, handled tray \$10; 17 handled leaf shaped dessert dishes, \$24; one apple green egg cup, \$10.00.

Waffle three egg cups -- 10.00
Waffle & Thumbprint all glass lamp -- 12.00
Unusual cranberry flower holder, crystal overlay, tubular three sections, old -- 10.00
Everything guaranteed. Shipping extra.

DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Del.

Pr. graceful French gilt std. candlesticks, double Dolphin, 2 candles, ca. 10 1/4" tall 18.50
Lovely Royal Doulton pitcher, 7" tall, bulbous shape, deep pastel flowers and gold 8.00
Heavy Bisque fig. girl with fan, blue, gold, 11 1/2" 12.00
Beehive plate, 11 1/4" sq., deep red, gold, medallion scene 7.50
Lovely Beehive bowl, 11 1/4" dia., rust, green, gold, classic figures medallion 8.50
4-Piece silver plated tea set, very attractive 32.00
Beautiful Cranberry chocolate pot, large, flowers and gold 7.50
Victoria, Austria marmalade jar and plate, fine deep pink rose decoration, gold 4.00
Lovely flowered and gold dec. clover shaped, handled Prussian dish, 9 1/2" wide 6.50
Beautiful and very colorful Royal Bonn vase, 11 1/2" tall 9.00
Marked blue Wedgwood bottle & stopper, 8 1/4" tall 12.00
Brass, hanging hall lamp, pine swirl, shade 5.00
Milk Glass cake stand, flower dec. 5.50
Apple green slag pitcher, lacy top, 4 1/2" tall 5.00
Very lovely Majolica platter, 8 1/4" x 14 1/2", deep, raised green leaves, touches rose, cream quilted background 7.50

FURNITURE

Victorian finger carved side chair, walnut, refinished and upholstered in muslin -- 27.50
Oral white marble topped Victorian lamp table -- 16.00
Pr. Victorian flat leg, slip seat finger carved side chairs, refinished and upholstered in Wedgwood blue freize -- 40.00
Large Philadelphia post lantern, copper and iron with eagle. Write -- 30.00

Transportation extra. Write wants.

GLASS WANTED

STIPPLED GRAPE & festoon wanted. Clear leaves, stippled background. Lee 63, line 4, all pieces except goblets. Also "Currant," Lee 139 and 142, all except goblets. Perf. pieces only. State price & particulars in letter.—Mrs. W. L. Waterhouse, 415 Buena Vista Ave., San Francisco, Calif. ja2633

WANTED: MILK Glass cov. pcs. and extra parts.—Mrs. Jack Evans, West Milton, Ohio. my6422

WANTED: T. S. Coin Glass.—P. E. Zeeb, Greenville, Ill. fi2082

WINE GLASSES, odd long stemmed, Bohemian fancy glasses of individual or one of a kind pattern. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. ja3483

WANTED ALL TYPES animal & fowl covered dishes in Milk glass and colored glass. Also other types of glass and sets of china.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6694

WANTED: KAMM'S Stippled Star variant, old dolls, doll heads.—Mrs. J. A. Westin, Box 35, Senatobia, Mississippi. mh6272

WANTED: Deer and Dog glass. Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. mh6802

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Vt. nt2235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Massachusetts. nt2463

WANTED: OLD CHINA, glass, metal and paperweight door knobs.—Gwendolyn Maloney, 170 E. 51, New York. ap6042

CATHEDRAL (Lee pl. 58) Goblets: clear, all colors. Wines: yellow, amber, amethyst. Tumblers: clear, blue, etc.—Mrs. Hayes Bigelow, Brattleboro, Vt. my6633

WANTED: RIDGWAY'S blue Osborne pattern plates, soups, other pieces.—Dorothy Innis, Box 425, Richmond, Va. ap6042

CUP PLATES, both glass & Staffordshire: bottles: historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, 217 Taplow Rd., Baltimore 12, Md. mh6234

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England. Fine apple glass.—C. B. Gardner, Box 27, New London, Conn. sl26301

STUDENT LAMPS Wanted: All types, especially unusual kinds; also shades, 6 in. and 7 in. white; 6, 7 and 10 in. colored. Also marked Wedgwood, blue background.—Anrus Lodge, Box 451, Blasdel Branch, Buffalo 19, New York. ja6825

WANTED: PITCHER with photo of Longfellow and verse from his poem on it. Made by Wedgwood for Richard Briggs China Co., Boston, Mass.—Ralph Zollman, Lexington, Virginia. ja1031

WANTED: RANSOME Haviland tea cups and saucers with gold scallops.—Mrs. Ray Clark, Putney, South Dakota. ja169

WANTED: MARKED Moss Rose china, dining chairs, Haviland china, "large" pr. Staffordshire dogs, lamps, odd shades, carpets. Collectors write, describe, any unusual items, for resale.—J. Mae Peel, Holly Springs, Mississippi. ja1081

WANTED: FIREPLACE fender, 16x 54", brass, good condition; also screen, 34x42", brass.—John McGuire, 716 East Washington St., Pontiac, Ill.

WANTED: Westward-Ho, 1 1/2 in. high and 5 in. low covered compotes; 2 6 in. low covered compotes; 2 9 in. low covered compotes; 1 7 in. and 9 in. lids; 11 1/2 in. saucers; 10 wines; 11 cordials, must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colliwood Rd., Maplewood, N. J. ja6633

RIBBED IVY, Ribbed Grape, Cable, Picket.—Lillian Franklin, Westminster, Maryland. ja6061

OLD LAMPS: G. W. W. type, ball and open shade; small, medium, large, brass student lamps; single or double banquet and hanging lamps; floor style brass piano lamps; odd ball globes. Want extra nice looking and in good condition items only.—Whatnot Antique Shop, Mary G. Ingram, 1415 Richmond, Houston 6, Texas. mh6008

WANTED: ITEMS in Caledonia pattern Staffordshire marked Adams in lavender or lavender and green: lids for Bull's Eye and 8 sided Excelsior sugars.—R. S. Mortimer, 95 Wall St., New York, N. Y. ja6633

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252

WANTED TO BUY for Resale, china clocks, figurines, marked Dresden.—Coyote Hunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. fi6023

XMAS LIGHTS wanted. Legless kettles, Fairy lamp and Fairy pyramid globes.—J. F. Madsen, 1825 Sonoma, Berkeley 6, Calif. my6403

FISHSCALE: Eight 4" flat saucers, celery vase, square covered, 8" bowl, small cakeplate on standard.—Mrs. Wm. A. O'Brien, 26 First St., Hoosick Falls, N.Y. ja1261

WANTED TO Buy Milk glass: All plates especially M10 Triangular Leaf, Chain, Heart, M11 Lattice, M4 Backward C, M2 Square Pansy, M31 Ring, Petal; M34 Pinwheel; Square SS, all sizes; M33 Down on Farm. Platters: M42 Lady Bust; M51 Lincoln; M52 Rock of Ages; M63 Retriever; M186 Bo Peep. Bowls, all lacy edged and compotes, especially M71 lacy edge Ring, Petal; M78 Pointed Lacy edged nappie; M115 Hand; M119 Tree of Life; M74 Crimped Ring, Petal. Covered Dishes, all, especially M120 Robin on Nest; M93 Turtle, Entwined Fish; M237 Marble Hen, Colored Duck; M268 Boar; M289 Robin Pedestal Nest; M307 Cat; M325 Dominicker Hen, Rooster. Miscellaneous: M141 Actress Head bottles; covered boxes; singles, pairs candle holders; B134 Ribbed Lacy covered sugar, other pieces; M215 Swan sugar, creamer, other pieces; M222 Corset Match; M277 Owl milk pitcher; any pieces Panelled Flower, Tree of Life; bottom for cosmos, strawberry butters, Caramel and Slag pieces. Please advise of any and all Milk, Slag and Caramel glass. Numbers refer to Millard. If possible list from Millard when replying. Also want lustre demi-tasse cups, colored glass, especially cranberry and amethyst; teapots; GWTW lamps.—Don Badertscher, 610 Taylor Street, Alameda, California. ja1087

WANTED: FLOWER Flange.—S. Alice Toole, 42 St. Helena, Perry, New York. ja109

WANTED: SLAG (Caramel) stopper, cruet; 2 cranberry Thumbprint tumblers. For sale: Old quilt, 1820, excellent condition.—Mrs. C. R. Reed, 9300 Georgia Ave., Silver Spring, Maryland. ja1901

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. d126501

WANTED TO BUY: Hour Glass.—J. T. Bradley, Kettle Island, Ky. ja104

WANT BLUE & WHITE cups, with or without saucers; old or new; also other pieces; describe and quote.—Hastings, 429 West 59th, Kansas City, Mo. ja1001

WANTED: Staffordshire cow figures with calves, milkmaids, etc. Base to 6½ in. blue, reclining glass cow. 7 in. nests to vaseline and amber hens. Elaborate and unusual Staffordshire trinket boxes & inkwells. Hen covered dishes in china only. — Mrs. Eleanor Sawyer, Walpole, N. H. au126711

WANTED: CLEAR Petticoat Daisy Button with etching: covered sugar, cov. butter, creamer; goblets, Daisy Button with Thumbprint. — Iva F. Jackson, 4240 Clarendon Ave., Chicago 13, Ill. ja1051

WANT DAINTY PIECES of old china, priced for resale. Small items in colored antique glass, ornaments and figurines. Let me hear from you whether you have one piece or many.—Grace's, 357 Court St., Salem, Ore. ja1441

WANTED: MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dip, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write. —Gertrude Postley, R.F.D. 1, Tittusville, N. J. je6466

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

WANTED: CUPS & Saucers, white & brown, marked J. H. Davis, Cascade pattern; cups and saucers, Persian ware, Allerton pattern. Interested other pieces. —M. Irene Workman, Mingoville, Pa. ja1221

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rareties in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces. —A. R. Steinbuechel, 838 N. Lorraine, Wichita, Kansas. ap12674

WANTED: OLD pattern Flint glass: Diamond Thumbprint, Horn of Plenty, Moon & Star, Comet, Honeycomb, Star & Punt, Bullseye & Fleur de Lys; master salts, covered compotes, sugars, creamers, or what have you?—Box 165, Greens Farms, Connecticut. ja1841

HAVILAND, LIMOGES china in "Valmont" pattern. Describe pieces and quote prices.—Mrs. J. E. Cardwell, 1003 Christine Ave., Anniston, Ala. mh6023

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unproduced pieces, especially rareties. —House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

GOLD AND WHITE china cups and saucers, Pope-Gosser.—Mrs. W. L. Woodroof, 48 Spring, Newman, Ga. mh6272

WANTED: ALL PIECES, especially goblets in King's crown, currant, strawberry, gooseberry, beaded grape, shell & tassel, paneled forget-me-not, budded ivy, stippled cherry, rose in snow, open rose, Canadian, paneled dewdrop, U. S. coin glass, bleeding heart. Spice grinders, spice cabinets, lustre tea leaf. Victorian lamps.—The Attic, 5810 E. Second St., Long Beach 3, Calif. my6088

CHRISTMAS LIGHTS, holly glass, Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

WANTED: BLUE HOBNAIL hanging lamp shade, 14 in.; colored and pattern glass, or complete stocks of antiques.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap6004

WANTED: ROYAL DOULTON china, marked "The Chatham"; dolls, heads.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6652

BASES: BUTTERS, Panel, Daisy, 10 panels: Sawtooth, 24 points: Oval Beaded Grape Medallion dish, 5½x8½" outside. Covers: Sugars, Cherry, Bellflower; Cabbage Rose compote, 7"; clear Wildflower saucers. Give dimensions. Perfect pieces wanted. Also, Boxes, China, etc. in shape of or pertaining to Books.—Osborne, 581 Valley Road, Upper Montclair, N. J. ja1272

WANTED TO BUY: All items in Milk glass, Caramel glass, Amber and Amethyst glass. Especially 5½ in. basket base hens and spare parts Plate 274 Millard. Advise anything you have.—John David Miller, 2906 Francis, Saint Joseph, Mo. ja6295

WANTED: Steins, Mettlach, Characters, Plaques, Ivorys.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WANTED: China cup plates, all types, proof condition only. Describe and price.—Ellis M. Keppel, 101 N. Phelps St., Youngstown 3, Ohio. ja6633

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Co-shocton, Ohio. ap12835

ETCHED FERN goblets, amber leaf sauce; base for dog mustard; castor vinegar bottles, D.&B. with yellow star; walnut chest; copper lustre; Haviland Ranson dessert plates, saucers, etc.; silver and china teaset; earrings.—Mrs. A. W. Smith, Garfield, Kansas. ja1882

SHAVING MUGS, old, Occupational, having a painted picture, and a name in gold letters. Also ones with monogram or name covered with a thin piece of glass. — Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. ja1441

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not & paneled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Ill. ja6004

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. je12235

WANTED: 6 or 8 amber, D. & B. tumblers in Lee plate 169.—Mrs. George H. Davis, Box 66, Portuscue, Mo. ja106

WANTED: Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. ja6802

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12263

WANTED: Clear 1000 eye: 6 in. plates; 8 in. lid; bottom for 7 in. compote; open, high, 6 in. compote. Collector. — Edith McClung, Charlottesville, Ind. mh6023

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

BOTTLES, early American historical bottles and flasks. Give full particulars. —E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276

WANTED: Bottles, early historicals, swirls and Stiegel types.—Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED, FISHSKALE: tumblers, 7 and 9 in. plates only.—Mrs. Bob Smith, Ripley, Miss. f6422

WANTED TO BUY: All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale.—Mrs. T. Schommer, 421 Krams Ave., Philadelphia 28, Pennsylvania. je6614

WANTED: CHINA souvenir items in perfect condition and under 6" tall. Dark blue only with little gold trim and scene. Describe item, giving price, what scene and where made.—Henry Schmidt, 2 Putnam St., Bristol, Conn. ja1051

WANTED: ONE complete, perfect dinner set in Tea Leaf lustre, preferably Anthony Shaw's lily-of-the-valley design; also, 4 or 6 Tea Leaf lustre egg cups, and all over Daisy & Button antique goblets and spoons.—Jennie Squier, 519 Elm St., Rockport, Ind. ja1271

WANTED: STUDENT lamps, all types. Old Swirl and Ribbed, colored shades. Stiegel glass; Satin glass; Copeland "B" ware, "Alhambra", Austria chinaware.—Howard Schmitt, RFD #3, Hamburg, New York. d128421

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. f6403

WANTED: JOSEPHINE pattern, 93," Bavarian dinner plate. Interested in other pieces.—Mrs. E. C. Dettman, Imperial, Nebraska. f6652

WANTED: Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au12844

ONE SANDWICH GLASS, Garfield Drape, sugar bowl cover.—Frances Howland, 485 Park Ave., New York City. f6652

WANTED: BARBER bottles. Send prices and good descriptions. — Mrs. Warren Sipe, Somerset, Pa. ja187

WANTED: HEAVY Panel Grape glass. State price, condition of pieces. Write Mrs. Sylvester Yunker, 2007 Lexington, Owensboro, Ky. mh3252

FIGURINES READING BOOKS. Send full description with price. — Miriam Snow, 715 Garden St., Bellingham, Wash. f6042

WANTED: RARE & unusual old glass Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

WANTED TO BUY: Cupid and Venus, goblets, wines, butter dish, anything unusual.—Mae B. Paine, 3570 Mooney Ave., Cincinnati, 8, Ohio. f6623

WANT TO BUY: All items clear or colored, Moon & Star, paneled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn-of-plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, fleuret, classic, stippled feet, paneled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry, T.P., amberina, I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66961

WANTED: PROOF ITEMS in Paneled Flower Stippled glass, Lee Pl. 77. Wood and Sons blue and white "Old Bow Kakiyemon" china.—Carolyn Fish, 1434 N. E. 5th Ave., Portland 13, Oregon. f6464

CHINA DEMI-TASSE Coffee Cups wanted, reasonable. Also sterling souvenir spoons; Godey's, Peterson's magazines; maps, books about Alabama, Georgia, Confederacy.—Alabama Bookfinders, Birmingham, Ala. f6483

WANTED TO BUY all colors, 10 in. and 7 in. glass lamp shades; also double student lamp. — John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

PAPERWEIGHTS: Especially a snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. — House of Antiques, 38 Chandler, Detroit, 2, Mich. je12218

WANTED: Large U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633

WANTED: COLORED Cruets for my private collection. State price and condition.—Whites, P. O. Box 63, Cadillac, Michigan. ap6272

WANTED: DEER and Pine Tree, Moon and Star, Pleat and Panel Red Block & Red Triangle, Bohemian and Vintage pattern in amber, and red finger bowls. Double Frosted Ribbon, footed, sauce dishes, brass fenders, large druggist bottles. — The Iron Gate, Fort Edward, New York. ja1461

WANTED: ALL pieces in Clear Moon and Star, especially lamps, champagnes, clarets, footed tumblers, cheese dish, water pitcher, finger bowls, 10" flat bowl, and extra lids. — Chas. H. Macy, West Milton, Ohio. jly7009

WANTED: PINK or black Staffordshire Sower pattern. State pieces, size, description, condition and price.—G. Y. Klinefelter, Owings Mills, Md. ja1822

WANTED: demi-tasse cups and saucers, slippers and shoes, trinket boxes, colored tumblers, cut glass, fine china, lamps.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. f3423

BLUE DELFT China: Cover for 3-face compote, 8 1/2"; mechanical singing bird; Lion base, 5 1/2"; Staff. hen; cover for Lion sugar, 4 1/2"; Milk glass, pointer dog dish; nest for Milk glass hen, 5x6 1/2". — Haynes Antique Shop, Coldwater, Mich. ja1855

WANTED TO BUY: Grandmother's old lace curtains, good condition. Prefer Battenburg.—Olive C. Bush, 1311 A, So. Glendale Ave., Glendale 5, Calif. ja167

WANTED: FROSTED American glass. Describe and price and state condition first letter.—Dr. T. W. Reid, Gardner, Kansas. jax

WANTED: AMERICAN Coin (not Columbus) wines, goblets, round platter, covered compote with dollars on lid. State condition, etc.—Dr. T. W. Reid, Gardner, Kansas. jax

WANTED: HORN PLENTY, rare pcs., oval compotes, rectangular, cov. dish or base, clarets and other rare pieces.—Dr. T. W. Reid, Gardner, Kansas. jax

WANTED: BLUE Millineum china; colored glass; fine china. Silver in good condition, silver may be worn. Fruit plates with colored and pierced borders.—Margaret Pillsbury, Salisbury, Maryland. ja1651c

PRISCILLA GOBLETS wanted. Also Burmese cruet.—1020 Lincoln Ave., St. Paul 5, Minn. ja12864

MISSING PARTS

1000 EYE PARTS wanted—Jane Haase, Elmira, New York. ap12252

BOUGHT & SOLD: All kinds.—Ann & Glenn Allen, Emporia, Virginia. f6671

WANTED. LIDS: Sugar, blue Wildflower, Baltimore Pear, Moon and Star. Compote Lids: two 7 in. Baltimore Pear, 1 Lion 8 in., 1 Cut Log 7 in., 1 Log Cabin 7 in. Bases, Butter: 1 Amber Hobnall, 1 Amber Wildflower. 2 Com. lids, 5 1/2 in., Peacock Feather; 1 Com. lid, 6 1/2 in., Jewel with Dewdrop.—Anthony's Antiques, 802 E. Vine St., Greenville, Ill. f3453

WANTED: COVERS for two 8" and one 7" Lion compotes; one 8 1/2" Three-face compote; one 8" and one 6" Westward Ho compotes.—Mrs. G. O. Thornbrook, Rosemont, Pa. ja1631

WANTED: COMPOTE Base, U. S. frosted coin, 6" diam.; butter base, Red Block.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. ja1x

FOR SALE

ANTIQUES BOUGHT, SOLD. Glassware, china, Pennsylvania Dutch decorating on chests, chairs, tole ware. Write —J. Seagreaves, Alburtis, Penna. ap6804

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

STAFFORDSHIRE PLATES in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingtonstone Antique Shop, Norfolk, Conn. ja12048

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6234

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12835

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

PERSONAL STATIONERY: 100 sheets 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o12645

STAFFORDSHIRE PLATES in dark blue, pink, brown medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingtonstone Antique Shop, Norfolk, Conn. ja12048

HOME IN THE Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$3 ea. —C. K. Johnson, Hurley, N. Y. mh6675

CHOCOLATE SLAG 5 in. footed compote \$3.50; Bellflower covered sugar \$9.50; 3 Vaseline D. & B. goblets \$5.50 each; blue opalescent Coin Spot syrup \$4; Vaseline opalescent Lion leg creamer \$2.25; 7 in. early china ABC plate \$2.50; Ribbed forget-me-not covered mustard jar \$3; Stippled cherry, 9 1/4 in. bread plate \$3.50; cut glass punch bowl, 10 in. diam., 1 1/4 in. tall, including base, with 4 matching cups \$22. Everything guaranteed.—York Antique Shop, 52 Ash Street, Lewiston, Maine. f122122

1000 EYE REASONABLY priced. Sold and bought. Returnable. — Jane Haase, Elmira, New York. ap12646

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Michigan. au120012

FLOWERS ANTIQUE SHOP, Russellville, Ky. Period furniture, tambour secretary, bow front chest, banquet tables, desks and secretaries; finger carved parlor suite, Hepplewhite chests, love seats, cupboards, sideboards, glass and decorative pieces, Chickering baby grand piano, not antique. f68388

ANTIQUEN CHINA and Glassware. Free lists. — S. G. Ewan, Wildwood, New Jersey. my12405

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. ja6462

RESEARCH & REPAIR of Antiques. Research \$1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate. — Z. Hamilton-Carter, 11949 Wilshire Blvd., West, Los Angeles, Calif. f6675

LIST OF PRINTS and frames for stamp.—Guy Saulsbury, Spicer, Minn. s12264

COLLECTION 175 WINES, including many rare old patterns.—Fern Allion, 109 S. Sycamore St., Lansing, Mich. ap6483

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. o12036

CUT GLASS for sale. Send for descriptive price list. — Edna May Arnold, Macon, Mo. ap6213

LARGE IRONSTONE soup tureens, small tureens, plates, everything you want in this popular ware. Be smart, give a tureen for Christmas; or covered dish, large or small, even a 3-piece teaset, cakestand, etc. Blue 1000-Eye plate, blue WF creamer. Every type of student lamp; large Stiegel mug with colored decorations, marked Dresden dish.—The Iron Gate, Fort Edward, N. Y. ja1204

SPODE TEA SET, 31 pieces, white with green sprig, perfect condition, heirloom, private ownership. — Mrs. Anna Bennett, Cheshire, Mass. ap6234

OLD MEDICINE, Wine & Bitters bottles; historical flasks. Send stamped envelope for List B. — Mrs. Warren C. Lane, Leicester, Massachusetts. s12048

500 PAIR OF clear, colored, milk, frosted, overlay, and Stiegel glass salt and peppers, \$2 to \$6 pr. Vaseline Sandwich glass, open salt, bird with cherry \$4.50; 6" alcohol lamp, red frosted base \$15; M. G. acorn salt, pepper and toothpick, white into pink \$7.50; Frosted 3-Face salt and pepper \$8; Frosted, hand painted salt and pepper in silver stand \$6.50. Also vases, pitchers, china, relics, candlestick holders, small kerosene lamps, etc. No listings. Write wants, stamp appreciated.—Pauline Work, 2008 Rundie Ave., Lansing 10, Mich. ja1094

PINE TREE SHOP, 404 Garnet, Houghton, Mich. Three-face covered compote, 12 1/2" \$25; 6 matched plates, Mon Bijou, Bavaria \$8; miniature Chinese ivory figure \$5; miniature cloisonne teapot \$6; mustache cup and saucer, white with raised gold decoration \$3. Postage extra. Write wants. Stamp, please. ja1672

SET OF 8 pointed Thumbprint goblets \$2 ea.; large, brown and white scenic platter, Nonpareil pattern by T. and J. Mayer, Longport, very old \$10. Wanted: Spanish Lace sauce dishes or toddlers with ruffled tops.—Mrs. Charles Thayer, 1200 1/2 Main St., Whitewater Wis. ja1622

CUPS & SAUCERS: "Remember Me," large, German, white with colored band and raised lustre trimmed cherries, ea. \$4; large, German, fine china, thin, green band, flower dec., 2 1/2" hl., 4" dia., make lovely Xmas presents, ea. \$3. Syrup: blue Coin Spot \$12.50; blue, I.V.T., dated 1884 \$12.50; Vaseline I.V.T., 1884 \$12.50. Cruets: blue Milk glass, gold dec., orig. stopper \$12.50; Custard glass, gold dec., no stopper \$11; Ruby and Clear \$6.50; clear Hobnall, orig. stopper \$8.50. Copper Lustre Pitchers: 2 1/2" plain blue band \$12.50; 4 1/2" 2 pattern blue bands, 1 wide, 1 narrow \$15; 5 1/2" wide blue pattern band \$20.—Midwick Antiques, 440 South Atlantic Blvd., Monterey Park, Calif. ja1096

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

BARTER SHOP, 211 E. Heron, Aberdeen, Wash. Glass Fish net balls, 25c to \$10; pr. light green, 16" pickle jars \$4; Raffia cov., large size, Italian wine bottles 65c; double angle hanging lamp, complete, new condition \$17.50; Hudson Bay blue Venetian glass 3 beads 10c; china hatpin holder \$1; 16" Ransom Haviland platter \$5; pair Pleat & Panel spooner, ea. \$3; covered Pleat and Panel 6" dish on tray \$5.50; old tin lunch pail \$1; pine knife and fork box \$2.50. ja1864

\$2.50 EACH: Open compotes, my choice; cakestand, scalloped edge; Sheaf of Wheat, Give Us This Day bread plate, small nick; $8\frac{1}{2}$ " fiery opal to clear, foot, fruit bowl; Dutch lustre, $8\frac{1}{2}$ " plate, Pa. Jong. Two 10", Staffordshire, blue souvenir plates; 2 porc. vegetable tureens, dainty flower dec., small edge crack on each; china celery tray; china cream & sugar; em. green, diamond pat. butter dish.—Gladys Bonito, 420 22 St., Elwood, Indiana. ja120082

MRS. WALTER FINSETH, Kenyon, Minn. Exquisite articles, Amber D. & B. plate, 8x11" \$14; blue Wedgwood plate, Longfellow's Home \$10; blue dish on silver frame \$10; Bristol cracker jar, silver cover and handle \$15; paperweight, blown \$20; opalescent Spanish Lace water pitcher \$16; Vaseline, frosted, maple leaf platter \$12; End of Day vases, pair \$15; hand crocheted table cloth, 72x108", ecru, star wheel \$80; hand knit wool afghan, 3 shaded rust \$48; hand made needlepoint, black wool with red, yellow roses, 12½x23" \$28. ja1005

PHEASANT COV. oval dish \$10; purple Slag celery \$6.50; cakestand \$12; water pitcher \$9.50; spooner \$5; brass, long handle bed warmer \$25; copper one \$25; blue Slag lamp base \$16.50; 6", cov., Westward Ho compote \$25; creamer, tiny chip \$10; blue M. G., open edge compote \$15.—Katherine Hutchings, Salisbury, Maryland. ja128241

OLD PINK LUSTRE tea set, comprising tea pot, sugar bowl, creamer, two cake plates, 10 cups and 8 saucers. Pink lustre bands and decorations, with drupe design in three shades of rose. Tiny blue dotted flowers and green leaves. Condition unusually good for such a complete set of this rare pink lustre. Price \$160.—Katherine Lowe, 30 Sanford St., Fairfield, Conn. ja1093

MAJOLICA: FIFTY pieces, plates, pitchers, platters, from private collection.—E. M. Mastny, 1596 Ridgefield Road, Cleveland Hts. 18, Ohio. ja1401

12 CHINA BONE dishes, gold bowknot trimmed, scalloped, pastel flowered pink bowknots, 7½x3½, \$1.25 ea.; white ironstone tureen, 12½x7, applied handles, fancy finial, Thomas Hughes Burslem, lion and unicorn \$7; white teapot, 11", same markings \$5. Transportation extra.—Flossie Niles, Greenville, Ohio. ja1282

SIX APPLE GREEN, 8", square, 1000-eye plates, Lee; set of 4 Sawtooth goblets, Lee; 1 clear glass, Wildflower goblet, Lee; 3 Daisy, Button, clear, square, 4½" sauce dishes, Lee; 1 blue, oblong, Wildflower, 10" platter, Lee; 1 oblong, Sawtooth, covered dish, lion handles, Lee. Express collect. Stamp please.—Postoffice Box 323, Manitowoc, Wis. ja1843

NINE WATERFORD goblets, simple, beautiful, history guaranteed; 12 Limoges dessert or service plates, gold scalloped, cupids; exquisite Limoges fish set, usable any meal. Enclose stamp.—2029 Tyler Lane, Louisville 5, Ky. ja1681

TEN CASTORS; 8 candle moulds; Jerome, 3 weight clock; gold and Dresden shaving mug; 4 gold and lustre mustache cups; 2 mechanical banks; other iron banks; cow bells; Godey prints; gentleman's carved back chair; large assortment of clear glass; beautiful round footstools, walnut or cherry; fire-side and imported, hand carved stool. Stools not old. Stamp please.—Starks, 116 15th St. N. E., Cedar Rapids, Iowa. ja1804

OIL PAINTING, 10x12", "His Pet Polly," exquisite coloring and detail \$4.00; pewter creamer, sugar, tray \$2; 2 ribbed Acorn saucers, Lee 39, ea. \$1.75; beaded French bag, rich colors \$3; white feather fan \$1.50; 19 piece linen luncheon set \$3; mustache cups with saucers \$2.50; Chinese hand embroidered silk shoulder cape, lovely \$5; bisque figurines; hand painted perfume bottles.—J. A. Eckman, 462 Fairmount Ave., Jamestown, N. Y. ja1204

HELEN LEE REDMOND, 208 Northland Ave., Buffalo, N. Y. Deep amethyst bucket water pitcher \$15; covered red sugar, clear handles \$5; blue Wedgwood, covered sugar, Jasper ware \$5; blue Wedgwood creamer (small base chip), not pair \$3; blue D. & B. cross bar cruet, stopper broken off at bottom \$3.50; blue and amber salts \$3; small amber, Wildflower compote \$6.50; green, oval, china leaf tray, 4 small salad dishes, matching \$15; blue glass swan \$5; black and gold painted Pa. Dutch bread tray \$5; 10" purple slag, open edge plate \$15; soup tureen, marked Vienna, blue flowers, green leaves \$6; water tray, red, white and clear mottled glass \$10; blue Milk glass sugar and creamer, both cov. \$10; blown, three mold salts (McKearin's Plate 124, 7-8), write; decanter (McKearin's Plate 50, 4), write; Moon and Star sauce \$2. ja1408

DEW & RAINDROP spooner, custard cup, Northwood sauce, 6 Frosted maple leaf on 3 feet, Millards, opaque Flying Fish salt, Scoop, Basket weave salt. Mule-ear rabbit, Plate 247, rare compote. Uncle Sam hat.—Vina Hathaway, Lake City, Mich. ja1432

GEORGIAN DOMED Lid Coal Hod; iron foot scraper; cat andirons; Old Log Cabin wool hooked rug; silk, Log Cabin slumber rug; purple slag vase.—Mrs. James Orr, Roseneath Farm, Route 2, Chillicothe, Ohio. jax

DOLLS: SEVEN different lists for stamps. Plates: Pleat and Panel \$1.50; Panelled Thisale \$1.50, 10" \$2.50; Daisy and Button, 10" \$2.45; barber bottle, cranberry \$4.50. Goblets: Crystal Wedding \$1.65, Pleat and Panel \$1.45, Panelled Thistle \$1.45.—Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana. ja1513

HEIRLOOM ANTIQUES, 62 S. Sperling Ave., Dayton 3, Ohio. 4 blue Diamond quilted saucers \$5; pr. Bisque with mirrors \$30; cloisonné buckle \$3; Cut glass olive dish \$2; Haviland platter \$3.50, China plates, Panelled Thistle, Custard glass toothpick \$1. Fruit plates, saucers and bowls. f60801

HANGING LAMP, opalescent shade. Wildflower amber berry dish \$3.50; slipper \$3; Ribbed Ivy egg cup \$3, spooner \$2; 6 Fine Rib goblets; Smoke Bells.—Mrs. G. E. Foster, 22 Chapin St., Brattleboro, Vermont. ja1051

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12288

CHINA CLOCKS, large, small; portrait plates; wall plate, cock pheasant in colors; children's toys; blue finger bowl; blown bureau set; sapphire blue, 3 mold goblet; 2 pc. Moon and Star; 3 pc. King's Crown. Palmette clear, other lamps; Dew, Raindrop saucers and odd pieces china, mugs.—Nellie Richards, Harrington, Delaware. my122901

SOAPLESS GLASSWARE bath, harmless to hands, glassware. 25c package makes gallon.—Case Kowal, Chemist, 1846 Cullerton, Chicago 8, Ill. f3482

6 MILK GLASS tumblers, raised pastel apple blossom flowers, each \$3; gorgeous, 9 in., Cranberry Hobnail bowl. Miniature lamps, matching shades: apple green, Satin glass \$10; Milk glass, shading to lavender \$7.50; blue Cane Gypsy kettle, bail missing \$2.50. 3 Haviland demitasses, scalloped edge, each \$3; 49 pieces Haviland Limoges china, dainty flowers \$65; Fluted, frosted Hobnail waste, shading to rose \$7.50; miniature bisque babies. Write. Stamp please.—Irene L. Young, 3627 Valley Vista Rd., Nashville 5, Tenn. f64491

PAIR BEAUTIFUL glistening Flint glass lamps, Bullseye and Waffle \$40; pair Diamond Point \$35; 100-year-old wooden doll, original, pantalones, hoops, plaid silk dress, selesia lined, somewhat worn, black painted hair \$20; eight 5½" black glass Gothic plates, \$2 ea.—Ox-Yoke, West Harwich, Mass. o12532

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

TWO LOVELY PRS. Bisque figurines. Bisque boy, Majolica plates, demi-tasses, china cuspidors. Wanted: Moss Rose Ironstone china. Mail orders only.—Mrs. R. E. Hudson, 807 Berry St., Houston, Texas. ja1231

SIX INCH MARBLE Tobacco jar; lot Thistle pattern glass: 4 Dresden demitasse cups-saucers, cherubs painted in bottom \$150.—Houghton's, 267 Summer Ave., Reading, Mass. ja1521

MARIE HULL, Lewiston Heights, Lewiston, N. Y. Rare, Westward Ho jam jar, large covered comport, water pitcher, celery vase, bread plate, eight saucers. Palmette canister set, original stoppers, pewter frame (fine.) Apple green, fine cut lamp. Amber Wildflower, 8", covered comport; Rampant Frosted Lion jam jar, oblong comport, goblet, sugar (no cover.) Pair early Sawtooth celery vases, Sawtooth band lamp, Milk glass base. Classic covered dish; Milk glass dog covered dish, blue and white. Collection of fine goblets, china, pattern glass. Dark green overlay student lamp shade, same in white. ja1465

FOR SALE: Amethyst diamond quilted goblet \$9; 3 Magnet & Grape frosted goblets \$6 each; 2 frosted Polar Bear goblets \$12.50 each; Bleeding Heart cakestand \$5.50; clear Star and Feather plates (2), \$4 each; clear Wildflower celery \$5; covered sugar \$5; Good Mother plate \$6.50; Primrose milk pitcher \$5; Willow Oak creamer \$3; opalescent Spanish Lace water pitcher \$15; 3 piece, green and gold dresser set \$10; brass sewing bird \$3.50; eagle mechanical bank \$18; 'Spise a Mule \$18; Frosted Polar water pitcher \$25, same in water tray \$25. Shipping extra.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. ja1885

MERCURY VASES, 8", decorated, pr. \$9.50; Milk glass, blackberry, footed, 8½" clear bowl lamp \$10; amber bowl, 10" china stem lamp \$10; M. G. night lamp, 8", Scroll design \$9.50.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. ja1042

FINE ASSORTMENT of beautiful lg. parlor lamps, hanging and small lamps. Glassware and fine china. Write me what you need.—Marie's Antique Shop, 435 N. Hull, Minden, Nebraska. ja1801

K. VAN DEVANTER, Veederburg, Ind. Horsehead hitching posts \$12.50 and \$8; 5 brass kettles, polished \$4.25 to \$22.50; large copper kettle, polished, beautiful \$25; cherry corner cupboard \$85 and \$35, walnut \$95, ref.; cherry and maple, canopy, poster cord bed \$100, ref. walnut, cord \$45; walnut, poster cradle \$20, ref.; wooden sausage grinder, museum piece \$25; walnut, slope top, desk, rail at top \$35; cherry chest, 5 drawer, 2 hat box type \$125; walnut, drop-leaf table, ref. \$29 3 rare hand lamp bases, china post, black and brass bases \$9 and \$10 ea.; Frosted Iris G. W. T. W. lamp, exquisite \$30; amethyst Onion swirl barber bottle, enam. dec. \$8.50; clear Currier & Ives, 10" tray, Baily Mule \$7; cherry, gate leg table, not fin., nice \$80; 3½" copper lustre creamer, blue band \$8.50; yellow rose bowl, large size \$8.50; perfect hanging lamp, polished, acorn dec. shade and bowl \$22.50; 10" dark green four mold D. & B. vase, beautiful \$5; 6 Haviland maple leaf dinner plates, \$2.50 ea.; beautiful oblong, oval center, dec. china picture frame with standard \$10; 1 sq. center without standard \$7.50; 1 perf. tin, one sq. with glass side candle lantern, ea. \$5. ja10111

FOR SALE by private party, one lot misc. antiques; odd chairs, picture, pewter, school bell, and glassware. Some musical instruments; cornet, dated 1865, used by Antoine Courtols, Paris. Might separate.—Mrs. J. Sendak, 725 Sillmore, Gary, Ind. ja1422

CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

JESSIE BURNAP, 41 Grove Street, Cobleskill, N. Y. Pair 9" Eng. Majolica vases, pink and yellow applied roses & green leaves, chip on one rose \$30; yellow Satin rose bowl, 5" \$6; pink overlay fluted bowl, 11", silver holder \$16; pair red mottled bud vases, Case glass, 9" \$7; blue opa. fern cruet \$5; hand painted, signed pitcher, 13 1/4". Limoges Coronet \$15; alcohol, copper coffee maker \$8; cut glass cruet \$3; brass clock, 8", running \$6; Frosted glass hen, 7" base \$3. ja1045

CROSS SWORDS, 8 1/2" plate, green leaf and gold border \$6; pr. German Parian figures, Grecian manner, 5 1/2" tall \$10; pr. 6" hanging plates, 1 rose, 1 blue, dancing figures in center, Royal Bavarian \$6; white, 7" plate, small flowers & figures in center, nice to group with above \$3.75; tea set, sugar, creamer, teapot, two 9" cake plates, six 6 1/2" plates, white with gold leaf similar to tea leaf, creamer and 2 small plates discolored, set \$10; K.P.M., 11" cake plate, blue border, flowers center \$3.50; Three Crowns, 11" cake plate, green border, flowers center \$2.50; Tea Leaf gravy boat \$2; 2 Austrian vases, 12 1/2", 1 pitcher, 1 urn type, same dec. pr. \$18. Shipping extra. See ad in Misc. section.—Leary C. MacDermott, 4221 Milford Mill Road, Pikesville 8, Maryland. ja1885

HAPPY NEW YEAR to all my old friends and to the many new friends in 1945. Here are some New Year Specials: Peachblow, Pair 4", round, Wheeling vases, shiny finish \$20 pr.; Sandwich, 4" rose bowl \$3; Sandwich small vase on 5 frosted legs, crimped top, 4 1/2" \$8.00; Wheeling, shiny celery vase, some call it plated amberina, 7" tall, beautiful color \$15; N. E. celery \$15. Tiffany: pair Green Spider design, marked candlesticks, 11" tall \$25 pr.; finger bowl, scalloped top, original label \$10; 6" compote, low base, rolled edge \$12; 6 gorgeous wines, 6" tall \$7 ea.; pr. round salts \$9 pr. Burmese: Acid finish toothpick \$6; single salt \$4.50; pr. salt and pepper, ribbed \$9; creamer, crimped top, flaring sides \$20. Perfume, ribbed \$12; 2 beautiful cameo vases, signed "Galle," write, Ruby Thumbprint: open, 8" bowl, crimped top \$10; 2 cups with handle \$5.50 ea.; 6 goblets, etched leaf design \$5 ea.; 10" compote on standard \$8 \$25; 3 tumblers, have been ground on base \$3 each. Toothpick or miniature open sugar \$3. Miscellaneous: pr. Staff dogs, 12" tall \$30; single dog, left 12" \$12; 6 cranberry I.T.P. mugs or large punch cups, on the orange tone, \$2 ea.; Majolica mug, green with colored frogs, handle formed by stem of water lily, worn on handle, unusual \$8; Staff, pitcher with raised tan cow on either side, 1 chip, green at bottom and top \$10. Heavy tulip and dia. point compote \$8; several silver castors, all with matched bottles; many demi-tasse; 6 American Belleek salts, heart shaped, ruffled edges, dainty rose buds on sides, 6 sterling salt spoons \$22 set; amethyst barber bottle, Mary Gregory dec. of house \$9; old bellows \$7.50; mortar, pestles \$4; lamps; silver, amberina. Write wants. If I haven't it, one of my neighbors has. Many pieces in a house. — Mrs. Margaret L. Leander, 36 Marsh St., Dedham, Mass. ja10771

GOLD BAVARIAN Mayonnaise dish & tray, unusual shape, lovely \$7.50; Shell & Jewel water pitcher \$2; 3 tumblers to match, ea. \$1.50; Admiral Dewey w. pitcher \$3.50; 6 darling Grape (Millard) goblets, 2 flakes easily smoothed, set \$8; Custard creamer, "Fluted Scrolls" (K. 119) \$2.50; same in clear \$1.50; 4 bar tumblers, all different, ea. 50c; M. G. Quail cov. dish, slight flake \$5; 7" hen \$5; 2 Moose pitchers, Austrian, ea. \$1; tall beer pitcher and 3 mugs, marked "Laughlin Art China," Monk dec., set \$8; 2 chafing dishes, nickel over copper, nice condition, ea. \$7.50; Camphor kitten plate, gold, etc. dec. \$2; large, blk. ostrich tip fan \$3.50; beautiful M. O. P. fan with real lace and sequins, exquisite engraving, lace slightly discolored \$10; 8" lamp, emer. green fount, clear base \$3. Shipping extra.—Hobby House Antiques, Charles City, Iowa. ja1258

HEAVY PANELLED Grape, 37 pcs., lot \$150. 56 pieces Frosted Artichoke, lot \$230. Several sets Sevres, etc., decorated plates \$5-\$10 ea. Large collection bottles.—Mrs. Eleanor Sawyer, Walpole, New Hampshire. nl26102

TEARDROP & TASSEL sauce \$1.50; old walnut rope bed, orig. high posts have been cut off \$12.50; Bentwood churn, square top, rounded bottom, 4 legs \$5; squatty wooden churn \$4. Write —Morsey, on Charrette, Warrenton, Mo. ja1612

CAKESTAND: Blue Daisy and Button with Thumbprint, Lee 167 \$10; hanging lamp, complete except chimney, brass frame, milk white, decorated shade, 32 prisms \$15; large brass kettle, heavy, 12x18" \$12 Chauncey Jerome weight clock, rosewood, original painting \$20; shaving mug, old seaman \$3. Express extra.—Nellie Morris, Harlan, Iowa. ja1813

COFFEE GRINDERS \$3; demi-tasse \$2 to \$2.50; colorful china plates \$1 to \$5; pattern glass; odd lids; blue glass; oval frames; G.W.W. lamps; 2 china hanging lamp shades. — Grace Tucker, Colfax, N. C. ja1012

MELVIN DENSON, Watkins Glen, N. Y. Mail orders only. Postage extra. Lamps: G. W. W., white with brilliant pansies, urn shaped base, ball shade \$30. G.W.W., maroon, ale green background with wild roses, both wired \$28. Clear, 8" high, heart pattern bowl \$2. M. G. night lamps, clear chimneys, melon shaped base \$2, 8 sided base \$1.50. Student lamp shade, 7" rim, painted background, pale pink with white daisies, green leaves \$8. ja1444

RARE CANARY yellow, signed Tiffany, 9" vase \$25.—Naomi Waugh, 908 Edgewood, Pelham Manor 65, N. Y. ja169

FOR SALE: Milk Glass collection. Extremely rare 8 1/2" Serenade plate; elephant M315; hand cakestand; owl milk pitcher, also clear glass; pairs vases; Jenny Lind compote; Blackberry goblets, master salts, lacy edged saucers, other Blackberry pieces; duck M270; slag back hen. Please send stamp for complete list. State wants.—Don Badertscher, 610 Taylor St., Alameda, Calif. ja1633

WHITE M.G. HEN on basket \$3.50; white M.G. rooster, 5 1/2" \$3; 12 6" shell dishes \$1.50 ea.; footed Caramel Slag sauce dish \$1.50; Gooseberry goblet \$1.50. Transportation extra.—V. Warren, 24 Page Ave., Bristol, Conn. ja1402

GONE WITH WIND lamp, ball matching shade, electrified, pastel green \$17; pewter, 3 branching candlesticks, pair \$2; round, tin, spice cabinet, 7 containers \$3; walnut, magazine wall pocket \$2; blue, swirl water pitcher, sq. ruffled top, blue handle, very nice \$17; pierced paper motto, gilt frame \$1; Rose in Snow 10" plate, flake, Baltimore Pear butter, amber 1000-eye plate, 8" \$9; walnut chairs. Express collect.—Kelsey Antiques, Northfield, Minn. ja1493

WATER PITCHERS: blue Hobnail, Spanish Lace; clear blown, Dahlia, Diagonal Band; blue overlay pickle castor; red Bohemian bureau bottles; Custard glass; 2 Victorian urns. Rogers silver carving set. — Ozburn's Antiques, Murphysboro, Ill. ja1291

WASHBURN'S Antique Shop, 60 East Washington, North Attleboro, Mass. 14 piece, hand painted game set, C. T. china, a different bird in colors on each piece, a beauty \$55. 71 piece T. & V. Limoges dinner set, covered with deep pink roses, laurel border \$65; 4 quart Cross Swords Dresden pitcher with beautiful flowers each side \$35. ja1423

PITCHERS: SPANISH Lace, coin spot, squirrel, Dew and Raindrop, many others. Figurines; pickle dishes; plates.—Maud Burns, Hutchinson, Minn. ap6804

SATIN GLASS: Exquisite set, deep pink Shell pattern, silver covers and handles, creamer and covered sugar, jam, syrup, butter \$35 set. Thumbprint open compote, bell tone, proof (Lee 17, lower left) \$8.50. Custard glass: handled nappy (M. 96) \$3.50; 2 tall strawberry pattern jelly compotes (sundaes?) \$2.25 each; 2 Northwood footed nappies; 2 footed sauces (M. 246 right) \$3.75 each. Exceptionally fine, tall, Quimper teapot, white, colorful Brittany peasant designs, proof \$12.50; Camphor glass, cov. cov. dish \$7.50. Lustre Tealeaf Ironstone: tall, square compote, proof \$5.75; cov. vegetables, 1 round, proof \$7.75; 1 rectangular, small base line \$5.75; fine Lily of Valley turkey platter \$5.75; other pieces, Caramel slag, Dewey, covered butter \$6.75; Cupid and Venus covered jam jar \$3.75; Rose in Snow, round, creamer \$5.50; open sugar \$3.50.—Florence Schultz, 19315 Stansbury Ave., Detroit 21, Michigan. ja1228

HEART AND Thumbprint vinegar cruet \$3.50; Fishscale jelly compote \$2.250; Panelled Daisy mug \$2.25; Double horse-shoe handle platter \$5; Waste-not Want-not bread platter \$3.50; Beaded Grape vinegar cruet \$3.50; Washington-Lafayette salt, inquire; Canary D. & B., triangle, berry bowl \$3; yellow Satin glass rose bowl, 21" cir. \$3; silver plated napkin ring, owl, violin, sheet of music, etc., inscribed "An Owl Friend" \$3; "101" covered sugar \$3; Sewing Bird, dated 1853 \$3; Barley creamer \$2.50; Roman Rosette spoon holder \$2.25; three miniature M. G. punch cups, Red Riding Hood, \$1 each; blue Wedgwood plate, Longfellow House, Portland, Maine \$2.50; miniature Staffordshire vase, 1 1/2" high \$1.50; 6 s. plated butter chips, water scene in center \$3.50; Wheat and Barley creamer \$2.50; Three Panel berry bowl \$2.50; "Moses" bottle \$2.50; cloth dog "Pug" \$1; beaded heart pin cushion \$1; Rogers Bros. Al punch ladle \$6; shaving mug, portrait of girl on side \$3; Northwood custard glass "Shell" water set, gold trim \$8.50; pr. blue M.G. steins \$4; pr. Diamond Point sugar bowls, no covers \$5.—Ellingwoods Antiques, Buckfield, Maine. f122652

PICKLE CASTOR in silver plated frame with tongs; 8 3/4" ruby Bohemian vase; 4 Lustre tea leaf cups; T. & R. Boote, Ironstone teapot; 2 Fine cut butter chips, 1 blue, 1 amber; cov. compotes. Chain with Star: Pan. Stipp. forget-me-not.—Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

WATER PITCHERS. Currier & Ives \$6.50; Buckle and Diamond \$5; Daisy sauce \$1.50.—Tedmar, Princeton, Fla. my6063

PATTERN GLASS. Stamp for list of Spooners and Open Sugars.—Mrs. Dunne, Burlington Flats, N. Y. ja2292

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants. — Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

SMALL COW weather vane, gold leafed in 16 carat pale gold, with red, no letters \$16; handsome pair of carriage lamps, refinished, brass and black outside, silver interior \$35; large Staff. trinket box, gold and white duck looking at frog, raised gold ornaments encircle lid \$13.50; Beautiful M. G. lamp with M. G. column and double marble base, raised scroll pattern in delicate pink and pastel, blue flowers on M. G., 4 1/2" high \$22; blown, Cape Cod, green finger bowl \$6.50; Cape Cod, green, blown wine, 4 1/2" high \$4.50; green powder box, white enamel flowers \$4.75; small Sandwich glass 2 ring decanter, with mushroom stopper, 8" high \$7.50; 4 blown, Sand. glass wines \$2 ea.; 6 blown Ashburton tumblers, \$3.50 ea.; blown, pear shaped champagne, cut bowl and etched band of grape leaves on rim, 5" high \$4.50; Lacy Sand. glass salt, basket of flowers on sides \$6.75; two pointed Hobnail saucers \$2.50 ea.; Staff. plate, 9", purple, marked "Cyrene, W. Adams & Sons" \$3.50.—Village Farm Antiques, Ipswich, Mass. mh30213

FOR SALE: Glass, Period dolls, China, Mexican blown glass, colored, paper-weights, bride button pins, bisque, collectors' items.—Zella C. Griffin, 724 East 3rd, Tucson, Ariz. j18054

MAHOGANY SHAVING mirror with drawer \$25; brass, jeweled, 14" lamp shade \$15; 18" tree trunk Majolica vase with owl and squirrel \$18.50; china, bulbous chocolate pot \$4.25; brass basket \$3.50; banquet lamp \$22.50; Argus spooner \$2.75; cucumber Majolica whiskey bottle \$3.75; silver match box \$2.50; brass crumb set \$3; brass umbrella jar \$6.75.—Sign of the Teakettle, Garfield, Kansas. j14153

SUPERB CAPO Di Monti stein, plumed hat on lid, slight damage on one plume, raised centaurs and warriors in battle on sides, collector's piece \$75; footed, Westward Ho sauce \$5; Rain and Dew drop tumbler \$2.50; 5" amber covered hen \$7.50; blue Daisy and Button tumbler, Thumbprint panel \$3.50; 15" tall clock, clear cane pattern glass columns, silvered \$25; Sheraton style maple, drop leaf table, rough condition \$30.—Agnes Koehn, 501 3rd Ave., West, Cedar Rapids, Iowa. j10154

PAIR 10" MILK white lattice plates; 6 game plates, each different; 3 cranberry Spanish Lace tumblers, slight edge nicks. Green Daisy Fern water pitcher.—Box C. S. R., c/o Hobbies. j15161

6" BABY THUMBPRINT, footed saucers \$1.75 ea.; 6 handleless c/s, blue Staffordshire \$3 ea.; 3" Sawtooth, footed salts \$2.50 ea.; Flow-blue vegetable dish \$5; Strawberry Diamond Sandwich salt \$3.50.—Mrs. Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. mh6027

FOR SALE: Ruby Thumbprint creamer. Ruby Thumbprint, boat shaped sauce dish; pair 6" crystal wedding compotes; Rosette compote (Lee pl. 106); Cleveland and Hendricks memorial plate, crack in corner; Chain cake plate; grey beaded glass pitcher; cut glass water bottle; 9" cut glass vase; 2 cut glass bowls. Old Terry, weight clock. Foot warmer; red frosted, small G.W. lamp; old black lace by the yard; point lace collar; point lace handkerchief, pattern included; pair of miniature paneled Milk glass lamps with matching shades. Large, lacy valentine in punched envelope. Old English and Hancock flag, 1880, with 36 stars. Old Milk glass hen on nest; Milk glass swan sugar bowl.—Mrs. Carl Beck, 943 West Reed St., Moberly, Missouri. j1666

GREATEST SELECTION of lamps in Southwest Minnesota. Prism decorated hanging lamps, one with cranberry hobnail shade, others are flowered. Tall, elegant, banquet lamps with metal bowls and onyx bases and flowered shades. Lovely GWTW lamps, all sizes & shapes, Satin glass and flowered ones. Colored glass hand lamps with shades; also, lamps with umbrella shades that are darling. All are electrified. Write your wants.—Colvin's Antique Shop, Fairmont, Minnesota. j14114

RUSSIAN BRASS Pitcher, copper trim 10 1/2" high, a beauty \$25; pair terracotta, Cloissonne, covered rose leaf jars, 8" high, attractive \$25 pair; Meriden syrup cruet, 8" high, lady's head finial and thumb grasp, patented 1873, excellent condition \$10; lovely, blown, 6 1/2" Bristol perfume bottle, original stopper, gold and floral decoration \$6.75. Water Pitchers: Jewel with Dewdrop \$4; Tear-drop and Tassel \$4.50; Multi-fruit \$4.50; Fishscale \$3.75; Peacock Feather \$3.75; Cornucopia \$3.50; Wildflower, no harm base chip \$3.50; Shell and Jewel \$3.00; Dewey \$3; Sheraton \$3; Stippled Dart & Balls \$2.50; Cord Drapery \$2.50; Crusaders Cross \$2.50. Flower pot milk pitcher \$4.50; Picket creamer \$3; Waste Not Want Not platter \$4; Good Luck "Give Us This Day, etc." platter \$4.50; 2 octagon shape Sheraton plates, ea. \$2.50; 2 Late Buckle, 5 1/2" berry dishes, each \$1.25; Late Buckle handled relish \$1.50. Transportation extra.—Mrs. Walter Mosser, 1529 4th Ave., Altoona, Pa. j1009

HOBNAIL WINE; dark blue, Bristol mug, enamelled; Sawtooth pomade jar; blue Willow china cup plate; Irish Bealeek 3" creamer; blue Hobnail lamps, 4 1/2" hi.; deep purple Camphor bottle.—Mrs. Robertson Steve, 712 North Franklin, Wilmington 34, Delaware. mh6048

COPPER LUSTRE Tealeaf, (perfect unless flaws are mentioned): teapot \$9; round, 10" vegetable \$3; square, 9" vegetable \$3.50; cake plate \$3; covered dishes \$4.75 each: sugar, butter, vegetable tureen base checked, 16" platter \$3.75, 14" platter \$2.75; following each piece: 6 saucers \$1.65; 3 butter chips 75c; 3 handleless cups with saucers \$4; 2 sq. saucers \$1.35; 4 6 1/2" plates \$1.50; 3 7 1/2" plates \$1.25; 2 9" plates \$1.50. Choice glass castors on matching standards: salt, pepper, mustard, blue milk glass \$13.50; puff pink overlay, flaw \$12.50; milk glass with fan base \$7.50; Amber, 4 bottle, pewter tops, 1 chip \$10; milk glass Ivy cruet, salt, pepper, toothpick \$8.50; Amethyst cruet, salt, pepper, toothpick \$13.50; clear D. and Button, 3 bottle \$5.50; Sandwich double bird \$8.50; green cruet, salt, pepper on hob tray \$11.50. Caramel Dolphin, fish lid \$7.25; rare frosted duck, water lily, 7" base \$7.75. Staffordshire lambs, pair \$9; 6 Haviland tea cups, matching saucers, set \$16; china dish, lobster handle, flaw \$7.50; Picket 4 piece set \$15; 6 Scroll and Eye, 8" M.G. plates, each \$3.25; 40 choice slippers. Clocks, including Seth Thomas mahogany, weight clock, regulated \$17.50. Copper chafing dish, alcohol burner \$14; copper samovar, alcohol burner \$16. Stamp please.—Catherine Merrill, Glencoe, Minnesota. s120664

5 1/2" BENNINGTON Toby (Neg. nick bottom) \$10. Trinket boxes: Round, quad. plate, roses design, red satin lining \$3.75; beautifully decorated, 2" square, blue Bristol \$9; 3 1/2", Staff. lady pastel colors, full skirt \$6. Goblets: Vaseline diamond quilted \$4.25; amber ITP \$2; blue, 2 panel \$3.50. Plates: 8 1/4" cerise with gold border portrait \$3.75; 7" fruit, blue and pink border \$2.75 ea.; 8 1/4" M.G. Peg \$2.75; 7 1/2" Dresden type, beautifully decorated \$4.25; 7 1/2" H. P. \$1.50 each. Lamps: 8" blue, D. & B., complete \$10; 8 1/2" Bohemian, soapstone base \$13.50.—Rose Ryckman, 433 Franklin St., Waukegan, Illinois. j1886

PLEAT & PANEL covered compote; Cord and Tassel glass; 2 Scalloped Daisy, red top wines; Hobbies from May 1933 to 1943, 10 years, 120 numbers.—Vina B. Hathaway, Box 222, Lake City, Michigan. j10151

SWAN PATTERN glass compote and flat sauce dishes, spooner, creamer, water pitcher; Crowfoot water pitcher, creamer, spooner, open compote; 6 Pan. Jewel goblets, also 1 cordial, also 4 Stippled Fuchsia and 11 Diamond Point, knob stem goblets, Cut Log mugs, Picket fence compotes, water pitcher, footed sauce, individual salt dips. Cake stands, also celery holders in various patterns. A number of pieces in Panelled Thistle, state wants explicitly. Pair low, footed, Diamond Point compotes and sauce dishes; silver plated cruet stands or Lazy Susans, complete with bottles; a few Victorian colored glass fruit dishes in silver plated holders. Creamer, covered sugar, covered butter, Frosted Artichoke. Pair 7", opaque blue, Club border plates; clear Hobnail, 7 fan top saucers, 4 1/2", pr. oblong dishes, 5 1/4"x8", 3 plates, 6 1/2", butter lid; 9" Snakeskin with Dot plate; 11" Dewdrop with sheaf wheat plate; pair 11" shell center motto plates, "Do Unto Others, etc."; pair 10" Garfield Memorial plates, Garfield also McKinley smaller plates. Jacob's Ladder items. Complete general line antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass., on National Highway 6. o120384

PAIR BLUE BRISTOL, 8" vases \$15; lovely blue water set \$12.50; 5 piece silver service \$45; Chandelier cakestand \$6; 4 cut glass tumblers \$1.25 ea.; Cranberry I.T.P. pickle castor \$10.50; colored glass, decorative items.—Ethel Ferguson, 321 Ash, Ames, Iowa. my6069

SIX FRUIT PLATES, perfect \$3 each; 8 coin silver teaspoons, some dents; Willow ware platter, perfect, 18 1/2"x14 1/2" \$10; pr. Vaseline candlesticks \$35; pair brass candlesticks, 11" \$18; pr. Parian vases, corn with figurines \$18; Game plate \$4.50; large Paisley shawl \$20; set hand painted china, 8 plates, 4 cups and saucers, sugar, creamer, bon bon dish, salt and pepper \$22; Bristol Remembrance mugs, \$5 and \$6; demi-tasse sets; gold band tea set, 5 pcs. \$26; maple bureau, 2 drawers on top \$60; finger carved gent's chair, fine condition \$65; mahogany ottoman, square \$14; marble top tables, \$7 to \$15.—Heirlooms, Conway, New Hampshire. j1006

FOR SALE: Plates: 6" Barberry, small under edge flake \$2; 2 sq. D. & B., 7" \$3.50 each; 8 1/2" Double Loop \$3.00; 10" Rose in Snow with handles \$8.50; 3 7" Diamond with fan \$3 ea.; 10" Diamond in Diamond \$3.50; 10" Fan. Thistle \$5.50. Trays: 2 Diamond cut, 10 1/2" \$3.50 each; sapphire, D. & B., 11 1/4"x7 1/4" \$3. Amber, roughness on end, 10x8 1/4" \$3.50. Punch Cups, 4 cord drapery \$1 ea. Goblets: 2 Portland \$2.50 ea.; 1 Marguerite \$2; M. G. sugar \$4; Creamers, Double Loop \$2.50; Late Grape \$2.50; Dahlia \$3.50; Fishscale \$4.50. 17" bust of Lincoln, bronze \$8; small Parian bust Washington \$2.50; tall, D. & B. cakestand \$5.50, square. Want blue base for M. G. hen.—Mrs. W. H. Smith, Rocky Mt., N. C. j1666

PINK SHADED Satin glass vase, slight flaw \$12.50; clear, 7 1/2" bowl, large matching, covered sugar, printed Hobnail with cane, both \$4; 10 china butter chips, colored bands \$2.50. Salt Shakers: Pr. ruby band Thumbprint, 1 top missing \$3.50; pr. Majolica owls, \$2.50; pair clear bears \$1.50; pr. Lucy Diamond in handled basket \$3; 1 amber, 1 blue, clear handled holder \$3; 1 clear, early, tall \$1.25; 1 opal milk, shell design \$1.25; 1 china, small, represents champagne bottle \$1.25; 1 milk glass, blue flower \$1.25. Historical chintz quilt, eagles, E. Fluribus Unum \$15. Lovely but not old, 10 1/2" glass bowl, engraved, heavy gold edge \$3. Ring with oval gold stone with flower center \$12.50. Exquisite set long earrings, pendant, aquamarines in open gold setting \$18. Mourning and jet jewelry, cuff buttons, thumbies. Please note: transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. j1855

SOLID SILVER tea service, Wedgwood Jasper ware, Paisley shawls, antique & wooden jewelry.—Wedgwood Studio, Swampscott, Mass. f6624

MRS. GEORGE L. BEARE, 210 East Adams, Sandusky, Ohio. N. E. Peach-blow creamer \$20.00. Pink mother of pearl vase \$19; Agata toothpick \$9.50; blue, 10 1/4" Daisy and Button plate \$3; opal Spanish Lace cruet \$7.50; pair blue Bristol vases \$15; pink overlay basket \$24; Haviland demi-tasse, each \$2.50. Lamps. mh66711

STELLA SHREVE, 1943 Douglas, Springfield, Mo. 7 1/4" Majolica owl pitcher, pink lining \$10; 11" "Beehive" choc. pot \$17.50; gold "Lobster" salad bowl \$4.75; extra large, Kaufmann signed, "Goddess" plate \$22.50, hand holding dove, M. G. covered dish \$22.50; Limoges salad bowl, flamboyant rose decorations \$4.50. Collectors, rose bowls, demi-tasses and plates. f60021

JANUARY SPECIALS: Farm bell \$10; white Ironstone, oval, covered tureen, raised wheat design, 12", acorn knob \$5; M. G. syrup pitchers \$2.50; Clear Thumbprint, King's Crown: covered sugar \$3.50; butter \$3.50; creamer \$2.50; spooner \$1.75; 6" open compote \$2; toothpick \$1.75; pickle \$2. Lattice goblet, Lee \$2. old; Three Graces bread plate, dated \$3.50; Loop with Dewdrop celery \$1.50; 5 1/2" open compote \$1. Open sugars: Horseshoe, Willow Oak, Beaded Loop, ea. \$1; green Beaded Grape toothpick, bead missing \$2. Open compotes: 8" Clear Ribbon \$3; 7" Nailhead \$2; Red Block butter cover \$2.—Anna Rails, 1006 East Eighth St., Trenton, Mo. ap60042

HELEN M. WHITE, Housatonic, Mass. Pr. all glass Horn of Plenty lamps, 10" tall \$37.50; heavy Panelled Grape water pitcher \$10; five bottle plated castor with Milk glass bottles, white with shadings of blue, yellow, pink at top of bottle, small flower decorations \$12; opalescent 1000-eye creamer \$14; clear 1000-eye milk pitcher \$9; same plain stem creamer \$7.50, sugar \$9.75. my66561

CAMEO VASE, 7", white on cranberry, signed Webb, etc. Two fine Victorian carpets, approx. 18"x15". Oriental runner, Kabistan type \$60. Brass, ball top andirons \$39; brass, Chippendale andirons \$32; 3 piece heavy Sterling tea set \$125, tax included; Venetian compote, flying wing, handles, Early glass dome, 19x11", inlaid base \$16; square mouth cranberry I.T.P. w. pitcher \$18. Decanters: pair clear, quart, McK. p. 116-2; 1 pint olive amber, McK. p. 103-4; 1 qt. clear, McK. p. 103-2. Inlaid Swiss music box, bells and drums and bees, 8 tunes, rich tone \$175; Regina with 40 choice, 17 1/2" discs \$130. 1 pint Aqua Lincoln flask. Early paper doll and costumes, original case. Repousse Sheffield hot water kettle, early Hallmark. 12 10" Quimper plates, sprig decorations \$35. French bisque doll, rare \$65. Walnut, finger grooved, slipper rocker, fine condition \$35; 2 rare clocks, one openwork brass, 17th century case, 62" \$75; other has mahogany case, chimes, strike lovely tone \$60, both keep good time. Rare inks; Sheffield tea caddy, early \$12; Bealek creamer, soup and plate \$25; pair 5 branch candelabra, plated \$75; 24 spear prism Astral, 24" \$75.—Box H. M. N., c/o Hobbies. mh66372

MOORE'S ANTIQUES, Dover, Ohio. Flawless, exquisite, appealing; Pair Fr. bisque, palest pink, soft blue gold and silver dec., boy and girl, 18 1/2" high, a bargain at \$150. Pair richly carved, old Italian, 4' high, straight back chairs, original hand tooled leather, Bacchantes upholding grapes, in fair condition, 1 1/4" nailheads; collector's items. Offer. Collection steins (14), write \$40. Old Ribbed Grape collection, 8 goblets, 2 spoons, 1 7/8" open compote with rare Bliflowers base, harmless bottom chips, all \$55.00. Curly maple refinished bedside stand, 30 1/2" high, 18x18" top, 1 drawer, very gracefully turned, slender legs \$55. Cherry, refinished, 2 drawer stand, burl mahogany front, beautifully turned legs & half-round support for upper drawer, lower drawer curved front, 28 1/2" h., 20x18" top \$60. Walnut cornice-top secretary; slant top desk with ogee burl walnut front, 3 shelves, 2 arched top glass doors in upper section; acanthus carved escutcheons and supports for hinged lid drawer in lower section having 2 panelled doors and 2 shelves, nicely molded edges, rounded corners, old metal casters, 11 pigeonholes and 4 drawers in desk; new back \$125. Moon & Star and creamers (various), write. Exquisite, richly glowing, Inverted Diamond Quilted cranberry, unstopped decanter, 7 1/2" high, 19 1/2" circumference; white enamelled dots on lip and applied clear handle, nicely crimped at joining and higher than lip; bulbous body almost encircled with oak branch leaves and acorns in high relief of silver lustre; unique. A collector's item. Offer. Collection of quaint articles made by craftsmen at old Zoar community at Zoar, Ohio (settled in 1817 by Germans who shared everything in common.) Wood, tin, iron, brass baskets, pottery, etc. Write. 68 piece set Meakins Tealeaf lustre Ironstone, containing service for 6; many unusual pieces; covered gravy boat, tray and ladle; teapot, water pitcher, rare spoonholder; all proof condition except one cup and lid of 1 oblong veg. Write. Also a large and comprehensive line. We welcome inquiries. Stamps. Cartage and crating extra. Discount to dealers. ja18781

LOVELY, THREE Piece Camphor dresser set \$20; Lion goblet, old \$8.50; 2 fine trinket boxes, each \$15; rare, Beehive, Sandwich, 9 1/2" plate \$25; Haviland Ranson pattern turkey platter, white \$8; pink spatter, bulbous water pitcher, applied handle \$12.50.—Grace Smith, Montour, Iowa. ja1042

FOR SALE: Old pressed glass in the following patterns: Cape Cod, Button & Daisy, Pleat and Panel, Shell & Tassel, Liberty Bell, Jacob's Ladder. Satin glass vases, pickle jar and pitchers. Bisque & Parian figures. Send stamp for reply.—Mrs. Alice M. Jones, 1214 W. 8th St., Wilmington 32, Del. ja1032

COLONIAL ANTIQUES, Box 427, Fairmont, Minn. 2 lovely demi-tasse, exquisite shaded rose porcelain, footed cup, gold and blue floral trim \$5; porcelain, flared, rust and blue floral, gold trim \$3; dainty flower trim china bell, 3 1/4" \$3.50; Amberina, 4 1/2" lovely shallow bowl \$6.50; 7 1/2" flared vase \$7.50. Toothpick holders: dainty, 3 handled china, 2 1/4" high, blue base, floral and gold trim \$3.50; opalescent hob., small chip \$2.25; Eng. hob and face \$1.25. Venetian glass, 3" footed cocktail, very lovely, cup green, ruffled gold edge, gold dec. saucer amethyst, gold edge and dec. \$10; 7" plate, clear to amethyst, ruffled gold edge and gold decoration \$5.50. Custard: 5" oval, 4 footed, gold dec. dish \$1.50; 4" round, shallow bowl, scalloped gold edge, floral dec. \$3; 8" clear, flared vase, gold edge, oval green eye \$1.75. Wildflower: green, 7 1/2" square bowl \$5; canary open sugar \$3; 5 amber goblets, ea. \$4.50; amber open compote, 7" high \$5.50. Spanish Lace vase, white with opalescent edge \$3.50. Panelled Thistle: celery \$2.75; flower vase \$2; pair stopperless cruets, each \$1.75; 10" plate \$4; spooner \$2; 2 goblets, each \$2; compote \$2.50; saucer \$1.50. Moon & Star: goblet, small mold mark on base \$4; 2, footed saucers, ea. \$2. Milk Glass: Footed cakestand, pretty floral dec. \$3; trinket box, 2 1/2"x4 \$1.50; flowered syrup \$3; Lacy bowl, Lee 175, center right, proof \$9.50; 8 Panelled 44 saucers, clear \$2; pretty Star pat. square perfume, sq. stopper \$2; pinwheel salt 50c; cow pitchers, proof \$2.75; dainty Willet's Bealek round powder, roses and gold scrolls \$8.50; charming, stamped Delft clock case \$4.50; similar, covered rose jar \$3; Sandwich Star spill glass \$2.75; stamped German, Onion pattern, 9" coaster \$3.50; 10" cobalt blue glass, scrolled lamp \$12.50; unusual 10", footed plain milk glass lamp \$8; 9 1/2" lamp, milk glass foot, brass ring, clear pattern bowl \$8; pretty green, Satin glass lamp base, matching 10" umbrella shade \$10; Sequoia stopperless cruet \$1; 9", footed compote, sunk honeycomb \$2.50; footed cakestand, arrowhead \$2. Dolls to dress: 17", cloth body, pretty metal head \$3.95; 18", kid body, blond wig, sleeping brown eyes, eye-wax chipped, otherwise perfect, beauty \$9.50; 17", sleeping, brown hair, beautiful \$9; 12 1/2", china hands, feet, head, new condition \$9; 2 1/2", blond, china, head \$3.00, 1 1/2" black china head \$1. Child's charming, flowered porcelain sugar and creamer \$3.50; pair cobalt blue, 8" vases \$6.50; quilted rose satin powder jar \$5; hand painted, footed nut dish and 4 individuals \$3.50; pair 4", white bisque figurines, Dutch boy and girl \$4; pair 8 1/2", colored bisque boy & girl figurines, proof \$12.50. ja16012

LACY SANDWICH glass my specialty. Send stamp for lists of sugar bowls, creamers bowls, toddy, tea and cup plates, master salts, etc. Have some pattern glass in the early flint including Horn of Plenty creamer; 12 Horn of Plenty, 4" sauce dishes; Ashburton cov. sugar bowls; Inv. Thumbprint creamer. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap12502

COPPER LUSTRE pitcher; Bohemian red cologne bottle; Amber, cat covered dish; Cobalt blue lamp; nickeled lamp, hand painted shade; blond, china, 20" doll; wax, 24" doll, write; 5 cups and saucers, fine china, turquoise and gold border, pastel flowers inside and outside cups \$10; lovely china cracker jar, violets and gold decorated \$8.50; hand painted, 8 1/2", floral, hanging plate \$3.50; Victoria Austria, 7", Lobster, divided dish \$4; 6 Austrian fruit knives, copper blades, blue, decorated porcelain hds. \$12; old, beaded pincushion, 9x11" \$3.50.—Leona Norton, Route 4, Moberly, Mo. ja1645

GRINDLEY CHINA, inquire. Radiant Daisy cakestand \$2; Checkerboard (K) milk pitcher \$1.50; Snakekin dot, 8" plate \$1.50.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. ja1x

OLD GLASS Paperweights. Private collector will sell, buy or trade better types. Have Clichy, Baccarat, St. Louis, Sandwich, Millville and English, excellent condition. Money back guarantee. Approvals on satisfactory references. Transportation and insurance extra. Write general types or price range desired and send full description, condition, size and price of any for sale.—Mary A. O'Brien, 235 East 22nd Street, Apt. 7-H, New York 10, N. Y. ja1093

H. P. OYSTER SET, exceptionally beautiful sailing scenes on fine china, 6 plates and platter, all perfect, gold edged, set \$20; 8 cups and saucers, H.P. by expert, blue forget-me-nots, allover tint & gold handles, ea. \$3; A. B. Frost prints \$2 ea.; framed etching of home R. W. Emerson by Ernest Rost \$3.50 pr. C. & I. winter scenes, 9 1/2"x14 pic. in antique ivory and gold frames, pr. \$25; old country store coffee mill, 2 large wheels \$20.—Allene O'Shea, 1018 S. Raleigh St., Denver, Colorado. ja1005

GOBLETS: 7 Lee Argus 2, \$2.50 each; 5 New England Pineapple, ladies \$6 ea.; 3 Crystal, 1 Arabesque, 1 Loop, 1 Flute \$1.50 ea.; 1 Ashburton \$2.50; 1 Ashborton egg cup \$2; 1 Good Luck spooner \$2.50. Colored glass: Amber glass, doubleband dish, grapes at wrist \$9; blue ribbed opal toothpick holder \$2.50; blue Wildflower, footed bowl, 4 1/2"x7" \$7; yellow, 3 panel, low, footed bowl, 4x7 1/2" \$4. Milk glass: Lee 4, plate 132, 8" \$4; cakestand, flower decoration, 9" \$4.—Mrs. Harvey L. Cole, West Church St., Eden, New York. ja1825

CORD DRAPERY creamer \$2.25; 101 creamer \$2. Goblets: small Comet \$1.75, Inv. T. P. with stars \$1.75, Loop & Block with waffle band \$1.75. Milk glass items: Swan covered sugar \$2.25; boat salt \$2.15; blue owl creamer \$3.25; swan compote \$5.75. Pair of oval, plain, covered jars \$4.50. Bird mug \$3.25.—Mary C. Vocke, Sidney, Ohio. ap4481

IRONSTONE, J. Edwards "President Shape" teapot \$6; covered sugar \$3.50; covered vegetable dish \$5; amberette celery vase \$6; blue Wedgwood plates, historical scenes, 9 1/2" \$2.25, 10" \$2.75; Daisy, Button, 7" clear compote \$4; Columbia Exposition goblets \$1.35; Cut Log sugar \$3.50; large creamer \$3; small creamer \$2.00; mug \$2; 14" Milk glass shades, tulip decoration, trumpet vine decoration, ea. \$7; Cranberry Swirl, 10" shade \$10.—Ethel Loring, R. F. D. #1, Framingham, Massachusetts. ja1024

TUMBLERS; POMONA, opalescent Roman key, purple slag, amber and blue wildflower. George & Martha Washington, Limoges, portrait plates. Blue Wedgwood teapot, creamer, sugar, pair candlesticks; black Bristol inkwell; blue Daisy-Button canoe, 8". Pair colorful bisque angels, 5 1/2"; good sized, black Milk glass hat with white muslin glass baby cover; pink, blue and yellow Satin, ruffled boboches with matching candles. Creamers, Thistle, old. Beaded acorn. Goblets, Plume, Currant, Egyptian.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Indiana. ap6481

SMALL, ENGLISH Accordion \$10; 11 demi-tasse cups and saucers, Paris, 1878 \$35; Haviland tureen \$15; pair 12", dec. Bristol vases \$16; large, blue, Satin glass rose bowl \$10, same, pink. G. W. W. lamps, electrified \$25; 4 banquet lamps \$20 each; Tree of Life hand compote \$15; brass student lamp; plume cov. compote \$10; Majolica pitchers Bisque; brass samovar; painted dower chest from Norway.—Haynes Antique Shop, Coldwater, Michigan. ja1414

SIX SIGNED TIFFANY, 5 1/2" stem wines, perfect \$35; Bisque 10" figurine, lady, Continental costume, charming, slight finger chip \$18; pair grandolles, 14" with 18 prisms 7" \$40; Ironstone foot bath, blue lily pattern \$25; brass bell, eastern, hand carved \$6; cut glass, 4x6", circular hinged box \$25.—Dorothy Elliott, 249 East 56th St., New York City. ja1433

PAIR OF LOVELY lamps, clear glass \$9; yellow Satin rose bowl \$5; beautiful child's tea set, 23 pieces \$12; silver sugar and creamer \$8; pretty, beaded pin cushion \$2.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ja1402

PR. YELLOW Bisque figures, 9½" \$35; Dresden boy, 12" \$50; Swiss music box, 12½x6½x5, 6 tunes \$35; Dresden lamp, 9½" \$75; matching inkwell \$10; 24 pairs gold earrings, 5 styles, pierced ears, \$3 pair; garnet brooch, 1½" \$50; dinner ring \$35; pr. mesh bracelets \$25; 6 fancy, footed cups, saucers; pr. 17" cut glass vases \$35.—Dorothy Eikelbarn, 1860 1st Ave. E., Cedar Rapids, Iowa. ja1404

OLD MAN OF WOODS amber celery \$4; Washboard, open compote \$2; Stippled cherry creamer \$3.50, celery \$3; Cupid, Venus, covered compote \$5, jar \$1.50; blue, Fine Cut compote \$5.50; pr. brass bases, round globes, matched, electric \$40; pair red, blown mugs \$10.—Belle McCoy, Springfield, New York. ja1072

GOBLETS (Lee, Millard): 2 Lion, ea. \$10; 2 Three Face, ea. \$12; 1 Horn of Plenty \$10; 1 Wildflower amber \$5, blue \$7.50; 2 clear Stork (M. I. 61), ea. \$2.25; 2 Stip. Ivy, ea. \$2.75; 1 Egyptian \$2.75; 1 Diam. Cut and Leaf \$1.75; 1 Dia. Pt., knob stem \$6; 6 King's Crown, ea. \$3; 6 Moon & Star, ea. \$5; 4 Georgia Belle, ea. \$1.50; 1 Icicle & Loop \$3; 1 Daisies in oval Pan, \$1.75; 2 Cube (M. I. 185), each \$1.75; 2 snake Drape, each \$1.50; 1 Forget-me-not in Sorol \$1.75; 1 Pan, Diam. Pt. \$2.50. Covered Compotes, high: Frosted Ribbon, 8" \$12.50; Frosted Circle, 8" \$9; Westward Ho, 8"x15" high \$25. Open Compotes, high: Apple green, 1000-Eye, 8½", knob stem \$14.50; Pan. D. & B., apple green, 11½" (Lee 169) \$10. Oval Trays: Polar Bear, 15"x11", \$22.50; 1000-Eye, 12"x14", \$12.50. Sauces: 6 emerald green Pan. D. & B. clover, flat, ea. \$1.60; 2 Three Face, 4½" standard, ea. \$6; 5 King's Crown, flat, 4½", ea. \$2.50; 5 Pan. Grape, flat, 4", ea. \$2.25; 5 Moon & Star, standard 4½", ea. \$3.35. Wines: 2 Three Face, 5½" high, ea. \$15; 5 Pan. Grape, ea. \$3.75; 4 King's Crown, ea. \$1.50; 1 blown, red Bohemian, vintage, 3¼" high \$5.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. ja1x

TWO CARAMEL slag tumblers.—Ann Preston, Box 202, Gorham, Kans. ja166

BISQUE FIGURINE, 8", boy & girl, Colonial costume; purple marble vase, 10"; pink rose bowl, 5", enamel decorations; Milk glass compote, 5"; Tea-leaf Ironstone china, 35 pieces, all Wedgwood; Barley open sugar, spooner; walnut, finger carved side chair.—Agnes Malach, Dixon, Ill. ja1462

BAVARIAN CHINA coffee pot, 4 cups and saucers; green daisy glass slipper; pair china, figured bells.—Margaret Van Dyke, 4713 Dover St., Chicago, Ill. ja1441

11 BARBERRY Sauces, 1 flat; blue Dahlia, apple green, 1000-eye; 2 Rose Sprig; 1 Waffle and Pan.—Vina Hathaway, Lake City, Mich. ja1050

ROSE IN SNOW, 2 flat sauces, open butter and sugar, small compote; pair Bennington dogs.—Vina Hathaway, Lake City, Michigan. ja1051

MABEL BALLOU, 184 Engle St., Tenafly, N. J. Metal Girandole, 2 branch, 18 prisms, foliage, figures, dog, children fishing \$22.50; Bisque pug dog, 4½" \$7.50; 5 Czechoslovakian demi-tasse, Dresden type, small rose bouquets all over pat., each \$3.50; primitive, small, pine stool \$7.50; primitive, wooden flail \$5; primitive, iron skillet on 36" handle \$10; electrified iron filigree hanging, hall lamp, hexagon inset red glass \$25; Camphor glass, open edge, Fleur-de-lis, 7½" plate \$4; Custard Milk glass, oblong fruit bowl, flower decoration, marked "Northwood", \$7.50; over-mantle, primitive, black and white crayon, Mt. Vernon, within large O.G. mahogany frame \$35. ap60042

WEDGWOOD JASPER pitcher, 3½" high, dated 1802, white glazed interior, outside green with white raised figures, lovely and perfect.—Mrs. B. T. Dennis, 311 Nowlin St., E. Gadsden, Ala. ja1861

FOR POST-CHRISTMAS buying. Silver plated (Sheffield type) flower basket, high handle, 18" over all, handsome, splendid condition, touch marked \$5.85; candle mold, 24 candles, like new \$2.50; 2½" pewter, tasting porringer, pierced handle, perfect \$3.90; 3 good, English pewter, 7½" plates, \$6 each, 3 for \$15; 6 nice, 7½" fruit plates, assorted, one has rim nick \$13.75; light blue, 1000-eye tumbler \$4.50; light blue, 1000-eye, round, 12½" platter, perfect \$13.50; 3 wonderful old, bell glass tumblers, "old fashioned" size, like short flip glasses, each \$4.85, 3 for \$12.50; large, handsome Sheffield tray with ornate handles, 30" long \$65, details on request. One of those huge, old, handled coffee cups and saucer, floral decorations \$3.25; marble base lamp, brass stem and collar, Thumbprint bowl, 8½" \$8.75; another such lamp, 8½", handsome stem, bowl ribbed below, flattened above, ground out design \$10.75; another such lamp, smaller, 7½" bowl all over small, round Thumbprints, pretty \$7.75. Satisfaction guaranteed or purchase price refunded. You pay express.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ja1831

DUNBAR'S ANTIQUE Shop, 7 mi. N. of Elkhorn, Wis. on co. trunk H, see signs here, 12", round, glass tray, Donkey and Train scene \$10; large, blue and white, figured, cup and saucer, marked Staffordshire \$12; Purple slag mugs, pr. \$8.50; 2 copper pans, cleaned \$12 each; copper wall plaque, 17", tavern scene \$8.50. ja1633

PAN. THISTLE: Covered butter \$3.50; celery \$2; cracker bowl \$3; sugar \$3.50; cakestand \$2. Pleat & Panel: 4 goblets \$2.50 ea.; 2 small plates \$3 ea.; 4 Hobnall wines \$1.75 ea.; 4 Lion sauces \$3 ea.; 2 pan. Grape goblets \$2.50 ea.; 4 ruby Thumbprint sauces \$2.50 ea.; 2 10" cranberry bottles and bowl, opalescent overlay \$15. Tumblers: blue Spanish Lace \$2; 6 blue, white dot \$2; cranberry I. T. \$2; large, cranberry, white dot pitcher and tumbler \$12.50. Milk Glass: kneeling camel \$3; blue hen \$4; rabbit \$3; 2 kitten plates \$2 ea. Pr. clear curtain lamps, wired \$12; two 1000 Vaseline glass plates \$6 each. Write wants. Stamp please.—Mrs. H. S. Dodson, 1227 S. Main Street, Henderson, Ky. ja1229

BLUE WHEAT and Barley, covered compote, large \$15; blue hand holding Daisy & Button cornucopia vase \$12.50; Empress, mahogany music box with 23 8½" metal discs \$50; pair blue, blown, ruffled top Milk glass vases with enam. magnolias, 9½" high \$30; 2 Lord's Supper plates, ea. \$4; pair Cupid match holders in Lee, pr. \$9; blue Hobnall pitcher, like the one on front of October Hobbies, right 3rd shelf from bottom \$50 large, Hobnall cruet with original Hobnall stopper, Lee \$10; Beaded Dewdrop, Feather, Cord Drapery, Daisy and Button with Narcissus.—Mrs. Fred Cook, 2501 29th Ave., Meridian, Miss. ja1006

RED LAMP, wired \$12.50; amber pickle jar, silver holder \$10; 17" stein \$25.00; Crystal Wedding compote \$5. Jewel boxes, green gold decoration \$12.50; cobalt blue decorated \$12.50. Dresser set, hand painted \$10; tobacco jars \$5; Rookwood dish, raised strawberries \$10; Overlay baskets, silver flasks, perfect.—Pearl Evans, 901 Broadway, Webb City, Mo. ja1633

RED BLOCK covered sugar bowl \$4.50; pair Bellflower spooners \$6; clear Daisy and Button, Crossbar, covered butter dish \$4; honey amber Hobnall, fan top sauce dish \$3; Hand compote \$3.50; amber Daisy & Button, V ornament, 8"x5½" dish \$3; pair green, 11" Victorian vases, fluted top, enamel floral decorations \$14; crotch mahogany footstool, original horsehair, 14x11" \$14; Victorian arm chair \$45, photo 10c.—Mrs. Charles B. Clarke, "Windswep", Delmar, N. Y., R.F.D., Route 43 near Albany. ja1648

MOON & STAR, 12 goblets \$75; 12 footed saucers \$40; 1 champagne \$10; cruet \$15. All perfect.—Jayne Chesarek, 51 Burr Ave., Hempstead, New York. ja1681

GOBLETS: Polar Bear \$12; 6 beautiful Fishscale \$20; Finecut and Block, Double Wedding Ring, 2 Stippled Star \$3.50 ea.; 3 Bleeding Heart, Coachman's Cape, 3 Nailhead, Cut Log \$3 ea.; Two-panel, 8 Teasel \$2.50 each, 5 Pan. Thistle wines \$2.25 each; 5 heavy Grape tumblers \$5 each; 9 heavy Grape sauces \$2.50 each; 9½" Panelled Daisy plate \$6.50; 3 Panelled Daisy relishes, for salads \$2.25 each; Amber Currier & Ives sauce \$2.25; clear Beaded Grape plate \$7.50; Roman Rosette, covered compote, 9½" high \$9; same, lid missing \$6; Roman Rosette mug \$3.50; 8" Actress, open compote \$6.50; Panelled Thistle cruet \$3.50; pair 8" Quimper candleholders, man and woman \$12.00; 9½" Quimper plate \$3.50; copper teakettle, stand, alcohol lamp, never used \$10.50.—Vivian Sprinkle, 515 Virginia Ave., South, Roanoke, Va. ja1867

AGATA TOOTHPICK Holder, genuine "Agata" label on bottom. Proof. Highest offer.—Jean Barber, Georgetown, Ontario, Canada. ja169

FOR SALE: Beaded Grape bowl, 8" \$3.50; 5" heavy Panelled Grape, handled relish, slightest chip on base \$2; 5" King's Crown compote base \$2; deep, handleless cup, Carlsbad china, pictures Eads Bridge, St. Louis \$2; 2 blown Milk glass Easter eggs, one 5" and one 4", both \$2.50; Jacob's Ladder master salt \$1; Charley Ross bottle, mirror on one side \$4. Transportation extra.—Mrs. W. C. Cantrell, Palmersville, Tenn. ja1024

SIX DAGUERRO Cases \$5; 21" copper kettle, not burnished \$7.50; Pair 9½" Mercury candlesticks \$7; chocolate set, pink flowers, saucer, missing \$9.50. Plates: Royal Doulton \$5; hanging, canal scene \$4; group birds \$3.50. Blue, pink flowers, pitcher, 6 tumblers \$10; collection gift cups, toothpick holders, Tea Leaf goblets: 2 King's Crown \$5; 2 Cane, Waffle, Basket, ea. \$2.—Lumpkin Shop, Carlinville, Illinois. ja1234

AMBERINA I.V.T. water pitcher and tumbler. The following in Canary D.&B. 6 sauce dishes, 6 tumblers, 4½" boat, pr. salt and peppers, toothpick holder, also 2 D. & B. with V. 6 clear Panelled, D. & B. sauce dishes; 4 blown, opalescent finger bowls; blue I.V.T. tumbler with D. & B. on bottom; old Wedding Ring china; 12 7¼" plates, teapot, sugar and creamer.—Fulton's, 49 Second St., Malone, N. Y. ja1064

EARLY CHINA Soup Tureen, 4 matching pieces \$23; 18x23" paper, embroidered "Praise God," etc. \$4.75; tobacco jar, man's head \$5; Mercury match holder \$2.50; 6 World's Fair demi-tasse spoons \$4.50; souvenir teaspoons \$1.75; china plates, ea. \$2.25.—Hoyt's, Rosendale, Wisconsin. ja1042

VASELINE YELLOW, large, 11x9", Daisy and Button fruit dish; yellow Dahlia, 8½" plate; blue Quilted lamp; Dahlia water pitcher; 101 plate; Paneled Dewdrop creamer, wine, open sugar; large, amber Daisy and Button bowl; early Waffle, marble base lamp; Ashburton goblets, honey dishes, egg cups; Amber, Three Panel compote, sauces; Amber, blue, vaseline Diamond Quilted; Cable egg cups; MW Blackberry sauces. Other items in Bigler, Excelsior, plain Diagonal band, Crystal, Huber, Sawtooth, Bull's Eye Variant. See December ad.—Box 46, Hobbies. ja1684

MILK GLASS: Blackberry butter dish; Lacy edge compote; 7" Lacy edge bowl; owl jar; Lacy edge hen, blue head; 3 piece Girandole set.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. ja1261

MRS. ISABELLE U. GROOT, Mayfair, R. D. #72, Schenectady 2, N. Y. Royal Bonn china clock, pink and gold, 12x13½" flower decoration, beautiful \$30; set of Sandwich glass knobs, clear, 6 large, 6 small \$20; dessert set, 6 6" plates, 6 sauces, painted green and lavender, Germany \$5; Scroll and Flowers set, sugar, creamer, butter, spooner, proof \$10.00; Lincoln drape spooner, hairline crack \$2.50; Beaded mirror Sandwich spooner \$4.50; 1 Rayed wheel stopper, 1 plain, for blown 3 mold decanters, ea. \$1.50; 6 Queen of Sheba, 1½" buttons, ea. \$1.00. Stamp please. Express extra. ja1036

ROBERT S. TOMPKINS, Canaan, Conn., R.F.D. 1 pr. 9" octagonal, Beehive, Lacy Sandwich plates, \$75 for the pr.; fine lustre cups and saucers \$10 ea.; beautiful rose overlay, cut to clear, bulbous decanter, old & very fine \$75; early blown, three-mold hats. Rare, early, blown amber hat \$25; set of 11 early, blown, Burgundy wines, hollow stems, clear glass, \$7.50 ea. or \$75 for 11; 6 early, blown, amber to rose color Sandwich, threaded and fluted finger bowls with plates to match \$75; early, large, blown, aquamarine glass jug, made at Cleveland, N. Y., with threaded neck. This jug is proof and very rare \$135. Historical china cup plates. Miniature Lowestoft tea set, rose design. 4 silver resist lustre jugs; 1 rose resist lustre jug. These jugs are in fine condition and rare. Price upon request. Fine old, blown wines, 9 of these with cotton stems. 1 pr. very rare, 1 pt., olive green, blown, 3-mold Diamond with Sunburst & Bull's Eye decanters. ja1669

GODEY'S LADY BOOK, 1855, 12 colored plates \$9; oval, brass, filigree standard picture frame \$8; trick Dog bank \$10; gray pottery vase, handles, silver lustre trimmed, 6 1/2" \$10; 6 Limoges h.p. plates, 8 1/2", roses and gold dec. \$15.00; matching chop platter \$8; matching salad \$5; Victorian needlepoint and beads, flowers, 17" square, beautiful \$10. Amber 1000-Eye plate, 8" \$5; amber Primrose plate, 7" \$4; wedding ring gold band, covered butter dish \$4; Austrian glass compote, 6 1/2" dia., strawberries & gold decoration \$6; Cornucopia 1/2 pint flask \$3; blue Coin Spot water pitcher \$10; 6 English china tea cups and saucers, colorful decoration \$15; SS border triangular plate \$2.50; pottery molds \$1.25 to \$2.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. ja1293

BLUE, 8 1/2" D & B. bowl \$8. Goblets: 2 Frosted Ribbon, Lee 68, \$5.50 each; Jacob's Ladder \$5; Amber 2 Panel \$4; Vaseline \$4; Green \$4.50; Diagonal band \$2; Chain & Star \$2; Hobnail tumbler \$2.50. Water Pitchers: Rosette \$3; Hayley's Comet \$3. Flat Saucers: 4 1/2" D & B., V ornament \$1 ea.; 8 4 1/4" Stippled cherry, 75c ea.; 2 4 1/4", Shell & Tassel, \$1.75 ea.; 2 4 1/4" Vaseline D & B., \$2 ea.; 4" Wildflower \$2; 8" covered Horseshoe compote \$5.50; Festoon marmalade jar \$3, butter \$3.50; Horseshoe platter \$3.75; Jewel & Dewdrop bread tray \$4; Amber flower flange celery tray \$3.50; 5 bottle castors \$9 each, 4 bottle \$6.50. Write wants.—Grace Miller Ludlow, Selkirk, New York. ja1066

MEAKIN WASHBOWL set, perfect \$5. 7" c. g. hen \$3.50; round m. g. trinket box \$3.50; Mission bell and frame \$3; paperweight and pencil holder set \$5; bronze inkwell stand \$5.50; Masonic goblet \$3.—Mrs. George Praelitz, Hector, Minnesota. f128241

NO REPRODUCTIONS. 450 patterns. Many colored. Attractive List. Valentines; bisque; pewter lamp; doll's antique table, 6" high; glass knobs; shawl; Centennial towels; Bellflower; Tulip and Swirl tumblers Milk glass; copper Lustre. Limoges. Silk top quilt. Old china.—E. Skilton, Devon, Pa. ap124671

BURMESE BOWL, 4 1/2" diam., floral trim \$15.00; Strawberry Lustre teapot \$22.50; South American silver incense burner, interesting detail \$13.50; Satin glass bud vase, 6 1/2", pale to deep rose \$6.50; pr. blue and white Spatter, bulbous, ruffled top vases, pr. \$10; Gladstone brass fount lamp, beautiful, colorful ball shade \$32; mahogany Sheraton tea caddy \$32.50, Lacy Sandwich.—Winifred C. Ewing, 553 N. E. 75th St., Miami, Florida. my120872

JACOB'S LADDER creamer \$3.25; Vaseline Daisy & Button canoe \$4.25; 6 Broken Column flat saucers \$1.50 each; Priscilla wine \$2.25. Goblets: (each) 2 Bull's Eye in Heart \$2.50; 3 Art \$3.50; 2 Amber Cane \$2.50; 2 Ashburton \$2.75. Transportation extra.—Kenneth Johnson, 159 East 34th St., New York, N. Y. ja1882

BLACKBERRY MILK glass, Feather, Open Rose, Beaded Grape Medallion, Ribbed Grape, Flint, Cupid and Venus, Cube, Cardinal Bird, Bull's Eye, Plume.—Mrs. Roland Moore, East Lake Road, Auburn, New York. ja1471

PAIR OHIO Steamboat huge goblets \$10; pair fortune telling hand bowls \$12; 6 tall, stem sherries \$10; 6 bell shaped clarets \$10; superb three piece mantel set, swinging etched glass urns, silver plated supports & gazelle \$50. Various compotes. Russian flowered chalis shawls. Stamp appreciated.—Little White House, Walpole, New Hampshire. ja1042

TWO MOON & STAR goblets \$6.50 each; 2 Stippled Ivy goblets \$3 ea.; pair salt glaze figurines, 9 1/2" \$6. Thousand faces tea set: teapot, sugar, creamer, 2 cups and saucers, 2 plates \$15. Knife box \$1.50; Wildflower pitcher \$4.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja1003

GARNET BROOCH \$10; gorgeous overlay vase, 12", applied flowers \$20; five Steuben lightshades, \$2.50 each; Parian doll \$15; cherry six-legged dining table; 12 Haviland dinner plates, Ransome pattern, \$2 ea.—Margaret Hanna, 1612 Center Point Road, Cedar Rapids, Iowa. ja1042

CURLY MAPLE Chest of Drawers, Sandwich glass knobs \$100; beautiful, maple, high post, rope bed \$50; walnut, rose carved, slip seat chair \$35. Pink Lustre, handleless cups, saucers, plates; 6 bone handle, silver knives, forks; copper kettles. Pattern glass, Bellflower, water pitcher, syrup jug, 6 printed Hobnail tumblers, \$1.50 each; Rose in Snow, 10" plate \$6.—Cecile V. R. Lyman, 287 Benita Ave., near 5th, Youngstown, O. ja1803

CHIPPENDALE Mirror, 29x26 1/2", shell inlay \$65; Acanthus carved, mahogany mirror, medium size \$30; rope carved, mahogany mirror, large size \$45; Jacob's Ladder celery \$4.50.—Paddock's Antique Shop, East Greenbush, N. Y., near Albany. f128241

CRANBERRY GLASS finger bowl \$2.50. Little Buttercup lamp, complete with amber shade and chimney \$5.50; demitasse, small pitchers, miniature coin silver spoons, \$1.50 each; pair initial S.N., pair I.M.C., 3 uninitialed, 3 I.A.E., 4 P.L., 4 B. and others. Beautiful crocheted wool afghan, 80x53", like new \$25; choice genuine pearl ring, Tiffany gold setting \$15. From China: Embroidered white silk crepe shawl \$12, and carved ivory brooch and earring set \$24; black lace mantilla \$8. A few samplers.—Helen Joyce, 17 N. Ferry Street, Schenectady 5, N. Y. ja1653

GOLD COIN, Covered butter, covered sugar, each \$20; creamer \$12; spoonholder \$10; Thumbprint pitcher, enameled flowers and leaves, rope around neck & handle, above neck honey amber, iridescent \$30; Finecut yellow block creamer \$6.50; 3 Face, 7 1/2" high compote \$12; cranberry to clear rose bowl \$7.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. ja60021

HANGING LAMP, matching china shade and oil font, tan background, blue flowers, including prisms \$20; amber hen on nest, 7" \$10; amber glass hat \$2; amber glass hat \$2; amber toothpick, embossed monkey dec. \$2.50; amber bucket \$2; Daisy & Button tray, 11" \$3.50; Fish Scale tray, 11" \$3.50; Daisy and Button and clear, open, round compote, 8" \$3.50; Roman Rosette creamer \$2; Moss Rose sugar bowl, Ironstone weight \$2.50; white Ironstone, oval tureen \$3.50; Fish Scale fruit bowl, 8" \$2.50; Baltimore Pear spooner \$2; brass bucket, 12 qt., polished \$7.50; Red Block goblet \$3.50; bread plate, dewdrop, sheaf of wheat, Lee pl. 7 1/2" \$4; Baltimore Pear pickle dish \$2; Milk glass plate, 7 1/2", daisy border \$2; Gone With the Wind lamps, 1 pair red Satin glass, embossed roses, pair \$50; 40 piece set Morning Glory, unmarked, china dishes \$35; walnut, gate leg table, refinished, top 42x19, leaves 25x19, will accommodate 8 people \$85.—Van Roekel Antiques, Leighton, Iowa. ja1009

FOR SALE: Hooked Rug, ship design \$60; small hooked rug \$8; brass teakettle and stand \$10; mustache cup \$2.50; pair blue edge Leeds platters \$7; flowered china cake plate, French \$5; Irish glass compote \$20.—Box 263, Brewster, Mass. ja1581

DIAMOND QUILTED Compote; small, unusual, open, New England Pineapple compote; 6 Daisy and Button sauce dishes; set of mugs and tall beaker; Burmese tumbler; cat trinket box; Royal Bonn vase; colored, Hobnail gas shades; hanging lamps; umbrella lamps and Gone Winds; musical stein; 15" cranberry vase. Pr. Sandwich glass candlesticks with blue tops; pr. clear glass Loop & Petal candlesticks; pr. brass ones; tall, Bohemian wine decanter; Canary crossbar goblet; demi-tasse; Sunderland pitcher; Bisque colored group; brass fireside set and fender; brass scuttlie; china and papier maché dolls; chests of drawers.—L. Lampert, Fayetteville, N. Y. ja1885

SIX MOON & STAR goblets, proof, \$5 each; Ruby T. P. creamer, proof \$3; perfect Bisque figurines.—Ozburn's Antiques, 7 N. 15th St., Murphysboro, Ill. ja1051

EXQUISITE FRENCH Bisque bathing girls, each holding child, \$30 pair; elaborate single figurine, crossed sword, K.P.M., finest details \$28.50; lovely, large, lady with fan, yellow predominate \$15; smaller pair flower holders, girl and boy \$10 pair; perfect Staffordshire group, dog and swans \$22; Limoges chocolate pot, roses, very lovely \$6; cobalt cruet, "Mary Gregory," no stopper \$6.50. Stamp for replies.—C. Ulrich, 56 Clark, Ocean Grove, N. J. ja1693

MAGNIFICENT early French china teaset! Brilliant blue with handsome gold trim on white. Teapot, hot water pot, sugar, creamer, 8 plates, 8 cups and saucers (handle on 1 cup broken.) Pictures of this teaset on request. 5 bottle castor, pewter holder, blown, Fine ribbed bottles \$10; handsome, polished Burmese bowl, 10" wide, 5" deep, ruffled edge \$30; large cased glass basket, white, lined with sky-blue, flecked with silver, fluted edge tipped with clear, clear twisted briar handle \$18. Gorgeous amberina, Inverted Thumbprint cheese dish \$25; hand painted Limoges dresser set, pale yellow with clusters of violets \$9.00 for large tray, pin tray and hair receiver. Twelve 8 1/4" Limoges luncheon plates, lovely full blown roses and leaves, gold band \$18; small, Belleek, heart shaped dish \$2.50; 8 cut glass champagnes or sherberts, 14 has nick on base, \$15 set; Inverted Fern goblets, \$2.75 each; Classic bowl \$6; New England Pineapple sugar \$8.50; jumbo compote \$12; 6 deep amber Daisy and Button saucers, \$1.75 each; Pr. Fine Rib celeries \$15.—Red Sleigh Antiques, West Medway, Mass. ja14101

G.W.T.W. LAMPS: White, 23" Lion's heads and heavy scroll panels \$22.50; light tan, 22", pink flowers \$22.50; large, Victorian, pink roses, shade and high bowl, 23 prisms \$35; large, French Satin jewel box, 6" h. \$35; pr. blue Satin glass M.O.P. vases, 7 1/2", ruffled tops, perfect \$30 pr. Haviland plate, 12 1/2", scrolls and pink daisies \$7.50; 2 red plush albums, old photos, ea. \$2.50; stereoscope, 26 pictures of London \$3; pr. Portrait plates, 7 1/2", Austria, ea. \$3.50; Satin cracker jar \$10; lovely china clock \$10.—Oma Clark, Halltown, Missouri. ja1855

TIFFANY: FOUR signed finger bowls and plates, \$10 each set. Cruets: cranberry ITP \$13; cranberry, elaborate gold decoration \$13; blue, opalescent spots \$10; blue Milk glass, gold decorations \$10; clear with red diamonds and top \$6; emerald green, gold decoration \$6; bottle green, enamel decoration \$6; clear, enamel medallion Niagara Falls \$4; no stoppers; custard \$2.50; blue with opalescent base \$5.50; Milk glass, colored leaves \$4.75.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60441

VASELINE Maple leaf oval bowl \$4.50; Vaseline maple leaf platter \$5.50; set of 12 Vaseline maple leaf saucers \$21; child's chafing dish, 5"x7 1/2" \$5.—Irma Johnson, Prophetstown, Ill. au70621

STAMPS

NEWS FROM WASHINGTON

A SURPLUS of \$9,756,377.54 for the July-September quarter of the new fiscal year has been reported by Postmaster General Frank C. Walker.

Inasmuch as in the same period last year there was a deficit of \$14,828,982.75, the Postal Service's position is \$24, 585,360.29 more favorable than it was a year ago. Relatively light volume, vacation expenditures, and other charges traditionally make the July-September period the least favorable from the standpoint of postal finances.

The September revenues were \$97,356,827.95, an increase of \$15,515,599.37, or 18.96 per cent over September 1943. Expenditures were \$94,343,417.26, an increase of \$10,653,074.24, or 12.73 per cent over September 1943.

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Postmaster General Walker recently announced that a contract had been awarded for the manufacture of 100,000,000 Postal Notes, and that efforts are being made to place this new and inexpensive type of money order on sale at all of the 1575 First Class Post Offices by approximately January 1.

"The Postal Note epitomizes what we are attempting to accomplish in the entire administration of the Postal Service," Mr. Walker said. "We want the Postal Service to be characterized by efficiency. We want to incorporate in our service as many as possible of the extraordinary advances and improvements which have been realized in American business. And we want, while performing our work as efficiently as we know how to do it, to charge no more for a specific service than that service costs."

The new type of money order will be made available to post offices other than of the first class as rapidly as adequate stocks of Postal Notes come from the presses. However, from the beginning they may be cashed at any post office in the United States.

Eighteen denominations of stamps

Postage Stamp Plate Numbers Issued During October, 1944.

Plate No.	Denomination	Description	Series	Subjects
23168	17c	Special Delivery, E. E. Convertible	1944	200-curved
23169	17c	Special Delivery, E. E. Convertible	1944	200-curved
23170	13c	Special Delivery, E. E. Convertible	1944	200-curved
23171	13c	Special Delivery, E. E. Convertible	1944	200-curved
23172	13c	Special Delivery, E. E. Convertible	1944	200-curved
23173	13c	Air mail, E. E. Convertible	1944	200-curved
23174	6c	Air mail, E. E. Convertible	1941	200-curved
23175	6c	Air mail, E. E. Convertible	1941	200-curved
23176	3c	Win the War, E. E. Convertible	1942	400-curved
23177	3c	Win the War, E. E. Convertible	1942	400-curved
23178	3c	Win the War, E. E. Convertible	1942	400-curved
23179	3c	Win the War, E. E. Convertible	1942	400-curved
23180	3c	Commemorating 50th Anniversary of Motion Pictures, E. E. Convertible	1944	200-curved
23181	3c	Commemorating 50th Anniversary of Motion Pictures, E. E. Convertible	1944	200-curved
23182	3c	Commemorating 50th Anniversary of Motion Pictures, E. E. Convertible	1944	200-curved
23183	3c	Win the War, E. E. Convertible	1942	400-curved
23184	3c	Win the War, E. E. Convertible	1942	400-curved

Postage Stamp Plate Numbers Sent to Press During the Month of Oct., 1944.

Plate No.	Denomination	Description	Series	Sub-jects	Date Sent to press
23083	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 20, 1944
23084	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 20, 1944
23085	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 23, 1944
23086	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 23, 1944
23087	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 25, 1944
23088	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 25, 1944
23089	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 27, 1944
23090	1½c	Ordinary, E. E. Convertible	1938	400	Oct. 27, 1944
23180	3c	Commemorating 50th Anniversary of Motion Pictures, E. E. Convertible	1944	200	Oct. 26, 1944
23181	3c	Commemorating 50th Anniversary of Motion Pictures, E. E. Convertible	1944	200	Oct. 26, 1944
23028	6c	Air Mail, book, E. E. Convertible	1941	180	Oct. 14, 1944
23029	6c	Air Mail, book, E. E. Convertible	1941	180	Oct. 14, 1944
23170	13c	Special Delivery, E. E. Convertible	1944	200	Oct. 13, 1944
23171	13c	Special Delivery, E. E. Convertible	1944	200	Oct. 13, 1944
23168	17c	Special Delivery, E. E. Convertible	1944	200	Oct. 13, 1944
23169	17c	Special Delivery, E. E. Convertible	1944	200	Oct. 13, 1944

First-Day Sales Record:

Date	Stamp	Place	Stamps Sold	Covers
Oct. 30, 1944	13c and 17c Special-Delivery	Washington, D. C.	\$42,769.59	158,863
Oct. 31, 1944	3c Motion Pictures Commemorative	New York, N. Y.	1,137,136—\$34,114.08	176,473
Oct. 31, 1944	3c Motion Pictures Commemorative	Los Angeles, Calif. (Hollywood Station)	690,429—\$20,712.87	190,660
Nov. 2, 1944	5c Korea	Washington, D. C.	776,620—\$38,831.00	192,860

STAMP COLLECTORS!



Here are a few interesting offers from one of the most varied stocks of stamps, seals and covers in the world. Look them over and send your order today knowing that your complete satisfaction is assured!

SUPER GOLD-MINE: Here is a mixture to delight any real collector who's not a U. S. Specialist but who likes oddities, not only in stamps but in various kinds of Seals (including Christmas Seals) and covers (both old and new.) A box of odds and ends which we either don't have time to sort nor have inclination to sort. You won't find any 5c 1847's (at least we doubt it very much), but you'll get your money's worth plus. \$2.

PLATE BLOCKS: Now here is one for a U. S. fan who wants mint U. S. Plate Blocks. We offer 14 different U. S. commemorative blocks (face value alone is \$1.68) all fine condition. \$2.00.

FIRST DAY COVERS: A collection of 75 all different, fine, cacheted, official F.D.C. of U.S. stamps (airs, comfuns and so on, but nothing after 1942) only \$9.75.

CHRISTMAS SEALS: A nifty collection of 29 all different year dates of U. S. National Christmas Seals, including the first seal (1907). All fine, mint condition. \$1.00.

WE ALWAYS HAVE A LARGE VARIETY OF SINGLES, SETS AND COLLECTIONS FOR SALE. IF YOU'RE A SERIOUS COLLECTOR AND WANT TO GET NEXT TO A LOT OF FINE OPPORTUNITIES, WRITE ME AND LET ME KNOW HOW I CAN SERVE YOU!

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ELMER R. LONG

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HARRISBURG, PENN.

will be issued in connection with the Postal Notes. They are 1c - 2c - 3c - 4c - 5c - 6c - 7c - 8c - 9c - 10c - 20c - 30c - 40c - 50c - 60c - 70c - 80c - 90c. There will be eleven denominations of Notes: 0 - \$1 - \$2 - \$3 - \$4 - \$5 - \$6 - \$7 - \$8 - \$9 - \$10.

The United States had Postal Notes from 1884 to 1894. They were limited, however, to fixed amounts and inasmuch as they were payable to bearer, they lacked the security of the conventional money order.

The new Postal Note is designed as a safe, convenient and economical way of sending through the mails amounts of money not exceeding \$10. Simplified methods of sale and accounting makes it possible to handle the Notes at a uniform fee of 5c. The conventional money order is not being displaced by the new Note.

This is the procedure that will be followed when Postal Notes become available: A person who wants a Postal Note for \$2.93 will go to the money order window. The clerk will affix a 90c and a 3c stamp to a \$2 Postal Note, and exchange the Note for \$2.98. There are no applications for the purchaser to fill out, no writing to be done by the clerk. The purchaser leaves the window, writes in the name of the payee on the Note, detaches his record stub on which he records the payee's name, and mails the Postal Note. The Note itself is a pre-punched calculating card form.

Postal Notes of fixed denominations, not exceeding \$10, have been authorized by law since 1911. An amendment to the law was approved June 28, 1944, which removed the limitation of "fixed denominations" and fixed two calendar months from the date of issue as the period of validity.

—O—

Postmaster General Frank C. Walker was recently presented with a beautifully bound stamp album containing some 450 commemorative postage stamps of Brazil, printed in many colors and denominations. The gift was handed to the Postmaster General by Major Landry Sales Goncalves, Director of Posts and Telegraphs of Brazil. The Brazilians have been making a tour of inspection of some of the post offices in the eastern part of the United States, including New York City, Syracuse and Niagara Falls.

—O—

The gift parcels for the armed forces overseas reached the phenomenal total of between 82,000,000 and 85,000,000 declared official Washington in announcing that the last Christmas packages had been turned over to the military authorities for

(Continued on page 94)

★ MINT AIRMAILS

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While They Last

VERNON BAKER — Elyria, Ohio

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PACKETS

100 Diff. United States	-----	\$.70
280 Diff. Foreign	-----	.90
150 Diff. German	-----	1.30
100 Diff. Africa	-----	.80
100 Diff. Air Mail	-----	1.25

janp

PARK CITY STAMP HOUSE

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Ja54p

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Most "Big Shot" buyers give scant attention to anything under \$100. If you have a small (or large) stock, collection, your duplicates or accumulation, I would like to buy it and will give it plenty of consideration. My 25 years in the business is my reference. Foreign stamps only. Let me hear from you. tlc

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Collecting Precancels

... is an interesting hobby. You do not have to travel to get your specimens and that is an advantage these days. Neither is it necessary to spend much money to form a precancel collection, even an outstanding one. You will find it will take some time and effort.

Upon receipt of satisfactory references I will be glad to send selections on approval of whatever precancel group you may be interested in.

I have, ready to submit, books of Bureaus:—Large Types, Old Small Types, Presidentials, Defense and Offense. In City Types:—State Books, Double Line Electros, City-type Coils, Bicentennials, other Commemoratives, Presidentials, Defense and Offense.

ALBERT L. JONES

41 South East St. Wabash, Indiana

IT SEEMS TO ME

By FRANK L. COES

Booklet Leaves

There seems to be a renewal of interest in "Booklet leaves" or "Booklet panes." Whether this is due to Canadian changes, or due to some vagaries in U.S. booklets is uncertain. At least there is one reason, the unsuspected possibilities. The interest may be in mis-fires, and mis-perforations and such. Recently I was shown a booklet in which there were two perforations, each vertical, and in the center of the stamps, the gutter unscarred by perforations. Error doubtless, but how many such exist? And strangely that booklet was brought back by an irate citizen and exchanged. What would it be worth to a dealer?

oOo

Interest Arouser

When Wilson and his colleagues set up the new lines for Europe and elsewhere, several new areas emerged. Some vanished quickly by "plebescite" and some hung on till recently. There were not many. Now with the war all over the Pacific areas and including European changes, there is a chance to guess, comment and even dream about the new issues that will result from the war. You can use your foresight and predict, or just guess. Might be a Club interest, the guessing. Don't see why it should be to the tune of cash wagers—but it could be for a prize offered by the Club. Such things make for more and better attendance. And, all stand a good chance, nothing done before is likely to materially affect what will be done this time.

oOo

Times Change

The old problem of "write-up" is in the foreground. Commemorative issues caused many to add to pages a materially larger amount of what some hidebound old-timers called "Literature."

Even some of these O.T. collectors registered disdain, sneering comment, ridicule and often flat disgust when they saw a page (a whole page) devoted to one stamp, plus design and history and all the other authoritative data. Indeed one man said, "Such pages should be refused exhibition space." Never heard him say why, likely, because he can't write up a sheet, let alone do the "literary" stuff well enough to have it pass muster as by a senior collector.

Recently a collector brought in a "flag" set done into a page for each, plus history, flag data, a tiny map in the page corner, showing the political division, and its history. It would do any collector, even the

"universally minded authority" good to see the job. The set beats anything ever shown. But, still they say, "What percentage of a page should be devoted to literature?"

Just as some object to a split cover being added to a page where the next issue following would require a page to be turned, or where the cover "fits" and the set would not!

To such there is but one answer. And that is this, the collector of this data has a right to do as he pleases. If exhibition judges throw out such things, that is their hunt. But it is not the right of some O.T. grouch to deprecate and sneer. Times change. Means change. The way to display changes and facts is the owner's right. Not the critics' privilege. He may be right, but the chances are he is all wet.

oOo

Genuine Interest

The Societies are following the line suggested here of helping disabled vets, but there is one thing that could be pointed out. Aid to a casualty—or an ambulatory, or even a permanently disabled person is likely to be appreciated more, if personally given. Personally in the actual sense of—from me, to you.

While there may be many who are beginners, even make their beginning at the moment of first notice by the Society Committee, still the major number are of more than youthful age and likely to be old hands at collecting.

The care, interest and mental agreement between two persons is much more intimate than a "Social endeavor" or a wholesale effort.

Long since this column suggested that one friend's work and interest, directed to the receiving end of a disabled veteran's collecting interests, would probably be all one person could well manage. Or better say all he'd have hours for. But the confidences and intimacy of the "between us" letters would far exceed the "here's some stuff the boys gathered for you," both in interest and welcome fellowship.

Personally, the writer took on a disabled vet in mid Scotland. He has one arm, one foot, and a very clear head, even Scotch clarity of thought and interest. He is not "fey" although he says he "could be because it used to run in the family."

Building such an intimate and personal correspondence is much more satisfactory than merely feeding oddments, duplicates and such into the hat to be ladled out to a broad list.

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WASHINGTON NEWS

(Continued from page 92)

dispatch overseas. Said Postmaster General Walker:

"This is perhaps the greatest individual undertaking in the history of the United States Postal Service," "Let us hope that before another Christmas millions of Americans fighting all over the world will have returned to their homes."

Based upon the fact that 20,500,000 gift packages were sent abroad last year, it was estimated that the 1944 total might reach 70,000,000. This estimate was considered fantastic by many authorities, Mr. Walker recalled. There was sound reason for using the 70,000,000 figure, however, and the Postal Service, in cooperation with the Army, Navy and transportation officials, based their plans upon a 70,000,000 volume.

The essence of the difficulties which confronted the Postal Service was the fact that the enormous volume of parcels had to be transported and proceeded in a thirty-day period and that the great bulk of them were destined to pass through either New York or San Francisco.

It became necessary to construct vast postal concentration centers at these two points. On May 22 ground was broken for the New York center at Sunnyside, Long Island City. The building covers 14½ acres. It was not completed on September 11 when a force of Postal Service and Army personnel began operations. At the peak of the mailing period 12,500 persons daily were handling overseas gift packages in the vast structure. A typical room in which they worked was 240 feet long and 160 feet wide. There are 11 such rooms. A total of 400,000 square feet of working space was available.

The Postal Service sorted Army parcels down to the company level. Parcels destined for Navy men were handed to the Navy for processing.

Army personnel overseas will re-

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

ceive 61,641,487 parcels. The Navy parcels number between 20,000,000 and 25,000,000. The New York center, handling Army parcels, processed 47,213,402 packages.

A total of 3,022 storage cars were required to bring the gift parcels to New York. In addition great numbers of parcels were brought to the center by truck. The number of sacks handled at New York was 2,678,927.

IF IT'S THE HIGHEST Price you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps."—Herman Herst, Jr., 116 Nassau Street, New York City. mh3816

BOSNIA: I will buy or trade all Bosnia lamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. o12405

LET ME SELL your duplicates on commission to my approval applicants according to your prices. Details for stamp.—John Dunlevy, "Stamp Agent," 1605 Viets, Grand Forks, N. Dak. ja2422

WANTED—Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. f12048

WILL BUY UNITED STATES collections, accumulations, covers. Top prices paid.—Doak, Fresno, Ohio. ja6651

SPOT CASH paid for stamp collections, dealers stocks, or odd lots if worth over \$10.00 to \$2500.00.—Ekeigwin Stamp Company, Vineland, N. J. ja6276

CASH FOR precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6671

PRIVATE PARTY wants U. S. Mint Collection, or accumulation. No dealers. Write — R. J. S., 2150 Arthur Avenue, Chicago 45, Illinois. ja6882

FOREIGN REVENUE stamps. Will buy any good lots. — Vanderhoof, 339 Grand Ave., Long Beach 4, Calif. tf

OLD PATRIOTIC envelopes with Civil War scenes on back. Also unstamped patriotic covers. — Mrs. Richard Gooss, Quaker Acres, Pawling, N. Y. ja148

FOREIGN REVENUE Stamps. Will buy any good lots. — Vanderhof, 339 Grand Ave., Long Beach 4, Calif. ttx

CASH READY for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Correspondence invited. In business ten years. Have best business references. —H. Williams, 2707 Market, Camp Hill, Pennsylvania. my6213

FOREIGN

HARD TO GET STAMPS, ¼ Cat., many bargains. Brown, 333 2nd Ave. Lyndhurst, N. J. ja6081

PACKETS, All Different: 100 Mexico 50c; 100 Canada 50c; 100 Persia \$1; 60 Turkey \$1.00; Ecuador Comm. \$1; 50 India 50c; 200 Cent. & S. America \$1. —Eco Stamps, 6 E. Lake, Chicago 1, Ill. ja6024

UNUSED BRITISH Colonies singles, sets, etc. on approval to responsible collectors.—Kleinman, Jenkintown 5, Pa. f6081

DISPOSING LARGE STOCK Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special, 100 diff. 60c! 200 diff. \$1! Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. f3902

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. f6213

115 DIFF. STAMPS 10c, 300 50c, 500 \$1.00, 1000 \$2.50.—Harris, Belleview, Fla. my6651

25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jug., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Belleview, Florida. mh6405

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. f6822

USED U. S. Commemoratives, fine condition, 100 \$1.—Tate, #619 Annunciation, New Orleans, La. mh5041

22 DIFFERENT MINT 3c commemoratives (none after 1937) \$1; 18 different Airmail \$1; 30 different large commemoratives 25c. Mint Parks \$1, Imperforate \$1. All above \$4. Approvals if requested. —H. W. Palmer, Box 367, Concord, New Hampshire. ja3291

AMGOT COMPLETE \$1.50 with approvals. Want lists get our best copies. —Album Service, Soledad, Calif. ja103

PACKET 58, 100 mixed U.S., 30 to 40 varieties including commemoratives, special delivery, and many 19th century, 20c.—Kleinman, Jenkintown 5, Pa. f6672

APPROVALS—United States stamps exclusively, 1c-2c-3c-4c-5c and up.—Hastings Stamp Co., Box 350, Yonkers 1, New York. my12405

UNITED STATES \$4, \$5, \$10 stamps and U. S. packet, only 3c to approval buyers.—Wineholt Stamp Co., Box BB, Woodbine, Pa. f288

2000 MIXED United States 28c.—Henderson (A) 962 72nd Street, Brooklyn 28, New York. f5001

50 DIFFERENT U. S. commemoratives, etc. 3c. Approvals.—Co-Phil-Co., Cohoes, N. Y. f4001

SPECIALS: U. S. unused sets 1c-10c, Columbians \$6.65, 1c-10c trans-Mississippi \$9.95, Pan-American complete \$7.95, Louisiana complete \$9.95, Jamestown complete \$3, 1c-10c Panama-Pacific \$7.95, Pilgrims complete \$1.85, 3 Hardings \$1.10, Huguenot-Walloon complete \$1.65, Lexingtons complete \$1.25, Norse-Americans complete \$1.50, Washington Bicentennials complete \$1, Parks complete 85c, 20 Farleys \$2. Send for our free illustrated United States price list today.—Huber Stamp & Coin Co., Box 483 D, Minneapolis, Minn. ja1051

72 DIFFERENT U.S., 10c with approvals. References.—Album Service, Soledad, Calif. ja2x

ATTRACTIVE U. S. Complete sets, Presidentials (½ to \$5) 98c; Famous Americans 98c, blocks \$5.58, mint singles \$2.50; National Parks 36c, blocks \$1.30, mint singles 90c; Flags 60c, blocks \$2.80, mint singles 80c, blocks \$3.30; Airmails, 19 different \$1.25. Free stamp catalogue. Immediate cash for accumulations U. S. Commemoratives. — Jennella Stamp Co., 3921 Hereford, St. Louis, Mo. my6463

125 DIFFERENT USED U. S. Fine picked collection \$1. — Frank F. Fitch, Earlville, Ill. f227

175 DIFF. FINE U. S. stamps \$1.00.—Norris Dullum, Colfax, N. D. ja142

OLD U. S. POSTAGE, Official, Civil War Revenues, etc., issues 1861-1903 only, 125 different \$5; 75 different \$2.50.—H. S. Storrs, 1710 W. 99 St., Chicago 43, Ill. ja105

UNITED STATES, 40 different with comprehensive price list, 10c.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Illinois. je6612

U. S. STAMPS, 500 mixed 15c; 100 different 15c; 200 different 50c. Approvals if requested.—Sasser's Stamps, Sasser, Kentucky. ja163

300 DIFFERENT U. S. mounted, numbered postage. Positively none damaged in any way. Guaranteed \$5.—Cary Frazier, Lindale, Georgia. ja163

NICE USED: No. 94-15c, No. 136-15c, No. 157-20c, No. 178-13c, No. 205-15c, No. 213-1c, No. 216-17c, No. 248-18c, No. 251-12c, No. 259-1.35, No. 266-16c, No. 419-60c, No. 440-65c, No. 464-55c, No. 476-65c.—Wright Stamps, McClusky, N. Dak. ja2841

CHOICE MINT STAMPS, Latest Price List 3c.—Beebe Stamp & Coin Company, 1180 East 63rd Street, Chicago 37, Ill. ja6822

DON'T MISS THIS SPECIAL! 200 different selected old, recent United States regardless scarcity or catalog, including desirable airmails, specials, commemoratives, coils, high values, etc., only \$1.00! Supply limited! Order now!—Sound Service, 2744-K, South Millard, Chicago. mh3722

U. S. including 30c Trans-Atlantic Airmail; foreign including 1325 stampless cover, \$2.00 value for 10c. Approvals.—Omar, 100 Irvin, Hagerstown, Maryland. je12405

RICH U. S. MIXTURE, 150 varieties postage, 1000 off paper \$1.00.—A. A. Racine, Pascoag, R. I. ja10633

U. S. COLLECTORS, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. je12063

MISCELLANEOUS

CUBA: FINE Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century, Plus 50 Latin American Pictorials. \$1.00, approvals.—Plank, 3164-34th Street, Astoria 8, New York. ap6213

U. S., BRITISH Colonials Approvals, 50-75% discount.—Sharrott, 1039 Grassmere, Far Rockaway, N. Y. ja6861

MEXICO, 125 diff. postage \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

FIVE DIFF. OLD back copies Stamp Magazines 35c postpaid.—Norris Dullum, Colfax, N. D. ja125

COMPLETE COLLECTORS Outfit, Album, 2 packets of stamps, book instructions, hinges, wallet, gauge, scales, detector, tongs, all for 75c.—Buckey, H-208 Ludlow Bldg., Dayton 2, Ohio. je6213

USED POSTCARDS bearing stamps from many countries, including unusual items, \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

FIFTY CANADIAN, Newfoundland including earlier, commemoratives, 10 cents. Approvals.—Read, 696 Gerrard, Toronto. f12832

BARGAIN: 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. f6231

STAMPS FOR COLLECTORS, Want list solicited.—Howard Weaver, Waynesboro, Pa. je12279

BOY SCOUT Collection: 500 different stamps, 10 each from 50 diff. countries \$2.50.—Harris, Belleview, Fla. f369

FIRST DAY COVERS, United States, Canada, cacheted, white envelopes blocks four. Washington Bicentennials, plates, blocks, National Parks, Army, Navy with cachets, Farley's Specials. Many world flight covers. United States stamps—all mint, air mails, mint sheets, blocks, panes. Commemoratives. Send want list.—Emma C. Stewart, Box 33, Cincinnati, Ohio. je6006

STAMP ALBUM, Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Belleview, Fla. my6042

OLD AND RECENT United States and Foreign; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. o12825

100 DIFFERENT stamps, U. S. and Foreign 10c.—Guaranteed Stamps, Millport, N. Y. f6861

FREE Newfoundland Mint, Coronation Set with one dollar order from approvals. Foreign at one-third catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. mh6252

APPROVALS

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world.—Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d12426

GOSH DARN GOOD approvals on request.—Miller, 384 (15) Highland, Malden 48, Massachusetts. mh6462

U. S. AND FOREIGN stamps on approval. Reference please, John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

THIS MONTH'S Special! Complete mint set Bolivia Murillo commemoratives 12c to approval applicants giving references. What countries interest you?—M. O. Stamp Company, Route 2, New Milford, Conn. New Address—in business 20 years. d12618

FREE! Two sets, approvals; enclose postage.—Benton Ryan, Middletown, Conn. mh12042

15 WEST INDIES, 3c with approvals.—Super Stamp Shop, 2 So. Madison, Greencastle, Indiana. ja348

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. ja12063

GENERAL FOREIGN 1c to 5c approvals. Postpaid both ways.—Philip Allen, Box 1092, New London, Conn. ja169

APPROVALS: FOREIGN & 20th century U. S. to responsible applicants. Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Missouri. ap6462

FINE U. S. or Foreign stamps on approval.—Herrnfelds, 551 Clinton, Newark 8, N. J. ap6441

FREE FRENCH, 25 different, mint, 50c to approval applicants giving business reference.—Tate, 5619 Annunciation, New Orleans, La. ja3801

PACKET 50 STAMPS, all different, better grade, only 10c with our attractive approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. je6252

NOVA SCOTIA, scarce 1860 issue, sent for only 10c to serious collectors requesting my approvals.—Richard Haubrich, Route 3, Kenosha, Wisconsin. ja1021

TRANSJORDAN *199-214 (8 varieties) 35c with approvals.—Album Service, Soledad, Calif. ja103

SEALS—POSTER STAMPS

CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c, bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

28 DIFF. YEARS, \$1.13 full sheets, ea. a diff. year, \$2.300 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. aul2447

WRITE FOR FREE price lists of over 500 poster stamp items, including Airline Baggage Labels, Series, Singles; many new War poster stamps. Mention this ad and receive free set of Snow White poster stamps.—Poster Stamp Publishing Co., 2445 South Damen Ave., Chicago 8, Ill. ja3462

CHRISTMAS SEALS: Local, Foreign, National. Miscellaneous charities. Approvals against references.—Amy Ellen Davis, 4447 Beacon, Chicago 40, Ill. ja1x

PRECANCELS

PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 33½ N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

35 DIFF. Precancels 10c 100, 35c 500, \$1.25, 1000, \$2.50.—Harris, Belleview, Fla. my6651

MIXTURES

GENERAL ASSORTMENT U. S. Foreign, covers, etc., from 20 year accumulation, \$1 per package.—R. Rebman, Glastonbury, Conn. s12804

COLLECTORS continually reorder my worthwhile U. S. mixture. About 1000 stamps for \$2. From large accumulation started about 1892. Many fine items. Money-back guarantee.—H. C. Parsons publisher, Chardon, Ohio. mh3063

MIXED UNITED STATES stamps, 3 pounds \$1.10 postpaid.—Bob Wilson, Concordia, Kansas. ap5021

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. f6042

COVERS

U. S. OFFICIAL ISSUES—In World War Two. Free Price list.—"Kee", 110 Quincy NE, Washington (2) D.C. ja12835

STAMPLESS 1807-1849, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irvin, Hagerstown, Md. f12063

10 DIFFERENT First Day Covers, including 10 cent Famous Americans \$1.—Frank F. Fitch, Earlville, Ill. f227

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. n12463

OLD COVERS: 33 foreign \$1; 25 U. S. \$1.—P. L. Summers, Stamford, Tex. f387

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

CASH FOR Michigan postal markings on cover; stampless, patriotic, ghost towns, etc.—Thomas W. Blinn, 13288 Lauder Ave., Detroit 27, Mich. jly8633

COVER PACKET makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4. Try one, only \$1.—Howard M. Weaver, Waynesboro, Pa. n12276

FOREIGN COVERS: Even dealers buy foreign covers at our retail prices. Get them from the source. Censored cover to "Bing" just 5c to approval applicants. References.—Album Service, Soledad, Calif. ja2x

SWAPS

100 DIFFERENT Foreign or 100 mixed Christmas Seals for 75-mixed precancels, no Chicago or New York.—Gardella, Camino, California. mh3021

POSTMARKS

WANTED: Obsolete Maine postmarks. Buy, exchange, sell.—Roy M. Savage, Bingham, Maine. ja12063

PACKETS

STAMP PACKETS from \$1 to \$5 a packet. Honest value. Sales final.—John Christensen, 846 W. 42nd St., Norfolk 8, Virginia. my10044

AIRMAIL

ZEPPELIN RELIC: Genuine 1936 Transatlantic timetable showing sailings and fares. Best offer.—Vernon Baker, Elyria, Ohio. ja169



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Coin Surgery

During a French war of a century or so ago spies adopted an ingenious method of mail delivery. A spy would split a coin in two, scrape one of the sides, insert the message, and reunite the two sides. In payment of food or drink he would tender the coin to a bar-tender (a confederate) of a Tavern with a signal word. The coin would be laid to one side. Later some gentleman would hand the bar-tender a bill in payment, at the same time giving the signal word, and receive in his change the message coin. This was considered a trick of the war trade. This practice of switching the contents of coins during peace time is known by an uglier word, thievery.

The one-dollar gold pieces struck in 1849-1853 were small in circumference but unusually thick. They made up in thickness what they lacked in circumference. Their obse-ness was their undoing. Coin doctors halved the dollars, removed some of the inner gold, replaced it with lead, soldered the pieces together, making a neat little profit on their handi-work. In 1854 the government corrected this by thinning the coins and widening their circumference. This accounts for the difference in size between the gold-dollars of 1849-1853 and those of 1854-1889. However, you will find both large and small sized dollars of the 1854 date.

Altering coins for a profit is not a trick of the trade, it is trade trick-ery of the lowest and most repre-hensible type.

R and S

A short time ago the government, in order to test the wearing strength of a new type of paper, placed a number of one-dollar notes in circulation, and to easily distinguish them from the old type, placed a red "R" on some and a red "S" on others of the new type. While it is not a cer-tainty, as the government is mum on the subject, yet it is reasonable to suppose that practically all the new notes printed were placed in circula-tion, as there would be no purpose

to keep a large stock in reserve; and that those sent out will be retired when they again reach the treasury. If the new type proves an improve-ment over the old, they will continue the new-type paper notes, but with minus the letters "R" and "S". The R and S series being only a temporary experiment it is safe to assume that in a few years they will be scarce, so it behooves collectors to set aside at least one each of the R and S types for their collections.

Deeds, Not Hopes

Don't census your unhatched chick-ens. An exchange says so sure was Napoleon he would invade England that he pre-medaled his accomplish-ment of the supposedly impossible. His head was on one side of this commemorative medal, and that of Hercules on the other. The invasion failed, and Napoleon's medal was about as useful as a china nest egg to a sitting hen. Medals are struck to commemorate past performances, not hopes. When Uncle Sam's Trade dollar did not live up to expectations he demonetized it, and it is to be supposed Napoleon de-medaled his medal.

But coiners need not laugh at medalers. They did some fore-cens-ing themselves of unhatched chicks. Under date of Dec. 29th, 1940, the A. P. printed this news item:—"Egyptian newspapers today reported the discovery of a large number of bank-notes especially printed for Egypt among the material abandoned at Sidi Barrani. The notes presuma-bly were to be put into circulation when the Italians entered Alexan-dria." The war incident itself is a

mere side-show to the big doings, but these de-currencyized paper bills will be a Big Tent to future numismatists. It is a safe rule in all undertakings not to count the hatch until after mother Hen deserts the nest.

Unusual English Coins

WOLSEY WENT HIGH - HAT. Cardinal Wolsey was hoisted on his own petard; his own coins, intended to promote him, was one of the causes of his demotion. When at the height of his power he had some groats struck decorated with the Cardinal's hat. The king used this as one of the reasons for removing him from his high office. Shakespeare was familiar with these coins, for speaking of the circumstance said:—"That out of mere ambition you have caused your holy hat to be stamped on the king's coin."

A SENSE OF HUMOR. The coins of England known as The Common-wealth, carried on one side the legend "The Commonwealth of England," and on the other side "God With Us." One wag remarked: "It is plain, God and the Commonwealth are on differ-ent sides."

"HELLO." One of Henry V's coins was known as the 'Salute.' It pic-tured an angel accosting the Virgin, and carrying a scroll with "Ave" (greetings) thereon.

Keeping Score

TALLEY STICKS. England; early 12-14th century talley sticks. In early days few people except Nobles and Clergy could read. No banks existed, only private banking firms and gold-smiths. The Hazel-Willow sticks were notched with the name and town of the depositor. Then the stick was split—one half being the receipt of the deposit—the other the record. After the Bank of England was founded in the first part of the 17th century,

Domestic Coinage Executed, By Mints, During the Month of October, 1944.

Denomination	Phila.	San Fran.	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars.....	\$1,051,000.00	\$ 455,000.00	\$ 627,400.00	\$2,133,400.00	4,266,800
Quarter dollars.....	999,000.00	560,000.00	- - - - -	1,559,000.00	6,236,000
Dimes.....	2,829,000.00	1,120,000.00	392,800.00	4,341,800.00	43,418,000
Total silver.....	4,879,000.00	2,135,000.00	1,020,200.00	8,034,200.00	53,920,800
MINOR					
Five-cent pieces....	813,150.00	- - - - -	- - - - -	813,150.00	16,263,000
One-cent bronze....	1,509,420.00	- - - - -	350,000.00	1,859,420.00	185,942,000
Total minor.....	2,322,570.00	- - - - -	350,000.00	2,672,570.00	202,205,000
Total domestic coinage.....	7,201,570.00	2,135,000.00	1,370,200.00	10,706,770.00	256,125,800

these record sticks or tallies were stored in the basement of the House of Parliament. Laws were passed outlawing them and they were to be burned. In doing so however, they overheated the furnaces and burned down the House of Parliament (I believe in 1841). Very rare and only a very few specimens survived.

From Schulman's Coin Catalogue.

Silver Trey

*Hail to thee, blithe fairy, slim and trim, and oh so airy;
As Silver Trey you're known to fame, and a most befitting name;
Smallest of our Silver Clan, hundred percent American;
Teensy, weensy, wafer-like, wee, but shapely little tike;
With thy lineations fine, modest, but of quaint design;
Every true numismatist has ambitions for a tryst
With Uncle Samuel's pet coin niece, the little silver three-cent piece.*

The little midget, Silver Trey, America's smallest silver coin, is the queen of coinage children's fairyland. This three-cent piece was not authorized for the purpose of more convenience to the general trade, as the then current minor coins, half-cent to the dollar, were eminently satisfactory, but for the specific purpose of facilitating postal transactions. After the fulfillment of its mission it was discontinued, and no one mourned its demise. It was entirely too small in size for general circulation and for that reason very unpopular. Although there were more than 42 millions of them struck, 1851-1873, they are becoming quite scarce, the 1864 with only 470 mintage being the rarest. Many of them were lost, and many more melted by the government. The modest designs befit the size, and the very simplicity of the coin makes for its beauty.

The nickel three-cent piece, 1865-1889, issued to facilitate the retirement of the three-cent fractional notes, owing to its dime-like appearance also proved unpopular and was discontinued. Ten years ago there was considerable congressional agitation to revive the three-cent coin, but

the public did not respond approvingly, and the matter was dropped. The present current denominations were deemed sufficient, and a three-cent coin, it was feared, would prove a fifth-wheel in our small change, a coin unto itself. None of the other coins can be changed into three-cent pieces.

VIRGIN GOLD is a soft yellow color. Pure gold is so soft that when used in coinage or the arts it is alloyed, frequently with copper or silver. It is easy to tell the difference between two alloyed gold articles, copper alloy makes it redder and silver lighter colored.

Old U.S. Coins, Etc.

U.S. GOLD, \$20 1894-1904, Brill. Unc. Each.	\$48.50
\$10 St. Gauden's, Pantalooned eagle, Unc.	25.00
\$5 Liberty head, Unc. (Listed \$20)	1.00
\$2.50 Sesqui Centennial, Brill. Unc.	8.00
\$1.00 1861-2-73-74, Brill. Unc. Each.	5.75
\$1.00 1889, Last year, Small coinage, Unc.	6.75
Lincoln gold dollar token, 18k, 1939, Unc.	3.50
U.S. SILVER, \$1.00 1796-1797, Fine, Each.	\$15.00
\$1.00 1821-1926, Phila. mint, Unc. Each.	1.35
Half Dollar, 1795, Fine and scarce	8.50
Bust type Half Dol. before 1836, Unc.	2.75
Bust type Half Dol. before 1836, Fine.	1.50
Stone Mountain Half Dollar, Unc.	1.10
Bust type 5c silver, before 1836, Unc.	1.15
Bust type 10c silver, before 1836, Unc.	2.85
PATTERN \$1.00, silver, Brill. Proof, Rare	20.00
Pattern 50c before 1872, Proof.	3.75
Pattern 5c before 1872, Proof.	7.75
U.S. HALF CENTS, 1866-7-8-9, Very fine, Ea.	3.00
1825-26-28, Nearly Unc. Choice, Each.	1.75
1849-50-46, Scarce, Fine, Each.	1.75
1857, Last year, VF to Unc. Rare.	2.50
U.S. SMALL CENTS, 1864 L on ribbon Ex. F.	13.50
1870-80-81-83, PROOF, Fine, Each	2.50
1880-81-82, Uncirculated, Each	1.75
1884-86-87-88, Uncirculated, red, Each	2.50
1885 Unc. red, \$5.00, Same in proof.	7.00
1891-92-94, PROOF, Rare, Each	2.75
1909 Indian last year, Unc., red.	.75
1908 S Mint, Indian, Very fine.	1.00
1909 S Mint, Indian, Very rare.	10.00
Proof of Indian Head Cent, my selection	2.00
U.S. LARGE CENTS, 1794, Very good.	3.75
1795, plain edge, Uncirculated.	35.50
1797, 1798, 1805, Fine, Each.	4.50
1802, 1803, Very fine, Each.	3.00
1821, 1823, Good to VG, Each.	2.50
1818, Andrews 10.R.Die, Unc. Some red.	2.00
AM. COLONIAL, 1787 N. J. Cent. V. Good	1.50
1791 Washington Cent. Large Eagle, Fine.	7.50
1723 Wood's 1/4 Penny, Hibernia Std. XFine	2.50
1723 Wood's 1/4 D. Scarce, Very fine.	2.50
1727-28, Rosa Americana penny, VGood.	2.75
1792-93, Connecticut Cent. Very good, red.	1.25
1773 Virginia, 1/4 Penny, Head Geo. III, Unc.	2.00
Kentucky, 1/4 Penny, Pyramid of Stars, V. Fine	3.25
Mass. Pine Tree shilling, Small flan, Fine.	25.00
1652 Mass. Same, larger size, Very fine.	32.50
1652 Mass. Six pence, Very good, bold, Rare	18.00
1795 Male Slave, 1/4 Penny, Very fine.	1.25
1838 Female Slave cent, slave kneeling, VF	.90
Hindoo dump coin, Thick and odd, VGood.	.20
Palestine, Mil. Value in 3 languages, VF.	.15
Finland, 5 pennia & 1 markka, Pair.	.20
Irish Free State penny, Hen & Chicks, Fine	.15
Travancore, one world's smallest copp. coins	.15
Nepal, world's smallest silver coin, V. Fine	.50
Br. North Borneo, 1/4 Cent, 1891, Unc.	.20
China, 10-cash, Dragon or Flagg, Fine Ea.	.15
German East Afrika, 1/4 Heller, 1904-6, Fine	.15
Hong Kong, 10-Cents, Geo. V or Geo. VI, Ea.	.15
Egypt, nickel coin with head King Farouk.	.20
Italy, 3 diff. 20 Centesimi nickel, lot	.25
Mexico 5c and 10c nickel, V. Fine, Pair	.20
10 Diff. Foreign Coins, VG-Unc. Lot.	.30
10 Diff. Foreign Coins, all uncirculated	.50
14 Diff. Small foreign notes, Lot.	.10
50 Mixed Small foreign notes, Lot.	.25
U. S. 10c greenback, Crisp, uncirculated	.50
5 Diff. Civil War cents or tokens, Lot.	.45
3 Diff. Roman silver denarii, all coined before birth of Christ, Fine, Lot.	3.00
Rome, Denarii, Hadrian & Trajan, VF, Ea.	1.25
Same, Domitian, Commodus, Faustina II, VFine, Each	1.35
2 Diff. Roman small bronze coins, VF, Lot	1.00
Booklet, Coins of Roman Empire, Illustrated	.25
	jac

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1808 Scarce date, nice coin	3.25
1810 Very good	1.60
1812 Very good	1.45
1814 Very good	1.60
1818 Very good	.75
1820 Very good	.75
1821 Scarce date, nice coin	2.00
1823 Scarce date, nice coin	3.50
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1893 \$2.40, 1897 \$2.70, 1898 \$2.40, 1895 \$1.70.
1908 \$1.95, 1909 \$3.40, 1937 \$2.95, 1938 \$1.45.
1939 \$1.25, 1940 \$.75, 1942 \$.50.

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1934-P or D 8c, 1935-P-D or S, 1936-P-D or S, ea. 7c.
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1939-P-D or S, 1940-P-D or S, ea. 5c.
1941-P-D or S, 1942-P or D, ea. 4c; 1942-S 10c.
1943-P-D or S 3c, 1944-P-D or S, ea. 3c.

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1913-P Type I 40c, 1913-P Type II 40c, 1914-P or S, ea. 30c.
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1928-D, 1930-P, ea. 40c; 1935-P, 24c; 1936-D or S 15c.
1937-P-D or S 16c; 1938-D Buff. or 1938-S Jeff. 16c.
1939-D 95c, 1940-P-D or S, 1941-P-D or S, ea. 15c.
1942-P or D, Type I, ea. 50c; 1942-P or S, Type II, ea. 12c.
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1940 Proof \$1.00; 1942 "P" MM proof \$1.00.

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1937-P-D or S 24c, 1938-P or S 23c, 1939-D or S 21c.
1940-D or S 20c, 1941-D or S 19c, 1942-P-D or S 18c.
1943-P-D or S 16c, 1944-P-D or S 15c.

QUARTERS — BRIGHT UNC.

1924-D \$1.95, 1926-D 99c, 1927-D \$1.49.
1936-P 69c, 1937-D 64c, 1939-D 54c.
1940-P-D or S 48c, 1941-D or S 44c, 1942-P-D or S 42c.
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1917 Good .35 V.G. .45 Abt. Fine .50 Fine .55 V.F. .70
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1918-D .55
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1920-S .75 1.00 1.20 1.40
1923-P .45 .60
1924-P .45
1924-D .55 .65 .70 1.25
1924-D unc. \$1.95, 1926-D unc. 99c; 1927-D \$1.49 unc.

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1827 \$1.75, 1936 Milled Edge \$25.00, 1857-O \$2.95.
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1879-S \$1.75, 1890-S \$1.75, 1892-S \$1.75, 1896-S \$5.50.
1897-S \$1.75, 1898-S \$1.75, 1901-S \$1.75.
1897-S \$1.75; 1921-D or S, 1922-P 1923-D, 1926-D, each \$1.49.

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1938-S \$6.30, 1941-D \$4.00, 1942-P Type II \$3.00.
1942-S \$3.00, 1943-D \$3.00, 1944-D \$2.75.

DIMES — ROLLS (50)

1941-D \$7.00, 1944-D \$6.50.

QUARTERS — ROLLS (40)

1926-D \$25.00, 1937-D \$18.00, 1939-D \$17.00.
1941-D \$15.00, 1942-D \$13.50, 1943-P \$12.00.

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1910-S, 11-S, 12-S, 13-S, ea.	11-D, 12-D, 13-D,		.15
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1931-D	1931-S		.35
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Date		Good	Fine
1857 Flying Eagle		.25	.50
1858 Large Letters		.50	.75
1858 Small Letters		.50	1.00
1859 Copper-Nickel		.20	.30
1861 " "		1.00	1.50
1862 " "		.15	.20
1863 " "		.10	.20
1864 " "		.35	.50
1864 Copper		.20	.50
1864 Copper, with "L"		6.00	10.00
1865 Indian Head		.25	.50
1866		2.00	3.00
1867		2.00	3.00
1868		2.00	3.00
1869		1.50	3.00
1870		2.50	3.50
1871		3.50	6.00
1872		3.50	7.50
1873		.75	1.25
1874		.50	1.50
1875		.75	1.50
1876		1.00	2.00
1877 Rarest date		7.50	12.50
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1879		.35	1.00
1880		.15	.35
1881		.15	.35
1882		.15	.35
1883		.15	.35
1884		.25	.50
1885		.50	1.00
1886		.25	.50
1887		.10	.25
1888		.10	.15
1889		.10	.15
1890, 1891, each		.10	.15
1892		.10	.15
1893		.10	.15
1894		.20	.50
1895		.15	.50
1896		.15	.50
1897, 1898, each		.10	.15
1899		.05	.10
1900, 1901, each		.05	.10
1902		.05	.10
1903-04-05, each		.05	.10
1906-07, each		.05	.10
1908 "S" Mint		1.50	2.50
1909 Indian Head		.05	.10
1909 "S" Ind. Hd.		7.50	10.00

LIBERTY HEAD NICKELS			
1893 with cents	\$.50	1894	\$.60
1895	On Request	1898	On Request
1897	.35	1898	.50
1899-00-01-02, ea.	.30	1894	.50
1897	.40	1899	.35
1912-D	.40	1912-S	On Request
Liberty Nickels listed are average circulated condition.			

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	P	D	S
1938 Jeff.	.25	.25	.30
1939	.30	.10	.60
1940	.20	.25	.25
1941	.15	.15	.20
1942 Ty. 1	.45	.50	
1942 Ty. 2	.15	.15	.15
1943	.10	.10	.15
1944	.10		

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Recollections of An Old Collector

By THOMAS L. ELDER

Prices of 1915 and Today

This morning, during a rainstorm, while browsing, I came across an old retail list for 1915, and found it quite interesting by way of comparison.

Then I was located at 32 East 23rd Street, New York, near the Scott Stamp & Coin Co., on the third floor front, in a large old residence building of four floors, since torn down.

Here are some of the prices listed. A Roman gold coin, suitable for pin or charm, \$5. Old Dutch jetons, 15c each. Siam bullet coin, 75c. Small foreign silver, for the low sum of 6c to 12c each, for not rare pieces. Fine Alexander the Great, tetradrachms, \$1.75 to \$2. 1 Pound gold with bust of Kruger, \$5.75. Cuban gold peso, \$1.85. \$20 pesos Cuban gold, \$22.

But U.S. gold coins were some pieces de resistance, \$10 1799-1800, each \$20. 1802 to 1813, five dollars, \$8.50. St. Gaudens, MCMVII, wire edge, \$26.50. Sells today up to about \$100. \$2.50 my own selection, \$2.85 each. \$3 gold, my own selection, each \$4.50. \$1 gold \$2.35 to \$2.60 each. Pan Pacific gold dollar, \$2.50. McKinley monument dollar, \$2.75. Private gold \$20 U.S. Assay \$30. \$20 Kellogg type, Liberty head \$30. U.S. silver dollars 1798, 1799, each \$2.60. U.S. Liberty seated dollars, each \$1.45. Quarter dollars 1805-7, each 75c. U.S. half dimes, 3 different dates for a total of 32c. U.S. silver 3c for 15c. U.S. 2c pieces of 1873, a proof, and listed as very rare at \$3.50. (I paid then \$2.50 for it.) 1856 flying eagle cent, fine \$10, the one they all want at \$100 today. U.S. cent of "1877, now rare and rapidly becoming rarer 25c." U.S. cent of 1811, fair, each 35c. 5 different large cents with dates before 1815, the lot 50c. Fifty old bills including Confederate, the lot \$1. Isabella quarters, uncirculated 65c. Lafayette dollar, each \$2. Panama Pacific, \$2½ gold, \$4.50. U.S. half cent, 1793, good, \$3. Large U.S. cent, 1793, good, \$3. 1908 S. mint Indian head cent 10c, uncirculated 15c. 1909 Indian head S. mint, rarest of late cent, unc., 15c 1909 Lincoln S. mint cent with initials, unc. \$15. Same, bright red, without initials 7c.

Nice broken bank books sold for as low as 12c a note.

It was a 24-page catalog, and even with all those attractive offerings in coins, gems, curios and paper money, business was never good with me at retail, and my chief clerk often said she didn't think it paid me anything. It is not necessary to compare today's

prices, as collectors know what they are. However, by way of comparison, some might not be amiss. In those days a fine hostelry like the Park Avenue Hotel, which served first class food, sold a fine cut of roast beef, au jus, for 50c; a nice portion of fried shad, 45c; rolls 5c; coffee 10c; ice cream 20c; large Idaho baked potato 10c. Compare these today with a stylish hostelry, where I had dinner within a year with my friend Johnson, of St. Louis. The fine

Large Cents at Bargain Prices

10 Different good	\$2.50; v. good	\$3.00	fine	\$3.75
15 Different good	3.75; v. good	4.50	fine	5.50
20 Different good	5.00; v. good	6.25	fine	7.50
25 Different good	7.50; v. good	8.75	fine	10.00
30 Different good	9.00; v. good	10.50	fine	12.50
35 Different good	12.25; v. good	14.00	fine	16.50

INDIAN CENTS AT BARGAIN PRICES				
20 Different good	\$.75	v. good	\$1.00	fine \$1.50
25 Different good	.85	v. good	1.20	fine 1.75
30 Different good	1.25	v. good	1.50	fine 2.75
35 Different good	2.75	v. good	3.65	fine 5.75
40 Different good	5.75	v. good	7.50	fine 12.50

1857 and both 1858 good	\$1; v. good	\$1.50	fine	\$2.
1859-60-61-62-63-64CN good	\$2.50; v. good	\$3; f. \$4.		
1859-60-62-63 good	55c; v. good	\$1; fine	\$1.25.	
1864-65-79 good	75c; v. good	\$1.25	fine	\$2.
1873-74-75 good	\$1.50; v. good	\$2; fine	\$4.25.	
1885 good 45c; v. good	65c; fine	95c		
1908-S v. good	\$1.50; fine	\$1.85; v. fine	\$3.	
1909-S v. good	\$8.75; fine	\$9.75; v. fine	\$15; ex. fine	\$17.50.
1877 good	\$7.50; v. good	\$10; fine	\$12.50; v. fine	\$17.50.

COMPLETE SET 1857-1909-S good-fine \$50; good to v. fine \$80.

LINCOLN CENTS AT BARGAIN PRICES				
1909-VDB, 10-S, 11-S-D, 12-S-D, 13-S-D, 14-S, 15-S-D, 21-S, 23-S, 24-S, 26-S, 27-S, 31-P-D, 32-P-D, 33-P-D good-v. good	15c each; 3 for 25c; 10 for \$1. Fine prices on request.			
1909-S VDB @ \$4.50; 1909-S @ 45c; 1914-D @ \$1.20; 1922 plain @ \$1.25; 1922-D @ 15c; 1924-D @ 25c; 1931-S @ 45c. Condition good to v. good.				
Fine prices on request.				
Complete Price List of Cents 1793-1944 Free.				

COMMEMORATIVES - UNCIRCULATED				
1892 Columbian	\$1.25	1893 Columbian	\$1.00	
1915 Pan Pacific	14.50	1920 Maine	5.00	
1920 Pilgrim	1.95	1921 Missouri	20.00	
1922 Grant	2.25	1923 Monroe	2.00	
1924 Hugonot	3.25	1925 Lexington	2.00	
1925 Stone Mt.	1.50	1928 Sequi	1.95	
1929-P-S Ore., ca. 25	1934 Maryland	1.95		
1934 Texas	1.75	1935 or 38 S. Diego	2.25	
1935 Span. Trail	11.00	1936 Ark. set	4.95	
1936 Texas set	5.00	1936 or 37 Ore.	1.95	
1938 Cleveland	1.50	1938 Wisconsin	2.50	
1936 Long Island	2.00	1936 York	2.25	
1936 Robinson	2.00	1937 Roanoke	3.00	
Complete Commemorative Price List Free.				

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1932, 34-D, 36-S, 37-P-D, 39-D, 40-D-S, 41-D, 42-P-D, catalog	\$11.30 - net \$4.95.			
HALF DOLLARS - 1934-P-D, 35-D, 36-D, 37-D, 39-D, 40-S, 41-P-D-S, 42-D, 43-P-D-S, catalog	\$24.50 - net \$14.50.			
DOLLARS - 1921-P-D, 22-P-D, 23-D, 28 - net \$2.95.				
CENTS - 1914, 19-P-S, 22-D, 26, 27-D, 29-P-D-S, 30-P-D-S, 31-P-D, 32-P-D, 33, 34-P-D, 35-P-D-S, 1936-P-D-S, catalog	\$16.00 - net \$10.50.			
NICKELS - 1926, 1936-P-D-S, 37-P-D-S, 38-D, catalog	\$4.35 - net \$2.25.			
JEFFERSON NICKELS - 1938-P-D-S, 40-P-D-S, 41-P-D-S, 42-P-D Type I, 42-P-S Type II, 43-P-D-S, catalog	\$5.80 - net \$3.50.			
DIMES - 1916-P-S, 23, 29-P-D, 31-D, 34-D, 35-P-S, 39-D, 40-D, 41-D, 42-P-D-S, 43-P-D-S, catalog	\$14.45 - net \$7.50.			

BRILLIANT PROOF SETS
1938 @ \$12.50; 1939 @ \$9.75; 1940 @ \$9.00; 1941 @ \$8.75; 1942 @ \$6.75.
1938-1942 Five sets for \$10.00; 1936-1942 complete, etc

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FOREIGN GOLD

Sardinia, 20 Lire, Victor Emanuel I. VF.	\$14.00
Spain, 20 Pesetas, Alf. XIII, 1850 Unc.	13.50
Papal States, Plus IX, peso, VFine	4.40
Prussia, 20 marks, William I, 1872, Unc.	13.75
Peru, Indian head peso, Brill. Unc.	3.85
1760 Ratisbon, square 1/16 ducat, Unc. VR	4.50
1720 Russia, ducat, head Peter I. VF. Rare	15.00
1728 Bavaria, ¼ Maximilian D. or ducat, V. Fine	6.00
1737 Prussia, ducat, Fredk. Wm. I, V. Fine	10.00
1773 Saxony ducat, head Frederick, Unc.	12.00
1780 India, gold mohur, Shah Alam, V. Fine	20.00
Salzburg, old ¼ ducat, uncirculated	3.75
Italy, 20 Lire, 1882 Humbert, who was assassinated. Uncirculated	12.50
Sweden, Oscar II 5 kroners, Unc.	6.50
Sweden, Gust. V. 5 kroners, Unc.	6.50
England, 1887, Jubilee sovereign, Unc.	13.50
Bavaria, ¼ Maximilian D. or ducat, V. Fine	9.00
650 A. D. Caliphate dinar, Fine.	7.00
Chile, 2 pesos, 1871, Unc.	7.25
1414 Cologne, Florin D'or, Thierry II, VF.	9.00
1714 Portugal, 4000 Reis, Joan V. Large, Unc.	18.50
1728 Travess, Gorin, Falkenstein, VFine.	13.50
Westphalia, Jerome Napoleon, 20 Pcs, 1808 VF	13.50
Papal States, Zecchino 1775, Plus VI, VF	9.50
Japan, large oval gold Ryo, Inacr. 1860, VF	11.00
France, Napoleon III, 5 francs, VFine.	3.80
Peru, Gold Libra (85 size), 1917, VFine.	13.50
1800 Madras, Pagoda, Unc.	7.50
1800 Madras, double Pagoda, Brill. Unc.	13.50
Papal States, 10 Lire, 1869, Unc.	8.00
1815, Parona Maria Luisa, wife of Napoleon I, 40 Lire, Very fine.	23.50
Austria, Francis Jos. Ducat, Br. Proof.	7.50
Venezuela, 20 bolivars, 1886, Very fine.	9.50
Sardinia, 40 Lire, 1825, Carl Felix, Rare. VF	25.00
Sardinia, 20 Lire, 1854, Very fine.	13.50
Persia, Gold Libra (85 size), 1917, Unc.	3.25
1756 Poland, Ducat, Augustus III, Bust, VF	11.50
1737 Poland, ¼ Ducat, Unc.	4.50
1741 Poland, 1/6 Ducat, Unc.	4.50
1743 Poland, 1/8 Ducat, Unc.	9.00
1711 Portugal, 2000 Reis, Very fine.	9.50
Nuremberg, Round Ducat, 1700, Unc. V. Rare	11.50
Nuremberg, 1/32 Ducat, 1700, Smallest European gold coin	4.00
Nuremberg, ¼ Ducat, Beautiful coin.	3.80
Wurttemberg, 5 Marks, 1877, Unc.	5.00
Old Spanish gold peso, Very fine or better	3.75

FOREIGN SILVER

Barcelona, Broad Peseta, 1811, fine.	.60
Spain, Philip II head, Before 1593, Fine	.75
Sierra Leone, Lion 10 Cents, 1805, fine.	.75
Aegina, B. C. 650, Diobol, Punchmark. Good	2.75
Libya, B. C. 400, Horned head, obol. Rare. VG	1.50
Libya, 20 Kr 1809, Andreas Hofler, VFine	.75
Spain, Philip II head, Before 1593, Fine	.85
Triangular Cut money, ¼ Real, VG. Rare.	1.00
Sicily, Otto III, Medieval Grosso, Fine.	1.00
Batavia 1802 VF silver coin, Ship.	.75
France, Henry II Gros, 1555, Fine.	.75
Danish America (Colonial), 12 Sk. 1740-67	1.85
Antioch, Crusaders Denier, fine.	.80
Span-America, Pillar 2 Rs., 1742-48, Fine	.75
Panama, Half-Balboa, Bust Balboa, Fine	.75
1668 England, Charles II pattern ¼d, silver, head, VGood. Rare.	2.00
Old Swiss ¼ Thaler, with date. Very fine	1.00
Philippines, half peso, fine.	.75
Russia, Ivan III, 10 kop, 1741, Bust, Fine.	.75
1567 Lithuania, Groat, Fine.	.85
Poland, John III, 6 Grot. Fine.	.65
Poland, Gros, 1501, Roman dated, Fine.	.60
Poland, Sigismund III, Grot. Fine.	.60
Poland, Sigismund III, 3 Grot, head, VFine	.75
Finland, silver 1 Markka, fine.	.50
Russia, old 25 Kop, Fine	.40
England, Old Rushbury Shilling Token, fine	.75
England, Elizabeth, dated 6 pence, G-VG.	.75
Ireland, early Hiberno-Danish penny, very fine and very rare	3.00
India Madras Idol, ¼ Pagoda, fine.	1.00
China, Dragon type 10 cents, Kuang Hsu, Unc.	.30
Philippines, 1903, 20 C. Proof, Rare.	.75
Hawaii, 1883, Kalaka, 1.25 Cents, VFine	.55
East Frisia, Gelria, old dated silver coin.	.40
Poland, 1 Zlot, 1828, Alex. III, Fine.	.60
Slam, Bullet silver coin, curious, VFine.	1.00
Irish 10 Pence token, 1895, Fine.	.75
Fine portrait silver coin before 1665.	.75
Kwang-Tung (China), 20 Cents, Near Unc.	.40
Guatemala, peso counterstamped on dollar size coins of other countries. About Unc.	2.75
Ilma, ¼ Real before 1860, Liama, Fine.	.25
Japan, 10 & 20 Sen, VFine. The pair for.	.50
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1871, good, \$3.45; 1872, good 4.45
1873, 74, 75, good, each 45c; fine to V.F. 1.25
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cut of roast beef was \$2.40. Puree of mushroom soup was 60c; peas or lima beans 60c per portion; pork chops \$1.55; lamb chops \$1.65; chicken \$2.50 per portion; eggs 60c for two.

In view of the above examples it is hard for anyone to say that coins have advanced more than food, or that coins should not be a good investment even at today's prices where common sort of U. S. gold all brings double face value or over, quite a number very much over, and then some.

To me this record seems worthy of report. The prices quoted were duly printed in my price list, the cost of which by the way was something like 75c a page, and it cost me only 75c a page for the printing of my sale catalogs. Recently, an art association in New York City affixed a charge of \$12.50 to \$15 per page to their bills for offering antiques and art goods at auction.

Coins, by comparison, probably are more stabilized than food and other commodities.

Collecting Keeps 'Em Young

Collecting keeps people young. Dr. Jesse C. Green of Westchester, Pa., died at 103. He was a coin collector and rode a bicycle until he was 100 years old. I had a letter from him when he was nearly 100 years old.

When I was a mere boy, some 57 years ago, I subscribed to a boys' magazine, called "Golden Days." It was published by James Elverson of Philadelphia. It had a trade, exchange column for collectors. Through that column I met a number of collectors more than 50 years ago, or corresponded with them about collecting in general. One of these was Robert Pennick King of Erie, Pa. While reminiscing the other day I said to myself, "I wonder if my old friend R. P. King of Erie is alive. I'll drop him a line and see." Today I received a post card, written in a spry young, readable hand.

Yes, he is very much alive, and then was holding down four jobs, and though he is a few months from 78 years old, walks five miles a day. He had just returned from a trip to Buffalo by air.

Mr. King concludes by saying, "Feeling better, and weighing more pounds than ever. Sincerely, R. P. King." Well, you can't beat it. King is one of the early members of the A. N. A. You can't beat these old coin collectors for good health.

Numismatic Characters

Among those collectors who are gone, was the late Bauman L. Belden of New Jersey. About the time I arrived in New York City in 1904,

PAPER MONEY

BONDS

AUTOGRAPHS

ETC.

1861 C.S.A. \$10, 3 Indians, SHNCo., fine ---- \$ 1.50
1861 \$10, Negro Picking Cotton V.F. ---- .60
1862 \$10, FEMALE, BALE, fine ---- .65
1861 \$20, Green, A. Stephens, fine ---- 1.00
1864 \$100, Small note, D., Unc. ---- 1.00
1864 \$500, fine, rare, only cheap \$500 note ---- 2.50
Bond, Chgo., B. & O. River R.R. \$100, fine ---- 1.00
1778, Continental \$4, Yorktown, V.H., good ---- 5.00
Sept. 26, 1778 Continental \$40, uncirc. ---- 1.60
Autograph, Napoleon I. signature on large document, 3d Divn., value \$25, fine, only ---- 15.00
Jerome Napoleon, King Westphalia, fine A. Letter signed ---- 8.50
Indian item, passport, 1809, for Miami Indian, signed by U. S. Indian Agent, mended, V.H. 1862, Civil War letter of H. W. Halleck, Union Gen'l in Chf. ---- 2.50
1796, Old Check on Bank of the U. S. ---- .25
C.S.A. Quartermaster's goods bill, 1864-L V.F. 1871
1863 Vicksburg Citizens, on wallpaper, fine original ---- 2.50
3 Var. U. S. 25c Notes, V.F. & Unc., lot ---- 2.15

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Numismatist

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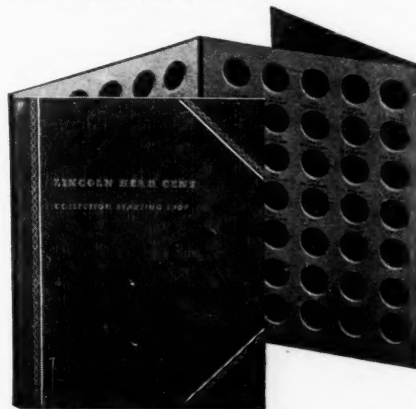
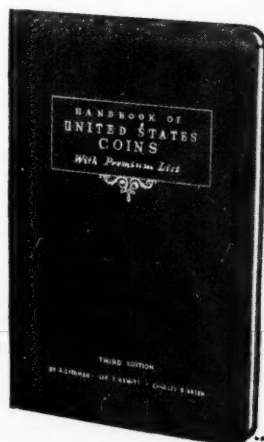
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Mr. Belden was secretary of the local numismatic society, which had then the name of Archaeological Society attached to it. Belden was a short-statured mild mannered man with small features, small eyes and he spoke usually in quiet and halting tones. Mr. Belden was one of those placid individuals who was greatly interested in the society and its affairs. He wrote well on Indian medals and military medals, and he left several works on these subjects, particularly on the American Indian medals. He was a co-worker in the Society with the late Henry Russell Drowne, who, at one time, acted as Secretary of the Society. Mr. Belden invariably attended meetings clad in a tuxedo suit. He had the air and manner of a gentleman, and his death was regretted.

Henry C. Hines, Newark, N. J., is a devotee of U. S. cents. He is more than 80 years young. I say young because the subject of cents still finds him alert and ready to talk. He eats a good breakfast of bacon and eggs and coffee, and then omits lunch and eats an evening meal, a dinner. Mr. Hines first came into my office more than 35 years ago. At the time I was on East 23rd Street, in N. Y. C., and Mr. Hines didn't hesitate to climb the stairs to my third floor office. Like W. H. Woodin, who also came to see, he doubtless thought shanks mare, stair climbing was a safer bet than the shaky elevator I used, which was manipulated by merely jerking at a wire rope. Strange to say, in all those years I never was in an accident there. However, once in an elevator in coin dealer Hesslein's building in Boston, I fell three floors when the elevator grips failed to work.

Mr. Hines electrified us once at an early sale, by bidding up to \$109 for an 1809 cent. His bid marked the first real upsurge in large cent prices, which was at about the time of the great Peter Moygey sale in 1910 when some cents soared to good heights, a good many of them helped up by Mr. Hines. Hines is an interesting man, short of stature and remarkably spry. He has been known to stand five or six hours at my counter looking at coins and not showing the slightest signs of fatigue. He has probably the best 1799 cent in existence. I don't want to mention its price for fear he will be bombarded by letters from people with cents for sale. Suffice it to say Newark is a city of 500,000 and to save Mr. Hines embarrassment I'm not going to give his address, and not write him, as in the past once deluged he was obliged to turn over his correspondence to a proxy to attend to. Mr. Hines is one of the grand, young men of coins. At last reports he was as busy as ever over his cents. Some nights he stays up

till three or four o'clock going over them, looking for varieties.

Review of a "Coin Journal of 1879"

During the past summer, I visited among eastern Pennsylvania towns, the old city of Lancaster, founded about 1733. It was at Lancaster, about 1744 that the celebrated Indian treaty between the Colonies of Maryland, Pennsylvania and Virginia was held in pomp by three Colonial governors with the Six Nations.

Witham Marshe, secretary of the Maryland delegation, has left us a rich journal of that treaty. Well, at Lancaster lived Charles Steigerwalt, editor of "The Coin Journal of 1879." "I tried to find his old home at 130 East King Street, but found it had been torn down and is now occupied by a garage. That the old house remained in the Steigerwalt family after the death of Charles, was proven by the present tenant, dispelling any notion that the suicide of Steigerwalt was caused by any financial difficulties.

This Journal, Vol. 1. No. 2, for August and September 1879, is in respects remarkable. It is merely a sheet of four pages, about eight by five inches, the front page containing two wood-cuts of a Pine Tree shilling and a Vermont cent with the mountain view. An article on Colonials, of no great importance, starts on the front page. It is by turning over the page and scanning the contents of pages 2, 3, and 4 that interest is aroused. Steigerwalt plainly states his case as to the circulation. It is "400 copies." Subscription was 25 cents. Advertising rates were "five lines for 25 cents, 10 lines for 50 cents, with this notice "No larger space is desired." Collectors name and address only, "printed for 10 cents," a bargain to be sure.

Some well known names appear among the advertisers. They include Steigerwalt himself, J. Colvin Randall, a well known name in coins; A. M. Smith, who edited a large coin book and sold coins; J. H. Keeler, Marshall, Michigan; C. G. Westcott of Chillicothe, Ill.; R. W. Merder of Cincinnati, whom the writer well remembers, having had his lists in former years. There were also, J. B. Streeton, Brooklyn, N. Y.; G. T. McCombe, of Lockport, N. Y.; C. L. Stake, of 24 Maple St., Dayton, O.; Ed. Frossard, the well-known cataloguer and author and editor of "Numisma," and finally S. K. Harzfeld, the latter a well known Philadelphia dealer of the Civil War period, who also issued medals and tokens. He had an office in the "Times building." Well, there is no Times or Times Building today. Most of

these worthies offered big bargains in coins. Listen to a few of them. A Massachusetts shilling, \$2.50. A small proof set of the U. S., dated that year, 1879, for 25 cents for the entire set. Any coin in the set is worth dollars today; 10 varieties of large U. S. cents, including 1798, 1803, etc., were offered, the lot for 25 cents; 10 varieties of cents and half cents for 25 cents per lot; 25 varieties of tokens, etc., for 50 cents the lot. Masons published a magazine on coins and also held sales, and sold at retail. One dealer, Merser, asked for the addresses of collectors of war envelopes, Confederate money, tokens and medals. C. L. Stake of Dayton, O. advertised "a large catalog." He dealt also in "electrotypes, books, cents and half cents" and apparently did quite a business. Frossard at that period lived at Irvington, N. Y., and was quite a character. His "Numisma" was a genteel, numismatic publication, well edited by an educated man. He also sold rare American and foreign coins and made many fine catalogs. His son followed him, as a cataloguer for a very brief time and suddenly disappeared from the numismatic firmament, many years ago. Just think the elder Frossard was in his prime as a coin man nearly 70 years ago, proving coin collecting in America is not a new pastime. U. S. half cents of 1793 sold at retail then from \$1.75 to \$2.25, so the ads go. A 1793 wreath cent good, sold for \$3.50. A fair one \$2.50, 1799 cents sold \$5 to \$8 for average examples, while the 1804 sold \$4 to \$6 for fair to good. Quite a different story today. Editorially Steigerwalt told of approaching coin sales by Mason, Woodward and others Woodward was most prominent and his sales were enormous affairs though held only once or twice a year when he got out elaborate catalogs and traveled all the way to New York City and there he held his sales. It showed New York was perhaps the center of numismatic activity though Philadelphia ran a very close second. J. Colvin Randall also held sales, Cogan and others. Dr. Maris is mentioned as having issued a work on U. S. cents, listing 1794 cents. He preceded Hays, and listed about 52 varieties. Steigerwalt observed that it was hard to understand why the 1799 cent should be so rare "when" he averred "several hundred thousand had been struck." He intimated "the greater part of this issue was exported to Africa." That being the case coin dealers should form an expeditionary force to Africa to hunt 1799 cents! Steigerwalt said "Half cents of 1856 had been cornered by some party and are becoming scarce." He mentions the two varieties of the standard dollar dated 1879 and added that "during Lafayette's visit to America in 1824, one of the cars (not autos) in the procession at his

reception in Philadelphia contained a stamp from which U. S. cents were impressed with Lafayette's head and the date 1824, and were thrown to the crowd," adding that "some of these can still be found." The writer has seen the very piece referred to in Philadelphia where the procession was held, and they are rated as very rare. What a chance to collect something to be rare! Steigerwalt afterwards edited several journals. This was one of the early ones.

Coins at Auction

Selected from 2250 lots sold at a recent auction conducted by M. H. Bolender, Illinois auctioneer.

- 1856 U. S. flying eagle cent, proof \$130
 1793 half-cent, very fine \$47.50
 1836 half-cent, proof original \$60
 1842 half-cent, proof \$62
 1843 half-cent, proof \$60
 1852 half-cent, proof \$44
 1806 large cent, ex. fine \$22.50
 1809 cent, fine \$24.50
 1823 large cent, ex. fine \$28.50
 1864 copper cent, "L" on ribbon, unc. \$21.50
 1877 cent, proof \$40
 1873 two-cents, proof \$30
 1797 half-dime, 13 stars, ex. fine \$46
 1797 half-dime, 16 stars, ex. fine \$31
 1800 half-dime, ex. fine \$27
 1801 half-dime, fine \$32.50
 1803 half-dime, ex. fine \$40
 1805 half-dime, fine \$61
 1846 half-dime, very fine \$15.75
 1877 nickel 5-cents, proof \$55
 1926 S nickel, brill, unc. \$26.50
 1796 dime, ex. fine \$45
 1797 dime, 13 stars, ex. fine \$81

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WANTED: Coins for my collection. Write me before selling.—Chas. A. McLean, 31 Grove St., Asheville, N. C. mh6882

WANTED: U. S. COINS, 1/2c to 50c. Send 10c for catalog.—B. J. Brown, Thornton, Iowa. mh6272

LARGE CENTS 1793, 1794, 1795, 1796 and other coins. Give prices.—Lewis Jones, Woodlawn, Va. ja6422

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 1806 over '05 quarter unc. \$31
 1827 quarter, unc., ex. rare \$825
 1856 quarter, proof \$21.50
 1919 quarter, S mint, unc. \$39
 1921 quarter, brilliant, unc. \$40
 1794 half-dollar, v. fine \$41
 1815 half-dollar, ex. fine \$27.50
 1836 half-dollar, reeded edge, proof \$57.50
 1856 half-dollar, proof \$34
 1921 half-dollar, unc. as new \$42.50
 1795 dollar, flowing hair, ex. fine \$42.50
 1798 dollar, small eagle, 13 stars, ex. fine \$40
 1799 dollar, 5 stars facing, ex. fine \$31
 1801 dollar, ex. fine \$34
 1836 flying eagle dollar, fine \$55
 1840 silver dollar, brill. proof \$80
 1841 dollar, proof \$65
 1845 dollar, proof \$71
 1856 dollar, silver proof \$57
 1844 Russia platinum 3 roubles, v. fine \$33.50
 1936 U. S. proof set \$50
 1859 \$2.50 gold, D mint, v. fine \$26
 1915 Panama-Pacific \$2.50 gold, unc. \$26
 1856 U. S. \$20 gold, S mint, v. fine \$50.

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INDIAN HEAD CENTS \$2.10 per 100; 1910-S, 1912-S, 1913-S, 1914-S, 1915-S, 1921-S, 1923-S, 1924-S, 1926-S, 9 coins \$1. 1909-S, 1931-S, 50c ea. Buffalo Nickel. Commemorative Half Dollar. Beer steins, collection of small cups and saucers.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. si28361

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Mostly about Books

A VISIT TO GEORGE ADE AT BROOK

By CYRIL CLEMENS

ON the outskirts of Brook, a village of northeastern Indiana, lived George Ade, the dean of American humorists. Ringing the door bell of the long rambling frame house set in a grove of maple and beech trees, I noticed on each side of the front door a curious Chinese wooden figure, the two of them beautifully executed. Later I was to learn that these were secured during one of their owner's several trips to the Orient.

A tidy maid showed me into a large and comfortable-looking drawing-room opening through French windows to a garden of surpassing loveliness set out in the English style. A bookrack on an inlaid table of Chinese design held a copy of Leacock's *College Days* and several copies of Ade's own books. I was glad to see the latter because it indicated that Ade wasn't afraid to have his own books about, as some authors seem to be from a sense of false modesty. A colored photograph on a little table looked at a distance like Booth Tarkington, but closer inspection showed it to be Ade himself—the two famous Hoosiers certainly do look alike!

A few minutes elapsed and then entered a tall man, slightly stooped with hair turning grey, kindly piercing brown eyes and an exceedingly winning smile. A foreigner would have described him as a typical American—a person that attracts you immedi-

ately, not least by his cordial handshake.

"So you are from Missouri," Mr. Ade began. "I visited St. Louis the last time during the Republican Convention of 1896 when William McKinley was nominated. I headed the reporterial delegation from the *Chicago News*. One of my fellow reporters was William Jennings Bryan."

"Did you likewise attend the Democratic Convention, Mr. Ade?" "Indeed, I did," was the prompt reply, "and I heard Bryan give his famous 'Cross of Gold' speech. It made a deeper impression upon me than any speech I have heard in my whole life. Nor was I one apt to be carried away by party sentiment as I have ever been a staunch Republican. No sooner had Bryan made his marvelous oratorical effort than I remarked to a reporter standing near me,

"That speech will nominate him, and sure enough within a ballot or two, Bryan received the nomination."

"Follow me; I want to show you my den," my host said after we had chatted awhile. Passing through a wide sunny dining room with a great bay window, we reached a most attractive book-lined study with a huge desk in the center of the floor and interesting pictures and photographs covering the walls. In a corner of the room squatted a massive iron safe where the humorist preserved the manuscripts of all his books and plays since he first began to publish. It struck me as an excellent idea for other authors to follow. A manuscript's value is usually realized after it has been destroyed! Against another corner leaned a huge colored cardboard picture of Will Rogers (the kind one sees in front of movie theatres) which Will himself had sent by aeroplane thus inscribed, "To George Ade from his devoted friend and admirer, Will Rogers."

I learned that the last motion picture Rogers played in, *The County Chairman*, had been adapted from Ade's play of the same name, and asked if Ade had written many plays. "Beginning with *The Sultan of Sulu* in 1892, I turned out a good many. And those were the days when if a

play proved any good at all, it would always have a long run. After a year on Broadway, a play would start on the road for a year or two and three night stands and then by the third year it would be one night stands. *The County Chairman* appeared in 1903, *The College Widow* the following year; and *The Old Town* in 1909. But when light drama began to be largely displaced by the movies, I gradually

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ceased to write for the stage. But once during the palmy period three of my plays were on the boards simultaneously."

"How do you feel about having your plays adapted for the screen?"

"Not with very much enthusiasm. For one thing the movie script writers and the directors make so many radical changes, that by the time the piece appears on the screen, you hardly recognize it as your own. Of course they say it all has to be done, but I don't like it—nor have I yet met a dramatist who does."

"The late Finley Peter Dunne complained that he had just the same trouble," I commented. "The Hollywood people made so many alterations in Mr. Dooley's character that Dunne took him away from them and to this day he hasn't appeared on the screen."

"Dunne was one of my best friends in the early days," resumed Ade. "He was writing for the *Chicago Evening Post*, in the middle nineties of last century, while I was doing my daily column 'Stories of the Streets and Town' for the *Chicago Record*. We saw a good deal of each other at various gatherings. About 1910 Dunne moved from Chicago to New York and somewhat later he was made absolutely independent of the writing game by a half million dollar gift from a wealthy friend and admirer—probably the largest gift on record for an author to receive from an admirer. And as might have been expected, it made Dunne somewhat indifferent about producing and his work gradually fell off."

"I suppose you also knew Eugene Field?"

"I began working for the *Chicago Record* several years before Field died. We became fast friends. In my whole life I never knew anyone who had a neater and more regular hand than he. He never used a typewriter, but wrote out his daily column entirely in longhand. Field arrived at the office every morning at eleven o'clock, clipped out-of-town papers with a pair of rusty shears then went out for a long lunch. When he finally got back he removed his coat, slipped his suspenders off his shoulders, took off his shoes, rolled up his pants and donned carpet slippers. Feet on desk, and a piece of cardboard on his knees, the lean blue-eyed columnist then started writing for that day's famous 'Sharps and Flats' column."

At this point an elderly man walked into the room, quietly deposited a bag of popcorn on Mr. Ade's desk, and after smiling pleasantly slipped out again. From his early days of attending the circus as a lad, Ade confessed that he had had a veritable passion for popcorn—especially the kind prepared in heavy syrup. Mr. Ade himself did not smoke or drink.

"Upon poor 'Gene's premature death," continued Ade, "he was only forty-five at the time, I succeeded to his desk. The first of my articles, 'Stories of the Streets and of the Town' appeared November 20, 1893. Editor Charles H. Dennis liked my work and allowed me the privilege of writing what I chose and in my own manner. So I was given two columns on the editorial page and the cooperation of the well-known cartoonist John T. McCutcheon who has been my friend ever since."

Another man for whom I had a deep devotion was James Whitcomb Riley, the most interesting person I ever knew. I saw a good deal of him during the final years of his life—at his home in Indianapolis, at his winter place in Florida and during several visits he made to Brook. I had the privilege of being a pall-bearer at his funeral. Over there on the wall, you will see some of the letters framed that he wrote me. He said some very kind things about my early work, seeming to be especially fond of *Fables in Slang*.

"I well remember that in May, 1902, Riley gave a reading for the Benjamin Harrison Memorial Fund in Indianapolis. The original intention was to have Riley appear only on the first night. At the last minute an appeal was made to him to participate in the second evening's performance. Besides myself some of the others who signed the petition were Lew Wallace, Meredith Nicholson, George Barr McCutcheon and Charles Major, the author of *When Knighthood was in Flower*. Riley graciously consented and at the close of the second evening after he had responded with recitations to three encores, he stepped again to the footlights." "I will give one more sketch and if that does not remove the audience, we will fumigate the hall."

"No author to my mind better represents the Hoosier spirit than Riley. Lew Wallace might have been a New Yorker; Booth Tarkington, with his stories of chivalry and tender sentiment, might have come from Virginia. But Riley could not have been mistaken for anything but a Hoosier, and possibly it was pre-ordained a thousand years that he should be born in Indiana's Greenfield. He knew his friends and neighbors to the very core, and he revealed them to us with a literary skill, combined with drollery, humor, honest philosophy, and kindness of heart."

"One cannot know the plain people of Indiana except by living among them a full lifetime and reading Riley. The man's evasion of all dress parades of literature, his quiet contempt for ceremonies and displays, and his real sympathy for everything humble and genuine, regardless of labels, have endeared him to us. It is not often that such a rare soul is

also such a gifted poet."

"I will never forget the Birthday Banquet tendered him at the Indianapolis Claypool Hotel, at which Vice-President Charles Warren Fairbanks presided. Although four hundred plates had been prepared at ten dollars a head, the demand exceeded the supply by thousands. As my friend Walt Mason remarked,

"If all who love him could be there

To greet the bard beyond compare,

They'd need a banquet hall so great

That it would reach across the state."

Among those who spoke I recall George Harvey, John H. Finley, Albert J. Beveridge, William Allen White, and myself. My address was entitled 'The Center Table.' I told that no table stood in any middle Western parlor on which at least one book by Riley was not to be found. In less than a year after this banquet, Riley died, universally mourned."

"Recently I read that Riley keenly enjoyed the works of W. W. Jacobs, author of *The Monkey's Paw*," I remarked.

"That's very interesting," returned Ade. "For Jacobs has been one of my favorites these many years, and all of his works are over there on my bookshelves. Just this winter I had a chat with Damon Runyon and was pleased to learn that he, also, was enthusiastic over Jacobs whose *Many Cargoes* he recommended to all Americans suffering from the blues or taking themselves too seriously."

It took a good deal of persuading to make Ade discuss his own works.

"My first book *Artie*, published in 1896, did fairly well. The flip vernacular of 1896 may sound a little archaic in 1940, but a great deal of the idiomatic lingo has on the whole changed very little. When my publishers asked for a second book, I wrote *Pink Marsh*, a series of stories dealing with a Negro bootblack, told in the dialect of the Northern Negro as distinguished from that of the Southern dandy. Upon my return from a trip to the Balkans and Constantinople, my publishers began clamoring for their yearly book. I soon found that I simply couldn't take the necessary time from my daily column to write one. As a solution to the difficulty, I harked back to the Fable of the Two Sisters. Why not write several more, use them in my newspaper column and afterwards gather them up for a book? And so in 1899 appeared *Fables in Slang*. And I am not exaggerating when I say they took the public by storm. I soon became known as the High Priest of American Slang. Whenever I registered at a strange hotel the reporters would rush up to interview me, and no matter what I said, the interview invariably appeared with a dizzy string of slang—in imitation of my Fable slang. And all of this in spite of the fact

that I seldom (as you perhaps have noticed) use slang in my ordinary conversation."

"Do you have a favorite of your own works, Mr. Ade?"

"Of my plays I imagine that I like *The County Chairman* best. I meant it to be the epitome of political life in a small community, but the methods it exposed were those of the whole political fabric of the country. All the characters have prototypes whom I have known in real life. In fact, I was merely putting into dramatic form a phase of life of which I had been a part. Among my books I rather suspect *Single Blessedness* is my favorite because it gave me a chance to get away from slang and capital letters!"

After some gingerbread and lemonade, Mr. Ade took me out to see his grounds, chatting as we went along,

"I am proud of the fact that I own no less than seventeen hundred acres of the best farm land in the Middle West. Although we raise some wheat, corn is our chief crop. We always have some cattle and pigs. In the fall we prepare our own hams and bacon. As you doubtless noticed I call my place *Hazelden Farm*, the family name of my grandmother. Here I spend nine months of the year, and from January to March inclusive, I hibernate at Miami Beach, Florida."

After a little coaxing Ade was telling me something about his methods of work,

"I am up every morning by five-thirty—at least I resemble a farmer in my time of rising. I often do a little writing before breakfast merely to keep my hand in. As soon as the meal is over, I become busy dictating to my stenographer. For like poor 'Gene Field I have never learned to typewrite. I work pretty hard all morning, but never in the afternoon. Early in my career, I made a resolution always to keep my afternoons free for recreation and sport such as golf of which I am very fond. This resolution has done much to preserve not only my health but my sense of humor—such as it is," Ade added modestly.

As Mr. Ade farmer-like accompanied me to his front gate, I made bold to ask America's greatest living humorist to define humor.

"Well, well," he answered pleasantly, "that is a tall order. I know it is not what a great many people think it is—jokes, wise cracks and puns. Humor is the reflection of a mood. It is the revelation of some individual's point of view which enables him to discover the ridiculous, the unusual or the silly in man of the standard human performances. Mark Twain had it to an abundant degree. Among present day writers who have something of the same knack may be mentioned P. G. Wodehouse, Stephen Leacock, and Damon Runyan. A man

gifted with humor does not indulge in jokes or attempt to be comical but reveals by subtle methods some of the frailties and follies of human nature. I believe with old Josh Billings that "Humor is hybrid and is a nice cross between sense and nonsense. I don't think it has ever been defined; it is like the smell of a flower, hard to describe."

I had heard that Ade spent a summer at a little fishing-resort hotel in Michigan. Looking over the register, someone discovered that the hotel had another guest by the name of Lemon. The two were maneuvered together before a group of expectant resorters and introduced, "Mr. Lemon, this is Mr. Ade." They eyed each other a minute, then Ade drawled, "Shake."

"That is not the correct version at all," laughed Ade. "The fact of the matter was that when I was a student at Purdue, I had a blind date with a girl who turned out to be named *Lemon*. Naturally we came in for a good deal of teasing!"

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FIREARMS

The Philadelphia Story

By HARRY L. HANSON

JUST as Lancaster, Pa., was the birthplace of the so called Kentucky rifle, as well as the center around which a very large proportion of their varieties were made, so is Philadelphia, Pa., the birthplace of the Deringer, commonly called the Philadelphia Deringer, which includes the originator of this most interesting little firearm, Henry Deringer, together with his imitators, both with and without named makers.

In offering the following information, I make no pretense that these are the last words to be said relative to this rather common, but highly interesting firearm. My desire is mainly to stimulate interest along this line among many fellow collectors, as well as give, to beginners especially, what information that has been my fortune to collect. My research in several fine local gun libraries yielded an unfortunately small amount of information, including contradictions and falsehoods. The sifted facts are herewith offered as a foundation upon which other collectors who have access to other references may build a more thorough study. I am indebted, in the main, to the following sources of bibliography: G. Elsworth Brown, I. Jones Clark, John P. Lower, Charles Z Tryon, Ordnance Department, U.S. Army, Far West Hobby Shop of San

Francisco, James E. Serven, many of my grand friends, etc.

Henry Deringer, designer of the firearms which were the originals of a type later imitated by many manufacturers who used his name for any short pistol, and particularly for short single-shot pistols, regardless of type of firing mechanism, was the son of German parents who settled in Easton, Pa., where he was born on October 26, 1786.

When he had grown to working age, he was apprenticed to firearms makers at Richmond, where he made

rifles and other guns until 1806, when he went to Philadelphia and became a manufacturer in his own right, continuing his activities until after the Civil War.

He was married to Miss Eliza Hillebush, to whom all of his friends have given the credit of being the architect of his fortune. His marriage was blessed with four sons and six daughters, all of whom lived to a reasonable old age.

It may be of interest to note some of the characteristics of this interesting gentleman. He was a shrewd trader, but he possessed a peculiar disposition which made it difficult for his associates to get along with him. He was arbitrary, stubborn, and ambitious; like Edison, he was an inexhaustible source of energy. Unlike



Harry L. Hanson's collection of several hundred firearms contains about 60 Deringers of which these are representative. The top eight are all genuine Henry Deringers. Each of the left top two have rammers underneath the barrel, and the cap box in the butt of the grip.

The front right hand specimen is without rammers, but still retains the trap door for cap box in the butt. The lower left hand two are an identical pair, as marks indicate, and are similar in size, caliber, etc., to the one the assassin used in the murder of President Lincoln. This gun is six inches overall in length and .42 caliber.

The little one at the bottom of the picture is about three inches overall with a barrel one and one-half inches long. It is one of the J. Deringers imitations made in San Francisco.

Edison, however, he was unimaginative, and so remained content with the percussion system of firing for his weapons. He thoroughly despised the introduction of the breech-loader. His motto was to live to improve the old, and not to speculate on the new.

Upon the death of Henry Deringer, a plaster cast of his face was made, but the location of the cast today is not known, and it is most probably lost.

He was an intimate friend of General Jackson, "Old Hickory," and this friendship proved to be of inestimable benefit to Deringer in the sale of firearms to the United States Government.

Deringer was an ardent and active Democrat, and it is told that he would even go so far as to close his factories and march his men to the poles to support the cause.

Henry Deringer died in February, 1869, at the age of 82, leaving an estate of several hundred thousand dollars. His heirs continued to manufacture his weapons, his son Bronough Deringer (who died a few months later), his daughter, Mrs. Clark (who died the following year), and his son-in-law, Dr. Clark, being in charge. In the course of time, Deringer's grandson, I. Jones Clark, became the new manager, and, being wealthy, he introduced all new modern machinery into the factory, bringing its capacity up to 1000 pistols a week.

Deringer's sons neglected to cooperate at the beginning of the Civil War, or they could have become the Krupps of America, as they had the largest munitions plant, aside from the Government armories at Springfield and Harper's Ferry.

Due to the ill health of Clark and reduction of profits as a result of close competition, the factories were finally closed, the properties remained in the hands of the descendants, as records of 30 years ago would indicate.

We shall turn now to the types of firearms that Deringer manufactured. Many Squirrel rifles were made and traded to boatmen on the Delaware River for lumber which was later exchanged for cash at a profit.

A list of available records of Government purchase is as follows: March 17, 1814—2000 Yerget type rifles, delivered in August, 1815, used by Tennessee and Kentucky Riflemen at New Orleans, defeating the Duke of Wellington. July 23, 1814—1800 rifles, delivered December 8, 1820. April 3, 1821—2000 rifles, delivered July 2, 1823. August 28, 1823—3000 rifles, delivered August 19, 1829. April 3, 1821—2000 rifles, delivered February 23, 1732—1200 rifles. March 17, 1840—6000 rifles, delivered January 14, 1846, used in the Mexican War.

The first are flintlock pistols similar to S. North's, which are now valued

at about \$285. each. Deringer also made percussion "USR" (mounted rifles) and "USN" (navy) pistols of the boxlock model of 1843. He made a few cartridge pistols (a rim-fire .32 that I know of), but they are rare and very valuable.

Dueling pistols were needed and frequently used by rival politicians. Also, in the South, they were considered an indispensable household fixture and were included as such in the equipment for all newlyweds. Southern belles carried Deringers conveniently tucked in their costumes when on their rides. The Philadelphia Deringer was most popular among the Forty-niners, both gold miners and gamblers. The popularity of the Deringers made the demand greater than the supply, whereupon imitation Deringers were made, using an extra "r" in Deringer (Derringer) in order to avoid infringement and suit. Catalogs of many companies used the name Deringer for all single-barreled pistols. This especially irritated Deringer. Imitations were made in Europe as well as in America.

An interesting case was that of A. J. Plate, who was a Deringer agent in San Francisco. He sent to Philadelphia for some Deringer employees (I believe E. G. Owens was the manufacturer), and started to make an exact duplicate. His method of avoiding infringement was this: He searched through a San Francisco directory and found one Mr. J. Deringer, a tailor, no relative to the original H. Deringer. Plate borrowed the use of his name to put on these new imitations, paying him a royalty on each pistol made. This, of course, amounted to a handsome income for the tailor.

Deringer thereupon established a new agent in San Francisco, Charles Curry (Later N. Curry & Brother). Other recognized agents and their locations are listed below. Undoubtedly there were still others. Tomes, Melvain & Co., N. Y.; A. B. Griswold & Co., Memphis; Calhoun & Co., Nashville; A. J. Millspaugh, Shreveport; Wold & Durringer, Louisville; A. J. Plate, San Francisco; C. Curry, San Francisco; A. J. Taylor & Co., San Francisco; Hyde & Goodrich, New Orleans; M. Galt & Brothers, Washington, D. C.; J. B. Gilmore, Shreveport, La.

Deringer now raised the price of his pistols from \$5. to \$10. per pair.

John P. Lower, agent, brought in and displayed to Mr. Deringer a Number One National Deringer, caliber .41, after examining which Mr. Deringer looked up over his cocked spectacles, exclaiming "The damn thing won't shoot straight." Whereupon Mr. Lower and Dr. Clark went and tried this new breech loading rim-fire cartridge pistol on a target with very good results, with which they returned to Mr. Deringer. With expletives that would do credit to

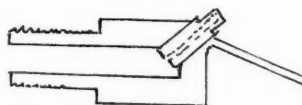
the soldiers in Flanders, Deringer exclaimed "Dammit, they must quit doing this!"

Deringer had a water powered branch factory on Mill Creek, eight or ten miles from Philadelphia, where they forged barrels, bayonets, and sabers for cavalry. They often bought barrels 40 or 48 inches long and cut them into one-and-a-half and ten-inch pieces. The genuine Deringer barrel was made of iron, while imitations were usually made with Remington steel, thus taking a better finish.

Below are two drawings showing the only two types of breechplug used by Deringer.



To 1857



1857 On

There were about 10,000 of these genuine Deringers manufactured, but it is safe to say that many times that number of the imitation variety were made.

In addition to these imitations many were made without any name on them whatsoever. Others that are made and signed are as follows: H. E. Dimick, St. Louis; Bruff, New York; Seaver; Fr. J. Bitterlich & Co., Nashville, Tennessee; (he made two varieties—an early variety without trigger guard and the ones with the standard trigger guard), R. Constable, Philadelphia; J. E. Evans, Philadelphia; Deringer; E. K. Tryon; John Crider; Robinson & Crider; A. Wurflin; Slother & Co.; Schneider & Glassick; Glassick & Co.; Jesse S. Butterfield, Philadelphia; Fairbanks, Boston; G. Erickson, Houston, Texas; R. Myers, Southerland; Gillespie; Monahan & McDaniel; Ruffs; J. F. Tumpler, Little Rock, Arkansas; T. F. Guyon; Klepzig & Co.; Bruff; C. Sutter, Selma, Alabama.

The above is all that I have had the evidence of, and any additional information, as well as correction of possible errors, will be greatly appreciated. If I have given any new material to fellow collectors, thereby adding to their personal interest in these romantic little pistols, I will know that my efforts have not been in vain.

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FLINTLOCK AND percussion cap pistols wanted in any condition.—Col. John Fain, 3776 Gunston Road, Alexandria, Virginia. mh6272

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an Engineer

—Scientific American, September 15, 1877—
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The remains of

George Washington Brown,
Steam Engineer.

Whose abilities and skill were an honor

To the craft.

His fire was even; water line at the middle rock;

Steam—just right.

Every action was marked by the pressure gauge,

And limited by the safety valve.

And so accurately was his machinery regulated

By the governor.

He never met with an accident.

Until most mysteriously—'twas an unlucky day—

Boiler, engine and building, with mortals ten,

All went up

Higher than a kite!

Poor Brown, with nine others, departed this life

By steam.

Aged 46, Cincinnati; O., April 14, 1871.

At the inquest

The Coroner held the deceased "a blameless man."

He was always true;

'Twas the iron that was false;
Providential—so it was to be.

Peace to his dust.



INDIAN RELICS

PRIMITIVE AMERICAN COMMANDOS

By JOHN C. EWERS

Courtesy Southwest Museum, Los Angeles, Calif.

NO phase of modern warfare has more fascination for the civilian than the Commando raid. We know the Commando as a small raiding party, carefully organized to accomplish specific objectives rather than the destruction of a large enemy force, striking swiftly and quietly in a surprise night raid, rapidly carrying out its planned assignments in enemy territory, and as quickly making a well-timed withdrawal and return to its base.

Most of us think of these Commandos as efficient cogs in the complex modern war machine, perfected to meet the particular needs of present-day warfare. But to a small number of wrinkled old warriors, living on the Indian reservations of the Great Plains in the United States and Canada, Commando tactics are not new. They and their fathers, and their fathers' fathers for many generations back, used these same basic principals in their intertribal wars during the days when great herds of buffalo blackened the Plains.

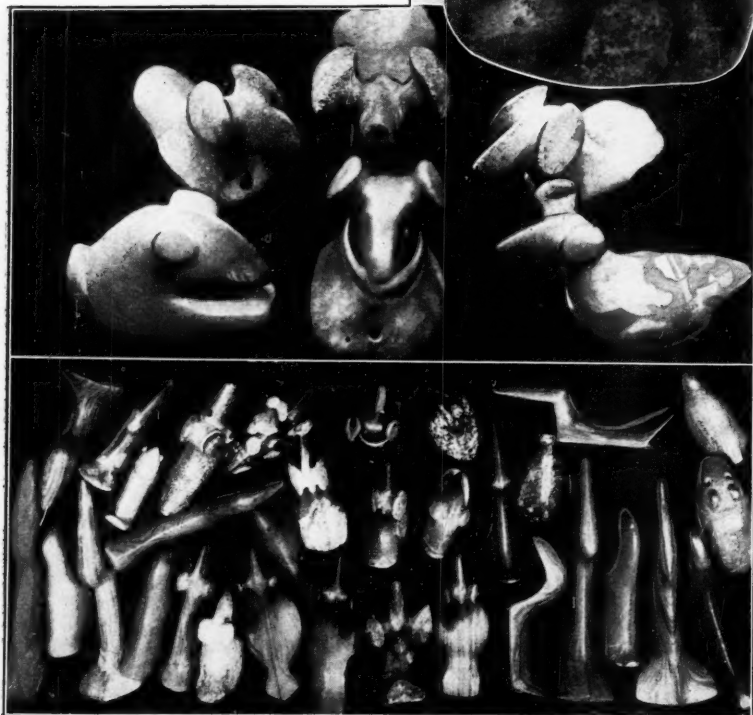
White fur-traders regarded the Blackfoot tribes (Piegan, Bloods, and Northern Blackfoot) as the most numerous and most warlike Indians of the northwestern Plains. For more than 130 years after the first trader described them in 1754, these Indians continued to send out raiding parties westward across the Rockies against the Kutenai, Flatheads, and Nez Percés; southward against the Shoshone and Crows; and eastward against the Assiniboin, Sioux, and Cree. Not until 1885—less than sixty years ago—were these war expeditions discontinued.

Their theater of war was an immense region of rolling plains and lofty mountains stretching from the North Saskatchewan River in Canada southward almost to Great Salt Lake; extending westward across the Rockies into the present Idaho, and eastward more than 500 miles over the plains from the base of the mountains.

BIRD STONE CEREMONIALS

By ALLEN BROWN

—Illustrated from the Rollin H. Bench collection—



Like Banner stones "Bird stones" are also problematic as to how or why they were used. One theory is that they were head ornaments; another, clan symbols or fetishes. They pre-date any historical record in Indian lore, yet, like Banner stones and some effigy pipes they show extreme modern styling of sculpture.

The knob-eye type is of course, very rare, and the number in collections all over the country wouldn't be a great amount.

This type of relic was made of four or five materials, namely Slate, Quartz, Granite and porphyry spotted granite; a few were made of conglomerate stone.

In area it was greater than pre-war Germany and Italy combined, excluding Italy's African possessions that have been taken from her by the Allies.

Blackfoot children were brought up to look upon war as opportunity. The warpath was man's surest road to fame and fortune. Even today full-blooded parents whose sons are in the armed forces of the United States are comforted by the age-old tribal saying, "It is better for a man to be killed in battle than to die of old age or sickness." There was no selective service for the Blackfoot. All warriors were volunteers.

The great majority of Blackfoot war-parties were organized for the purpose of capturing horses from enemy camps. Horses were their wealth. They needed fast horses to hunt buffalo, and strong, healthy horses to transport their tipis and household effects as they moved camp from place to place in pursuit of buffalo. They dearly loved horse-races. With horses in place of money they could obtain any material thing they desired. With horses a man could make desirable gifts to the parents of the girl of his choice to obtain their approval of marriage. With horses he could purchase powerful

sacred bundles through which supernatural aid was gained for himself and his household. Through the wise distribution of horses a man added to his social prestige. The Blackfoot never seemed to have enough horses. The surest way to add to their herds was to capture horses from other tribes. This, of course, meant war. But to a hardy, courageous, aggressive people the stakes were worth the risks involved.

Horse-raiding parties were the primitive Commandos of the Plains. These parties were usually small, often numbering no more than 10 or 15 men. Each party was led by an experienced warrior. Other men who had faith in his judgment and in the power of his sacred medicine to bring success volunteered to join his party. Most members of the raiding party were seasoned warriors—men from 18 to 40 years of age. But boys in their middle 'teens joined the parties to learn the art of war. They carried supplies and equipment, did the cooking and other chores for the warriors.

For a day or more after a party was organized the men and their relatives were busy preparing weapons, clothing, food, and equipment for the trip. Then, at a time determined by the leader, the men set out. Generally they went on foot, even though the distance to enemy camps was often as great as 200 or 300 miles. They walked briskly, but stopped frequently to smoke, eat, repair moccasins, and talk. Twenty-five miles was a good day's march. Consequently war-parties were generally away from home for weeks, often months. Those setting out in winter often did not return until spring.

At first they travelled by day and slept at night. Each party was a self-sufficient unit, carrying all their weapons, ammunition, clothing, and bedding. They took some food along too—thin dried strips of buffalo meat or meat pounded and mixed with mint or berries in the form of a highly concentrated popular food known as pemmican, carried in rawhide bags. They counted on replenishing their meat supply enroute, before they got too near the enemy to make hunting dangerous.

When the leader believed they were within two or three days' journey from their objective, the enemy camp, they stopped to make their last hunt, using noiseless bows and arrows to kill the game. Generally the leader chose a spot in a heavily timbered area near a stream or on a height, where the party quickly built a war-lodge from fallen timbers. This ingenious structure looked something like a tipi of logs and poles covered with bark or brush, with a long, angling, covered entrance, and sur-

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rounded by a breastwork of stones or thick logs. While the main body hunted, prepared food, and hid out in and near this little fort, the leader sent two or three of the shrewdest men ahead to locate the enemy camp. The scouts moved very cautiously. Usually they covered their heads and upper bodies with wolfskins to disguise their human forms. They looked for horse-tracks, footprints, decaying animal carcasses, fire-hearths, or disturbances of wild animals as signs of the nearness of other human beings. Silently they approached the enemy camp, noted its size and number of horses, and the physical details of the surrounding country. Then they returned to their party.

Thereafter the party moved more swiftly, always by night, hiding out in the daytime, until they neared the enemy camp. Near the top of a hill overlooking the camp or in a wooded area within sight of the enemy village, but out of sight of the enemy, they halted. The warriors painted themselves, sang their war-songs, prayed to their spirit-helpers for success, and donned their feather bonnets or good-luck ornaments. The leader explained his plan of attack and designated a meeting-place after horses were taken. There the packs and food-pouches were left. But in case they might be too hurried to pick them up on their way home, they carried small rawhide pouches of dried meat or pemmican at their belts. These contained their war lunches—emergency rations for the long journey homeward.

The rush for horses was usually made late at night when the enemy, unaware of any danger to their horses, were sleeping soundly. Usually the leader and a few of his ablest men entered the camp to cut loose the best horses picketed in front of the tipis. The Blackfoot considered it a high honor to take these fine animals almost from under the noses of their sleeping owners. Armed with their weapons and ropes, these picked men silently crept into the enemy camp. They threw bits of meat to the enemy dogs to quiet them, located the picketed horses, cut the rawhide picket-lines with their knives, slipped their war-bridles on the horses, and

slowly, quietly rode them out of camp. If all went well, they returned to the camp for more picketed horses. Meanwhile other members of the party rounded up some of the loose herds grazing outside the village.

At any time during this action there was danger that some noise might waken the enemy, or that some sleepless villager might discover the intruders and spread an alarm, which would bring the men pouring out of their tipis, weapons in hand, and ready for use. The raiding party was generally too small to make a stand against an entire village. Their

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best policy, if the camp was aroused, was to take the horses they had captured or could reach quickly, mount them, and make a dash for home.

In any case, whether the raid was entirely successful or interrupted by the enemy, the raiders started homeward as fast as their horses could take them, for the enemy, unless set entirely afoot by the horse-raid, was almost sure to pursue them in an effort to retake their horses, once they learned of their loss. Generally the raiders rode night and day for several days, stopping neither to sleep nor eat, munching a handful of meat from their pouches as they rode when they required food. It was a trying ordeal. Inexperienced men sometimes fell asleep and toppled off their horses. Even toughened warriors had the skin worn off their legs and buttocks from the fast, continuous, horseback riding over rough country.

It was not safe for a raiding party to capture too many horses. Driving large horse-herds hundreds of miles homeward was no easy task. The chances of the enemy overtaking such a party were great. Old Indians say that they and their tribesmen seldom were successful in taking more than 60 horses in a single raid.

The ideal horse-raid was one on which a number of fine animals were taken, through careful planning and faultless execution, without bloodshed. However, bloodshed could not be avoided always. Not infrequently a

small raiding party on its outward journey met a superior enemy force. Its first reaction then was to take the defensive and to seek cover quickly. If thick timber was near, they ran for it. Plains Indians seldom followed their enemies into wooded areas with dense undergrowth, even though they knew they greatly outnumbered the opposing force. In the timber the defenders could throw up barricades of tree trunks and hold off their opponents until nightfall, when they might escape under cover of darkness. If caught on the open plains, a long distance from timber, the smaller party quickly dug fox-holes two or three feet deep with their knives, strengthening them with piles of stones if obtainable on the ground near the holes. Enemies were usually slow to attack such prepared positions.

The superior force, on the other hand, tried to surround the smaller party and annihilate it before it could become entrenched. Within gunshot Indian fighters on the open plains never stood still. They jumped about, dodging from side to side, making it difficult for the enemy to hit them. Consequently their opponents generally aimed for the waist, and often a little to one side of their target.

When in the midst of the fray users of the old muzzle-loading Northwest trade gun, the most deadly weapon possessed by these Indians prior to 1870, carried the balls in their mouths. They dumped about two fingers of powder down the barrel, dropped a ball into it without any wadding, gave the stock one or two sharp blows to settle the charge, aimed and fired the instant the gun was brought down to the level of the mark. Without wadding the range and velocity of the gun was retarded. Indians were willing to sacrifice these qualities, however, for quickness in firing. One old-time fur-trader said the Indians could discharge four or five shots a minute by this quick-loading method. There was no random shooting. Indians shot to kill individual opponents, but often their aim was poor. They took no prisoners except women and children. They aimed to wipe out the enemy force if possible.

Despite the tendency of some white students to look upon Plains Indian warfare as a sort of game, it was a mighty serious business to the Indians. Casualties were high, considering the small numbers of men involved. Pitched battles between large forces of several hundred on a side were rare. Nevertheless, owing largely to the great number of small parties, there were many years during the 19th century when the Blackfoot lost more than one percent of their total population in war. This would be equivalent to an annual loss of more than 1,300,000 men for the United States today. White observers

in the middle of the 19th century stated that, owing largely to war losses, women among the Blackfoot outnumbered men two or three to one. Were it not for the common custom of polygamy and a very high birth-rate, it is doubtful whether the Blackfoot and their enemies could have survived year after year of fighting for more than 130 years.

Present-day military experts acknowledge that old-time Indian warfare embodied many elements of effective tactics. Recently Gen. Douglas MacArthur is reported to have stated: "As a warrior, his (the Indian's) fame is worldwide. Many successful methods of modern warfare are based on what he evolved centuries ago. Individually he exemplified what the line fighter could do by adaptation to the characteristics of the particular countryside in which he fought."

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HIGHEST PRICES paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Bracklein's Indian Studio, 3550 E. 60th Terrace, Kansas City, Mo. mh6633

WANTED: Arrowheads, other Indian relics.—W. A. Gibson, Morrilton, Ark. fl2082

WANTED: Old metal pipe-tomahawks, large, old, catinate pipes; old, long pipe stems. Send outlines.—Northern Trading Post, Minocqua, Wisconsin, Route 1. mh6253

INDIAN RELICS WANTED: Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. my12255

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. sl2024

ANCIENT copper implements, Birdstones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. jai2446

WANTED TO BUY: Genuine arrowheads, any amount. State lowest cash price.—A. Halsey Brown, East Marion, L. I., N. Y. ja2671

CASH PAID for Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie (Curator), Burlington, Wisconsin. nl2007

ALL KINDS Prehistoric Indian relics. Fancy prices for fancy goods. Send us some of your goods and put your own price on it. If we can't pay what you ask we will return your goods insured parcel post.—Geo. B. Lee, Delmont, N. J. fl6407



Golden Memories

Michigan—Enclosed please find my subscription to HOBBIES. I wish I had the space and adequate language to convey to you the wonderful panorama that the reading of each new number of HOBBIES opens up to me—"Memories Golden Casket" in which I "see again" beautiful images of the wonderfully exquisite things which I was privileged to view while traveling in the British Isles and on the Continent.—Margaret Currie Maywood.

oOo

It's Different

New Hampshire—Your magazine certainly has been a source of pleasure to me during the past year. In order to enjoy it further, I am enclosing \$2.50 for another year. Besides the grand articles on buttons, in which I am particularly interested, I enjoy reading the many articles and items which deal with other hobbies, too. Keep up the good work for the magazine which is different.—Marguerite Ayling.

oOo

Pleasant Business

Rhode Island—I don't know what I would do if it wasn't for HOBBIES. Keeps me busy answering letters and getting packages ready—and the majority of people who buy are nice and kind.—Mary F. Mackenzie.

oOo

A Native Find

Pennsylvania—Please find my check for \$5 renewal for two years. I surely do enjoy your magazine. Just bought a beautiful specimen of Phoenixville Majolica, a cucumber dish, in nearly proof condition. Had never been out of its home town. Best regards to the publisher.—J. Frank Coley.

oOo

The Chorus Swells

Massachusetts—May I add to the chorus my word of appreciation for the quality of your magazine and the really amazing results of advertising therein?—Esther Bail Lewis.

oOo

We Have Good 5c Cigars—For 12c

New Jersey—The first thing I read on receiving your magazine is the editorial. I would say your editor, Mr. Lightner, is 100% American. I am sure he speaks his mind for what is right, regardless of whose toes he steps on. What this country needs today is not a good 5c cigar but more men like your editor.—Clayton Boileau.

oOo

Arkansas Traveler

Arkansas—Aw shucks! Danged often I ever seed a yar go by so fast. I thought my sub. done jest started. Anyhow, here's five bucks for a couple yars this time. Your'n.—Alfred O. Philipp.

oOo

An Elder Fan

California—Have enjoyed reading Mr. Elder's many articles on coins, and for a comparatively new collector they have been of great help. Hope for your continued success.—Harold G. Frydenlund.

oOo

In the Service

Texas—Please find year's subscription. We have to keep the morale up on the home front, too. —S/Sgt. Charles E. Schudel.

No Gripping

Washington—Here's my check for another year of HOBBIES! I am already figuratively regaling myself with the next 12 issues and relishing them even before their arrival, much as one savors a fine banquet before the viands ever make their appearance. This all may sound very "flowery," but I can't resist waxing eloquent when I think of the many pleasant and educational hours I've enjoyed reading and absorbing—each issue of HOBBIES. Your sage bits of wisdom and irony are also well taken—and even agreed with—(mostly), so I can't find a thing to "grouse" about. —Dolores E. Miller.

oOo

Be Patient—Prices Will Come Down

Florida—I have enjoyed HOBBIES for a number of years, more than ever since I have been in the South where shops are few and far between. It has been like browsing through shops—finding something now and then which caught my interest and was within reach of my pocket book. However, since the extreme rise in prices, I am beginning to feel like I do about high-priced, exclusive antique shops and magazines. Although I might pass them many times, I never bother to look in for I know there is nothing there for me. I hate to see your magazine get into this class for I think the reason it has always been so popular is that it is so "down to earth." However, I know that there is very little you can do about this condition and certainly appreciate your own policy of keeping down costs wherever possible. We will hope for the best in the future.—Mrs. E. H. Bartschi.

oOo

Prescription

Connecticut—My mother has been a subscriber to your magazine and has treasured everyone of the issues. At the time she was recuperating from a serious illness she felt she had too many copies ahead to renew at the time. However, she began to long for the newest news but for several months has been unable to secure any at the local newsstands, so I am sending this prescription (yes, that's right) as she needs it as much as anything. She was 80 years young on December 25. She is always interested in your editorials and likes the way "you tell 'em." With good wishes for the publication of the good book.—Miss G. R. Hayes.

oOo

Keep Trying—You'll Get Your Share

Pennsylvania—It has been a great pleasure to buy through HOBBIES with great success until recently. I find it such a very popular means of advertising that, hurry as fast as I can, my checks come back to me stating goods have been sold.—Mrs. R. K. Eldridge.

oOo

Green Mountain Echo

Vermont—I enclose \$2.50 for one year's renewal. HOBBIES is my favorite magazine. I enjoy, especially, your editorials and agree with you.—Mary H. Lapalme.

oOo

The Monthly News

Ohio—To receive HOBBIES each month is as important as to receive the daily news. Am more than pleased with the response to my ads.—Mrs. R. F. Cole.

oOo

Yer Welcome

Colorado—I must congratulate you on that brilliantly conceived editorial in the September issue.—Mrs. F. Y. Parker.

An Inspirational Magazine

California—A very gray morning—and a gray world make for subdued thought, but at the same time remind one forcibly of all the sunshine that HOBBIES and its inspirations have brought in recent years. Their relaxation and influence can not be measured. Again I thank you, as I enclose check for coming year's subscription.—Anna H. Webb.

oOo

Ross Booster

Massachusetts—As to your editorials, they are really good, even though at times I disagree with some of your views; but you once mentioned that writing them was a pet hobby of yours, and well! You're entitled to do as you please, the same as we fellow hobbyists do. Frank C. Ross is still doing a good job; as a matter of fact, you all are.—Morris Freedman.

oOo

Likes Celluloid Buttons

Wisconsin—I enjoyed the article on Schoenhut dolls in the September issue of HOBBIES. I have a Schoenhut boy. It is material such as this and Alfred Philipp's Celluloid Button article that makes HOBBIES worthwhile.—Paul J. Pierce.

oOo

They All Have

Maryland—I had wonderful results from the ad in the July issue. Leo Caron.

oOo

All O. K. But the P. P.

Missouri—Outside of your Publisher's Page I think HOBBIES brings more genuine pleasure and information to its readers than any other magazine published. Sordid politics just don't seem to belong in your otherwise fine magazine, which stands for all that is fine in old American antiques and traditions. One thing more, the high quality of your advertisers makes business transactions a pleasure. I have never had an unpleasant experience, but to the contrary, have made many fine friendships.—Mrs. W. H. Finigan.

oOo

Bread, Butter and Meat

New Hampshire—Our ads in HOBBIES continue to bring a gratifying response. We cannot find time for proper study of the many hobbies covered in HOBBIES, but never miss the editorials, which we often read before finding our own ad. Your ads bring our bread and butter—your editorials our meat. We are happy, nay, eager to enclose our renewal. Good hobbing!—A. H. Newell.

oOo

Helps In Information

California—Just a word of appreciation for all the pleasure and dependable information I have acquired from HOBBIES and many a chuckle from the editor's page, and to add my "sick 'em Tiger!" We read our copy from cover to cover and back again and then pass it on to several friends, and when they are returned, they are filed away for reference. HOBBIES has been a life saver in identifying and placing a tentative value on many, so many old pieces I have found in queer places. Since childhood I have had a sixth sense about old pieces but no actual knowledge until I found HOBBIES.

If you just had a cooking school department it would be the last word, as recently I had the good fortune to pick up one of the lovely old cast iron cake molds in the form of a lamb, in perfect condition; don't think it was ever used more than once or twice because the tin coating cleaned like cast aluminum. But what recipe is used for such a cake?—Ruth Peterson.

oOo

Is an Ass a Burro Or a Donkey?

California—I enjoy my subscription very much. Might interest you to know that I collect miniature burros. Find them harder to get than almost anything else. Also a burro is very different from a donkey and a real burro is in a class by itself.—Grail R. Fuller.

NATURAL HISTORY

Earliest Record of Animal Life

Animal life, so far as the fossil record goes, starts almost in full flower in the so-called Cambrian age which began about half a billion years ago. From the beginning of this period there is an abundance of fossil remains of long-extinct sea creatures—trilobites roughly similar to present day crabs and lobsters, cephalopods related to the mollusks, and other creatures unlike anything now on earth.

These were complex animals, far evolved from the primeval beginnings of life. Below them in time must have been countless generations of evolution. Yet the pages of the rocks are almost completely blank. All over the earth, wherever there are out-

crops of pre-Cambrian rocks, paleontologists have sought for some record of animal life, with highly debatable results. About all they have found, until the discovery of a jellyfish fossil a few years ago, have been markings in sandstone that might have been made by crawling worms in the soft sand of some ancient beach.

Various reasons have been advanced for this. Nearly all Cambrian fossils are those of shell-bearing creatures who lived in shallow seas. When they sank in the bottom mud, the imprints of the hard shells were preserved. Perhaps, say some geologists, there was little calcium in the pre-Cambrian seas from which shells could have been formed. Perhaps the water was too acid to permit their formation. Perhaps life really originated on land and only took to the seas in the Cambrian period.

The fact remains that wherever life was, it left no unmistakable signs of its presence.

The present jellyfish fossil was discovered in the Grand Canyon in 1935, and a few years later was tentatively identified by Dr. R. S. Bassler, of the Smithsonian Institution, as that of a jellyfish. It looked strikingly like positively identified jellyfishes from the Cambrian period and like the hardened, dried remains of these animals found along seashores today.

The sandstone slab upon which the fossil is imprinted is marked on its upper surface by overlapping ripple marks. Minute sand grains are piled up into ripplelike overlapping layers, with the imprint crossing several of them. Exactly the same conditions can be seen today along the Atlantic shores, especially along Chesapeake Bay, where the jellyfishes, when left stranded, dry into slightly shriveled bodies but still retain their general shape, before being covered by the sand layers of succeeding waves.

Footprints

The footprints of a small reptile have been observed on the sandstone of a quarry near Elgin, Scotland, which most probably belongs to the Old Red Sandstone Measures. Remains of the animal were found in 1851 and the fossil was called Telerp-

eton Elginense. The New Red Sandstone strata abound in footprints and among these are the famous Corncockle quarry prints made known through the monograph of Sir William Jardine. These prints found in Dumfriesshire, Scotland, are clear and delicate, as at the moment when they were impressed on the Permian layer, and are repeated bed after bed on the fresh tablets as they were prepared for their reception. From their number and direction, they seem to be the tracks of animals passing together across a tide receded estuary, to some frequented ground periodically sought for food or pleasure. No animal remains whatever have been found associated with them; they seem, however, to belong to a form of tortoise, having a long tail and a stride of little more than six inches. The pad of the foot was soft and smooth; the light impressions of the fore-foot were nearly obliterated by the hind-foot, which was furnished with four claws.

SHELLS

TWO GREEN and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill. A beautiful, attractive mantle display in any home; an excellent gift. —Aldrich Museum, Balboa, Calif. ap128821

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s124551

FINE SHELL collections wanted for cash. Must be colorful labeled specimens. Not interested in Florida beach shells. —McArthur Shop, 827 3rd Ave., New York, 22, N. Y. jac234

SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120741

FOSSILS

FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

TRADE, buy or sell.—Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

BUTTERFLIES

TROPICAL AND NATIVE butterflies 20 for \$3.00. Gorgeous *Urania ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1.—Edwards, 1225 Stanford, Santa Monica, California. fr128001

MISCELLANEOUS

LIST OF MOUNTED animals, birds, minerals, etc. for samp.—Guy Saulsbury, Spicer, Minn. s12644

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Collection ideas with large surprise assortment of Pacific Ocean Sea Shells, postpaid ... 95c. Other kits ... 50c.

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You can now buy all your metal and plastic jewelry findings at wholesale prices. **LIST FREE.** mh34p

SHELL NOVELTY CO.

P.O. Box 1664 Fort Myers, Florida

FOSSILS

Vol. I., 1939, Illinois State Museum bulletin states: "Mazon Creek region of Illinois has furnished science with the finest plant fossils found anywhere in the world."

Fern Leaf, Fossils, beautiful types, each \$1.00 to \$3.00.

Plant Leaf, Fossils, various types, each \$1.00 to \$3.00.

Seed Pods, Fossils, elongated or round, each \$1.00 to \$3.00.

Stems, roots, bark and other items, each \$1.00 to \$3.00.

All from the famous shale beds of Kentucky or Illinois. Price, postpaid governs size and quality. We have over thirty thousand fossils.

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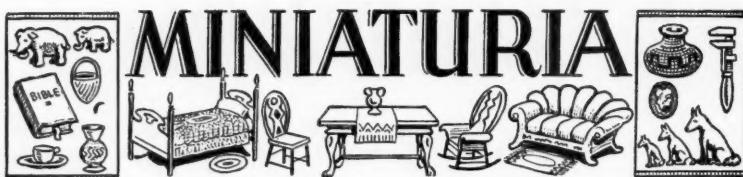
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King Mounds - Wickliffe, Kentucky





FURNISHING A HOME IN MINIATURE

By **BLANCHE E. McWILLIAMS**

A HOBBY my husband and I have enjoyed for several years is furnishing rooms and yards in miniature. In all, we have planned, built and furnished 17 rooms, a garage, a barn and three yards, all on the scale of one inch to a foot and complete to the least detail.

We had two large cabinets with

glass doors built to hold the rooms. Each room is electrically lighted, Christmas tree lights being used, and my husband did all the wiring through the backs of the cabinets, no wires being visible in the rooms.

Some furniture was bought, other pieces we made ourselves. For the old-fashioned bedroom we made the

bed, commode, dresser, chair, chest, corner whatnot and picture frames of walnut, all of which were oiled and rubbed when completed. The bed is a replica of the one my grandmother had. The commode has a linen "splasher" at the back, which is so small I had to use a single strand of floss to embroider it. The photograph shows only one side of the room, the opposite side has a bay window with real panes of glass and hand made lace curtains. The "marble" tops of the dresser, commode and tables are linoleum in a marble design.

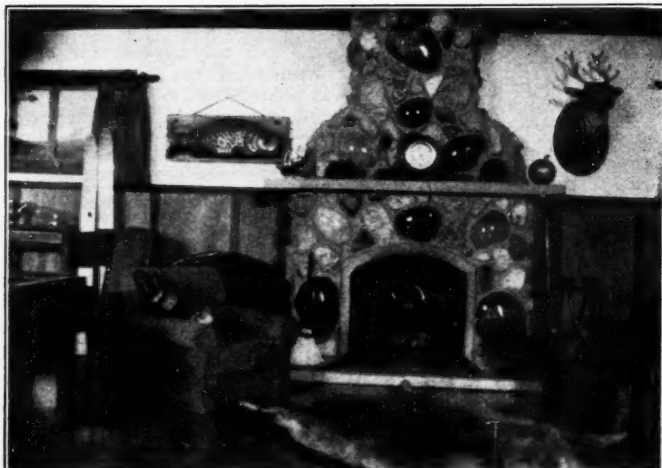
Four generations of my family are represented in our framed pictures. They are all old family portraits reproduced in miniature and set in hand made frames. Two oval pictures are of my great-grandmother and great-grandfather, whiskers and all. The group of four is of my father, mother, sister and myself when I was eight years old. The two gilt frames, containing portraits of my sister and me, were belt buckles which I bronzed.

There is a miniature candle snuffer on the mantle. The two tiny shells on the Bible under the table were picked up on the shores of the Sea of Galilee by a friend several years ago. The chandelier is a bracelet with beads hung from it.

For the rumpus room we made the pool and ping pong tables, fireplace, and long cabinet containing sports equipment. The pool balls are beads painted and numbered and the cues are swab sticks tipped and varnished.

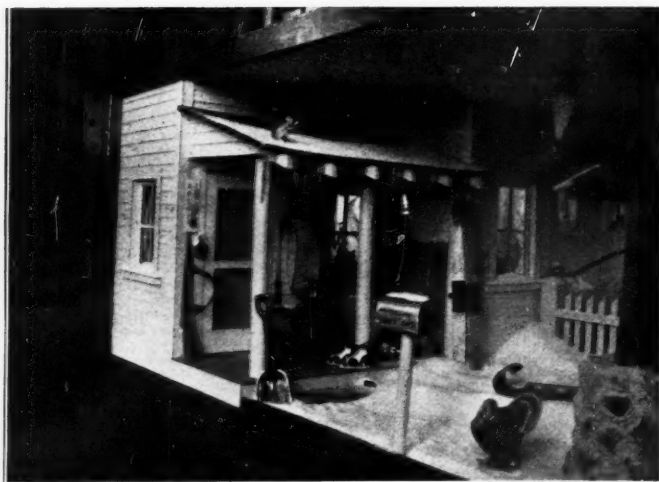
The piano has a Swiss music box inside which plays two tunes. The mounted fish and deer head were small celluloid toys, cut in half, glued to a piece of balsa wood and painted. The fireplace is made largely from agates picked up on Newport Beach, Ore., some 20 years ago. The hearth broom is made from part of a pastry brush, and the striped cushion in the chair is part of a ribbon I had on a hat when I was 12 years old.

The fur rug is, or was, a small animal used for nutritional research



Fireplace in rumpus room of the McWilliams miniature project.

This porch of the miniature farmhouse of the H. B. McWilliams' collection is further enhanced by a touch of "winter", made more realistic by snow (salt) and icicles of clear plastic, a miniature snow shovel and a miniature turkey.



WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 23, Mass. ap12844

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th St., Jackson Heights, N. Y. ja6844

WANTED: Miniature iron cooking stoves, 10 to 15 in. wide.—The Patio Workshop, Box 345, Beverly Hills, Calif. f6882

in my husband's laboratory. When it died it was taken to a taxidermist, the hide tanned and made into a rug about five inches long.

We reproduced a farmyard scene in winter. Almost six pounds of salt were used for snow, and the icicles are pieces of clear plastic, shaped and polished. The miniature comb and towel on the porch are very much in keeping. The scraper on the step is a tiny hinge enameled black. The turkey is a relic of childhood days.

Many hours of work and planning have gone into these miniatures, but it has been so fascinating that we have enjoyed every minute of it. Every time our copy of *HOBBIES* arrives, we go through it eagerly to see what there is on miniatures and penny banks (another hobby of ours), so we thought others might be interested in knowing about our miniature rooms.

Tiny Pianos

By MRS. G. D. PEARCE

MY collection illustrates the "History of the Piano" in miniature. The specimens average two and one-half to three inches. First in this historic assembly is the monochord with one string; next with four strings and a movable bridge, the dulcimer of the seventh century, B. C., the clavis (the first key instrument), and the clavichord, the virginal (made famous by the Virgin Queen Elizabeth of England), then the harpsichord, spinet, etc., all handmade examples of plucking instruments, which preceded the invention of the instrument now known as the piano.

There are commercial models of wood, china, silver, bronze, celluloid, and pasteboard. There are models of Staffordshire china, Florentine Filigree silver, Dresden, handpainted French china, bisque, glass, pins and charms.

There are hand made wooden models of pianos belonging to Mozart, Beethoven, Schumann and Wagner; the latter was copied from the instrument presented to Wagner by the King of Bavaria and on which he composed some of his operas. It is made with drawers which open, and where manuscripts were kept. There is the "Gone with the Wind" piano, modeled from a photograph sent me by the firm in

Los Angeles which provided the furniture used in the motion picture. Queen Elizabeth's virginal (which was modeled from the original virginal brought from England and played during a lecture) shows pegs which released the crow's quills for plucking the strings. It also opens and closes. All these have keyboards with black and white keys, some with reversed keys.

Also of note are tiny harpsichords made of denture material (pink acrylic resin) with keyboards of ivory and black keys made from a fine tooth comb. Another is made from the red rubber used for dental plates, and is decorated with handpainted flowers, and it has two keyboards. One two-keyboard harpsichord made of blue plastic is just one and one-fourth by three-fourth inches.

There are two very good wood models of the famous harp pianos and another beautiful model made from pink acrylic with the harp of clear white acrylic. There are pianos made of walnut, one of which is a model of the Bach period, with a top which raises to show the gilt strings. Several modernistic models show the trend of styles in pianos, both grands and uprights. One small grand is copied from the modernistic piano used in the famous Lunt and Fontanne play, "Idiot's Delight."

My collection even contains pianos made of cork and pipe cleaners. The handmade models were fashioned by talented members of my family, and are really artistic and beautiful, as well as good miniatures of famous instruments. Many of them were copied from pictures published in *Hobbies* magazine. There are more than one hundred, all silent, with the exception of one which contains a music box.

Being a piano teacher, I also have pianos made of soap, modeling clay, wood, beads, wax, etc., all modeled by young pianists, who are proud of their teacher's collection.

The collection was awarded a blue ribbon by a well known dealer, who was acting as judge, when it was placed on display a few years ago at a local hobby show.

miniaturia the world of tiny things

by

georgene o'donnell

329 pages

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of all come in miniature

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MRS. LON COOPER
812 Camp St., Piqua, Ohio



Industrial Engineers Use Miniatures In Their Work

Planning engineers of the Westinghouse Electric and Manufacturing Company in Pittsburgh have developed a standard procedure of building "industrial doll houses" in order to get a three dimensional preview of a plant's efficiency. Tiny figures of men and machines, carefully carved from wood, are moved around in miniature factories. After the war, metal figures, molded for permanency, will form a "bank" from which the engineers may draw to construct their little domains.

For the girl who wants something special, her dealer in old jewelry will suggest something of special sentimental value to her and her beau. Often the ring of the boy's mother is handed down for the girl of the son's choice. A slight bit of engraving, or perhaps the addition of a stone makes it the perfect ring of sentiment as well as beauty.

FOR SALE

MEXICAN MINIATURE blown glass animals and dishes, ten different \$1.00; twenty \$1.95; fifty \$4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. n128001

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine St., Millville, N. J. my6004

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. mh6005

CREATIVE ART in miniature. New items arriving every few weeks. I have a fine private collection of miniatures for sale, in whole or in part. Write for details. Send 10c for my illustrated catalog. Season's greetings to all.—R. Fisher, 3553 North Paulina, Apt. #3, Chicago 13, Ill. n1882

COPPER MINIATURES, teakettles, coffee pots, buckets, pitchers, cups, frying pans, 50c each; blown, colored spatter pitcher 50c; tiny cakestand, fruit basket, plates, goblets, bon bon dishes, teapots, cruets, all blown, 25c each. Catalog 5c.—Sistershop, Northbranch, Kans. ja1222

CREATIVE ART in miniatures, they really stopped the crowds at the Chicago Hobby Show. The finest in miniatures, sterling silver, ivories, paintings, pipes, books, glassware, etchings, doll house furniture and hundreds of other items for the miniature collector. Miniatures made to order. Send 10c for catalog. Selling by mail only.—R. Fisher, 3553 N. Paulina, Apt. #3, Chicago 13, Illinois. ja1663

350 MINIATURE liquors & liqueurs of all kinds. No duplicates. Some foreign. Sell below cost \$100.—C. C. Engle, Melrose Hotel, Dallas, Texas. ja1511

"At the Sign of the Crest"

DANA Coat-of-Arms

By MABEL LOUISE KEECH



THE FIRST thought that came when "Dana" was decided upon for this issue, was brother's den plastered with "Gibson Girls"—either colored prints of the work of the artist, or perhaps magazine covers, and crayon copies, the latter with the original artist's full name, Charles Dana Gibson, and brother's initials "GCK" underneath. He liked both art and girls, and these college-day interests always "showed up" on his walls.

Next the name "Charles A. Dana" came to mind—the one-time editor of the New York Sun, and associate editor of the American Encyclopedia. Then as I began to search through encyclopedias, Who's Who and other sources, I found, as I had thought, this name connected with Harvard and Yale, scientists, authors, poets, musicians, men of letters in every generation. Richard Henry Dana, I, II., and III. were all lawyers and authors.

Francis Dana, 1743-1811, espoused the cause of the colonies in pre-Revolution days, and was a member of the first Provincial Congress of Massachusetts. He helped Washington organize the army in 1778, and was a delegate to the Continental Congress. He helped John Adams, in Paris, to negotiate treaties of peace and trade with Great Britain, and was also minister to St. Petersburg. He was judge and chief justice of the Supreme Court of Massachusetts.

There have been ministers and

generals! Don't you imagine Gen. Napoleon Jackson Tecumseh Dana must have lived up to his name? And one boy was named "Israel" after Gen. Israel Putnam.

You are most interested, however, in the first to arrive in this country, and may be surprised to know that Richard Dana who settled in Cambridge, Massachusetts in 1640, was an Italian Huguenot; we usually associate the Huguenots with France. Richard was born in Italy about 1612, and went with his parents first to France, then to England about 1629. There are Danas in this country now who came here directly from Italy.

Charles A. Dana, who travelled in Italy, said he found the same general characteristics among the Danas there as in the descendants of Richard—the "literary and scientific turn of mind." He saw a Professor Dana in an Italian college.

The first Richard, had, by 1829, 13 descendants who were graduates of Harvard or Yale. These men moved in literary circles, and inspired the people of Mass. to higher literary tastes. One married a daughter of Henry Wadsworth Longfellow.

Some one of these literary men, of the late 18th or early 19th century, had a bookplate, a replica of which heads this article. I have not identified it, and the fact that the name is in writing at the right, looks as though he had—or someone had—erased the first name before allowing it to appear in print. It is found in several records of the Dana family.

The strange thing is this—that in Coat-of-Arms registers of the Dana family in American books, there is an entirely different design for Chas. A., Dr. Chas. Loomis, Chas. Edmund, Richard Henry, and others, and the one ascribed to the first Richard. Stranger still, neither of these designs is registered as grants in the books to which we go for records of British and European Arms where most names are registered, unless special research is necessary.

No description of the Coat-of-Arms as it is pictured in this book-plate is given in any book or magazine where we have found it. But the color code is so marked that we can easily describe it in the Heraldic terms: Or, a chevron engrailed gules between three hinds trippant proper. Crest—a fox passant proper.

Translated into non-Heraldic terms: A gold (or) shield, on which is

charged a red (gules) chevron with engrailed or escalloped edges between 3 young deer of natural color (proper) and running with one foot raised (trippant). The crest is a fox standing with one foot raised (passant) and also of natural color (proper).

The motto "cavendo tutus" translated: "safe by being cautious" is registered in Fairbairn's Book of Crests for the families of Allmack, Candlish, Cavendish, Cruickshank Hardwick, and Waring. The Dana name is not included. Many times families have taken mottoes to add to their Coat-of-Arms that have not been granted to them, and therefore have not been registered under their names.

To go back to the picture of the Coat-of-Arms, the color code is very clear. The dots mean a gold surface and the fine vertical lines on the chevron stand for red. The animals being of natural color are only shaded.

The chevron is one of the nine so-called Honourable Ordinaries straight lined symbols occupying about one-third of the surface of the shield. Likened unto the roof of a house, the chevron is symbolical of protection and was granted to one who had achieved some notable enterprise; also to one who had built churches or fortresses or had accomplished some work of faithful service.

On many Coat-of-Arms you will see escalloped or wavy or indented lines and various other forms, and think of them only as a decorative feature in dividing that symbol from the shield. This is not the case but each dividing line has its definite meaning. The engrailed, or escalloped line, denotes the holding of large landed estates—that is the one on this book-plate.

Hinds are seldom used in Heraldry because being unarmed with horns or antlers, they are considered of less worth as a bearing; but they have the same symbolism as the stag. The stag indicates one who is skillful in music and a lover of harmony; and of one who is politic and well foresees his time and opportunities; who is unwilling to assail the enemy rashly, but rather desirous to stand on his own ground honestly, than to annoy another wrongfully. In other words, he typifies policy, peace, harmony and administrative ability.

The fox denotes one who will use all that he may possess of sagacity, wit, or wisdom in his own defense; he 'must not be considered as regards his habits of pilfering and stealing, but as regards his wit and facility of device.' All "animals borne in Arms must be interpreted in their best sense, according to their most generous and noble qualities, and so therefore to the greatest honour of their bearers."

Colors are representative of the

personal characteristics of the original bearer and are granted only if he be worthy. Gold signifies sincerity and peace; red, courage and magnanimity.

The usual Coat-of-Arms made for a decoration in a home, such as a painting or wood-carving, has the helmet above the shield on which the crest rests. This book-plate was made in a period of Jacobean or Chipendale decoration and one can pick out this style from among others just as a collector of furniture or glass or other antiques can name those objects as belonging to certain periods. During this period, the book-plates were highly decorative and the helmet with the mantling flowing over it was seldom used—instead were the scrolls, flowers and leaves. This is much like the one that one often sees of the George Washington plate, and was probably in use in the late 18th century.

The other Coat-of-Arms mentioned before we are not picturing here, but only describing. It is a black shield with a diagonal band or bend, of silver, from the upper right to the lower left corner of the shield. On the bend are three green chevrons. The crest is a bull's head "affrontee," or looking straight at you. There is no motto.

Nearly always the articles in this column bring interesting correspondence to the writer which sometimes is passed on to you in later issues. We are hoping for such correspondence this time, and from those who have some definite information or some traditions about the origin of this Coat-of-Arms; about the reason for there being two in use in the family; and why neither are registered in the usual Heraldic records.

oOo

From Rhode Island Records

Death Notices: Thomas Strait, murdered by Anthony Spencer at East Greenwich, newspaper says he is likely to recover. Dec. 29, 1802. ("Isn't this killing?"—my secretary said.) Married: PAWLAWNEE MARIA, the Grand Duchess, sister to the Emperor of Russia and the hereditary Duke of Saxe Weimer, Providence Gazette, March 17, 1804. (Why here?)

oOo

Crest Corner

Are you making New Year resolutions? Are any of them about getting your family history in order? Oh, I know some of the men say they don't care; that is what one father said to me one time, but it didn't make any difference. I said, "Well, I wish I

knew your grandfather's name, anyway, then I could get your daughter into the D.A.R." He took out his little notebook from his pocket, the cover and edges well worn—read me the names and the dates and the places of his father, grandfather and two greats back of him. Oh no, he didn't care. He hadn't carried this around next to his heart all those years without caring; we know that. He just didn't want to admit it.

Read back a few issues or think back, for you may remember some of the stories I have told you about our boys going overseas, that they realize how important family records are even in getting commissions; how they like to know where their families originated so they may visit the localities in other countries where the ancient family seats may still be found. Others just want to have this for a hobby; it's like a cross-word puzzle to see how many spaces they can fill in on a chart. Lots of service men are spending spare time in the genealogical libraries and having a grand time tracing down their histories, finding stories in county histories and town histories; and finding records and vital statistics; and to their great surprise, sometimes, finding their own names, or their parents' and grandparents' names in the family genealogies.

They are out of your home this winter and what they have not found they are hoping you will find while they are gone, because when they come home this family history will be of still greater importance to them. This is your time to do a bit of service for them in this regard, as well as to collect and preserve the family records for the little ones growing up and for the next generations.

You say you have no children nor grandchildren, so what is the use? You probably have nieces or nephews, or cousins of the second or third generations. I do, and my young cousins are "getting a real kick" out of the information and stories that I bring to them—usually at Christmas time in a neat folder.

Long winter evenings at home are ahead of many of you; you plan for social evenings or games or sewing; or tinkering with your tools; some of you even have a special evening in the week that you set aside for these extras—then why not be a bit systematic about getting your family records together? Get your notebooks, and your charts, maps, and colored inks, and your old letters, old scrap books; the old photographs that may have the names and dates on the back—put them out on the dining table and go to it! You will have a lot of fun! Then make notes of what you can't find and go or write to a genealogical library or to someone who knows how to handle these problems and get some

help, but do all you can by yourself—that is where the real joy comes in. Does this help you with one of your New Year's resolutions?

QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

(Continued on page 129)

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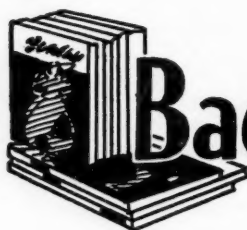
Portfolios for Print Collectors, Guest Books, Family Records, etc., with leather or board covers, decorated with a Coat-of-Arms. Photograph Record Plates, name and arms engraved. Jewel boxes, etc., tooled leather or carved wood, or iridescent Fish-scale arms on cover. Arms engraved in silver, printed on playing cards. xx

FOR SALE:

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Back Number Magazines

AN EARLY JERSEY PRINTER

By JOHN LAKMORD WAYNE

ISAAC COLLINS was born in Delaware, February 16, 1746. His father was an Englishman. Collins became a printer's apprentice and worked for a time as a journeyman in Philadelphia. In 1770 he located in Burlington, being appointed Colonial printer under the crown, and the next year he began the publication of an almanac, which he continued for many years.

On December 5, 1777, he began the publication of the first printed newspaper in New Jersey. There had been an earlier broadside or newsletter that had been written by hand and circulated in the cause of the Continentals. Collin's paper was founded to counteract the influence of the "New York Royal Gazette," published by Rivington.

Collins later moved to Trenton where he published the "Trenton Gazette" until 1786. He was not only the publisher but the actual editor of this paper which held a commanding influence on the politics of the period. Collins was assisted in his editorials of Governor Livingston. So important was this paper to the patriot cause, that in 1777 the legislature exempted its workmen from militia service.

Collins was an early and a staunch defender of the liberty of the press, and there were instances when he stood up for his beliefs. In one case he refused to divulge the name of a correspondent who had said things not at all complimentary regarding Governor Livingston. The article was held to be offensive to the legislature and Collins was hailed before an investigating committee. Collins

replied: "In any other case not incompatible with my conscience or the good of my country, I shall be happy to oblige you."

Collins was also an industrious book publisher. Among the most important works from his press were Sewel's "History of the Quakers", a ponderous volume of nearly one thousand pages, of which Collins issued two thousand copies. Ramsey's "History of South Carolina" also came from the Collins press which also issued a "New Testament" and an octavo "Family Bible." A smaller work of great rarity from the Collins press is "Ostervald's Practical Observations", which was published by subscription. This and the Bible were printed with great care and the proofs were read eleven times, the last revision being by Collins' daughter, Rebecca. An edition of five thousand came from the press in 1791, and it was so free from errors that it was approved by the Synods of New York and New Jersey and by the General Assembly of the Presbyterian Church.

When a Pencil Did a Grand Job

"The Reporters back in 'those days' when a pencil was the thing, sure did a grand job," in the opinion of Johnny Evans, writer on the Columbus, Ohio, Dispatch. Jones came to this conclusion after delving into a collection of old newspapers belonging to Elizabeth Evans, Columbus, Ohio, collector.

Reporter Jones has become interested in the subject and is saving historical, contemporary editions. Says he, by way of advice: "It may be well to keep newspapers recording the big events of World War II. Have you the paper telling of Pearl Harbor? Have you the paper with the declaration of war? It is so easy just to place the entire paper in a box; I have many."

Unvenered History

A few months ago when Dr. H. C. Hubbard of Ohio Wesleyan University

was preparing some notes on "Ohio Wesleyan's First 100 years," he found old newspapers invaluable in furnishing him with unvenered data. Some of the sample tidbits uncovered by Dr. Hubbard were: In early days, students caught spitting on the floor got zero. The "Bishops" soon became physical-education minded; the first graduate spoke on "Physical Education" in giving his commencement oration; students were fined by the justice of the peace for running through a toll gate; during the Civil War the campus grass was allowed to grow, so that hay could be cut from it; in 1879, when a rule was passed that a co-ed could walk only one block with a man, going either to or from class, men measured the blocks in town to find the longest one.

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

BACK NUMBER magazines supplied. — Cavaliere, 618 Carroll St., Brooklyn, N. Y. f6042

BACK NUMBER Magazines. — Jos. O'Brien, 165 Lake Shore Dr., West, Dunkirk, New York. f6213

FOR SALE: Old Nat'l geographic magazines.—Dr. Barr, 301 N. 2nd St., Muscatine, Iowa. ja1801

COLLECTION 100 different Named Newspapers from 1765 to 1845 for \$75.—Lutz, 3110 Ferncliff, Richmond, Va. Je6023

FOR SALE: Newspaper of July 2, 1863, printed at Vicksburg, Mississippi, on wall paper; started by Confederate Army, completed by Union Army. Has been in family since end of Civil War.—Mrs. B. S. Wright, Box 498, Raymondville, Texas. ap6069

WANTED

WANTED: Early Automobile Catalogs.—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

WANTED: National Geographics before 1912.—Merrick, 19 E. Colorado, Colorado Springs, Colo. Je6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Crazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o128411

WANTED: OLD automobile magazines and catalogs. Private collector.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6272

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfr

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ORIENTAL JEWELRY

By BLANCHE EILEEN CANTLEY

AT A RECENT meeting of our hobby club, the speaker, Mrs. Gilaian, brought only two pieces of her oriental jewelry with her, and she regretted it, once she realized the interest it had aroused.

She showed us a solid gold necklace made by her great grandfather, who was a goldsmith; back in her native land in Persia. It was handed down to her by her grandmother. It was of disks about the size of a dime, simple in design yet richly beautiful. Just to feel it in your hand was to know it was solid gold—it had the soft rich heavy feel of pure gold. It fastened just around the base of the throat, held together by little golden links, and the disks had little raised knobs on each one in a simple design.

She wanted a safety catch put on it and took it to a jeweler in Kansas City to have it done. She said "This man figured I was just a little green foreigner and didn't know much," so he said "But this is so old fashioned, why don't you let me trade you something pretty for it?" She caught the greedy light in his eyes, and the suggestion didn't appeal to her. She knew what she wanted.

She replied, "I don't want to trade, and I don't want anything except to have a safety catch put on it so that I will never lose it." So she left there in a hurry and took it to a well known jewelry firm of the city. As soon as the second jeweler saw it, he said to her, "Do you know

that this is solid gold?"

"Of course, I know it—didn't my own great grandfather make it of solid gold: I know its value. Can I or can I not get a safety clasp put on it, so that I will never lose it?"

"Assuredly, madam," he replied, "it is a pleasure and a privilege to work on such a valuable, artistic object as this."

The only other piece she had with her was a hand-bracelet, or ornament. She said it was neither gold nor silver, but a white metal that would last forever, nor were the red and blue stones with which it was studded precious. Still it was a very unique piece of jewelry and so very distinctively oriental. It had four open adjustable rings attached to silver chains and these chains held a large plaque which covered the back of the hand, and attached to the plaque near the bottom were two larger chains, one on each side which fastened around the wrist and held the plaque resting securely on the back of the hand. Dangling from the bottom of the ornament was a fine fringe of silver chains, each ending in small silver balls. The rings were designed to fit any fingers, fat or slender—as it was handed down from one generation to another. It was studded artistically with red and blue oblong stones and was truly oriental.

Mrs. Gilaian said that Moslem women and Persian women possessed many pieces of jewelry, necklaces, belts, rings, brooches, earrings—all to match, but they never wear but one at a time, because their dresses were so colorful and elaborate it would be inartistic to wear more than one piece of jewelry at a time.

Mrs. Gilaian remarked that Moslem women were industrious in their homes, and do not spend all their time smoking, sleeping and gossiping, but concern themselves with beautiful clothes and rugs.

WANTED..

WANTED: SILVER bracelets decorated with quotations from Shakespeare.—Osborne, 581 Valley Road, Upper Montclair, N. J. Ja106

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. Je1293

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio f6652

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Short Shorts

A report from Cape Gloucester, New Britain, states that Marines there are making pretty jewelry from sheet-aluminum parts of downed Japanese planes. Bracelets, wrist-watch bands, rings, pendants and ash-trays seem to be the favorites.

oOo

Nero of Rome fame was near-sighted and is said to have held a concave emerald to his eye when watching combats in the arena. Some say that this was the forerunner of the modern eyeglass.

oOo

Turkish Ambassador Ertegun designs jewelry. He maintains a little workshop on the third floor of the embassy on Massachusetts Ave., Washington, D. C.

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By SAM BROWN

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—o—

Polishing Notes

WHEN using loose powder abrasive mixed with water on any kind of polishing wheel, add about 25 percent clay flour to the mixture. This provides a good bond for the mix, and it will not readily fly off the buffing wheel.

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TIGEREYE shows the best polish when final buffing is done at right angles to the fibres.

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A STRONG solution of oxalic acid in water will remove iron and other stains from crystal quartz clusters.

oOo

A WORN sanding disk can be renewed by brushing on a thin coat of silicate of soda (waterglass) and then dusting with grain abrasive of the proper grit size.

oOo

TO TEST the polish on a cabochon cut stone, hold it so as to reflect the image of a light bulb or window. when perfectly polished the image will be clear and distinct.

oOo

NEVER locate a dry sander near a polishing wheel. Coarse abrasive dust from the sander will settle on the wheel and cause scratches.

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MINERAL QUIZ

By SAM BROWN

Test your mineral I. Q. You should be able to get seven right answers for a passing score. Answers will be found elsewhere on this page.

- 1.—Almost every mineral collection has a specimen of (a) banded agate (b) peridot (c) Spinel.
- 2.—Moonstone is often (a) double cabochon cut (b) flat cut (c) silver soldered.
- 3.—Lapis Lazuli is (a) yellow (b) blue (2) red.
- 4.—The softest mineral in Mohs' scale of hardness is (a) gypsum (b) talc (c) feldspar.
- 5.—Another name for sagenite is (a) tiger flower (b) Venus hair-stone (c) silicon carbide.
- 6.—A popular green gem mineral found in Russia is (a) tigereye (b) citrine (c) malachite.
- 7.—A "mud" saw is (a) a saw for slicing mud cakes (b) a steel disc used with applied abrasives (c) a saw with diamond dust embedded in its rim.
- 8.—The value of fire opal is greatest when it shows a considerable amount of (a) blue (b) red (c) purple.
- 9.—The best polish on tigereye is

obtained by buffing (a) parallel with the fiber (b) at right angles to the fiber (c) along long axis of stone.

- 10.—Scheelite never fluoresces (a) red (b) yellow (c) blue.

oOo

Answers to Mineral Quiz

- 1—(a) 2—(a) 3—(b) 4—(b) 5—(b)
6—(c) 7—(b) 8—(b) 9—(b) 10—(a)

—O—

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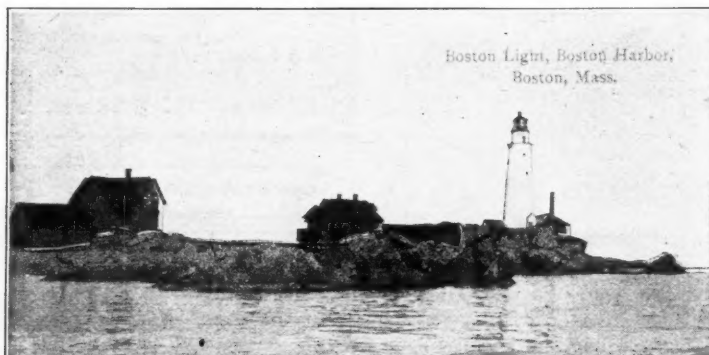
By LAWRENCE B. ROMAINE

ANOTHER old dusty ledger has found its way into my den. It will be of particular interest to those interested in post cards of lighthouses. It now takes the place of Mr. Haviland's log which has found a new home with one of Uncle Sam's First Class Privates. I hope that some day it will provide material in a real novel of American life.

As is often the case, however, the

man who supplied the lights to warn the mariner along our Atlantic coast, does not give his name or that of the stout brig or bark that carried everything from oil to lenses. The detail of each voyage is interesting, the supplies will add to the knowledge of lighthouse equipment and the caustic comment should bring an occasional smile to the reader.

We might guess that the Supply



Old post card views of two Massachusetts lighthouses.



Agent lived in Worcester, Brookfield or Ware, Mass., at least, after his duties, as the ledger came to me from a book house in Ware, Mass. Many a salty account seems to come from points far from the coast and might perhaps indicate that the sailors or Masters had quite enough salt.

The first page contains a "History of New Bedford Churches" and I feel sure the vessel made her voyages up and down the coast from this point though there is nothing else to indicate her port of call. On the other hand, she may well have used several supply stations, as the first voyage begins at Cape Fear, N. C. and it would not seem feasible to carry the whole load so far IF, for instance, she could have stocked at Baltimore. I have been able to find no record to help me in my work.

Turning over about 30 pages we find the account of the first supply trip which he began May, 11, 1840 and ended June, 24th, 1840, in a full page recapitulation which follows:—

"Supplied on Ship Cruise 39 Lighthouses, Burning 468 Lamps, commencing at Cape Fear, N. C. and ending at Great Captain's Island, Conn., with the following articles-viz.:

9,606 Gals. Spring Oil
4,470 " Winter "
2,223 Tube Glasses
557½ yds. Cloth
38 Buff Skins
155 Gross Wickings
248 Burners Complete
165 Outside Burners
5-114" Reflectors
39 Pairs of Scissors
21 Hand Lanterns
11 Carriers
8 90 Gal Oil Butts
2 Glaziers Diamonds
2 10 Gal Canisters
22 Hand Lamps
31 Fountains
3 Light House Lamps
Oil Returned
1,051 Gals. Winter Oil
132 " Summer "
1,183 Total Returned
15,259 Delivered and Returned
15,266 On Board when we sailed
00,007 Wanting
Average quantity per lamp delivered would be 30 30/468 gallons.

The accuracy and care with which this summary is made makes me think of our 1944 wastes and the terror it might cause in the hearts of many, should management require such accountings. This old timer with a more than likely old leaky wooden ship lost seven gallons of oil on nearly a two months cruise, making 39 deliveries under what were probably very uncertain conditions. I have seen more than that wasted in the simple process of filling one engine room tank (with every possible modern method) for testing purposes today. (This however is another

theme which I shall leave to Fulton Lewis, Jr.)

Let's start out on the cruise at Bald Head Lighthouse at Cape Fear, N. C., on the first page. To give you a true picture of the Skipper's book and how he kept things, I'll quote this one in full.

"Bald Head Lighthouse—18 Lamps—Byron Morse, Keeper.
Supplied May, 11th, 1840.

"It is about 2½ years since this Lighthouse was put in order, but, owing to the lateness of the season, the cement of rough casting was injured by the frost before it got hard, and is not considerably injured, and off on the South and East Sides, the fabric is otherways in good order.

"Dwelling is in rather delapidated state, plastering off in the rooms, leaky in the roof about the chimneys and the window glass considerably broken. Apparatus is fairly clean and the cleanest by far that I ever saw it for it used to be the foulest of any that I was acquainted with. Oil butts are neglected and two of them poor at least. Found the oil that was delivered last year still in the casks—that is all the same oil—and a barrel of oil that was half leaked out.

Delivered 256 Gals. Summer Oil
102 " Winter "

On hand 300 " " "

Total— 658 " On hand.

Delivered 80 tube glasses

5 Gross Wicks

32½ yds. cloth

1 buff skin

15 pounds whiting

1 pair scissors

18 burners without caps

or outside burners

1 hand lantern, 1-3 gals measure

1 90 Gal. oil butt.

2 sperm lamps in good order

15 inch reflectors

1. g. burners"

In 1838 consumed 408 gallons with 15 lamps.

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10 COLORED VIEW cards, Famous French Quarters 25c. 10 mixed domestic and world 15c.—K. B. Harrison, Box 266, New Orleans, 9, La. f6255

100 USED Postcards bearing stamps, 60c postpaid. — Norris Dullum, Colfax, North Dakota. ja106

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40 DIFFERENT Western View Cards 56c; 40 different L. L. cards 56c; catalog of Western views 10c.—Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ap6048

The next stop is Federal Point Lighthouse off St. John's River, Fla., where he finds things in fair state. The tower, however, needs cementing over and the light, paint. Again the house or dwelling is leaky "about the chimnies." From the account one infers that the Skipper not only delivered oil and equipment but also "cleans lenses, mends lamps" and "put things all in order." Now, the distance from Cape Fear River, N. C., to the mouth of St. Johns River, Florida, is almost 300 miles as the crow flies and a skipper would have to be not only good but very lucky in the days of sails to make it in 24 hours. Putting two and two together, we do not find much time in the account for "whittling" or "scrimshaw" and it is amazing to me the territory covered in less than two months. Before we finish I think you'll agree.

The next stop is Cape Look Out Lighthouse, William Fulford, Keeper on May 14th. Cape Look Out is almost a hundred miles north-east of Cape Fear and yet only 24 hours has elapsed. Here we find the apparatus "neglected and in filthy state." More work for the skipper.

Ocracoke Light seems to be in filthy state too and the keeper insisted he had only oil enough for ten days; whereupon our skipper dug about here and there and found half filled kegs that contained 93 gals! At Pamlico Light, however, we find a few unusual notes on troubles off the Carolina coast:—

"Pamlico Point Lighthouse — 10 Lamps; Sanford Fulford, Keeper. May, 16th.

"Lighthouse is rather leaky, but then, that is trifling—it wants whitewashing, not that I think it will make it tight but it look better—and then the keeper ought to be made to keep it better on the inside—for the whole of the lighthouse & ALL APPARATUS

inside of the lighthouse is in a filthy state. Keeper is very inattentive and I have been informed that when the oil was delivered last year and very probably within ten steps of the light, that he would not touch it nor have anything to do with it until the Sup't. sent assistance. One or two of the lamps and reflectors are poor—but then poor ones answer the same purpose as the good if they are so filthy that there is no reflection."

Just what the Skipper would do without that word "filthy" is a question. However, I don't doubt that it fitted very well in most cases. The last two lights were supplied within 24 hours, being quite close, and still, one could hardly think of his job in terms of alphabetical endeavor as we do now! It is too bad the old chap didn't make his account into more of a log so we could figure out what storms or currents gave him the chance to run 300 miles in about 36 hours and yet from Hatteras to Old Point Comfort, about a hundred took five days. He is interested in the supplies and the lights alone and so runs the report.

(To be continued).

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OLD TRADE CARDS, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

WANTED: Mechanical or still banks. Highest prices paid.—William Miller, 1017 Westgate, Troy, Ohio. ja6422

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

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SILK WOVEN Pictures and badges; flat iron trivets; bisque; old glass bridle buttons; glass bells; postcard collections.—P. C. Hillebrand, 147 Bartlett Street, Rochester 8, N. Y. ja1441

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WANTED: BUSINESS Material. All types catalogues, invoices, advertising cards, posters, handbills, and business correspondence. Also price lists, time-tables, trade cards, scrap books, prints, pictures relating to business, industry & professions. Prefer material dated before 1870. Also colored cards between 1870 & 1890.—I. Warshaw, 752 West End Ave., New York, N. Y. mh6008

WANTED: CELLULOID buttons, old view card collections, souvenir spoons.—Alfred Philipp, Calico Rock, Arkansas. ap6422

WANTED: OLD PRESIDENTIAL buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1165 Dean St., Brooklyn 16, N. Y. ap6528

PAY HIGHEST prices, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

POLITICAL CAMPAIGN material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war, Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

WANTED: MUSIC BOXES. Also primitive masks and figures.—Robins, 16 High St., Woburn, Mass. ja2211

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

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WANTED: Timetable folders of Great Lakes passenger boat lines, Marine Directories, Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

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WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

WANTED TO BUY: A new or used postcard projector in good condition. Will pay a good price to get one.—Fred Loehr, 213 E. High Ave., Bellefontaine, Ohio. ja1001

WANTED TO BUY: Tea Rose named Madam Ambrose Ricardo.—Mrs. A. W. Cowell, State College, Penna. ja106

WANTED: Political Campaign Buttons and Badges, will buy or trade. Send list and prices in first letter.—E. D. Martin, Box 177, Salina, Kansas. f6863

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

OLD WATCHES, discarded and out of repair (not antiques.) Any type including dollar watches. Any condition. Mail for inspection with a letter stating price wanted.—L. Rankin, 500 N. Broadway, Baltimore 5, Maryland. ja1891

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. je12024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R.—John Valentine, 659 S. Monroe, Decatur, Ill. au12235

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

WANTED: Halfer's "The Progress of the Marbling Art" and other technical books on marbling paper. Also type foundry catalogs prior to 1900 and printing trade journals of the 80's.—Tim Thrift, 64 Salisbury St., Winchester, Mass. ja6065

MILITARY UNIFORMS & hats wanted of Militias, Army and Navy of America before 1865. Revolutionary, Confederate, etc.—Walter J. Taylor, Glenside, Pa. ja6253

FOR SALE (Miscellaneous)

CAMPAIGN ITEMS wanted. List of better political items free.—A. Atlas Leve, Syracuse 2, N. Y. mh6483

PERSONALIZE Your Letters, Cards. Glorify your gifts, announcements, thrill your friends, by attaching Photo Stamps, beautifully, perfectly made from any photograph or negative of yourself, your sweetheart, your baby. 100 Stamps \$2.00. "Photography's Finest." Size 1" x 3/4". Lovely gift. Photograph returned unharmed.—Nell Brothers, Box 155, Benton Harbor, Michigan. my6527

LINCOLN BUST, life size. Write.—Box S. L. P. c/o Hobbies. ja166

CIVIL WAR Patriots. Am offering these historical, unused patriotics at 7 for \$1. Superb condition and beautiful design. Returnable, if not more than satisfied.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. my6447

ARTIST PAINTING pictures. Birds, flowers or fruit in any medium desired. Beautifully mounted in mats only. For information write for size, kind and price.—Rosemary Logan, 1116 N. Pennsylvania St., #1, Indianapolis 2, Ind. ja1402

WILCOX QUADRUPLICATE silver tea set and vase, Majolica ware, Victorian hands; buttons; china. Write wants.—Dorothy V. Schultz, 118 Ohio Ave., Providence 5, R. I. f6255

WOMEN: SHELLCRAFT Art, a profitable profession or fascinating hobby. Simple instructions. Easily learned.—Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. s12429

PLAYING CARDS. Start a collection; 10 different, 25c coin.—Box 1824, Portland, Ore. je6213

FOR SALE: A collection of old cigarette cards, including 126 baseball cards and other misc. items.—Brennan, 2827 S. W. Barbur Blvd., Portland 1, Oregon. ja1441

PIGEONS, IDEAL HOBBY. Bargains! Genuine Homers \$2.50 pair; 6 pairs \$12.—Morris Farm, Batavia, Ill. s12036

PRALINES: A luscious Southern pecan confection. Box of 10 \$1.35 postpaid.—Kenney's, 123 Ulman Ave., Bay St. Louis, Miss. ap6084

GOLD-BULLET Sport clatters through the canyon in current 19th Century Peep-show, the sentimental miscellany. 20c, \$1 year.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. jly120621

ANTIQUE VASES. Please send dime for list.—Mrs. Lon Cooper, 812 Camp Street, Piqua, Ohio. ja1201

FAMOUS PAINTINGS. Miniature colored copies, 25 for \$1. Free list, 300 subjects.—Florence La Force, 548 Elmgrove Road, Rochester 11, N. Y. ja1021

WAR MEDALS: Nazi, Wound medals \$2.50; Iron Cross 1914 \$5. France: Croix de Guerre \$4; Commemorative \$3. Italy: War Cross \$3; Commemorative \$3. British: Victory \$2; General Service \$3, 1919 Victory; France, Italy, Belgium \$2 ea. Czech \$4. Want lists solicited. Correspondence invited.—Lenard Babin, 356 Hudson, Rochester 5, N. Y. ja1003

FUTURE COLLECTOR'S Items. 20 fine photos, post card size, of American warplanes; high gloss finish on Eastman Kodak paper, \$1 set.—Frank Kolbe, Doylestown, Penna. ja6675

THREE 7-FOOT, deeply carved totem poles, \$35 each.—Henry Jenner, Loup City, Nebraska. ja148

HANDWOVEN POTHOLDERS. Quaint, unusual. Set of five \$1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. ap6483

U. S. STAMPS: 19th century postage. Dept. and Civil War revenues at half catalog. Old U. S. coins, Indian relics, old guns and pistols. Buy, sell or trade.—Cooperider, 117 E. 19th, Indianapolis, Ind. Established 1913. ja1402

HERE'S REAL modern magic. **BLACK LIGHT!** Mystic light of a thousand thrilling uses! Get this wonderful kit consisting of our genuine **BLACKLIGHT** bulb and our 8 jars of fluorescent paint which glow magically under its rays. Easily applied to any surface. Appeals to all ages. Be first to discover new uses for this latest scientific phenomenon. Discover many unexpected colors in ordinary things about your home. Instruction book includes many decorative, amusing and practical suggestions. Material shortage makes cash with order imperative. Fully guaranteed. \$9.85 prepaid.—Black Light Products, 450 East Ohio St., Chicago 11, Ill. au124704

MEXICAN GIFT items, price list free.—Ray Foster, 909 East River, El Paso, Texas. my6213

LUMINESCENT PAINT. Guaranteed best quality. Glows all night. Absolutely safe. Millions of practical and decorative applications. Generous trial supply \$1.39 prepaid when check accompanies order.—Black Light Products, 450 E. Ohio St., Chicago 11, Ill. au126421

PAINTED AND stenciled footstools, Colonial type, painted children's stools \$3 and \$4 each. Also a limited number of rare Oxbow type footstools at \$6.—Mrs. Charles H. Greer, Newbury, Vt. ja1681

COLLECTION 1685 cigarette cards, issued about 1910. All good condition. Loose. Will send complete listing upon request.—Mrs. Ira Silverstein, 2111 East Genesee St., Syracuse 10, N. Y. je1222

HEAVEN'S FOR AMATEURS! Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental miscellany. Illustrated. \$1 year, 20c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. jly122412

PERSONAL Stationery: 100 sheets; 60 envelopes \$1.00.—Society Printers, Box 9, Tacoma, Wash. je12406

NOSTALGIC LIST for stamp.—Forbes, 2200 Orcutt, Newport News, Va. ja106

LARGE VIRGINIA bunch peanuts, 100 pound bags only, at 15c per pound.—S. W. Worthington, Wilson, North Carolina. ja2291

MEXICAN GOODS at wholesale to dealers. Handmade lace and drawn work aprons, worked with brilliant contrasting colors. Miniature tea and wine sets. Ash trays in the most weird and fantastic animal shapes. All goods made by Mexican Indians.—Samuel J. Rains, Pembine, Wis. je6487

RECKLESS RALPH'S DIME Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fishersville, Mass. ja122652

PICTURE POSTCARDS. Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

LONGEST STEER HORSN for sale in Texas. Polished and mounted. Free photo.—Lee Bertillon, Mineola, Texas. je12065

FOR SALE: Miscellaneous collectors items. Almanacs, valentines, tintypes, books, complete run of Life magazine, last ten years of Hobbies, coins, covers.—Willard H. Shaw, 217 Oak St., Ypsilanti, Mich. mh6447

GIANT U. S. FLAGS, 8x12 ft., sewed stars (both sides), stripes. Beautiful, guaranteed \$10; 4x6 ft. flag, 12 ft. jointed pole, \$6, postpaid.—Byrnes Flag Supplies, Robinson, 2, Ill. f6426

FOR SALE: Photograph of Custer's horse Comanche, taken at Fort Riley, Kan., 1891, with groom. On cardboard, 3x6". Good condition.—J. G. Robinson, Rocklin, Calif. ja1651

SMALL COLLECTION old coins, Indian head, large cents, fractional dollars. Old books, mostly novels, Caxton edition, 1880's, steel engravings.—Mrs. Frank Richardson, Jr., Mooresville, Alabama. ja1411

WRITE FOR unique souvenir. Free.—World-wide, 35 Howard, Trenton, N. J. je6213

COOPERIDER of Indianapolis. Coins, stamps, Indian relics, old guns, etc. Many thanks to visitors at the Hobby Show for kindly greetings and liberal patronage. A fine show, a fine crowd! Meet me also by mail, 117 E. 19th St. Collections and choice items wanted. ja1462

SWAPPERS

This department for swapping collectors' items only. Rates 4c per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

BADLAND RELICS. Swapper friends, send me your offers. Coins, guns, traps, anything, for Rocky Mountain minerals, etc. New address — Aaron Thompson, Trout Creek, Montana. ja169

POSTCARDS FOR Postcards, old sheet music, orchestra music or music books. —Fore, 3151 High, Denver 5, Colo. jly12882

SEND 100 TO 500 well mixed precancel (no NYC or Chicago.) Receive same number, all different, foreign. —William Stephenson, Box 202, Salem, Ind. f3821

SWAP: Antique glass for story buttons. —Edythe Washburn, Eaton Rapids, Michigan. je366

TRADE OLD BUTTONS, modern novelty buttons, overall and jacket buttons. —Zara Gillespie, LaPorte City, Iowa. sl2072

WANTED OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies. —A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

RARE U. S. FOR precancels accumulations. Send for offer. —M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

WISH TO TRADE old buttons, overall and jacket buttons, and Gouffes. —Irene Stocker, Route 2, La Porte City, Iowa. sl2423

SWAP: Old buttons, like for like. Send yours. Will make every effort to please. —D. Range, 15 Marvin Lane, Islip, L. I., N. Y. mh6882

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. —George M. Morris, Box 100, Lansdowne, Penna. ol2063

SWAP POSTCARDS: Views of Sacramento for railroads, historic, monuments, covered bridges, caves. —J. F. Hobart, 220 27th St., Sacramento 16, Calif. d12885

FLINT & STONE Relics. Will exchange for Indian relics from other localities. —W. J. England, Route 4, Caro, Mich. mh3251

TRADE OLD OR Modern Chinese art creations, meerschaum pipes, souvenirs, various collectors items. Want curiosities, South Items, Indian relics, relics of bygone days. All offers considered. —Pewitt, 605 Clayton, San Francisco 17, Calif. mh12645

SEND 200 DIFF. fine foreign stamps, I will send 100 diff. U.S. —Norris Dullum, Colfax, N. D. ja127

SEND A NEWSPAPER from your County or State. Will send one from here. —Norris Dullum, Colfax, N. D. ja165

SEND 75 DIFF. buttons, none smaller than dime. Will send 75 diff. U.S. stamps. —Norris Dullum, Colfax, N. Dak. ja108

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me. —Hermansen, Downers Grove, Ill. ap12855

TRADE, NORTH and South Carolina minerals, for old coins. —Ed. Mullis, 405 Willowbrook, Rockhill, So. Car. mh3201

SWAP MODERN novelty buttons for modern novelty buttons. Satisfaction guaranteed. —I. Solt, La Porte City, Iowa. jly12072

FOR OVER 50 YEARS, I have made a hobby of pen art. If you admire beautiful penmanship, send me only four (4) picture buttons (any size) and I will write your name on 12 cards artistic style. —King Cornett, 125 N. Main St., Tulsa 3, Oklahoma. ja3672

WILL EXCHANGE 5 or 10 unused view cards of Florida for some of your State. —Wilkins, Box N, Dunnellon, Fla. au12063

75 DIFFERENT OLD BUTTONS for one large old picture button. —Mary W. Greene, Clinton, Wis. f12072

OLD BOOKS: Fort Pillow Massacre & Returned Prisoners, 1864; The Cycler's Guide and Road Book of California, 1896; Doctrines and Discipline of the Primitive Meth. Connection, 1871, also other books, postcards. Want stamps, postcards, railroadiana. —J. F. Hobart, 220 27th Street, Sacramento 16, Calif. mh3462

CHRISTMAS—WANT ANYTHING for my collection of Christmasiana. Many things to exchange. —Gertrude Adkins, Route 3, Waterbury 33, Connecticut. f12243

BUREAU PRECANCEL collection and duplicates, trade whole or part for Button or Coin collection. What have you? —N. Leicey, 739 Turner, Drexel Hill, Pa. mh3291

TRADE SMALL TOBY JARS, old buttons, paperweights for old stamps and coins. Trades guaranteed. —John Karlovic, 1120 Ontario St., Oak Park, Ill. ja6462

MATCH LABEL Collection and dealer's stock, trade for old Button or Coin accumulation. What have you? —Norman Leicey, 739 Turner, Drexel Hill, Pa. mh3481

TRADE FOREIGN Stamps for post marks, meter stamps, used stamped post cards, used stamped envelopes, post marks only, blotters, buttons, match covers. What have you? —J. W. Johnson, 2201 Proctor, Dallas, Texas. ja1001

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. —Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297

SWAP: OVERALL, jacket and pin back buttons. —Darrel S. Hummel, S. F. 3/c of U.S.N.R., La Porte City, Iowa. mh3481

MILITARY UNIFORMS and hats of our Militias. Army and Navy before 1865. Will swap guns, swords, relics, etc. —Walter J. Taylor, Glenside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections. —Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

WILL SWAP old Bloch hand made lace Spanish mantilla (shawl), for large old marbles, china, button string or what have you? Invite correspondence. —Mexican Mart, 130 Losoya St., San Antonio, Texas. f3081

INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you. —Hansan's, 1326 Main, Kansas City, 8, Mo. mh12234

EXCHANGE "LARGE" Letter postcards. —Miles, 1414 24th St., Galveston, Texas. ja1003

WORLD WAR I prints. Will trade for Currier & Ives prints, covers, U. S. Conquered Nation, commems., precancels, war stamps, covers, transportation tokens or ? —Chas. Guenther, 1822 South Compton, St. Louis 4, Mo. ja1001

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. —

WILL SWAP 65 fine old buttons for one large picture button. —Mrs. W. T. Giese, Glendive, Montana. ja3801

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token. —Sheldon, Box 433, Washington, D. C. ap6612

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons. —D. R. Settel, 1155 Dean St., Brooklyn, N. Y. ap6273

50 OLD BUTTONS from Iowa home-steads for large picture button. —Beatrice Kinney, Imogene, Iowa. f348

TRADE 100 OLD buttons for one old, large, picture or paperweight button. —L. Higgs, 1124 Larimer, Wichita 3, Kans. ja1001

TRADE POLITICAL celluloids, stamps, any kind of tokens. —Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882

OLD McKINLEY postal cards, 4 diff. for 50 precancels, no New York or Chicago. —Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3231

HAVE UP TO 50 diff. Defense bureau blocks to swap for second hand, 1/4 h.p. electric motor, state condition, description first. —Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3471

SWAP: MODERN novelty buttons. —Mrs. Henry Jensen, R. D. # 4, Penn Yan, N. Y. ja1021

CRETACEOUS FOSSILS and western minerals to trade for Canadian stamps or other minerals or fossils or Indian artifacts. Write for list of stamps wanted and description of material for exchange. —Porter Rankin, Midland, Texas. mh3402

FINE OLD BUTTONS for animal buttons and picture plates. —Bertha Downey, Sturbridge, Mass. mh3211

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value. —S. E. Leonardson, Decatur, Indiana. mh3652

PRECANCELS, steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods. —John Metz, 1033 Seminary Ave., St. Paul 4, Minn. my6024

ATTENTION BUTTON Collectors! I want to exchange with you tin or celluloid pin back buttons. —Louis F. Coomes, 1712 West Kentucky Street, Louisville 10, Kentucky. ja3051

SWAP, NEW, Renewal magazine subscriptions for old glass, china, bric-a-brac, U. S. stamps. —Walls, LaVina, California. f309

WILL EXCHANGE: Printing for old buttons, coins, colored glass, etc. —William Goetz, Moselle, Missouri. ja348

46 DIFF. S-D Lincoln cents, or (3) 1939D Jefferson Nickels, for extra-fine silver dollar, or your Superb blocks Mint Commemorative stamps, Precancel, Indian-Head cents, uncirculated Commemorative Half-dollars. Write—Edw. Klone, Bradshaw, Neb. ja3002

BRASS STUDENT Lamp, height 7", very old, will trade for fine cut glass lamps, goblets or plates. —Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, Louisiana. mh3581

LADIES WOOD Lap Desk, wooden jewel chest, glass Easter eggs, gentlemen's hat and case, Currier and Ives Religious print, large silver plated coffee pot. Will swap for old colored glass and china. —W. Culler, Cameron, S. C. ja1441

SLANG: WILL SWAP or purchase collections of all kinds. —Rogers, 9052 Steele, Los Angeles 46, Calif. f309

POSTCARDS FOR OLD sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colorado. jly12382

WILL SWAP FOURNIER 8x25 prism binoculars, compensating eyepiece, hand sewn, top grain cowhide case and strap, for brass spoked clock in running condition which strikes ships bells.—T. G. Weeks, 804 Race Ave., Lancaster, Pa. ja3891

HAVE INDIAN RELICS to trade for Indian relics, stamps or U. S. gold coins.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ja3021

WANT ELEPHANT images. Describe. State you collection wants. Letters, please.—Steve Lynch, 1614 Brookside Ave., Utica, N. Y. f3021

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.—Conrad, 414 W. 63rd St., Chicago. Telephone: Business-Englewood 6883. Residence: Englewood 5840. ja126342

PHOTO ALBUM Bargains! For only \$1 you can get a big, looseleaf, Photo Album or Scrap Book, ordinarily retailing \$2.50 to \$3. These are sales samples, rejects or slightly shelfworn copies of the best construction, in 4 colors. Order today. No COD's please.—Matchless Album Co., Long Branch, N. J. ja2672

LINCOLNIANA

WANTED: Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

MATCH COVERS

FOR SALE

UNUSED MATCH BOOK covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap6825

ROYAL FLASH SERVICE match covers, 10 cents each. Write for approvals. Free Lists of Army, Navy, CCC, Souvenirs, Sports, Hotels, Patriotic and Girlies. 20 different Service covers \$1.00. 100 different regular \$1.00.—Yeingst, 502 Parkway Road, Harrisburg, Penna. fl24551

MATCH BOOK COVERS, clean, all different, general collection, 110 for \$1; 200 \$2.25; 300 \$3.75; 500 \$7.50; Hollywood only, world renown places, night life, studios, etc., 40 \$1; 60 \$1.50; 80 \$2.25; 100 \$3. Army, Navy, Hotels, Cafes, and Patriotics also. Non-advertising Music composers. Satisfaction guaranteed or money refunded.—E. B. Carswell, 6555 Barton, Hollywood 38, California, f68631

MATCH BOOK ALBUMS are still available for mounting match covers without paste. Our "Master" Album at \$2 and "Collector" at \$1.25 are the best of their kind. Send for one or more now, stating whether for mixed or standard size covers.—Matchless Album Co., Dept. H, Long Branch, N. J. mh62511

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GENEALOGY

(Continued from page 119)

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Query 359, Oct. 1944: ELDER. "Referring to query on Robt. Elder, I, too, am searching for some Elders and among my notes the following may be of interest: (from in Egle's Penn. Genealogies, p. 199). Robt. Elder, b. 1679 Scotland; went to co. Antrim, later came to America abt. 1730; located in Paxtang Twp., then Lancaster Co., later Dauphin Co. d. July 28, 1746 in Paxtang. He had children: Robt. 1704, Jno. 1706, Thos. 1708, David 1710, James —, Ann —. II. David (1710) had a son Robert, b. 1751, by Hannah Anderson of Donegal. III. Robert (1751) born in Paxtang Twp., died in Westmoreland Co. 1837, had children: IV. 1. Hannah, b. 1779, marr. Jas. Richards. 2. Thomas, b. 1781, marr. Mary McConnell (p. 191, Egle's Genealogies)." Not exact connection, but no doubt a help.

Reply to Query 361, Oct. 1944, DENTON: Have rec'd inf. in reply to this query; this is from "Hudson and Mohawk Valleys" by Cuyler Reynolds. Inf. sent to #361; others interested, please write dept.

Q. 373. SMITH. Wish inf. Wm. Smith family of E. Tenn. & Va. Lived on farm 7 miles from Bristol, Tenn., Kingsport, Rd. Prob. Eng. descent; had large family. Will exch. inf. I have on same.—Mrs. H. E. D., Colo.

Q. 374. COLEMAN. Chas. C. Coleman, Goshen, N. Y. writing new edition of Wm. Coleman Family. 1st Ed. pub. 1906; will appreciate data from any Coleman of this line.—C. C. C., N. Y.

Q. 375. HOWELL-VAUGHAN. Wish inf. parents of Hannah Vaughan Howell, b. 2/24/1753, Long Isl., N. Y. She mar. Capt. Silas Howell.—Miss M. V., Iowa.

Q. 376. ELDER. Wish inf. wife and ancestor Thos. Elder, b. abt. 1769, prob. Cumberland Val. or Dauphin Co., later removed to Westmoreland Co., then Holmes Co., Ohio; bur. Hopewell Cem. Had 2 dau., Eliz. & Marie, marr. to Jno. McLaughlin.—S. R. W., Pa.

TO EXCHANGE: Inf. Clarke, Chase, Crofoot, St. John, Marbury, Delray and other families.—Mrs. N. R. Feagles, Sr., Narrowsburg, N. Y.

SALTS & PEPPERS MART

WANTED TO BUY or exchange, condiment sets, consisting of salt, pepper & mustard or with the vinegar and oil bottles in novelty shapes. Mrs. Madge Burns, 425 North St., Taft, Calif. mh6694

SALTS & PEPPERS, 1050 kinds, 25c up; also pitchers. Illustrated folders, 20c.—Mrs. Fred'k Ruther, 337 Commonwealth Ave., Springfield, Mass. n12048

LINCOLN, TEDDY Roosevelt, F. D. Roosevelt, MacArthur, Will Rogers, Geo. and Martha Washington, Charlie McCarthy, Red Cross nurse, soldier, sailor, marines, Statue of Liberty, Liberty bells, Tarzan, Angels, Lord's Supper, 40c a set, prepaid. List 3c.—Sistershop, Northbranch, Kansas. ja1222

FOR SALE: Novelty salt and pepper shakers and crocheted pot holders. Send for list.—Hobby Knobby Shop, 5 Lawrence Block, Bellefontaine, Ohio. ja1462

CIRCUSIANA

(Continued from page 18)

Dr. Conley's young son, Hal, and Robert Ringling's son, Charles, have with this exhibit.

All in all, Dr. Conley's collection consists of 23,000 items of circus memorabilia. Two other circus fans, who grew up in Wisconsin in close proximity to the Ringling winter quarters are Sverre Braathen, Madison attorney, and Don Howland, Ohio salesman, and each of them also is a specialist in the Ringling Brothers Circus history.

"I can refer to my collection for almost any fact anyone might want to know about the Ringling show," says Dr. Conley, "and so can Don Howland and Sverre Braathen, my Wisconsin brethren."

When Ringling Brothers and Barnum and Bailey Circus exhibited in Chicago last summer, Dr. Conley, single-handed, staged a circus fans' convention of national proportions. Members from nine states attended and 80 members of the circus personnel were guests at a banquet following the night performance of the show. Which goes to show on what a grand scale Dr. Conley does things.



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Look Back for Past 3 Years at My Full Page Ads in Hobbies.

I have complete stock of all I ever advertised. One of largest stocks in America. 9 roomfull at Osborne, Kansas, and 2 here. So look back over all my old ads. I am getting complete lists here of thousands of dollars worth I never listed before — all goods any curio or antique shop can sell at a profit. I am at last getting all listed. Have thousands of old antique fine sets to be made up to order in fine silver rings - about any stone - cs old time Intaglios, Cameos. My silversmith can make a ring to please a King or Queen. I have one of finest lines of Rings, Bracelets, Brooches, Earrings, Navajo, Zuni, Mexico, Spain, South American. Lists 5c. I also wish to buy for resale. Old Glass, Bisque Figures, China, Music Boxes, Banks, Buttons, Wood Carvings, China Figures, China Slippers, China Cups and Saucers, Beadwork, Model Cannons, Pistols, Swords, Daggers, Powder Flasks, Goblets, Wines, Pitchers, Vases, Baskets, Trinket Boxes, Toothpick Holders, Bayonets, Flint Relics, Books on West and Indians, Old West Photos, Coins, Bills, Medals — All for Resale as I have one of largest customer lists in America — so send special cash lists. "Hobbies" will vouch for my honesty in paying. Don't send anything - write first. Look back over several years of "Hobbies" to see my ads. It pays to advertise in "Hobbies" as all are saved for years. Write for lists of antiques and curios. Whatever you sell I'm likely to have in stock. Complete lists 5c.

Always some fine Music Boxes, Pistols, Edged Weapons, Beadwork, Model Cannons, Dolls, Rings, Earrings, Bracelets, Brooches, Charms, Buttons, Miniatures, Beadwork, Indian Relics, Coins, Medals, Bills, Books, Old West Photos, Minerals, Fossils, Jem Sets - ready to mount, Mexican Curios, War Bonnets, West View Cards, Spanish Records, Mexico Daggers, Religious Charms, Indian Beads from 8,000 years old to the old trade — Largest Stock in America. Covers, Stamps, Wooden Money, Tax Tokens. Don't forget to try my \$1.00 Stamp Package. Closing out one of largest stamp stocks in America — Sure to Please. Mexico Glass, Tin Ware, Pottery Ware, Rugs, Blankets, Curios and Carvings. Closing out my collection of Figures of kids on pots, and my collection of Dolls. Fine line of Apatzited Wood Bracelets and Rings selected from thousands for scenes in the sets - look like Desert, Mountains, Streams, Trees, Lakes. Rings run \$5.00 to \$10.00. Bracelets run \$10.00 to \$25.00. Or can furnish Bracelet and Ring in Sets, \$15.00 to \$30.00, finest silver, handmade.

Mexico and Western Wood Carvings, 75c to \$2.50 each. Indian Pottery Bowl, 45c. Mexico beautiful hand-made small Dagger beautiful colored horn handle, 75c. Mexico queer clay Bull-fight Whistle, 25c. Mexico tiny glaze pretty pottery Pitcher, 15c. Mexico silver Bracelet made of many silver Mexico coins, beauty, \$8.00. Java hand-carved large pretty queer Button, 15c. Java small solid bronze Bell, 15c. Java hand-made queer Doll, \$1.25. Java hand-carved wood Doll, two sizes, 90c and \$1.75. Rare Chinese Jade Button, \$1.25. Rare Chinese amber Button, \$1.25. Old French Seal, dated before 1700 at 15c. Rare Allied Army Occupation Bill, \$1.00. Rare large Chinese hand-carved beautiful Button, 85c. Czech Paperweight Button, flower, beauty, is 15 years old, \$1.00. Very rare Chinese hand-carved very old beautiful lantern Button, \$2.50. Rare now Navajo hand-made designed genuine silver Button, \$1.00. 10 Diff. fine old metal picture Buttons, \$1.80.

5 Old milk glass Buttons, 25c. 5 Diff. old metal flower Buttons, 15c. 5 Diff. old colored metal Buttons, 15c. 5 Diff. old jet Buttons, 10c. 10 Diff. old jet silver and gold lustre Buttons, 50c. Very beautiful Oregon Gem Bird Point, ancient, perfect, 50c, a \$1.00 value. 10 Mound Beads 8,000 years old, 20c. 10 Mound Beads 500 years old, 15c. Fine large perfect Fossil Fish, \$3.75. Fossil Shell, 10c. Fossil Snail, 15c. Fossil Backbone, 25c. Fossil Shark Tooth, 10c. Fossil Amonite, 25c. Fossil Tooth 25c. New Mexico ancient Arrowhead, 10c. Large enameled India Elephant Bell, fine tone, \$3.00. Sioux beaded Indian buckskin Moccasins, \$5.00 to \$7.50 per pair. Sioux finest wide beaded buckskin Belts, beauties, \$6.00 to \$10.00. Sioux beaded real Dolls, buckskin, \$2.75 to \$15.00, rare now. Sioux miniature Tom Tom, 75c. Sioux miniature Teepee, real hide, 75c. Long Sioux Necklace, 85c. Also Pants, Leggings, Dresses, Vests, War Bonnets, and much small beadwork - all real Indian.

Beautiful western hand-made miniature Saddle, very finest \$4.00. Western real leather finest made miniature pair Chaps, \$2.00. Genuine four leaf clover Key Ring for luck, 25c. Miniature Bible, can be read with glass, 15c. Pretty blown tiny colored perfume bottles, 35c each. Solid bead Indian Bracelet, 35c. Beautiful scenic moss agate Set, finest, 85c. Old Medal, 25c. Wooden Nickel, 10c. Wooden Dime, 15c. Queer Script Bill, 10c. Mexico Bill, 10c. Austria Bill, 10c. Hungarian Bill, 10c. Cuban Bill, 10c. German Bill, 10c. Confederate Bill, 15c. Broken Bank Bill, 15c. Shin Plaster Bill, 15c. Bill before Civil War, 15c. Bolivia Bill, 50c. Chinese Bill, 50c. Japan Bill, 50c. Dominican Rep. Bill, 50c. France Bill, 50c. Georgia of Europe Bill, 50c. Paraguay Bill, 50c. Columbia Rep. Bill, 50c. Russia Bill, 10c. Rubles Bill, 50c.

In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.

If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

Vernon Lemley, Box 128, Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

Old silver Coins, been worn on necklace by Aztec Indians, very old, 25c to 75c as to size. Hand-made western miniature pair leather Chaps by western artist at \$1.75. Hand-made finest western leather Saddle, exact finest hand work, 3½ inch, beauty, \$3.75. Hand-carved wood on base western Horse and Roped Steer, base 21 inches long horse 9 inches tall, hair, mane and tail, real leather saddle and bridle, finest wood, hand carving, set \$18.00. Small Mexico Doll to represent Aztec Indian, 25c. Heavy Mexican silver Rings, mask or Indian head tops, fine work, \$3.50 each. Same as above with skull and crossbones, \$3.50. Mexican manila silver Ring, green, large banded malachite set, beauty, \$3.00. Package genuine Cigarettes in queer cover, package 25c.

Old Mexico queer Button, 25c. Old Mexico pretty honey opal Set, ready to set, 35c. Pretty opal Set, lots of rainbow colors beauty, \$2.00.

I wish to Buy Dolls, Old Glass, Bisque, China - For Resale. Have stocks in Kan., Neb., Colo., and two places here - so send lists of dealers prices. I sell mostly to other dealers. Largest mailing list in U.S.A. I sold since I was 12 and I am 45, makes 33 years of selling. Also a line of hand-carved and made Western Six Guns in holsters. Bridles, Canteens, Skillets, Picks, Rifles, made by a real western artist, the best. Also line of the finest hand-made miniature Spindleback Miniatures, run 5 to 10 inch, as Rocker, Chair, Settee, Chest, Cradle, Desk - All exact models and finest hand-work. Not to be confused with cheap goods finest ever made, run \$5.00 to \$10.00 each. Miniature Grand Piano, 4½-5 inch., finest made, plays Swiss tune, a wonder, \$15.00. Miniature Pitcher made by hand of a Sea Shell with handle, 35c.

Pretty South Sea Shell Necklace, 85c. Navajo beaded buckskin Pin with miniature beaded pair moccasins, 50c. Very finest Indian beaded buckskin Belts, real Indian work, \$6.00 to \$10.00. Real Indian hand-made beaded Moccasins, finest, \$5.75 to \$8.75 pair. Collection of 100 Indian Ancient and Trade Beads, 75c. 10 Different finest small old metal Picture Buttons, \$1.75. 50 Diff. old metal Flower Buttons, \$1.25. Old Bisque Child on Pot, hard to get, \$3.75. Pair pretty Mexico gold Earrings, \$2.50. Pair Mexico carved Jade color Earrings \$1.25, same coral carved, \$1.25. 10 Different New Mexico nice Minerals 75c.

Remember Postage and Insurance. Not responsible unless sent. Not responsible for loss if returned and not insured. I packed 33 years so all goes out safe.

Mexico hand-carved Horse or Elephant, \$2.75. Mexico hand-made pottery Bull Fight Whistle, 25c. Old Check of 1812 with England revenue stamp on end, 15c. Package mixed Foreign Stamps, 15c to 75c. Try my famous \$1.00 Package Stamps - Closing Out - only finest sent - please thousands. Mexico pkg. Candy, 10c. Civil War Cartridge Box, \$1.00. Civil War brass Cap Decoration, 35c. Civil War metal Food Container, \$1.00. Fine old metal Military Belt Buckle, \$1.00. Austrian First World War long pretty Decoration, very showy, 25c. Old military metal Canteen, \$1.00. Sioux Indian plains old steel Arrowhead, 50c. Pretty to polish tree moss Agate, 15c. Queer Pirates iron Nodule, 15c. Same only queer Round Ball, 15c. Rare Plute solid beaded Basket, \$5.00; a rare, as same large one, \$10.00. Fine rare hand-carved Java wood Idol, old, \$4.75. Old German all bisque Doll, 6 inch, jointed shoulders and hips, marked Germany, at least 40 years old, blonde hair, ribbons in hair, finest, \$3.75. Smaller, the same, 4½ to 5 inch, German, all bisque Doll, finest, \$2.25 each.

Civil War Bayonet \$1.00. Old rare U. S. Trowel bayonet, \$2.75. Foreign or U. S. medal, 25c. Pretty Chinese rare Bill, 50c. Queer rare Japan Bill, 50c. Miniature Bible, tiny, can be read with magnifying

glass, 20c. Beautiful polished Varisite Set, beauty, 85c. Beautiful polished Chrysocolla Set, large, rare, \$1.50. Rare polished large Smoky Chalcedony Set, \$1.50. Rare polished large blue Chalcedony Set, beauty, \$2.35. Rare polished beautiful moss agate Scenic Set, 85c. Java small bronze Dance Bell, used by dancing girls, 15c. Pretty two color obsidian genuine small Sashcord, 35c. Siam green Emerald Set, \$1.00. Brazil Amethyst Set, \$1.00. Labradorite Set, pretty, 75c. Siam green Peridot Set, \$1.00. Turquoise Set, \$1.25. Aquamarine Set, \$1.75. Ceylon Moonstone Set, 50c. Ceylon pretty Garnet Set, \$2.25.

French ivory old Button, butterfly on top, 50c. Old calico Button, 15c. Old pearl Button, 5c. Old jet colored lustre Button, 10c. Indian solid beaded rare Button, 50c. 10 Military and uniform Buttons, \$1.00. Old Button, chariot and horses, 75c. Old large Fanny Davenport Button, \$1.00. Old African hunting Button, \$1.00. Old Buttons: Metal Horse-head, Deer Head, Wolf Head, Fox Head, Lady and Cannon - Two in Old Car, Victoria Head, Hound Head, Liberty Bell, Lady Head, Coin Button, Man on Horse, Fox and Grapes, Washington Head, Hunters Horn, Bear Head, 50c each. Two old colored pie edge Buttons, 5c.

Asbestos 10c, Fluorite 10c, Iron Ore 10c, Copper 10c, Zinc 10c, Aluminum Ore 10c. Fine eagle feather Sioux War Bonnet, solid bead front, \$15.00. 10 Fine Foreign Coins, 50c. 20 Free Army and Navy Covers, fine post marks and censors, 50c. 100 Mixed very old Indian Trade Beads, many varieties, 50c.

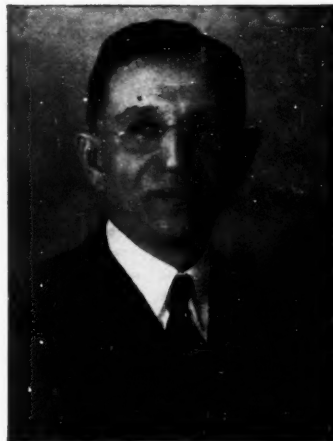
Pretty Cuban long solid sea shell Necklace, 75c. Mexico roll candy, 10c. Navajo solid beaded tiny pair Moccasins Pin, 50c. Mexico small black or white Religious Crosses, 15c each. Old jet picture Button, 25c. Old pewter Button, 10c. Old cut steel Button, 10c. Old Mexico fine tin Candlestick, 85c; pottery one, 25c. Zuni Indian white shell and inlaid turquoise Necklace, one finest, \$5.75. Zuni silver Rings, many turquoise sets, finest, \$3.50 to \$6.00. Zuni silver Bracelets, many turquoise sets, finest, \$7.00 to \$14.00. Navajo silver Rings, turquoise set, finest, \$2.00 to \$8.00. Navajo silver Bracelet, turquoise set, finest, \$4.75 to \$15.00. 100 Diff. real Photos of Old West, fine collection, \$4.50. 25 Diff. colored View Cards of Old West and bull fights, 50c. Rare Colonial Bill, \$1.00. Fine Fractional Currency Bill, 75c. Old Ohio Shin Plaster Bill, 15c. Old Southern Shin Plaster Bill, 15c. Hundreds of pretty novelty shakers 25c pair to close out. Obsidian Arrowhead, 25c. Obsidian Spearhead, 50c. Mexico pretty honey opal Set, 35c. Mexico silver Ring, pretty fire opal set, finest, \$2.00. Mexico large solid silver hand-made Ring, \$2.00. Mexico fine miniature Guitar, 25c.

Germany 3 Mark Coin, 20c. Germany 200 Mark Coin, 25c. Germany 50P Coin, 15c. All listed is coins, Germany, rare, other World War Coins, 15c. French Indo China, 15c. Turkey Copper, 10c. Large Copper, 15c. Turkey Nickel, 10c. Ancient Corea porcelain Coin, 65c. India Coin 10c. Liberia, unc., rare, 25c. Italy Copper, 10c. Italy Nickel, 10c. Czechoslovakia, 15c. Hungarian Nickel, 10c. Hungarian Copper, 10c. Ecuador Nickel, 10c. Ecuador Copper, 10c. Switzerland Copper, 10c. Switzerland Nickel, 10c. Spain Copper, 10c. Spain Old Silver, 50c. Russia Copper, 10c. Russia Nickel, 15c. Russia, Brass, 15c. Palestine, 10c. England large Copper Pennies, 1798 to 1912, rare, 25c each. England Copper 10c. England Silver, 15c. England lettered ½ Penny before 1800, rare, 25c. England Farthing, 10c. Ceylon Copper, 10c. India sacred queer Coin, 15c. North Borneo Coin, 15c. British East Africa, 15c. British West Africa, rare, 25c. Ireland, 15c. Jamaica, 15c. New Brunswick, 15c. East India, 10c., England Brass 3 Pence, 15c. Columbia Nickel, 10c. Columbia 2½c at 10c.

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1875 S below wreath. Ex. Fine (Unc. \$1.50)	\$1.15
1876 Uncirculated (\$1.25)	1.05
1887 Uncirculated (\$2.00)	1.55
1891 V.F. to Ex. F. (Unc. \$1.25)	1.05
1900 Very fine. Rare (Unc. \$10.00)	3.15
1914 Uncirculated (\$5.00)	3.45
1916 Morgan type. Uncirculated (\$2.00)	1.25
1916 Mercury. Uncirculated (\$2.00)	1.10
1917 Uncirculated (\$2.00)	1.35
1918 Uncirculated (\$2.50)	1.65
1924 About fine. Scarce. (Unc. \$2.50)	1.10
1928 Uncirculated (\$3.00)	2.10
1929 Uncirculated (\$1.50)	1.10
1931 Uncirculated (\$1.25)	1.05
1935 Uncirculated (\$1.00)	.80

DENVER MINT

1906 Uncirculated (\$2.00)	\$1.25
1908 Uncirculated (\$2.00)	1.45
1910 Uncirculated (\$2.00)	1.25
1912 Uncirculated (\$2.00)	1.25
1914 Uncirculated (\$2.00)	1.25
1916 Mercury. About fine. Rare. (In Unc. lists at \$40.00)	8.25
1917 About fine (Unc. \$3.50)	1.10
1918 Uncirculated (\$4.00)	3.15
1924 Uncirculated (\$3.00)	2.10
1925 Uncirculated (\$3.30)	2.25
1926 Uncirculated (\$4.00)	2.95
1929 Uncirculated (\$1.50)	1.05
1931 Uncirculated (\$1.50)	1.05
1935 Uncirculated (\$1.00)	.80

- 1912 Denver Mint Nickel. Good to very good. Scarce and in great demand. (Lists in fine only at \$2.50) Special.....\$2.15
- 1936 5c Nickel. PROOF. Rare and in great demand. Price steadily advancing. (Now lists at \$8.50) Special.....\$7.35
- 1936 Lincoln Cent. PROOF. Rare and in great demand. Price steadily advancing. (Now lists at \$7.00) Special.....\$5.20

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SPECIALS— *This month we offer the following for sale. Terms remittance with order. Postage and insurance prepaid. Satisfaction guaranteed or money refunded in full.*

- 1652 Massachusetts Oak Tree shilling. Small flan. Good \$15.00
1652 Mass. Pine-Tree 6-pence, good, plugged \$6
1646 Brabant gold double sovereign of Philip V, diam. 35 mm., very fine \$40.00
1772 Russia gold imperial, or 10 roubles of Catherine II, v. fine \$25.00
1876 U. S. \$20 gold, S mint, ex. fine \$47.50
1870 U. S. gold dollar, slightly nicked, otherwise, unc., with proof surface \$20.00
1880 U. S. silver trade dollar, less than 2000 coined of this date, brilliant proof \$10.00
1922 silver dollar, uncirculated \$1.60
1926 silver dollar, (cat. \$3.00) unc. \$2.10
1939 nickel 5c, D mint, brill. unc. \$1.00
1875 U. S. \$1.00 Legal Tender note, Allison-Wyman, unc. crisp (cat. price \$5), special at \$4.10
1875 \$1.00 as last, but with signatures of Allison & New, unc. crisp (cat. \$6) special at \$4.85
1841 U. S. half-cent. Original, very fine, small edge dent on reverse, rare \$35.00
1793 U. S. large cent, first year coined, very good, near fine, wreath type \$27.50
1818 U. S. cent, unc. red, scarce so fine \$3.25

- 1852 large cent, unc. brown \$1.75
1864-65 U. S. 2-cents, uncirculated red. each 60c
1834 U. S. half-cent, very fine \$1.00
1886 U. S. silver dollar, S mint, unc. bright \$2.10
1889 silver dollar, S mint, brill. unc. \$2.25
1935 Texas Centennial half-dollars, P, D, S mints, unc., set of 3 for \$5
1936 Arkansas half-dollars, 3 mints, unc. set (cat. \$6), price \$5.25
1937 Arkansas set of 3 mints, half-dollars, unc. (cat. \$15), price \$12.75
1780 Ethiopia silver dollar, bust Maria Theresa, brill. proof \$3.50
1716 Austria silver crown (\$1 size) of Chas. VI, Breslau. Bust, arms. Ex. fine \$3.50
1609 Holy Roman Empire crown of Rudolph II, for the Tyrol, v. fine \$4
1623 Salzburg crown of Paris. St. Rupert. Virgin. V. fine \$3.25
1638-1938 Sweden commemorative silver 2 kronor on settlement of Delaware, unc., ea. \$1.40
1925 Norse-American silver medal, octagonal, unc. \$2
1857-64 set of 8 diff. dates U. S. flying eagle and Indian head "white" cents in copper-nickel, good to fine, the lot for only \$3

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